

# L.B.'s West Side—'hot spot' cooling off

By MOLLY BURRELL  
Staff Writer

Leonard Bernstein's "Westside Story," a gang scene set to music, ended in tragedy.

Long Beach's Westside story has gangs and tragedy in its past but today the basic story line is upbeat and the future could be the same.

Today the rumbles have subsided, cool is the watchword, and a degree of enlightened optimism is encountered where fear and disgust once pervaded.

In recent weeks, charges of extensive gang activity and vandalism sounded in City Hall and

reverberated through the community.

Close on the heels of the charges came the response: increased police patrol, the coincidental arrest and departure of the leader of the biggest gang, and a cleanup of a trouble area.

The councilman whose district it was in called the Westside, "the hottest spot in town" in October, and stirred a wave of reaction which broke into a quick, clean sweep of a ravaged block that allegedly had nurtured a large part of the problem.

Gone are the spray-painted obscenities that marred building walls on the east side of the 3300

block on Santa Fe Avenue. Clean are the vacant lots and alleyways that used to support litter and filth. Nearly vanished are the street kids who gathered in front of the neighborhood liquor store on littered sidewalks. Weekend disruptions and vandalism that used to mar the area have almost ceased.

But will it last?  
And is it indicative of what's really happening?

Have the gangs gone underground? Or were they really the problem they were reported to be?

Answers depend, to a certain extent, on whom you talk to. Dep. Police Chief Maurice Wilson says there has been no gang

activity for two months, that whatever was happening has gone underground. Police records show incidents of violence and mischief are down compared to a year ago and lower than in summer months. And the sergeant who has a handle on the scene, a Westside resident and Long Beach native, has tentative results of a new approach called Diversion, which he sees as a solution.

Residents, however, especially senior citizens and small shopkeepers, say they still live in fear. And in disgust at recurrent, senseless vandalism and what they say is a lack of police attention.

Others—longtime residents and

parents of teen-agers—say the gangs still are there, that gang members have out-of-town gang affiliations and friends, and that things could heat up again any time.

Shopkeepers, bitter over stupid vandalism that keeps them perpetually digging into meager profits to repair damages, agree things are quieter today than they've been for weeks. But one gloomy old timer remarked: "I'd give it about a month. Then things will be right back where they were. There won't be any permanent solution until there's a way to get a more responsible bunch of tenants in here."

He's talking about that block on Santa Fe but he could be talking about any area where low-income rental units are allowed to deteriorate until only the transient and the irresponsible will rent them.

There are a few pockets like this on the Westside. There's also industry, a scattering of churches, and a probably insufficient number of recreation facilities. Mostly there are small homes and small multiple units owned by people who live there.

An estimated 25,000 residents with a 1970 median income of \$6,000.

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Southland's  
OWN SUNDAY  
Newspaper

## INDEPENDENT PRESS-TELEGRAM

HE 5-1161 — Classified No. HE 2-5959 128 Pages

LONG BEACH, CALIFORNIA, SUNDAY, DECEMBER 22, 1974

Volume 23, No. 22 Home Delivered Daily and Sunday — \$4.00 Per Month

### WEATHER

Cooler weather with gusty winds in the afternoon. Highs in the mid 60s. Complete weather on Page B-5.

### Artesia men charged with cattle fraud

Two Artesia men have been charged with "unfair and deceptive" trade practices in cattle that may have cost their investors almost \$20 million, the United States Agriculture Department said in Washington Saturday.

The men were identified as Robert Tedlock Jr. and Grant Andahl.

The charges were handed down by the Packyards and Stockyards Administration three weeks ago but not made public until Saturday.

The charges are subject to a hearing before an administrative law judge for a determination of guilt if the defendants contest them.

Two separate alleged transactions were contained in the complaint relating to:

—The "purchase of young feeder calves for investors in fewer numbers than investors paid for."

—"Preprinted contract charges to investors regardless of their validity."

—"And resale of the fattened cattle without full return to the investors."

Tedlock was said to be manager and part-owner of Tedlock Cattle Co. Inc., a custom livestock feedlot at 1704 S. Pioneer Blvd., Artesia. The USDA said the feedlot is now in bankruptcy proceedings.

Andahl was said to be the operator of Andahl Cattle Co., of the same address.

The complaint filed on Dec. 2 alleged:

—During October and November, 1972, Tedlock and his firm purported to buy for investors 6,082 calves on 236 contracts for about \$612,780, but actually purchased only 2,632.

—Between December, 1972, and April, 1974, Tedlock and Andahl, acting as "Andahl Cattle Co.," purported to sell to investors 119,975 calves on 4,897 contracts for a year's feeding. However, it said, "only approximately 37,660 calves" were in fact purchased.

—The sales contracts listed a preprinted sale weight of 864 pounds, when the animals actually were sold at weights between 950 and 1,150 pounds after shrinkage.

—Andahl and Tedlock failed to pay when due the bill for livestock bought last February, with an unpaid balance of \$9,924.70 on July 1.



VICE PRESIDENT Nelson A. Rockefeller and President Ford confer in White House Oval Office Saturday on Rockefeller's administration responsibilities.

### Rocky joins economy talks

By RICHARD E. LERNER

WASHINGTON (UPI) — President Ford tackled economic problems Saturday with his top advisers — including his new vice president — after telling five GOP senators he might support a tax cut.

The senators, who had drafted a plan to help the economy, talked with Ford at the White House just before the President heard his own economic advisers present their final recommendations on new ways to fight inflation and recession.

Vice President Nelson A. Rockefeller joined the high-level economic policy conference before meeting privately with Ford to discuss the role he will play in the

administration. White House sources said Ford would make Rockefeller his top domestic affairs strategist and assign several other jobs to him.

The Republican senators who called on the President were John Tower of Texas, Jacob Javits of New York, Paul Fannin of Arizona, Carl Curtis of Nebraska and Ted Stevens of Alaska. Their set of economic solutions has drawn support from almost all GOP senators.

Javits told reporters after the early afternoon session that Ford made it clear he was ready "to give the nation bold leadership with hard decisions."

Tower said the senators suggested a tax break for the elderly and for families with low and

moderate incomes. "The President was very receptive and indicated he was in substantial agreement," Tower said.

But Tower cautioned that "the thrust" of Ford's thinking might differ from that of the Senate group.

Javits said: "I really feel the President is finally coming to grips with this problem."

Rockefeller, in meeting with the economic advisers, entered for the first time into the inner circle of Presidential advisers. He flew to Washington from New York for the White House sessions.

After the economic meeting, Ford named Rockefeller vice chair-

(Turn to Back Pg., Col. 4)

### 'Massive illegal CIA acts' bared

#### Probe uncovers domestic spying

By SEYMOUR M. HERSH  
New York Times Service

WASHINGTON — The Central Intelligence Agency, directly violating its charter, conducted a massive, illegal domestic intelligence operation during the Nixon administration against the antiwar movement and other dissident groups in the United States, according to well-placed government sources.

An extensive investigation by the New York Times has established that intelligence files on at least 10,000 American citizens were maintained by a special unit of the

#### EXCLUSIVE

CIA that was reporting directly to Richard Helms, then the director of Central Intelligence and now the ambassador to Iran.

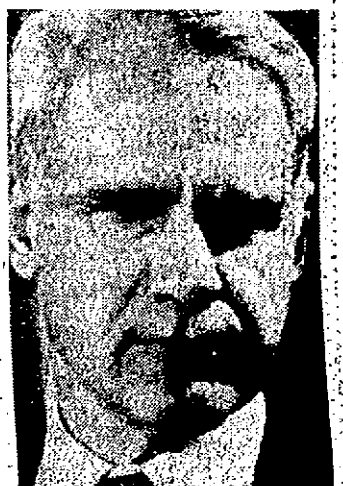
In addition, the sources said, a check of the CIA's domestic files ordered last year by Helms' successor, James R. Schlesinger, produced evidence of dozens of other illegal activities by members of the CIA inside the U.S. beginning in the 1950s, including break-ins, wiretapping and the surreptitious inspection of mail.

Those alleged operations, while also prohibited by law, were not targeted at dissident American citizens, the sources said, but instead were a different category of domestic activities that were secretly carried out as part of operations aimed at suspected foreign intelligence agents operating in the U.S.

Under the 1947 act setting up the CIA, the agency was forbidden to have "police, subpoena, law enforcement powers or internal security functions" inside the U.S. Those responsibilities fall to the FBI, which maintains a special internal security unit to deal with foreign intelligence threats.

As part of its alleged effort against dissident Americans in the late 1960s and early 1970s, the sources said, the CIA authorized agents to follow and photograph participants in antiwar and other demonstrations. The CIA also set up a network of informants who were ordered to penetrate antiwar groups, the sources said.

At least one avowedly antiwar member of Congress was among those placed under surveillance by



JAMES SCHLESINGER  
Uncovered Illegal Activity

the CIA, the sources said. Other members of Congress were said to be included in the CIA's dossier on dissident Americans.

"This is explosive. It could destroy the agency," one official with access to details of the domestic spying on dissidents declared in a recent interview. He described the program as similar in intent to the Army domestic surveillance programs that were harshly censured by Congress four years ago.

"There was no excuse for what the agency did," the source said. "What you had was an insulated, secret police agency not under internal question or audit."

Throughout the public hearings and courtroom testimony in con-

#### First of a Series

nection with the Watergate scandals, Helms and other high-level officials have repeatedly insisted that the agency was "duped" into its Watergate involvement by the White House. Besides obviously challenging the accuracy of those remarks, today's report of widespread domestic spying suggests that the many mysterious burglaries and incidents that have come to light since the Watergate break-in in June 1972 need to be re-examined.

The names of the various "dissident" congressmen could not be learned, nor could any specific information about domestic CIA break-ins and wiretappings be obtained.

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### WHERE TO FIND IT...

• MORE PEOPLE unemployed this Christmas than any time since Depression. Page A-10.

• THOUSANDS of children said out of school because of unnecessary expulsions and suspensions. Page A-15.

• THE MECHANICS of gold buying. Page A-20.

• BELIS SING joyous medley of Christmas. Page L/S-1

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### Kissinger, U.N. chiefs confer

UNITED NATIONS (UPI) — Secretary of State Henry Kissinger conferred Saturday with the United Nations leadership on Middle East peace negotiations but said there "is no dramatic new development."

However, Kissinger said after the talks with Secretary General Kurt Waldheim and General Assembly President Abdelaziz Bouteflika they agreed to attempt "to bring about rapid movement" in new Cyprus peace negotiations.

The secretary said his talks centered on the Middle East, with a briefing for Waldheim on the United States' step-by-step ap-

proach. Waldheim told Kissinger of his recent trip to the Middle East.

Waldheim last month visited Cairo, Damascus and Tel Aviv for talks on United Nations peacekeeping forces between Israeli and Egyptian forces in the Sinai and between Israeli and Syrian troops on the Golan Heights.

Kissinger replied to questions from reporters at the U.N. headquarters. The talks were about the Middle Eastern situation "as it exists."

"There is no dramatic new development," he said.

"We are still hopeful that progress can be made and we be-

lieve that it will be made," he said.

The United States was "actively engaged in exploring" possible avenues which could bring Israel and the Arab nations closer to negotiations.

He said he would take part in attempts to reach agreement "whenever the parties are sufficiently close to bring it about," but he did not expect to make another trip to the Middle East in the near future.

Asked whether he was trying to get the Arabs back into step-by-step talks, Kissinger said, "The Arabs are engaged in step by step talks in the Middle East, so I don't have to get them back." He did not elaborate.

Without going into detail, he said a resumption of the Geneva talks on the Middle East on which the United States has been cautious has always been on the agenda.

"The problem is to pick the right moment," he said, and gave no indication there may be a resumption soon.

Kissinger met separately with the two highest U.N. officials while in New York on a private visit.

With Bouteflika, the Algerian foreign minister, U.S.-Algerian relations were also discussed which Kissinger described as "excellent since the resumption of diplomatic ties between the two countries" last month after a seven-year break following the 1967 Middle East war.

### Coastal fog again closes airport, clear skies due

By KATHIE ESTELLE  
Staff Writer

Fog closed Long Beach Airport again Saturday night and officials said they didn't expect operations to resume until after dawn today.

Los Angeles International Airport was socked in for 25 minutes beginning at 8 p.m. Saturday. A spokesman at one airline said flights were three hours behind schedule at LAX as an aftermath of Friday's heavy fog.

The National Weather Service said Saturday's fog was restricted

to coastal areas where visibility averaged two miles.

Airport operations at Long Beach were discontinued at 10 p.m., officials said.

The service said holiday travelers in the Southland will have brisk, clear weather to look forward to beginning at midmorning.

Skies are expected to remain clear and the temperatures cool at least for the next few days, weathermen said.

Forecasters predicted high tem-

(Turn to Back Pg., Col. 2)

### \$1,000 reward offered in old woman's beating

Mrs. Kotoma Morinaga, 75, of 1510 W. Parade St. surprised a burglar inside her apartment Dec. 12, and the intruder savagely beat and kicked her unconscious and fled.

Mrs. Morinaga has been in a coma under intensive care at Memorial Hospital since the vicious attack, and doctors offer little hope for her recovery.

Long Beach detectives have interviewed numerous residents of the building and neighborhood, but have found no leads to the brutal assailant.

Secret Witness will pay \$1,000 for information leading to the arrest and conviction of Mrs. Morinaga's attacker, and the reward will be in-

creased to \$2,000 if she dies of her injuries.

If you have such information, call Secret Witness at 436-2526 between 8 a.m. and midnight on weekdays, or



from 3 p.m. to 11 p.m. on Saturday and Sunday. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.

(Selected summaries of other Secret Witness cases in which rewards of specified amounts are offered will be found on Page A-25.)



## People in the news

## Christmas is a wondrous time for the blind, too

Combined News Services

Bright as the Star of Bethlehem, the lovely light of Christmas shone from the sightless eyes of some half-hundred New York children Saturday as they clambered over a blind Santa Claus who offered them the priceless holiday gift of laughter.

The blind children, from 6 to 16, sang songs ranging from "Silent Night" to "Rudolph the Red-Nosed Reindeer," played with a woolly lamb, a tiny-horned goat, a sheep dog and a bright yellow duck, and then feasted.

It was hardly Christmas fare, but the kids loved the hot dogs and soda pop anyway.

"Turkey comes next week," said little Jamie O'Toole, 5, of Yonkers as he squatted on the floor fondling the tiny white goat that earns a living playing in the hit Broadway musical "Pippin."

Shopping bags, jammed with presents and each with a child's name lettered in braille, were sorted out by the kids in a hilarious scramble. Their invitations to the party, a 20-year tradition, had also been addressed in braille.

"They tell us it's America's most unusual Christmas party," said Flossie Blendes of Manhattan, also blind, who played the piano for the singing. "But we just do it for love."



PAUL MIGLIORELLI, 10, TUGS AT SANTA'S BEARD

—AP Wirephoto

Also there was Ernestine Jackson, star of the Broadway musical "Raisin," who led the singing and then helped serve refreshment.

Santa was Irving M. Selis, blind executive director of The Associated Blind.

The children asked Santa for just about everything — except sight, which most have never

known.

The Associated Blind was formed in 1938 by 13 blind men and women who believed in the blind leading the blind toward better economic, social and cultural opportunities.

"We may be sightless, but we're not heartless," said Selis as he embraced a child.

## Generous

Don Alfredo, a 70-year-old widower, says he doesn't know what to do with \$150,000 in lottery winnings so he has decided to split it with the people in a Buenos Aires, Argentina, rooming house where he has lived for 40 years.

"What do I want the money for — for nothing," he said at a celebration party Saturday at his house in the capital's San Telmo section. "I'll be generous in my last year. I think I'll divide the money among these people..."

Alfredo, who is the superintendent at the rooming house, quietly sipped his wine and puffed slowly on a black cigarette as a handful of other lodgers — a few parents with children and old friends — helped him celebrate his winnings in Argentina's \$48-million annual Christmas game of chance.

The aged widower was not the only generous person among the big winners of the El Gordo drawing.

Juan Jose Raibian, owner of the Miratex textile plant, won a total of \$4.5 million — having purchased 30 of the 40 sections of the \$6 million grand prize ticket — and said he would keep his word to divide the prize among his 32 employees, his friends and his suppliers.

## Rechargeable

Mrs. Verna Shearer, 76, of Harrisburg, Pa., has become the first person to receive a long-life rechargeable heart pacemaker, Pennsylvania State University announced Saturday.

Dr. G. Frank O. Tyers, who headed the project at the school's Milton S. Hershey Medical Center, said the pacemaker is the first one powered by a rechargeable mercury silver battery.

According to Dr. Tyers, the pacemaker has an expected life of over 20 years and permits over three years of pacing without recharging. The only rechargeable model currently in use functions only six weeks without recharging.

## Flyboys

The Skylab 2 astronauts, a publisher and two Air Force officers were announced Saturday as winners of 1974 Harmon International Aviation awards.

The award, named for Col. Clifford Harmon, a pioneer American balloonist, was established in 1926.

The 1974 Astronaut's Trophy will go to Navy Capt. Charles Conrad Jr., Paul Weitz and Joseph Kerwin, the crew of Skylab 2, for being the first astronauts to make major repairs on a space vehicle during a mission.

The Aeronaut's Trophy for ballooning went to magazine publisher Malcolm Forbes for a series of flights in a hot-air balloon that covered 2,550 miles between Oct. 4 and Nov. 6, 1973.

Col. Edward Nash won the Aviator's Trophy for his activities as mission pilot and prime airlift director in Operation Nickel Grass, which delivered supplies to the Middle East in October and November of 1973.

Lt. Col. Edgar Allison won the 1973 Aviator's Trophy for piloting the "longest flight in a straight line without landing in a turbo-prop aircraft." He flew an HC130H from Taiwan to Illinois, 8,732 miles, without refueling.

## Actor

Television actor Richard Long, a regular in "Maverick" and "77 Sunset Strip" and the professor in "Nanny and the Professor," died Saturday after being hospitalized in Tarzana for the last month with a heart condition. He was 47.

Long made his motion picture debut some 30 years ago, when a senior at Hollywood High School, in the film "Tomorrow Is Forever" with Claudette Colbert and Orson Welles.

## Couple's anniversary gift a peek at Nixon's home

By JAMES BOURDIER

KEY BISCAIYNE, FLA. (AP) — When federal authorities invited newsmen Saturday to view the Key Biscayne homes used by support personnel for former President Richard Nixon, they unknowingly gave Dan and Mable Eckroat of Oklahoma City an anniversary gift.

"The guard at the gate was a nice young man who let us walk right in," Mrs. Eckroat said in explaining their presence in the midst of photographers and reporters. "It's like a wedding anniversary present."

She said she and her husband Dan were in the Miami area as tourists, celebrating their 50th wedding anniversary, and had driven to Key Biscayne hoping to see the Nixon compound.

Richard Vawter, information director for the General Services Administration in Washington, allowed the Eckroats to remain.

Vawter invited the reporters and photographers to stroll down Bay Lane, long closed to the public for security reasons, to show that the GSA has not left behind any valuable equipment or free property improvements.

He first opened the doors at 468 Bay Lane, a home equipped with a swimming pool and leased by the GSA for \$18,000 a year from A. Edward Campbell. It was used as a communications center when Nixon was on the Key.

Next door, 478 Bay Lane, is the home of aerosol-valve manufacturer Robert Ablanap. It was also leased at \$18,000 and was used jointly by the U.S. Secret Service and the GSA.



DANIEL and Mable Eckroat peer past covers on fence surrounding Richard Nixon's Key Biscayne home. —UPI

A bill from a pest-control company to the Secret Service was visible in the mail box.

Vawter pointed out that the government had to make some modifications to the homes because of their function. But he said the modifications were taken out and the homes returned to their original state.

The leases expire Dec. 31, ending any reason for federal security.

Some homeowners along Bay Lane, including

Nixon and Nixon confidante C.G. "Bebe" Rebozo, recently lost a bid to have the lane declared a private road so they could continue to keep it exclusive.

Mrs. Eckroat, meanwhile, spoke of Nixon's departure from Washington. She said she thought he was a victim of circumstances.

"You know," she said, "if Mr. Nixon ran for president tomorrow, I'd vote for him."

## Ex-JFK adviser Stewart Udall to run brother's campaign

WASHINGTON (AP) — Former Interior Secretary Stewart Udall has taken over full-time management of the presidential campaign of his brother, Rep. Morris Udall of Arizona.

The Udalls thus become the first national political team of brothers since Robert Kennedy managed John F. Kennedy's presidential campaign.

Stewart Udall said in an interview he decided last week to "at least in this important opening phase serve as my brother's campaign manager."

Morris Udall became the first Democrat to announce for president Nov. 23 when he opened his New Hampshire office.

As I size it up, now that this extra year has been added to the cam-

paign, it's a contest of long-distance runners," said Stewart Udall, a long-distance jogger. "I think that we're going to try and run a lean campaign, which I think fits long-distance running. You'll see the pace of it, very solid and very steady, building our base gradually."

Stewart Udall was a three-term congressman from Arizona when Kennedy chose him as interior secretary in 1960. He stayed eight years, through the Lyndon Johnson presidency.

In 1969, he founded an international environmental consulting firm, Overview, and is chairman of the board.

Udall said his brother's presidential campaign is "far ahead of what any of

us might have predicted two months ago.

"I think he's in the front rank of the leading contenders and four months ago he was thought of as a rank outsider," Udall said.

Udall said he anticipates the brother relationship to be a bonus.

"The Kennedys proved to my satisfaction, at least, that a brother combination offers a lot of strength in every way," Udall said.

Not only is there an intimacy of knowledge about each other, he said, but "people talking to a brother know he's close to the candidate, almost an alter ego."

"People will feel that if they're talking to me, they're talking to him," Udall said.



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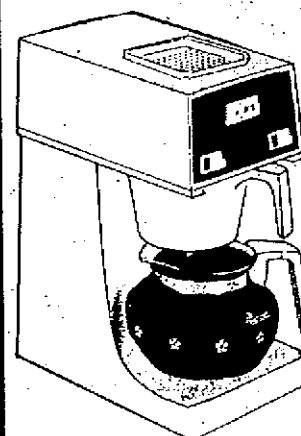
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# Calif. said future leader in energy

By MARY ELLIS CARLTON  
Urban Affairs Writer

There's tremendous disagreement in this country on what we should do—and what we probably will do—about the energy and materials crises, according to Dr. Willis W. Harman, director of the Center for Study of Social Policy at Stanford Research Institute.

"The United States is making one of the most fateful decisions in its history as it fumbles its way toward some sort of energy policy," he said.

Harman was one of 12 expert witnesses, representing a variety of disciplines and experiences, who appeared during a two-day hearing in Los Angeles of the State Assembly's Energy and Diminishing Materials Committee.

"The purpose was to focus upon the driving forces catapulting the people of this state into one crisis after another: energy scarcities, soaring food prices, inflation and unemployment."

Assemblyman Charles Warren, D-Los Angeles, chairman of the committee, said that "although state government has never before perceived its mission in terms of identifying, qualifying or providing alternative solutions to futuristic problems," the hearing, first in a series, was intended to start that process.

Harman suggested to the legislators that California could set some examples for the federal government.

"Washington is paralyzed with regard to energy and environmental issues," he noted. "National policy, in both these areas, is likely to be made in Sacramento in the next few years."

An example, Harman said, might be in the area of land use, one of the most effective ways to control energy conservation and transportation.

"For instance," he suggested, "it certainly would be reasonable to insist that no land be zoned commercial unless there is public transportation available to it. The state has this kind of leverage."

He innumrated the various dilemmas: the materials and the food crises, inflation and unemployment, instability in the Middle East, the possibility of nations like Italy and Britain going under because they are spending money they don't have in order to get energy, energy demands doubling every 15 years.

## 'First likely barrier is changes cost jobs'

"We can't but come to the conclusion that if, in some way, this total demand could be reduced, it would make some of these problems ease up considerably," the Stanford educator stated.

Movement toward some sort of "frugal society" will be inescapable, he said.

This suggests changes in product design.

Harman said articles of tomorrow must be built for repair rather than throwaway, for durability rather than obsolescence, for recycling and future recovery of materials, for reduced usage of nonbiodegradable materials.

The first barrier you're likely to run into, he told the legislators, is that such

revolutionary changes will cost jobs and, therefore, are not politically viable.

"It may be we cannot have a viable energy and material strategy until we have a viable strategy for the employment of human beings. In my opinion, the fact that we don't know how to effectively and humanely use all the people in our society is the real problem in the energy crisis."

"The reason energy demand reductions are not talked about in Washington, I think, is because of an underlying anxiety that our real problem is not energy and materials shortages at this point—but unemployment."

Inability to provide meaningful social roles for all the people in our society was also discussed by Dr. Jerry E. Pournelle, editor of 2020 Visions.

## 'We will have fewer productive workers'

"We are going to have a lot more retired people around and fewer productive workers. With the number of older people increasing and the work force decreasing, how are we going to foot the bill? Are we planning to get more productivity?"

"And where do people go when they retire? Which state? There are two—California and Florida. What are we going to do to support them?" he asked.

"The work force is also going to expect shorter hours and higher pay... because, after all, the average American has been led to believe that shorter hours and higher pay are as inevitable as the seasons."

Pournelle's answer to increased productivity is to educate bright people in technological fields—particularly at the college level. We are not doing that now, he said.

"The number of people who go into science, engineering and technology today is such a tiny, insignificant part of our population that it is alarming," he told the legislators. "There should be some system to really polish bright students in these fields—because you may need them someday—soon."

Dr. Garrett Hardin, professor of human ecology at the University of California at Santa Barbara, suggested as ways to combat energy problems: zero population, no growth and muscle-power cities where no one would live more than a 30-minute walk from work, no children would be bused to school and mom-and-pop stores with living quarters upstairs would become the way of life again.

Zero population in this country depends on the full liberation of women, he said. Hardin holds no hope for this in the rest of the world, however.

Muscle-power cities, he contended, would not only save energy, but would also cut down on vandalism and crime. He recommended living quarters in all office buildings—even in schools. "Vandalism happens only when buildings are unpopulated," he noted.

Could Los Angeles be a muscle-power city? "Like many others," he said, "I would not call Los Angeles a city. It's a vast congestion of strangers passing each other on the freeway. Look at the gasoline wasted here!"

"The only hope I see for Los Angeles is that it be rebuilt and restructured into small, viable communities."

# Senior citizens to protest structure of utility rates

By DON BRACKENBURY  
Staff Writer

A letter-writing campaign urging the State Public Utilities Commission to change the present method of utility rates, in

which the largest users pay the lowest unit cost, has been proposed by Long Beach's Senior Citizens Advisory Commission.

Commissioners joined City Manager John R. Mansell in urging that

present rate schedules be reversed so that those who use the least power or gas would pay lower rates.

The statement was signed by George Toll, chairman of the commission; Dr. I. D. Litwack, vice chairman; and Mrs. Violet Dovey, secretary.

The statement said that "in this time of rising costs and energy shortages," the present rate schedules have a strong impact on the elderly citizen.

"The overwhelming number of older persons on a fixed income must pay a high price for utility rates, using less energy, while the big user gets a discount because of using more," it said.

The advisory commission officers urged Long Beach residents to write letters calling for "more equitable revision" of the present schedule.

Commissioners said such letters should be mailed to the Public Utilities Commission, 107 S. Broadway, Room 5109, Los Angeles, 90012.

## 2 Lakewoods join forces in parade

High school marching bands from Lakewood, Calif., and Lakewood, N.J., will combine forces New Year's Day 1976 to kick off the nation's bicen-

ennial celebration in the Tournament of Roses parade.

Approval of plans for bringing the two Lakewood Highs together was announced this week by Lakewood, Calif., Mayor Wayne Piercy.

According to Piercy, band members from Lakewood, N.J., will arrive in California shortly after Christmas and will stay with local families while they rehearse for the New Year's Day parade.

The combined band's strength of 250 members will make it the second largest marching band in the Rose Parade's history, Piercy said. The band will accompany the local city's float.

"This is what the 200th year celebration is all about," Piercy said. "It's a bringing together of Americans and also a chance for two American cities to become better acquainted with one another."

## Yule show for senior citizens

A two-hour Christmas program for senior citizens, featuring a cast of more than 100, is to be presented Monday at 6 p.m. in Veterans Memorial Building, Broadway and Cedar Avenue.

There is no admission charge for the program, which is sponsored by the Long Beach Recreation Department. It is to start with a half-hour of community singing, followed by the stage show.

Betty Davenport, senior citizens activities supervisor for the recreation department, said the show will be staged by children and adults under direction of Sharon's Danceland studio.

# PRE-CHRISTMAS sale

It's an Olde Fashioned Christmas

**12.99 POLYESTER DRESSES**  
20.00 Value. Long and short sleeves in assorted patterns. Sizes 14 1/2-22 1/2. 10-20. Budget Dresses, all stores except Marina

**1/2 OFF CHRISTMAS PARTY GOODS & NOVELTIES**  
Reg. .35-4.00. Plates, napkins, cups, ornaments, books, trims. Stationery, all stores except Marina, Lakewood, Newport

**GOURMET GIFTS**  
Reg. 4.50-English cookies, now 2.99. Reg. 2.20 Ceylon 1/2 lb. tea box, 1.49. Gourmet Shop, Long Beach, Santa Ana, Pomona, La Habra, San Diego, Arcadia

**44.00-174.00 LEATHER COATS**  
Reg. 66.00-260.00. Women's fine leather coats, beautifully detailed. All styles, 1/3 off. Coats and Suits, all stores

**29.99 CASHMERE SWEATERS**  
Men's full-fashioned cashmere pullover in Beige, Powder Blue or Navy. Sizes M-L-XL. Men's Sportswear, all stores

**9.99 13 PR. PANTYHOSE**  
Reg. 1.00/pair. A baker's dozen of pantyhose in five shades. Sandalfoot style. Leg Fashions, all stores except Marina

## IN THE NICK-OF-TIME GIFT SPECIALS

SHOP SUNDAY! ALL ELEVEN STORES!

<b>SILKY SOFT SWEATERS</b> Reg. 12.00-14.00 Pullovers and cardigans. Orlon® acrylic. Now 7.99-9.99 Savannah Sportswear, all stores	<b>TRIM-A-HOME 1/2 OFF CLEARANCE</b> <b>BEAUTIFUL LIGHTS &amp; TREES! DECORATIONS FOR THE TABLE, MANTEL, WALLS, DOORS, ENTRY!</b> <b>UNUSUAL STOCKING STUFFERS FOR AN EXTRA BIT OF JOY! ORNAMENTS, OF COURSE... AN EXQUISITE COLLECTION!</b> Long Beach, Pomona, La Habra, San Diego, Arcadia only	<b>BEAUTIFUL WOODENWARE</b> Reg. 12.50-25.00 Assorted hostess pieces & salad sets. Now 9.99-19.99 Housewares, all stores except Marina, Laguna Hills
<b>LADIES' JACKET SWEATER 7.99</b> Reg. 11.00. Washable acrylic, white, navy, red, beige. S-M-L. Main Floor Sportswear, all stores		<b>THE SLO-COOKER, 21.99</b> Reg. 24.95 West Bend's way to fabulous feasting! 6-quart. Small Appliances, all stores except Marina, Laguna Hills
<b>HANDBAG COLLECTION 14.99</b> Special price on dress to sport bags, camel, black, navy, brown. Handbags, all stores		<b>SALTON ICE CREAM MAKER, 19.99</b> Reg. 21.95 Old fashioned fun & flavor the easy way with Salton! Small Appliances, all stores except Marina, Laguna Hills
<b>WARM SLEEPWEAR, 6.99</b> Reg. 12.00-13.00 flannel longs, brushed gowns, p.j.'s! Now 6.99 Sleepwear, all stores except Marina	<b>SWEATERS FOR BOYS, 3.99</b> Reg. 9.00 Long sleeves with collar, many colors. Now 3.99 Boys' Shop, all stores except Marina	<b>WHIRLPOOL BATH 99.99</b> Reg. 129.95 Relaxing whirlpool bath by Pollenex. Save now. Appliances, all stores except Marina, Lakewood, Newport, Laguna Hills
<b>NYLON SLEEPWEAR, 9.99</b> 14.00-21.00 val. Grecian, cap sleeve or full circle styles! Sleepwear, all stores except Marina	<b>BOYS' KNIT SHIRTS, 1.99</b> Reg. 4.00. Famous maker knit shirt savings! Only 1.99! Boys' Shop, all stores except Marina	<b>WHISTLING TEA KETTLES 14.99</b> Reg. 20.00. Porcelain finish, sings out when water's ready! Housewares, all stores except Marina, Lakewood, Newport, Laguna Hills
<b>MEN'S DRESS SHIRTS, 8.99</b> Orig. 12.00-16.00. Assorted solids, lancies, whites. Permanent press! Men's Furnishings, all stores except Marina	<b>BOYS' FAVORITE KNITS!</b> Reg. 7.50-10.50 Famous California maker knit shirts. Now 4.99-5.99 Boys' Shop, all stores except Marina	<b>FAMOUS MAKE SHEETS 3.49-9.19</b> Reg. 7.00-18.50. No iron cotton and polyester, assorted sizes. Bedding, all stores except Marina, Lakewood, Newport, Laguna Hills, Arcadia
<b>PAJAMAS FOR MEN, 6.99</b> Reg. 10.00-12.50 Patterns or solids in flannels & broadcloth. Men's Furnishings, all stores except Marina	<b>BOYS' FLANNEL SHIRT SALE</b> Reg. 7.00 Famous maker, warm flannel shirts. Now 3.99 Boys' Shop, all stores except Marina	<b>FIELDCREST BATH TOWEL 5.99</b> Reg. 8.50, Georgetown jacquard. 4.50 hand, 2.99; 1.90 cloth, 1.39. Bath Shop, all stores except Marina, Lakewood, Newport, Laguna Hills
<b>MEN'S WRIST JEWELRY, 3.99</b> Reg. 5.99. Beautiful assortment of gold & silver in leather pouch. Many styles! Men's Store, all stores	<b>LITTLE BOYS' SALE, 1.99-5.99</b> Reg. 4.00-10.00. Shirts, pants, jackets, all styles, fabrics. 2-7. Infants & Toddlers, all stores	<b>GOURMET GIFTS 1.69-5.69</b> Reg. 2.50-8.50. Petits Fours, English cookies, tea & jam sets. Gourmet Shop, all stores except Marina
<b>GERMAN BEER MUGS, 15.99</b> Reg. 22.00! Scenic mugs depicting German cities & hunting adventures. Men's Store, all stores	<b>LAST MINUTE GIFTS, 4.99</b> Reg. 10.00 Sugar & spice pie plate or peaceful dove relish tray, 4.99 Gifts, all stores	<b>COTTON CORDUROY, 1/3 OFF</b> Reg. 3.00-4.00 yd. Famous make, 44-45" wide. Now 1.99-2.99 Fashion Fabrics, Long Beach, Santa Ana, Pomona, La Habra
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<b>BUCSUEDE! 15.99</b> Reg. 20.00 Leather-like shirts, jackets! 3 days only! 12/22 thru 12/24 Varsity Shop, all stores	<b>DECORATIVE STORAGE JARS</b> Reg. 2.75-3.00 To brighten any kitchen! 2 sizes. Now 1.69-1.99 Housewares, all stores except Marina, Laguna Hills	<b>BACKPACK SAVINGS 1/3 OFF!</b> 39.50-59.50 By Cannondale, 25.99-38.99 2.50-13.50 Daypacks! Now 1.49-8.99 Sportman's Shop, Long Beach, Pomona, Newport, La Habra, San Diego

CHRISTMAS HOURS: Monday thru Friday, 10 to 9 P.M. Downtown Long Beach, Lakewood, Long Beach Marina, Santa Ana, Pomona, Palms Verdes, Arcadia, Laguna Hills (La Habra, Newport, San Diego, 10:00 to 9:30 P.M.)  
SATURDAY: all stores open 10:00 to 5:30 P.M. (except La Habra to 6 P.M., Arcadia to 9 P.M., Newport & San Diego to 9:30 P.M.) SUNDAY: all stores open 12 to 5 P.M. (except Newport and San Diego, 11:00 to 5 P.M.)  
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SCENE FROM movie version of West Side story, which depicted scenes often found in real life in L.B. West Side.

## L.B. Westside Story finds things cooling off

(Continued from Page A-1) a year live there. These are about 45 per cent Caucasian, 20 per cent Asian, 20 per cent black, 15 per cent with Spanish surnames in the three square mile area north of Anaheim Street between the Long Beach, San Diego and Terminal Island freeways.

The Westside has for years been the city's most successful melting pot, a place where working people of mixed origin and modest income live in close harmony, where concern for one's neighbor is almost endemic.

Occasionally tragedy shatters the neighborhood calm. In July, 1973, an elderly couple was murdered in their home, a senseless, shocking killing that angered and aroused the area and acted as a catalyst for the formation of the Neighborhood Safety Task Force which staged a Walk for Safety throughout the area two months later.

There have been other assaults, some major, along with the vandalism, thefts and burglaries, but few will attribute them to organized gang activity.

"The vandalism is the work of mischievous, malicious, unsupervised youngsters with nothing else to do," says Howard Williams, the city's director of Community Relations.

Shootings, fights and vandalism at the two recreation parks have been gang incidents, spokesmen say, but not the property damage elsewhere.

AT THE Westside Neighborhood Center, director Charles Ara observed: "There has been a gang situation here and

we've needed more police patrols but this certainly isn't the hottest spot in town. That label is unfair and exaggerated...I'm concerned about possible exploitation by realtors who come around and use scare tactics and convince people they should sell their property."

He thinks the answer rests with a community crime prevention idea he evolved and tried to sell the city, a sort of Know Your Neighbor campaign with block captains, home meetings, sessions on burglary prevention. The Walk for Safety was a start, he said, and the extension of it could be easily organized.

A POLICEMAN who has patrolled the area for two years has another idea. Officer Robert W. Schroeder says there are two major local gangs and two or three out-of-town gangs that have made the scene in recent years but that activity is less extensive than what he saw in the north and east parts of town for eight years.

But, he says, police can't stop all the disturbances and damage. "Citizens have to take it on themselves to watch and report, to be willing to prosecute, willing to make citizen arrests."

He continues: "There's an unfortunate backlash to the people who live there when blasts come out about 'the hottest spot in town.' It makes us feel bad. We have pride in the area we patrol. We hate to have to go to places that have been vandalized."

THOSE WHO should know, the policemen who patrol there on weekend nights, say the scene has

calmed down noticeably since early November.

On a recent weekend the police communication center patrol car call-board indicated full deployment—every available car answering a call—at times, but gang problems were not among the troubles.

Officers Jim Fortier, 27 and Richard Questel, 26, who have done the weekend night patrol almost a year, asked for the job after discovering they worked well together on their previous night shifts in central and North Long Beach.

During a three-hour cruise of the Westside last month they found no gang activity, just family disturbances, a small break-in, a handful of false alarms, car stop on two juveniles who had tossed a tablespoon of marijuana in a tobacco can over a fence.

BUT THERE was a lot more—unclassified in the police manual but perhaps as vital as anything they did that night.

There were contacts with three gang members, an unstrained rapping in their patois which elicited a pattern: "Everything's cool, man. Nobody's doing anything. Nothing's going to happen for now..."

They didn't discuss the reasons for the cooloff but there were these factors which had converged right after the "hottest spot in town" blast: An extra patrol unit was assigned to the area, the gang leader was out of circulation after he was picked up on an assault charge, and a measure of pressure seemed to infiltrate the whole area after the city manager ordered

a clean-up of the one block on Santa Fe.

JUVENILE Division Sgt. Mel Bailey, who deals in both statistics and theory, says less than 5 per cent of the crimes of violence by juveniles are in the Westside and that compared with the central district there's little organized gang activity there.

"I live there, I talk to my neighbors and the kids; I check with all those who work there...I worked the gang squad we formed in July, 1973 when Long Beach-Compton clashes were on the upsurge and we compiled a gang Who's Who. We

talked with parents of the leaders in their homes, and suddenly the kids knew we knew who and where they were. It cooled, and in December after the shooting in the street of that little baby, we located gang members from the Who's Who and with the help of a contact with the Los Angeles gang squad."

IN THE long run, however, he says, the answer to the Westside juvenile problem may be his project called Diversion.

Its a broad-spectrum, community involvement program which includes a referral of first-time offenders to one of nine

community agencies which work with kids, agencies like the Firemen's Council, Youth Centers, Family Service, Children's Psychiatric Clinic.

Referrals come from police on the beat, from neighborhood centers, Helpline, Health Department, Scouts, and others. An extensive card cross-file is set up for each contact. Counseling for both juveniles and parents with one of the five officers in the Diversion unit is a prelude; follow-ups are mandatory.

THE PILOT program is federally subsidized,

\$81,000 for this year, and an OK for \$82,000 for 1975.

Of the 316 youngsters in the program since it began last February, Bailey says, there is a recidivism rate of only 3 per cent, and the costs per person are about \$340. This compares with 25 per cent rate of repeaters in other juvenile programs and a cost of \$3,000 to \$4,000 a year for court and custody, he estimates.

But the most gratifying results to date are the kids who have changed as the result of close personal contact with people in the program, Bailey says, and he can cite you a dozen examples.

He wants more than

Diversion for the Westside, however, he says. He wants enough recreation, enough of the kind of recreation kids can dig, to make gang activity dumb by comparison.

To this end, he hopes to make the contacts gained in the Diversion program an adjunct for an improved Westside for everyone who lives there.

### Yule gifts taken

Nancy Hooven of Cypress told Long Beach police that burglars who picked the lock on the trunk of her car while it was parked in an underground lot at 655 E. Ocean Blvd. took Christmas gifts valued at \$98.

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Gold Antique Reg. \$45 <b>\$28</b></p> <p><b>14 KY. PENDANTS RUBIES SAPPHIRES EMERALDS</b> Gift Box With Chain Many styles Compare at \$95 <b>\$48</b></p>	<p><b>DIAMOND COCKTAIL RINGS</b></p> <p>1/4 CARAT, Reg. \$295 ..... <b>\$188</b> HALF CARAT, Reg. \$495 ..... <b>\$278</b> 3/4 CARAT, Reg. \$795 ..... <b>\$568</b> ONE CARAT, Reg. \$995 ..... <b>\$888</b> TWO CARAT, Reg. \$1595 ..... <b>\$998</b> THREE CARAT, Reg. \$2500 ..... <b>\$1798</b> FOUR CARAT, Reg. \$3335 ..... <b>\$2488</b></p> <p><b>1-2-3-ROW WEDDING RINGS</b></p> <p>1/4 CARAT, 1 ROW ..... <b>\$198</b> HALF CARAT, 2 ROW ..... <b>\$348</b> ONE CARAT, 1 ROW ..... <b>\$398</b> 1 1/2 CARAT, 2 ROW ..... <b>\$898</b> TWO CARAT, 3 ROW ..... <b>\$878</b> THREE CARAT, 3 ROW ..... <b>\$1898</b> 3.68 CARAT, 3 ROW ..... <b>\$2948</b></p> <p><b>BIG DIAMOND PENDANTS:</b></p> <p>1/4 CARAT, 70 DIAMONDS ..... <b>\$198</b> HALF CARAT, 14 Kt. Gold ..... <b>\$38</b> HALF CARAT, HEART ..... <b>\$298</b> 3/4 CARAT, 26 DIAMOND ..... <b>\$478</b> ONE CARAT, HEART ..... <b>\$438</b> TWO CARAT, HEART ..... <b>\$598</b></p> <p><b>FANCY BRIDAL SETS</b></p> <p>6/100 CARAT SET, Reg. \$150 ..... <b>\$98</b> 1/8 CARAT Solitaire Set ..... <b>\$148</b> 1/10 CARAT, 14 Kt. Gold Set ..... <b>\$198</b> 13 Diamonds, 14 Kt. Gold Set ..... <b>\$448</b> ONE CARAT, 28 Diamond, 14 Kt. White Set ..... <b>\$868</b></p> <p><b>MAN'S BIG DIAMOND</b> 14 Kt. Gold Ring Now <b>\$178</b> Reg. \$250</p> <p><b>DIAMOND TIE TACS:</b> BIG DIAMOND, Reg. \$49.50 ..... <b>\$28</b> 1/5th CARAT, Reg. \$75.00 ..... <b>\$48</b></p> <p><b>DIAMOND PENDANT AND EARRING SETS</b> MANY STYLES Reg. \$250 ..... <b>\$148</b></p>	<p><b>BIG LOOSE DIAMONDS:</b></p> <p>1/8 CARAT DIAMOND ..... <b>\$118</b> 1/4 CARAT DIAMOND ..... <b>\$148</b> 1/3 CARAT DIAMOND ..... <b>\$178</b> HALF CARAT DIAMOND ..... <b>\$198</b> 3/4 CARAT DIAMOND ..... <b>\$248</b> ONE CARAT DIAMOND ..... <b>\$328</b> 1.19 CARAT DIAMOND ..... <b>\$598</b> 1.35 CARAT DIAMOND ..... <b>\$1398</b> 1.47 CARAT DIAMOND ..... <b>\$998</b> 1.67 CARAT DIAMOND ..... <b>\$868</b> 1.81 CARAT DIAMOND ..... <b>\$1698</b> 2.54 CARAT DIAMOND ..... <b>\$6838</b> 3.33 CARAT DIAMOND ..... <b>\$18,000</b></p> <p><b>RUBIES—SAPPHIRES—EMERALDS</b> set with DIAMONDS:</p> <p>APP. ONE CARAT Emeralds and Diamonds 14 Kt. Gold, Solid design ..... <b>\$300</b> 1.80 CARAT RUBY 8 Diamonds, 1/3 Carat 14 Kt. 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WHITE OR YELLOW GOLD LADIES' ..... <b>\$48</b> NOW ..... <b>\$48</b> MEN'S ..... <b>\$48</b> NOW ..... <b>\$48</b></p>	<p><b>CARAT WEIGHT BRIDAL SETS:</b></p> <p>1/4 CARAT ..... <b>\$178</b> HALF CARAT ..... <b>\$268</b> ONE CARAT ..... <b>\$498</b> TWO CARAT ..... <b>\$898</b> THREE CARAT ..... <b>\$1648</b></p> <p><b>MAN'S MASSIVE DIAMONDS</b></p> <p>1/4 CARAT, 7 Dia., Reg. \$325 ..... <b>\$248</b> HALF CARAT, 10 Dia., Reg. \$495 ..... <b>\$388</b> ONE CARAT, 12 Dia., Reg. \$695 ..... <b>\$498</b> 1-1/2 CARATS, 20 Dia., Reg. \$1300 ..... <b>\$998</b> TWO CARATS, 7 Dia., Reg. \$1300 ..... <b>\$898</b> THREE CARATS, 7 Dia., Reg. \$1378 ..... <b>\$1378</b> FIVE CARATS, 7 Dia., Reg. \$1998 ..... <b>\$1998</b></p> <p><b>BIG DIAMOND EARRINGS:</b></p> <p>1/10th CARAT, Reg. \$95 ..... <b>\$68</b> 1/8th CARAT, Reg. \$175 ..... <b>\$38</b> 1/4th CARAT, Reg. \$275 ..... <b>\$138</b> 1/3rd CARAT, Reg. \$250 ..... <b>\$168</b> HALF CARAT, Reg. \$350 ..... <b>\$248</b> 3/4 CARAT, Reg. \$395 ..... <b>\$298</b> ONE CARAT, Reg. \$555 ..... <b>\$448</b> 1.19 CARAT, Reg. \$650 ..... <b>\$488</b> 1.47 CARAT, Reg. \$895 ..... <b>\$698</b> 1.69 CARAT, Reg. \$995 ..... <b>\$748</b></p> <p><b>DIAMOND THREESOME SETS:</b></p> <p>7/100 CARAT SET, Reg. \$250 ..... <b>\$148</b> 1/5th CARAT SET, Reg. \$275 ..... <b>\$198</b> 1/4 CARAT SET, Reg. \$385 ..... <b>\$278</b> 1/3 CARAT SET, 7 Dia., ..... <b>\$398</b></p> <p><b>9 DIAMONDS LADIES COCKTAIL RING in 14 Kt.</b> Reg. \$250 ..... <b>\$178</b></p> <p><b>21 DIAMOND 3 ROW WEDDING RING in 14 Kt.</b> Reg. \$275 ..... <b>\$188</b></p> <p><b>OPALS—JADE—STARS—GARNETS</b> AMETHYSTS—PEARLS, 14 Kt. 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Gold</b> Reg. \$250 ..... <b>\$148</b></p> <p><b>CULTURED PEARL 10 KY. Gold</b> Reg. \$29.50 ..... <b>\$19</b></p> <p><b>2 DIAMONDS 2 PEARLS 14 KY. Gold</b> Reg. \$150 ..... <b>\$98</b></p>
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# CIA acts violated charter

(Cont. from Page A-1)

It also could not be determined whether Helms had had specific authority from President Nixon or any of his top aides to initiate the domestic surveillance, or whether Helms had informed the President of the fruits of any of the clandestine operations.

These alleged activities are known to have distressed both Schlesinger, now the secretary of Defense, and William E. Colby, the current director of Central Intelligence. Colby reportedly has told associates that he is considering the possibility of asking the attorney general to institute legal action against some of those who had been involved in the clandestine domestic activities.

Helms left the CIA in February 1973 for his new post in Teheran. Despite overseas telephone calls Friday and Saturday he could not be reached.

Colby refused to comment on the domestic spying issue, but one clue to the depth of his feelings emerged during an off-the-record talk he gave Monday night at the Council on Foreign Relations in New York.

The CIA chief, who had been informed the previous week of the inquiry by the Times, said at the meeting that he had ordered a complete investigation of the agency's domestic activities and had found some improprieties.

But he is known to have added, "I think fairly skeletons are best left where they are—in the closet."

He then said that the "good thing about all of this was the red flag" was raised by a group of junior employees inside the agency.

It was because of the prodding from below, some sources have

reported, that Colby decided last year to inform the chairman of the House and Senate intelligence oversight committees of the domestic activities.

Schlesinger, who became secretary of Defense after serving less than six months at the CIA, similarly refused to discuss the domestic spying activities.

But he was described by an associate as extremely concerned and disturbed by what he discovered at the CIA upon replacing Helms.

"He found himself in a cesspool," the associate said. "He was having a grenade blowing up in his face every time he turned around."

Schlesinger was at the CIA when the first word of the agency's involvement in the September 1971 burglary of the office of Dr. Daniel Ellsberg's psychiatrist by the White House security force known as the "plumbers" became known.

It was Schlesinger who also discovered and turned over to the Justice Department a series of letters written to Helms by James W. McCord Jr., one of the original Watergate defendants and a former CIA security official. The letters, which told of White House involvement in the Watergate burglary, had been deposited in an agency office.

The associate said one result of Schlesinger's inquiries into Watergate and the domestic aspects of the CIA operations was his executive edict ordering a halt to all questionable counterintelligence operations inside the U.S.

DURING HIS short stay at the CIA, Schlesinger also initiated a 10 per cent employee cutback. Because of his controversial — to long-time CIA officials — actions, the associate said, security officials at the agency de-

cided to increase the number of his personal bodyguards. It could not be learned whether that action was taken after a threat.

Many past and present CIA men acknowledged that Schlesinger's reforms were harder to bear because he was an outsider. Colby, these men noted, while continuing the same basic programs initiated by his predecessor, was viewed by some internal critics as "the saving force" at the agency because, as a former high-ranking official himself in the CIA's clandestine services, he had the respect and power to ensure that the unwarranted and

illegal domestic programs would cease.

SOME sources also reported that there was widespread "paper shredding at the agency shortly after Schlesinger began to crack down on the CIA's operations."

Asked about that, however, government officials said that they could "guarantee" that the domestic intelligence files were still intact.

"There's certainly been no order to destroy them," one official said.

When confronted with the Times' information about the CIA's domestic operations earlier this week, high-ranking American intelligence

officials confirmed its basic accuracy, but cautioned against drawing "unwarranted conclusions."

THOSE officials, who insisted on not being quoted by name, contended that all of the CIA's domestic activities against American citizens were initiated in the belief that foreign governments and foreign espionage may have been involved.

"Anything that we did was in the context of foreign counterintelligence and it was focused at foreign intelligence and foreign intelligence problems," one official said.

The official also said that the requirement to maintain files on American citizens emanated, in part, from the so-called

Huston Plan. That plan, named for its author, Tom Charles Huston, a presidential aide, was a White House project in 1970 calling for the use of such illegal activities as burglaries and wiretapping to combat antiwar activities and student turmoil that the White House believed was being "fomented" — as the Huston Plan stated — by black extremists.

FORMER President Nixon and his top aides repeatedly have said that the proposal, which had been adamantly opposed by J. Edgar Hoover, then the director of the Federal Bureau of Investigation, never was implemented.

Government intelligence officials did not dispute that assertion,

## 'This is explosive...it could destroy agency'

but explained that, nonetheless, the CIA's decision to maintain domestic files on American citizens "obviously got a push at that time."

A number of well-informed official sources, in attempting to minimize the extent of alleged wrongdoing posed by the CIA's domestic actions, suggested that the laws were fuzzy in connection with the so-called gray area of CIA-FBI operations — that is, when an American citizen is approached inside the U.S. by a suspected foreign intelligence agent.

BUT PROF. Harry Howe Ransom of Vanderbilt University, considered a leading expert on the CIA and its legal and congressional authority, said in a telephone interview that in his opinion the 1949 statute included "a clear prohibition against any internal security functions under any circumstances."

Ransom said that his research of the congressional debate at the time the CIA was set up makes clear that Congress expressed concern over any

(Cont. on next page)

## White House spying by military called 'isolated'

WASHINGTON (AP) — A Senate Armed Services Committee report Saturday condemned Pentagon spying on the White House National Security Council, but said the incidents in 1970 and 1971 were isolated and posed no threat to civilian control of the military.

The committee said the acknowledged rifling of burn bags and pilfering papers from the briefcase of Dr. Henry A. Kissinger to get information for the Joint Chiefs of Staff (JCS) was "an unjustifiable breakdown in professional conduct," by a Navy yeoman.

But it said Rear Adm. Robert O. Welander, who headed the JCS liaison office in the White House, was "a cognizant participant" in the surreptitious activity by Yeoman Charles E. Radford and must bear "the major responsibility."

The committee reported

publicly on its hearings and inquiry in February and March into the unauthorized transmittal of National Security Council documents from Radford, through Adm. Welander to Adm. Thomas H. Moorer, then chairman of the Joint Chiefs of Staff.

It said it found no evidence that it was improper for Moorer to have access to the material provided by the liaison office and said "Adm. Moorer did nothing improper in connection with the entire episode." The report did not speculate on reasons for the spying.

In a related inquiry into leaks of classified National Security Council information to columnist Jack Anderson in December 1971, the committee found them to be "a serious compromise to national security decision-making." It regretted lack of prosecution.

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(A) Automatic Portable phonograph, 4 speed record changer with 9" turntable. Solid state monaural amplifier. Beige. Reg. 37.98 **32.88**

(B) Portable Monaural phonograph. Rugged cabinet with built-in handle. Scuff resistant; with 45 RPM adapter. Solid state. Buller'scotch. Reg. 22.99 **18.88**

Radios, Phonos—Lower Level

Little Lad's Brushed Nylon Sleepwear

Reg. 5.50

**3.29**

Pull-on, crew neck tops. Size 2 to 6.

Girl's Cardigans

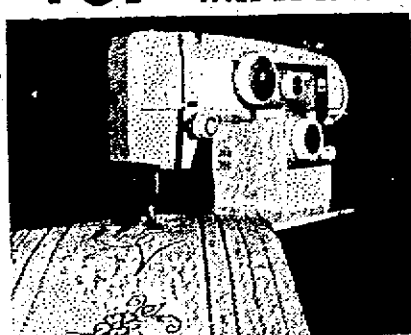
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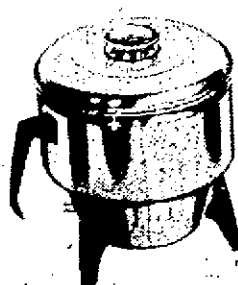
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**4.88**

Party-sized electric popper pops 4 quarts. Butter melts in cup while corn pops. Harvest gold color.

Housewares—Lower Level





RICHARD HELMS  
Ex-CIA Chief

## CIA had illegal network

(Cont. from Page A-5)

police state tactics and in-  
tended to "avoid the  
possibility of a random  
quoting of a member as having  
said during floor debate,  
"We don't want a Gesta-  
po."

BEYOND his briefings  
for Sen. John C. Stennis,  
D-Miss., and Rep. Lucien  
N. Nedzi, D-Mich., the re-  
spective chairmen of the  
Senate and House intelli-  
gence subcommittees of  
the Armed Services com-  
mittees, Colby apparently  
had not informed other  
Ford administration officials  
of the CIA problems.  
"Counterintelligence"  
and high-level Justice De-  
partment official exclaim-  
ed upon being given some  
details of the CIA's  
domestic operations.

"Oh my God,  
they doublecrossed  
me all along."

"They're not supposed to  
have any counterintelli-  
gence in this country,"  
he said. "Oh, my God,"  
he said. "Oh, my God."  
A former high-level  
FBI official who operated  
in domestic counterintelli-  
gence areas since World  
War I, expressed aston-  
ishment and then anger  
upon being told of the  
CIA's activities.

"WE HAD an agree-  
ment with them that they  
weren't to do anything un-  
less they checked with  
us," he said. "They  
double-crossed me all  
along."

He said he had never  
been told by his CIA coun-  
terintelligence colleagues  
of any of the alleged  
domestic operations that  
took place.

Huston, now an indi-  
anapolis attorney, said in  
a telephone conversation  
Friday that he had not  
learned of any clandestine  
CIA activities while he  
worked in the White House.

Huston took vigorous  
exception to a suggestion  
by intelligence officials  
that his proposed White  
House domestic intelli-  
gence plan resulted in in-  
creased pressure on the  
CIA to collect domestic  
intelligence.

"Nothing they could  
rely on to justify  
something like this"

created pressure on the  
CIA to collect domestic  
intelligence.

"There was nothing in  
that program that di-  
rected the CIA to do any-  
thing in this country,"  
Huston said. "There was  
nothing that they could  
rely on to justify any-  
thing like this. The only  
thing we ever asked them  
for related to activities  
outside the United States."

The disclosure of il-  
legal CIA domestic activi-  
ties is the first confirma-  
tion of rumors that have  
been circulating in Wash-  
ington since the Water-  
gate scandals.

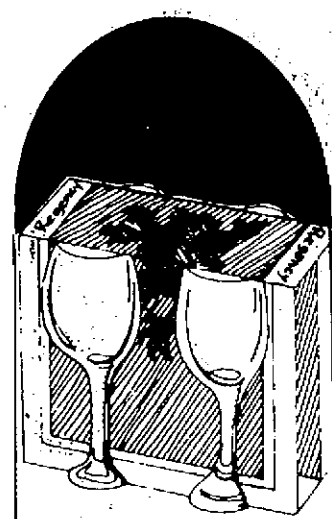
"Two months ago, Roll-  
ing Stone magazine pub-  
lished a lengthy list of  
more than a dozen unsol-  
ved break-ins and bur-  
glaries and suggested that  
they might be linked to as  
yet undisclosed CIA or  
FBI activities."

Sen. Howard H. Baker,  
D-Tenn., who was vice  
chairman of the Sen-  
ate Watergate Committee,  
has publicly spoken of  
mysterious CIA links to  
Watergate. The White

(Cont. on next page)

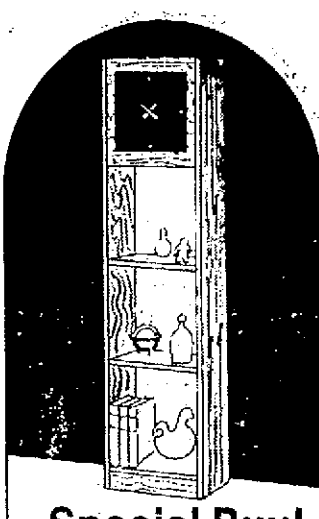
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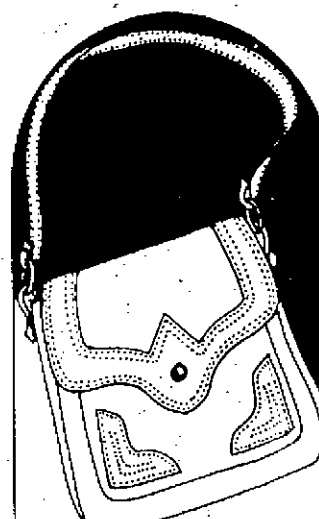
**4/1.33**

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**19.99**

**Modern grandfather clock.** Clock has precision electrical movement. Handsome black and chrome face. Limit one per customer.



**3.66**

**Shoulder bags in fall shades.** All vinyl with the look of leather. Huge selection of styles and colors.



**5.00**

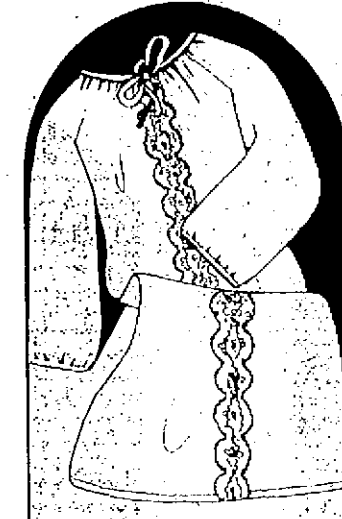
**Women's Long Sleepwear.** Checked top, pastel shades, sleeveless v-neck. Easy care fabric.  
**4.00 Women's Baby Dolls** with matching bikini panties.



**1/2 OFF**

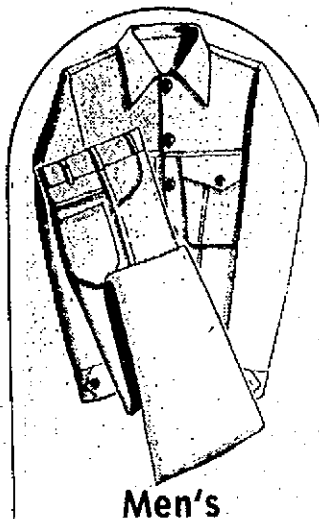
**Misses' Coordinated Separates**

**Blouses & Shirts** Orig. \$18 **Now \$9**  
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**Pants** Orig. \$11 **Now \$5**  
**Long Skirt** Orig. \$11 **Now \$5**  
Size: 8-16



**2/7.00**

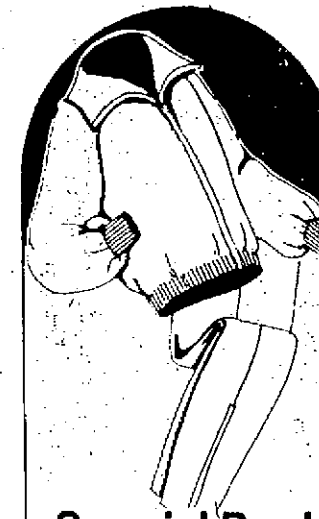
**Women's full length gowns.** Brushed acetate/nylon. Assorted pastels in S, M, L.



**Men's Leisure Suits**

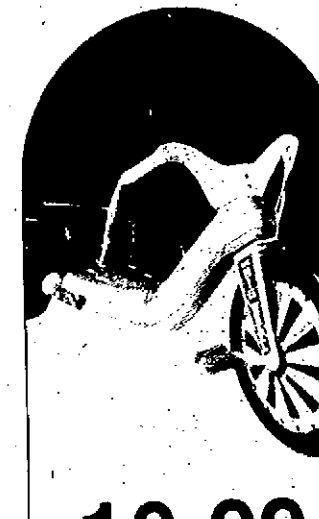
100% polyester. Colors navy and green. Sizes S-M-L-XL

**22.98**



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**Men's knitted warm-up jacket** and pants sets. 58% cotton for comfort. Zippered front and pocket. Contrasting trim.

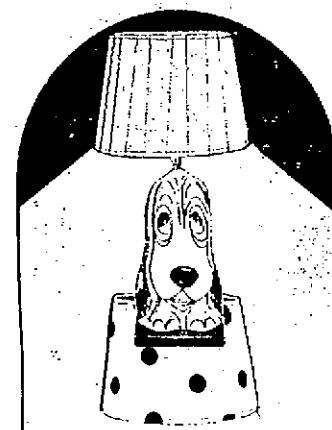


**10.99**

**Marx Big Wheel.** The classy bike that kids will love. Its low slung stability makes it safe for kids.

**6.99**

**Marx Little Wheel**

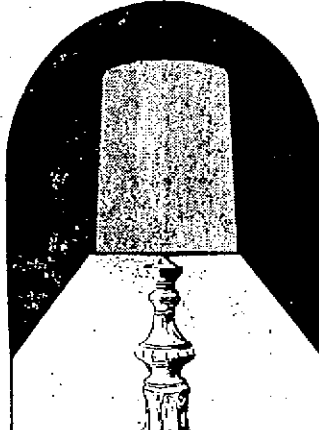


**Juvenile Light Ups.**

**7.77**

A low, low price for kid's Christmas gifts. Your kids will love the happy face characters. Color matched shades, too. Brighten up their room with a hour or monkey. Pig or lion also available (not shown). UL listed.

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**Modern ceramic lamps.** Many lovely styles to choose from.



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**Women's Long Sleepwear.** Checked top, pastel shades, sleeveless v-neck. Easy care fabric.  
**4.00 Women's Baby Dolls** with matching bikini panties.



**1/2 OFF**

**Misses' Coordinated Separates**

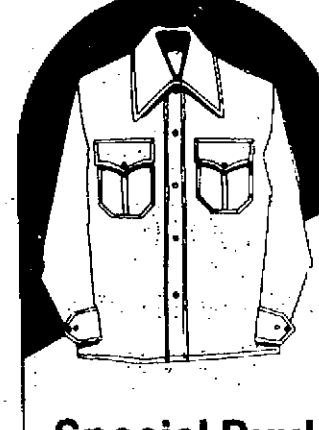
**Blouses & Shirts** Orig. \$18 **Now \$9**  
**Blazers & Jackets** Orig. \$18 **Now \$9**  
**Pants** Orig. \$11 **Now \$5**  
**Long Skirt** Orig. \$11 **Now \$5**  
Size: 8-16



**Special Buy!**

**3.99 EACH**

**Wes. Sweater Bonanza.** Assortment of styles to choose from. Great colors. Great buy for the women on your Christmas list.



**Special Buy!**

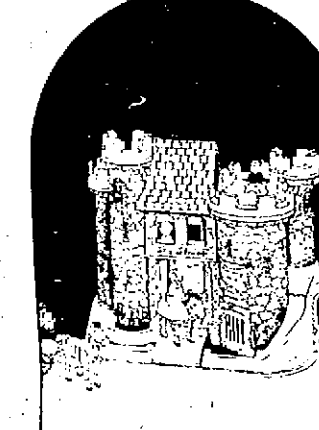
**14.99**

**Men's PVC Jacket.** Sizes S, M, L, XL. A great gift for the man on your Christmas list.



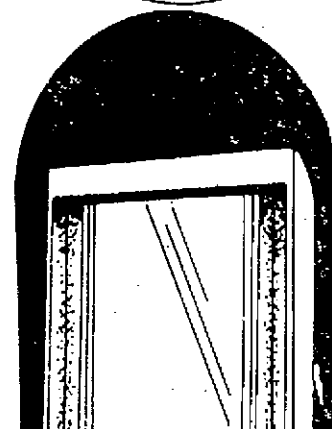
**5.88**

**Reg. 7.47 Snoopy Toothbrush.** Kids take Snoopy off his dog house to brush their teeth. Onghouse holds batteries, toothbrushes. Batteries (optional, extra). By Kenner.



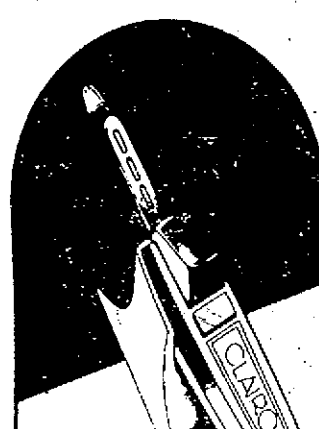
**11.99**

**Play Family Castle.** Fisher-Price Castle comes complete with draw bridge, turrets, king, and knights play people, more.



**16.99**

**G.E. make-up mirror.** Has 4 light settings and dual swivel mirror for the right light. (IMI)



**15.99**

**Clairol Crazy Curl.** Styling wand for quick n' easy curls. Steam on demand. Uses tap water. (200)



**3.99**

**Girls' Ski Jackets.** Ski style, machine wash, nylon, hooded. Prints and solids to choose from. Sizes 3-6x. 4.99 Sizes 7-14.



**Special Buy!**  
**4.88**

**Men's Long Sleeve Dress Shirts.** Assorted colors & prints. Machine wash.



**4.77**

**Men's Flannel Robes.** Assorted colors & patterns.



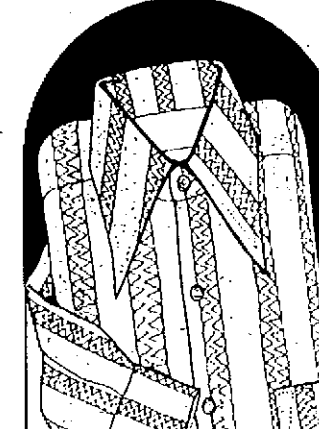
**4.77**

**Men's Flannel Pajamas.** Assorted prints and colors. Great for gift giving.



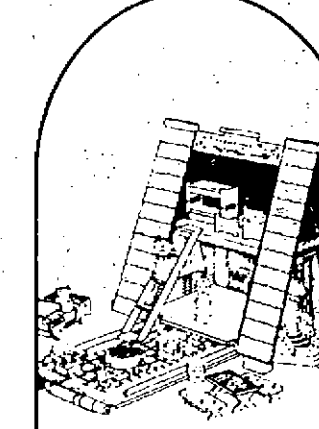
**8.88**

**Men's shirt jacket.** 100% polyester. Machine washable. Fashioned styled.



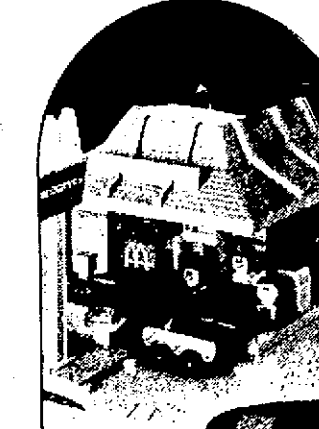
**3.99**

**Men's Long Sleeve Dress Shirts.** Polyester/cotton blend. Assorted prints, and colors.



**7.44**

**Play Family "A" Frame.** Fisher-Price. Modern styled "A" frame playhouse includes patio area, lounge chairs, furniture, play people.



**7.44**

**Playskool McDonald's.** 20 pc. set of sturdy plastic is a miniature replica of the real McDonald's. Includes play people, cars, food trays, more. Ages 3-8.



## The Treasury

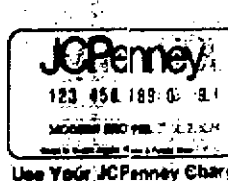
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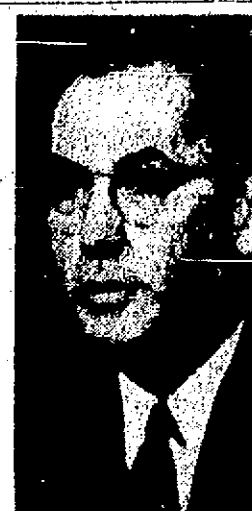
## The Treasury

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WILLIAM COLBY  
Ordered Probe

## Ford not told of CIA acts

(Cont. from preceding page)

House transcripts of June 23, 1972, show President Nixon saying to H. R. Haldeman, his chief of staff, "Well, we protected Helms from one hell of a lot of things."

The remark, commented upon by many officials during recent interviews, could indicate presidential knowledge about the CIA's domestic activities.

The possible Watergate link is but one of many questions posed by the disclosures about the CIA that the Times, sources say they believe can be unraveled only by extensive congressional hearings.

The CIA domestic activities during the Nixon administration were directed, the sources said, by James Angleton, who still is in charge of the counterintelligence de-

partment, the agency's most powerful and mysterious unit.

As head of counterintelligence, Angleton is in charge of maintaining the CIA's "sources and methods of intelligence," which means that he and his men must ensure that foreign intelligence agents do not penetrate the CIA.

The junior CIA officials who began waving "the red flag" inside the agency, are known to believe that the domestic spying on antiwar activists originated as an ostensibly legitimate counterintelligence operation to determine whether the antiwar movement had been penetrated by foreign agents.

In 1969 and 1970, the CIA was asked by the White House to determine whether foreign governments were supplying undercover agents and funds to antiwar radicals and Black Panther groups in the U.S. Those studies, conducted by CIA officials who did not know of the secret domestic intelligence activities, concluded that there was no evidence of foreign support.

"It started as a foreign intelligence operation and it became a domestic operation," one source said. "That's really the answer."

The source added that Angleton's counterintelligence department "simply began using the same techniques for foreigners against new targets here."

Along with assembling the domestic intelligence dossiers, the source said, Angleton's department began recruiting informants to infiltrate some of the more militant dissident groups.

"They recruited plants, informers and double agents," the source said. "They were collecting information and when counterintelligence collects information, you use all of those techniques."

(Next: The men who ran the operation)



# U.S. smarts under diplomatic setbacks in U.N.

By BRUCE W. MUNN

UNITED NATIONS (UPI) — Before the General Assembly wound up for 1974, the United States, smarting under the sharpest diplomatic setbacks in the world body's history, warned delegates not to submit to the "tyranny of the majority" in passing unrealistic resolutions.

British Ambassador Ivor Richard said this may have made the United Nations stronger at the end of the 29th assembly session last Wednesday than at its start in September. Some observers doubted Richard, taking note of congressional moves to freeze U.S. appropriations for the United Nations and to cut out entirely the

funding of the U.N. Educational, Scientific and Cultural Organization (UNESCO). A series of developments touched off the blunt warning by U.S. Ambassador John Scali Dec. 6 that the United Nations would "fade into the shadow world of rhetoric" if it did not deal with reality. — By a 105-1 vote, the

assembly decided to invite Yasser Arafat, leader of the Palestine Liberation Organization, to address it, the first "outsider" to do so except Pope Paul VI. — Without consultation, Abdelaziz Bouteflika of Algeria, acknowledged to be the most political president the assembly ever had, accorded Arafat full honors reserved for

heads of state. — On a Bouteflika directive, upheld by an assembly vote, speeches in the Palestine debate were limited to one per delegation, depriving Israel of more than one policy statement despite the presence of 22 Arab delegations. — The assembly voted, 91-22, to suspend the South African delegation, de-

spite a U.S. challenge of its right to do so. — U.S. opposition to a 5 per cent salary increase for 30,000 U.N. employees, already the world's highest paid civil servants, was overridden in a 90-20 vote. Scali told the assembly the American people were "deeply disturbed" at these actions and support for the United Nations

was "eroding — in our Congress and among our people." Scali's statement shocked the developing nations. Richard said, but when they realized he had expressed real concern for real problems a measurable mellowing followed. The assembly endorsed a U.S.-backed proposal to maintain a U.N. military presence in South Korea

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## Reaction mixed to U.S. trade bill

United Press International  
The Soviet Union Saturday ignored congressional approval of the trade bill allowing freer access for Soviet goods in the United States in exchange for easier migration of Jews, while West Germany hailed it as a "decisive step"

toward improving world trade. Venezuela charged it was "discrimination." President Carlos Andres Perez of Venezuela, supplier of one-fourth of America's oil imports, said the bill denying tariff preferences to it and other members of the Organization of the Petroleum Exporting Countries was "threatening with instruments of coercion."

He told the Venezuelan congress after passage of the U.S. trade bill: "I believe that our countries should neither put up with nor accept discrimination since we are not discriminating against any country in delivering our oil and iron ore."

Venezuela, third largest oil exporter after Saudi Arabia and Iran, ships about 1.5 million barrels of crude and refined oil a day to the United States as well as most of its annual production of 20 million tons of iron ore. The trade bill passed by Congress Friday makes members of OPEC ineligible for tariff preferences. The bill, which has gone to President Ford for

signing, also links trade preferences for the Soviet Union with freer emigration of Soviet Jews.

Soviet newspapers Saturday ignored the bill's passage and the official Tass news agency carried only a 12-line dispatch from Washington reporting congressional action and saying: "Both the trade reform bill and the bill extending the powers of the Export-Import Bank have preserved the provisions included on the insistence of opponents of expansion of U.S.-Soviet trade and economic cooperation on an undiscriminatory basis."

Tass Wednesday reported the Kremlin's denial of agreement allowing up to 60,000 Soviet Jews to emi-

grate each year as the price of trade preferences and denounced such demands as "interference in the internal affairs" of the Soviet Union.

The West German government welcomed passing of the trade bill as a decisive step toward an extension of world trade.

An economics ministry spokesman said the bill authorizing Ford to negotiate lower international tariffs must be seen as an indication of American willingness to help bring about an increase in worldwide trade.

The measure "is a decisive step towards extension and improvement of world trade," he said.

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SALT LAKE CITY (UPI) — Winds gusting to over 50 miles per hour Saturday night toppled the 75-foot Salt Lake Tribune Christmas tree, blocking the main street for several hours.

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# Disney extortion plot; man held

SANTA BARBARA (AP) — A \$3-million extortion plot against Disneyland in Anaheim and Walt Disney World in Orlando, Fla., collapsed Saturday with the arrest of a 24-year-old man, authorities said.

Santa Barbara police and the FBI said the man threatened to set off seven bombs in the amusement parks.

Craig Douglas Hassler, a transient who had been living at a motel here, was arrested as he picked up a box supposedly containing half of the ransom, police said. He was booked for investigation of using interstate-commerce for extortion.

POLICE Capt. Charles Thompson said the alleged extortionist telephoned Disneyland security officers on Wednesday and said a note had been left in a Greyhound Bus depot locker here.

Police found the note, which said bombs would be exploded over a 15-day period if the ransom demands were not met, Thompson said.

The note directed \$1.5 million to be paid in Santa Barbara and the other half in Orlando.

Each bomb was set to kill at least eight persons, the note said. Authorities added that the note also said bombs capable of killing at least 30 persons would be planted in the Anaheim and Orlando metropolitan areas.

Thompson said police, following instructions in the ransom note, placed a box in a railroad yard in the eastern part of Santa Barbara.

Police said they arrested a man who arrived on a motorcycle to pick up the box, which did not in fact contain money.

Authorities said they were confident no explosives had been placed.

HASSLER was held without bond. He was to be arraigned before a U.S. magistrate on Monday, the FBI said.

# Boy left alone in motel found slain

MIAMI (UPI)—The nine-year-old son of a Philadelphia psychologist, left alone a few minutes in a motel lobby, was found with his throat slit, and police arrested a former mental patient covered with blood and sitting in a taxi at Miami's airport.

"I will make no statement," the grief-stricken father, Carter Zeleznik, said Saturday after viewing a police lineup. Then he burst into tears.

Police charged Vernal Walford, 31, with the slaying Friday evening of Zeleznik's eldest son, Arnold. Officials said Walford told them he just recently had been released from a mental hospital in Connecticut, but gave no hometown.

Zeleznik, a psychologist at Jefferson Hospital in Philadelphia, said Walford was a stranger to him.

The slaying provided a nightmare conclusion to what was to have been a festive Christmas holiday in Costa Rica for Mr. and Mrs. Zeleznik, Arnold, and a younger son, Robert, 8. Zeleznik said the family will now return to their home in Fort Washington, Pa.

Police said the boy was stabbed in the neck in addition to having his throat slashed. "It's the worst thing I've seen in my seven years with the department," Miami detective Ed Carberry said.

Authorities said Walford was calm and did not give the impression of being drugged or crazed when they found him.

'684

'353

'485

'1195

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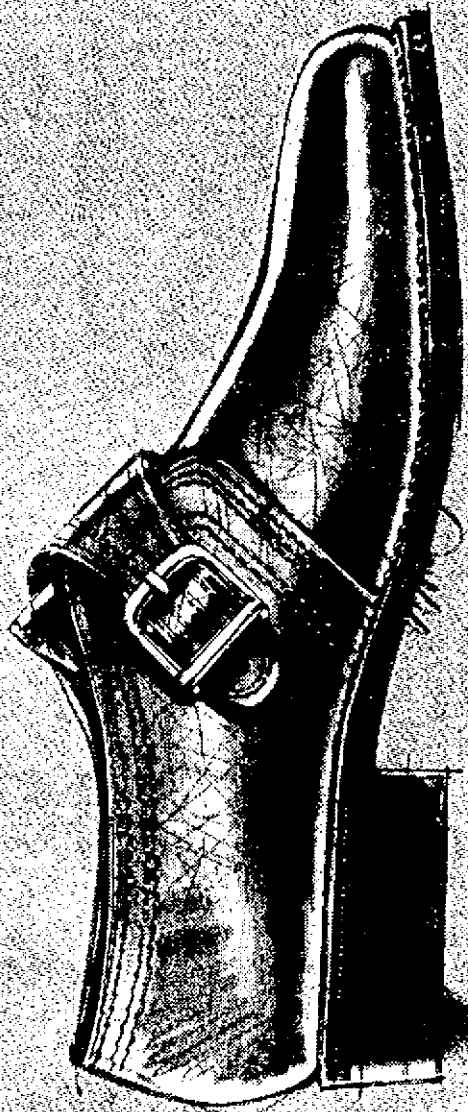
	6½	7	7½	8	8½	9	9½	10	10½	11	12	
C												narrow
D	x	x	x	x	x	x	x	x	x	x	x	medium
E	x	x	x	x	x	x	x	x	x	x	x	wide
EEE	x	x	x	x	x	x	x	x	x	x	x	extra wide



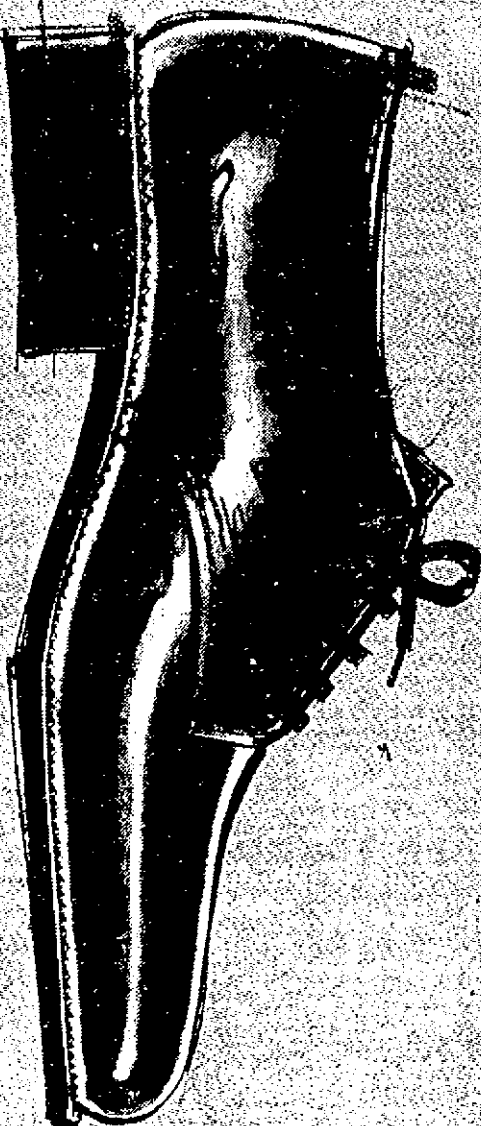
c. Moc-toe. Black, brown. 8-12C, 6½-12D, E and EEE



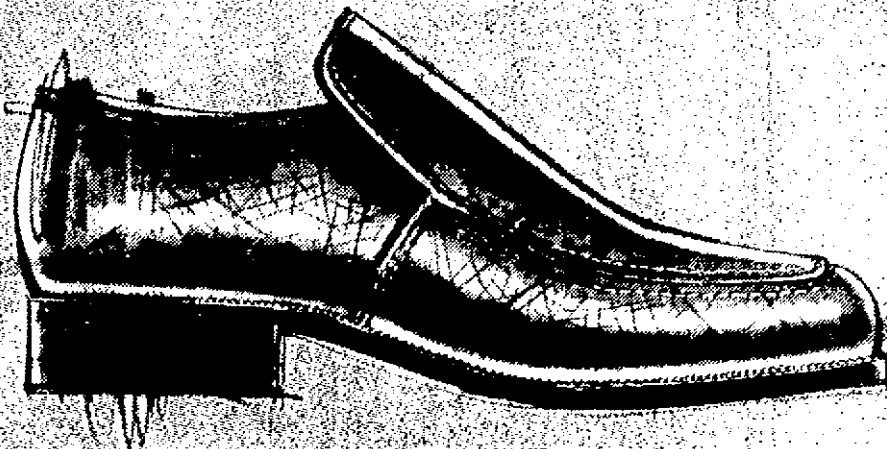
e. Plain-toe. Black, brown. 6½-12D and 6½-12 EEE



b. Monk strap. Black, brown, white. 6½-12D and 6½-12 EEE



a. Five-eye tie. Black only. 8-12C, 6½-12D, E and EEE



d. Slip-on. Black, brown, white. 8-12C, 6½-12D, E and EEE

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# Jobless figure highest since Depression

More Americans are unemployed this Christmas season than at any time since the nation was emerging from the Depression in 1940, and there are indications it will get worse before it gets better.

Layoffs have hit wherever you look: the lumber industry in the Northwest, the auto industry in the Midwest, the textile industry in the South and a wide range of manufacturing industries in the Northeast.

Some workers will have a few extra days of Christmas vacation without pay, others do not know when they will be called back to work and still others have fallen victim to permanent shutdowns.

In small shops and huge industrial concerns, in local government and even at the White House, employment rolls have been cut back in the face of record inflation and slumping sales.

Latest government statistics show nearly 6 million job seekers were unable to find steady employment and the total work force declined to 85.7 million last month, down 800,000 from October.

About 8.1 million were unemployed as the nation geared up for war in 1940, representing 14.6 per cent of the labor force. Be-

cause the work force is much larger now, the jobless rate is lower — 0.5 per cent. Still, the unemployment rate is the highest since 1961.

What kind of Christmas will it be for those without work?

"I'm trying to pretend that Christmas this year just doesn't exist," said Woody Haynes, a Nashville, Tenn., carpenter who has been laid off since September because of a slumping building market.

"Christmas? What Christmas? I haven't sold a car in two weeks and I don't get a paycheck unless I do. You ask me if hard times are ahead — man they're here. And I'm afraid," said Tino Munoz, a used car salesman in Delano, Calif.

"This is the first time I've been laid off in 36 years. I'm wondering how I'm going to pay those bank notes on appliances, household furniture and the mortgage on the house," said Dwight Weaver, who managed a tourist attraction in Eldon, Mo.

But the holiday spirit has broken through the gloom in a few cases. Eleven senior mechanics at the Chemical Leaman Tank Lines maintenance shop in Nitro, W.Va., are sharing the available work and pay so eight younger coworkers will not be off the job.

Most employees at the Washington-Star News are working a four-day week at reduced pay in an effort to avoid a threatened layoff. And Pan American pilots have agreed to take an 11 per cent pay cut.

Xerox, General Electric, Westinghouse, General Motors, RCA, Union Pacific Railroad, Magnavox, Sears Roebuck, Nabisco and Control Data are among the firms that have recently furloughed employees.

November figures show industrial payrolls down 2.5 per cent from October — or \$7 billion at an annual rate. Personal income also declined in November, for the first time since January.

The unemployment rate across the nation ranges from 2.9 per cent in Kansas, where the economy has been buoyed by a good wheat harvest, to 18.4 per cent in the timberlands of southern Oregon's Josephine County, where five lumber mills are shut because the housing market is stagnant.

Treasury Secretary William E. Simon has predicted that recession may push the nation's unemployment rate as high as 7.5 per cent. "The economy is in a recession and the downward movement probably will continue into the spring of next year," he told a Senate committee.

The Organization for Economic Cooperation and Development has predicted an 8 per cent U.S. unemployment rate by the end of 1975.

A spokesman for the AFL-CIO says the job outlook for 1975 is "grim with no end in sight." The labor federation predicts the 1975 jobless rate will be the highest of any year in the post-war period but offers no specific prediction.

Congress has passed a bill to create 330,000 public service jobs by mid-1975 and is considering one that would cover

more unemployed and give most a full 52 weeks of benefits.

Half the unemployed were not eligible for compensation in November. For example, people looking for their first job cannot get benefits, nor can those who left work voluntarily.

The Labor Department says nearly 700,000 more Americans applied for unemployment compensation in the first week of December. They came on top of the 2,982,600 persons already getting such benefits at the end of November.

"We now have an unprecedented number of unemployment insurance claims and it all happened so fast, it's hard to believe," said Ted Whitely, who heads the state's claims division.

Because the unemployment rolls are burgeoning, some states have run out of allocation funds for unemployment compensa-

tion midway through the fiscal year and several are borrowing money.

John Wesley White, state employment security director in Florida, says: "We had \$65 million allocated for the entire fiscal year and it was used at the end of five months. We expect we

might spend \$200 million by the end of this fiscal year (June 30)."

Connecticut has borrowed \$85 million in federal funds to support the unemployed; Washington, \$44 million, Vermont \$4.6 million and New Jersey has applied for a \$25-million to \$30-million loan.

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## Recession reflected in dip in Yule donations

By DONALD E. MULLEN  
 United Press International

The Christmas spirit of giving is drooping this year.

Those shivering street corner Santas with their frosted "Merry Christmas!" and the kettle ladies ringing their hand bells are being passed by in a season marked by recession and joblessness.

And more families are asking for help, a survey showed Saturday. Toy collections for poor kids are down in many spots, and independent charity organizations have their fingers crossed that the last few days before Christmas will open pocketbooks.

Surprisingly, the sag in holiday giving comes at the end of a year of record donations from businesses and workers.

The American Association of Fund-Raising Counsel, which advises charities and hospitals, reports that this year's contributions are expected to top by \$1 billion 1973's whopping \$24.6 billion.

The United Fund, which solicits money from corporations and through payroll deductions, said contributions were up 10 per cent from last year.

But for the independent charities that depend on holiday cheer to tide them over, the situation was grim in many spots.

In Northern California, the Salvation Army reported that the number of persons responding to its annual Christmas appeal was down 20 per cent from last year, and amounts from individuals were down as much as 50 per cent.

"THEY DON'T have the money," an official said. "It's not a question of not wanting to give. A lot of people are out of work. They are needing help themselves..."

In New York City, holiday giving was up and down throughout the various boroughs, with Manhattan dwellers giving more than last year, and Brooklyn, Staten Island and Queens lagging.

In Los Angeles, charities reported good indications the last few days of nickels, dimes and dollars in the pot before Christmas would be enough.

The Salvation Army in New Orleans reported contributions down 15 per cent, with more families asking for help.

The New Orleans Times-Picayune Doll and Toy Fund was far off the mark. "It's about \$3,000 less this year and toys have gone up about 40 per cent," said fund leader Gabriel Leblanc.

In Detroit, hard hit by auto layoffs, the Salvation Army reported donations down 30 per cent, and more persons

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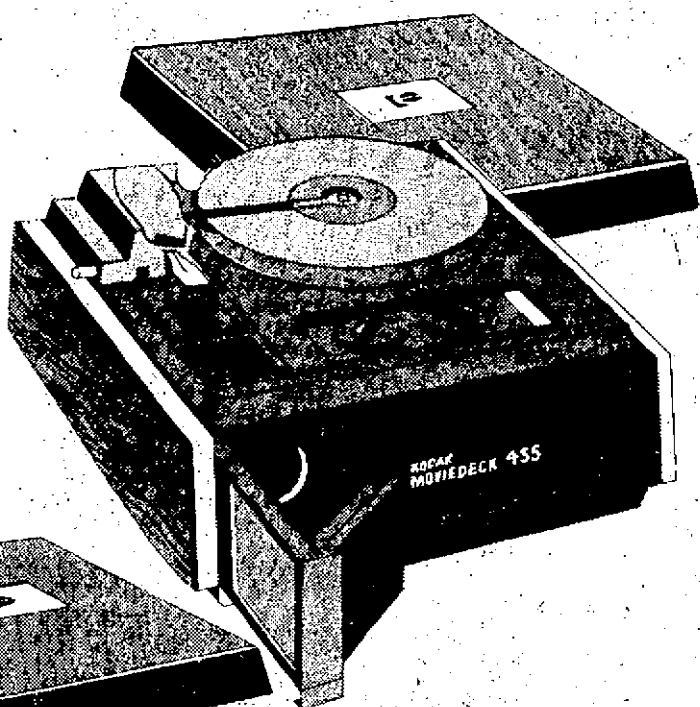


# JCPenney The Christmas Place

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**139<sup>95</sup>**

Kodak MovieDeck 455 projector with built-in viewing screen allows you to preview your films even in full light. Has all the basic features of the MovieDeck 425 plus 5 projection selections, fast forward and automatic rewind. Fast 22mm f/1.5 Kodak projection lens.



**74<sup>99</sup>**

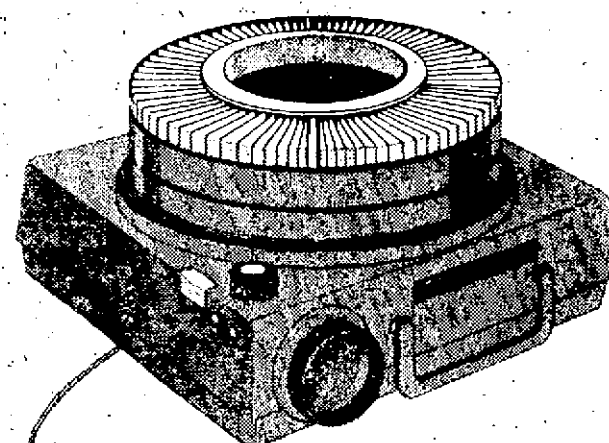
Kodak MovieDeck 425 projector has the new slim, low profile, wood grain vinyl panels and smoke tinted dust cover. Features include quiet, sprocketless film drive, automatic threading, horizontal reels. Comes with sharp 22mm f/1.8 Kodak projection lens. Fold-down carrying handle and elevation control for added convenience. Also features dual capability so you can show 8mm and super 8 films.



## Kodak's carousel slide projectors.

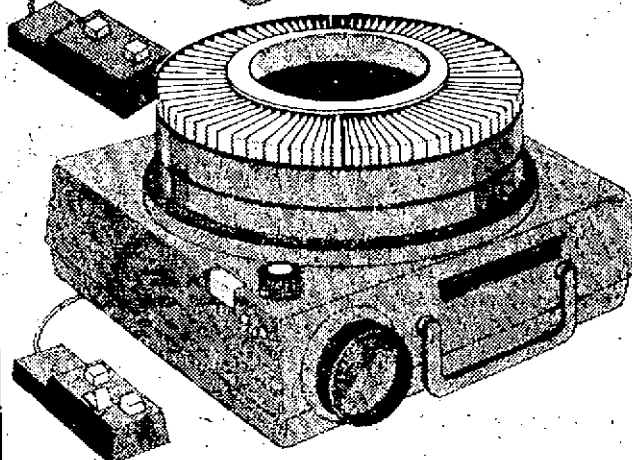
**79<sup>95</sup>**

Kodak 654H Carousel Slide Projector accepts 2x2 in. slides in 80 and 140 slide trays. Equipped with remote forward and reverse slide change, manual knob focus and Ektanar 4-inch f/3.5 lens.



**99<sup>95</sup>**

Kodak 754H Carousel Slide Projector gives you remote and reverse slide change and remote focusing. Manual knob focus also included. Accepts 2x2" slides in 80 and 140 slide trays. Equipped with four position switch including "High" and "Low" brightness control for longer lamp life. Accessory outlet. Ektanar 4-in. f/3.5 lens.



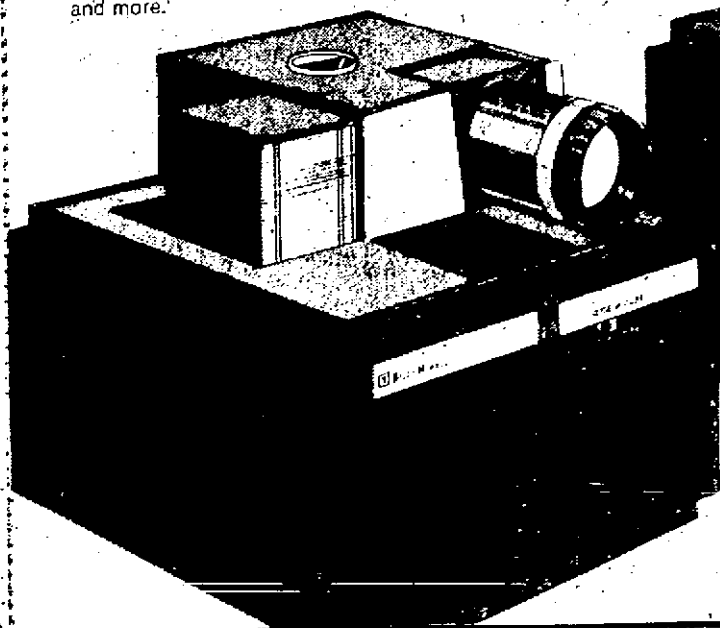
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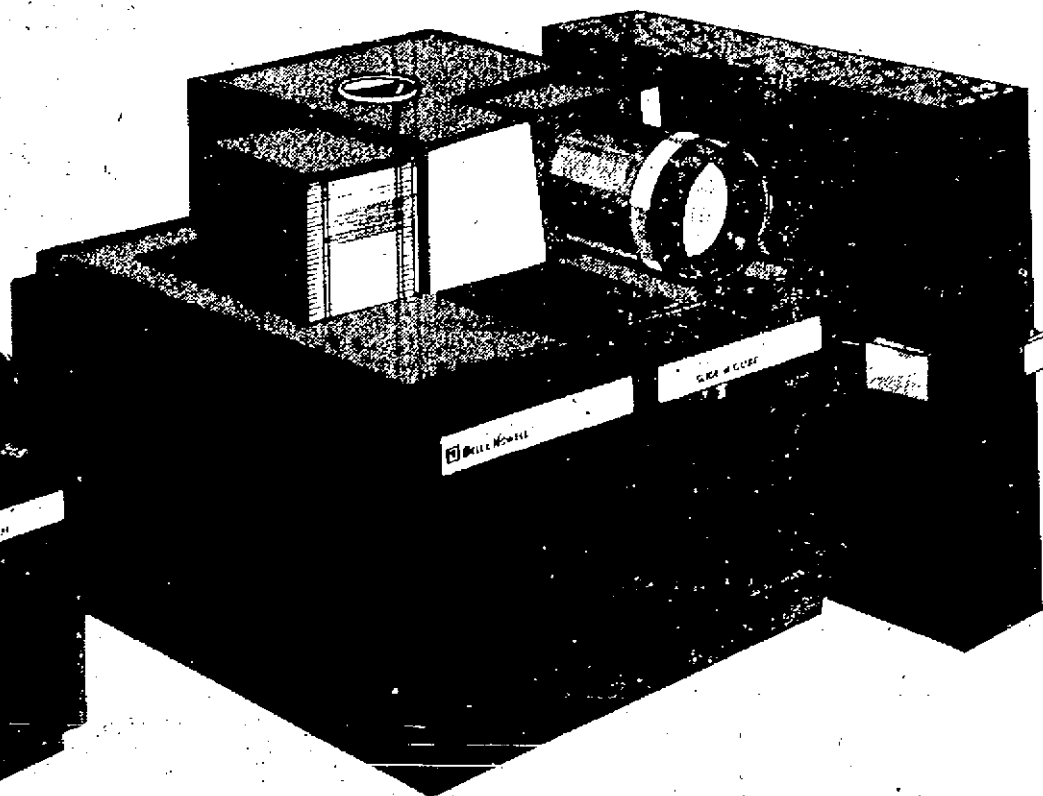
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Bell and Howell 452 super quiet Slide Cube™ projector. All the features of the 448 plus remote control, slide ejection and more.



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## Drug refunds

In September, I submitted a claim with the California attorney general's office for my share of the \$20 million settlement from the drug companies. The Oct. 31 deadline for filing claims has passed, but I still haven't received my money. Can Action Line find out what's going on? H.H., Long Beach, and others.

The checks for claims less than \$150 probably won't be mailed until after March, and it will take longer than that to process the larger refunds. The attorney general's office estimates that it will take several months to verify and process the one million claims from residents in the six states that were involved in the class action suit against five major pharmaceutical firms for overcharging consumers on a variety of antibiotic drugs from 1954 to 1966. The attorney general's office does not require any sales receipts or other proof on claims involving total drug purchases of less than \$150, but many individuals have fraudulently submitted more than one claim and this is delaying the processing of the refunds. Claims totaling more than five times the

**Action Line**

available \$20 million have been filed, and you probably will get only a portion of the refund you requested. The interest that the \$20 million has been accumulating in savings accounts will pay for the cost of administering the refund program, and the attorney general's office predicts that no state funds will be needed to finance the operation.

## Canceled out

I made a \$50 deposit on a treatment program Aug. 29 at the Simon Weight Clinics' Foundation in Downey. Then, after I checked my budget and realized I couldn't afford the \$20 weekly treatments, I canceled my application. Later I wrote a letter asking for my money back but I got no response. Can you help? G.F., Norwalk.

You should have your \$50 soon. Lee Ramsey, manager of the Downey clinic, told Action Line you had not asked for your money back when you canceled the program and said she did not get your letter. She said she had understood that you had wanted to talk further with your husband about fitting the treatments into your budget, and that you would let her know his decision. She said you would get a refund since you didn't get any treatments.

## Interest exemption

Can Action Line find out if a bill was passed that would exempt the interest on savings accounts from income tax? J.H., Long Beach.

That bill is dead for this year. The legislation, which was prepared primarily by Congressman Herman T. Schneebeli, R-Pa., would have exempted the first \$500 of savings account interest on an individual tax return and \$1,000 in interest on a joint return. The bill never got out of the committee stage, but it probably will be reintroduced next year. The measure, which was designed to aid the housing industry by attracting funds to savings and loan companies and banks so that more mortgage loans could be made, was strongly opposed by the U.S. Treasury Department, which estimated that it would cut tax revenue by \$1.8 billion a year.

## Do it yourself?

I would like to handle the legal aspects of adopting a child myself without hiring an attorney. How can I find out how to do this legal work? J.H., Lawndale.

A helpful source of information is the "Adoption Manual" published by the Los Angeles Daily Journal, 210 S. Spring St., Los Angeles, Calif. 90012. You can order the book by mail for \$2.12, which includes tax and mailing costs. The "Adoption Manual" gives step-by-step instructions on how to prepare the necessary legal papers and file for the court's approval. The legal aspects of adoptions usually are handled by an attorney, but sometimes laymen elect to do the work themselves. Most adoption agency officials privately prefer that an attorney be employed to minimize chances of legal errors in the proceeding, but they do not advise the parents one way or the other.

# Contractors top donors in fight against Prop. 17

By EVANS WITT

SACRAMENTO (AP) — Three major contractors for the New Melones Dam poured at least \$200,000 into the battle against Proposition 17 on the November ballot, campaign reports revealed Saturday.

The fight over the unsuccessful initiative, aimed at stopping construction of the 62-story dam on the Stanislaus River, drew about a total of \$500,000 in contributions to both sides.

The construction industry was the major contributor against the measure, while the operators of raft trips down the Stanislaus were the major reported backers of the initiative.

Proposition 17 was rejected by

the voters Nov. 5 by 300,000 votes out of about 5.4 million cast.

Only incomplete reports had been received by the secretary of state Saturday for both Californians Against Proposition 17 and the Friends of the River, the proponents of the initiative.

The reports were due at midnight Friday, but a spokesman for the secretary of state said they are considered in compliance with the law if they are mailed by that time.

Guy Atkinson Co., Gordon Ball Inc. and Arundel Corp. funded most of the at least \$320,000 collected to fight Proposition 17. As a group, the three reported chipping in \$175,000, while Atkinson gave another \$25,000.

The three companies are major contractors on the \$268 million dam project in the Sierra foothills about 30 miles east of Modesto.

Partial reports showed the proponents of Proposition 17 spending at least \$104,000.

Major reported contributors against the measure included the Construction Industry Advancement Association of Burlingame, a trade group, \$10,000; Peterson Tractor Co. of San Leandro, \$10,000; Pacific Gas and Electric, \$6,000; State Building Contractors Association, \$5,000; and the Operating Engineers union political fund, \$4,800.

The final report from the Friends of the River had not been received by Saturday.

Other successful propositions that attracted significant financial interest included Proposition 1, a \$150 million school bond issue; and Proposition 5, which prohibits cities from requiring their employees to live within the city limits.

Proposition 1, which would provide money to build new school buildings, attracted heavy financial support from many of the state's major businesses.

Standard Oil of California and PG&E contributed \$7,500 each. Pacific Lighting and Southern California Edison donated \$5,000 apiece, the same amount contributed by the Association for Better Citizenship, the political fund of the California State Employees Association.

The Construction Industry Advancement Fund out of Los Angeles, another trade group, contributed \$9,200.

Arco chipped in \$3,000 while Pacific Telephone donated \$2,500.

Contributing \$1,000 to Proposition 1 committees were Stuffer Chemical Co., Fluor, Dart Industries, Union Oil Co., Crown Zellerbach and Great Western Financial Corp.

The major committee backing Proposition 5 drew most of the \$57,000 it spent from policemen's and firemen's groups, since both organizations' members supported elimination of cities' restrictions on where they can live.

## Rocky in on economy strategy

(Continued from Page A-1)

man of the Domestic and National Security Councils. In addition, Ford said Rockefeller will be called on to help promote programs adopted by the administration.

Ford planned to leave today for a 12-day trip to the ski country of Vail, Colo.

In advance of the economic meeting, a White House spokesman said Ford would be handed "a whole series of very wide-ranging options and recommendations" designed to slow the rise in prices and to spur lagging production that is breeding widespread unemployment.

But Press Secretary Ron Nessen said Ford would study the alternatives before announcing his decisions in mid-January, probably in his State of the Union address. That address is expected to also include a new energy program with some mandatory features.

Ford early this month told business executives "our country is not in an economic crisis... that demands immediate and drastic action."

He said he would not "take a 180-degree turn from inflation-fighting to recessionary pump-priming," but a number of his key strategists were understood to favor some form of tax cut to stimulate the lagging economy.

Administration sources said should Ford propose a tax reduction, it would be intended mainly to aid low and middle-income Americans hardest hit by inflation. With more money to spend, these people could help substantially to lift the nation out of its recession, the sources said.

Invited to the White House meeting Treasury Secretary William Simon, White House economic policy coordinator William Seidman, Alan Greenspan, chairman of the Council of Economic Advisers;

outgoing Budget Director Roy Ash; Housing Secretary James Lynn; Federal Reserve Chairman Arthur Burns; Special Trade counselor William Eberle; and Albert Rees, chairman of the Council on Wage and Price Stability.

The same men spent much of Friday preparing the recommendations, and Nessen said that the meeting was "a culmination of everything that has gone on in terms of the economy" since shortly after Ford took office in August.

## GAO conducting national probe of FBI's activities

CHICAGO (UPI) — The General Accounting Office is conducting a nationwide investigation into the daily operations of the FBI, the Chicago Tribune reported Saturday.

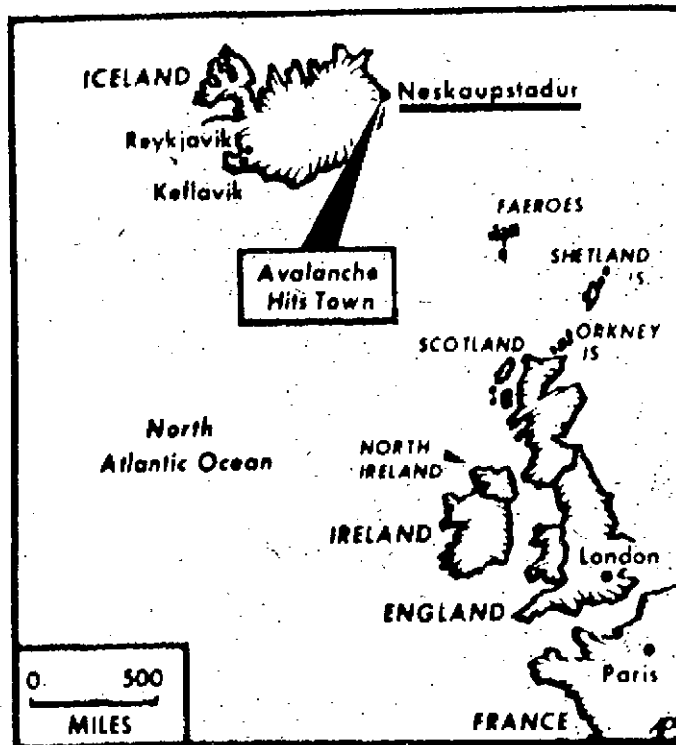
The investigation by the GAO, the legislative arm of Congress, is the first ever undertaken by another government agency during the 66-year existence of the FBI, the newspaper reported in its early Sunday editions.

Roland Sawyer, a GAO spokesman, was quoted as saying the agency always believed it had the

authority to conduct an investigation into FBI activities, but the late FBI Chief J. Edgar Hoover "just wouldn't approve it."

"And without the cooperation of the agency involved, there's no way we can conduct a proper investigation," Sawyer said. He said such an investigation is "long overdue."

An FBI spokesman in Washington confirmed the probe was the first in bureau history. But he called it an "audit" instead of an investigation.



MAP SHOWS WHERE ICELAND AVALANCHE KILLED 9

—AP Wirephoto

## Avalanches kill 17 in Austria, Iceland

Associated Press

Avalanches in Austria and Iceland have killed 17 persons within 24 hours, and officials say the death toll could rise.

At Kitzbuehel, Austria, an avalanche thundered down the 5,428-foot Mt. Hahnenkamm on Saturday, killing eight skiers. Authorities said they believed three more skiers were buried under tons of snow, ice and rocks. Working against time, 300 volunteers dug into the 20-foot-high wall of snow to try to reach them.

Police said the avalanche roared down the mountain near the famous Kitzbuehel winter resort in the afternoon, sweeping about a dozen skiers off the track. Two, a man and woman from the upper Austrian capital of Linz, were able to free themselves.

They were rushed to a hospital with slight injuries.

Eight were found dead. They were identified as Klaus Mueller of Munich; Austrians Ernest Vogel, Kati Zirl, Georg Buhl, his wife,

Getraud, and children Brigitte, 9, and Gabrielle, 15, and ski instructor Kari Heinz Bacher.

Heavy snowfalls, accompanied by strong winds and relatively warm temperatures, have caused extreme avalanche conditions in the Austrian Alps.

At Neskaupstadur, Iceland, nine persons were killed Friday when an avalanche roared down on that east coast fishing center and caused heavy damage to the town, its herring factory and freezing plant.

Three persons were still missing and survivors combed the wrecked area in search of them.

Officials reported the dead included two women and two small children. A 19-year-old youth was found alive after being trapped 20 hours in a large fish bin in the wrecked herring factory.

Aircraft have been banned from flying over the coastal town in fear that the noise might set off further avalanches.

## Coastal fog again closes airport, clear skies due

(Continued from Page A-1)

peratures today in the low 60s and overnight lows in the 40s.

The California Highway Patrol Saturday issued a Sigalert for traffic in the L.A. airport area because of heavy traffic built up by a 15-hour closure Friday.

More than 200 planes were diverted to Hollywood-Burbank, Ontario International and to San Francisco, Phoenix, Las Vegas and Palmdale after the airport closed.

The fog caused snarled traffic and short tempers at the airport, but along the roads and freeways, its effect was far worse, according to Southland police agencies.

Four Glendale children were orphaned Friday night after the car in which they were riding with their parents was struck by another car, Glendale police said.

Officers said Shafick Alfi, 40, of 33 Colon St., and his wife Julia, 33, were killed when a speeding car driven by Robert M. Studer hit the Alfi car at Glendale Boulevard and Verdugo Road.

Studer, of 1421 Norwich Ave., Thousand Oaks, was booked on a charge of manslaughter at County-USC Medical Center, police said.

Two of the Alfi children, David and Serna, both 14, were being treated for serious injuries at Glendale Adventist Hospital, police said. The other children, Elliot, 10, and Mona, 6, were released to the care of an uncle, according to police.

Bobby King, 38, of 11012 New York St., Long Beach, was killed after being struck by a hit-and-run driver as he left a Compton bowl-

ing alley late Friday, police reported. Officers said witnesses could not see the car because of the fog.

Chance Halladay Whitman of 15910 Ventura Blvd., Encino, was traveling northbound in the southbound lanes of the Golden State Freeway when he hit a car driven by Peter Dunn, 24, of Milpitas. Whitman was killed.

Dunn's wife, Susan, was treated for serious injuries at Hillside Community Hospital in Saugus, officers said. Her husband and 4-year-old daughter received minor injuries in the crash.

A highway patrolman writing a ticket for another driver saw Whitman's car before the accident, but could not catch up with him, officers said. They said he apparently was under the influence of alcohol.

## Top London store rocked by bombing

LONDON (AP) — A bomb exploded Saturday in Harrods, a top London department store where Queen Elizabeth usually buys her family's Christmas presents. The blast set fire to the second floor and one customer was treated for shock, police said.

The fire was quickly extinguished but damage was heavy, officials said.

No group claimed responsibility for the explosion, but suspicion immediately fell on the Irish Republican Army.

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LOS ALTOS NORWALK TORRANCE



# Politics Chel gets No. 2 job on panel

By BOB HOUSER  
Political Editor

Assemblyman Fred W. Chel, D-Long Beach, has landed the vice chairmanship of the prestigious Assembly Judiciary Committee among his first-term assignments, Speaker Leo T. McCarthy, D-San Francisco, announced Saturday.

Chel was appointed also to the Revenue and Taxation Committee and the Transportation Committee.

McCarthy said, "Although it is not usual to appoint a freshman assemblyman as vice chairman of one of the most important committees of the Assembly, I have taken into consideration Assemblyman Chel's obvious capabilities, background and experience."

"He has demonstrated an interest in the improvement of our judicial system and I have every confidence that he will serve as vice chairman in a most capable manner."

Chel said that as vice chairman he intends "to take an active part in legislation to streamline our courts and to help insure that our system of justice will serve all people in a just and expeditious manner."

"I am most pleased with the confidence which Speaker McCarthy has placed in me and I will look forward to providing active, constructive leadership on the committee."

Chel said, with regard to the Revenue and Taxation Committee, that important legislation having an impact on every family budget in the state will pass through it and "I will urge my colleagues to go slow on new spending and to seek ways to reform our tax system. For too long we have overburdened the average wage



FRED W. CHEL

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(Cont. on next page)

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- LOS ANGELES-GLENDALE**  
Ventura Freeway, San Fernando Rd. Exit
- SAN BERNARDINO-RIVERSIDE**  
Riverside-Bartow Freeway, Inland Center Exit
- NORTHRIDGE**  
Northridge St. and Tampa Ave., Across From Northridge Center
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# 'New Spirit' promised as Brown's era looms

By BILL STALL  
AP Political Writer

SACRAMENTO — Something called the "New Spirit" personified in Edmund G. Brown Jr. is about to assume the helm of the nation's most populous state.

No one is quite sure what the New Spirit will be when the 36-year old Democrat takes the oath of office Jan. 6 and succeeds Gov. Ronald Reagan.

But it will be different. Since early November, Brown and a 43-member transition staff have been examining state government, what it is, what it does, what it should do and, perhaps, what it doesn't need to do.

The transition staff, aided by \$125,000 budgeted by Reagan last year, is young, multiracial, activist, long on intellect and law degrees, short on political experience.

The key job of recruiting talent for nearly 2,000 state jobs is in the hands of bearded Anthony Kline, 36, of San Francisco, a founder of one of the nation's best-known public interest law firms.

Kline is the only white male on the top-level recruiting staff.

"White males don't have to be sought out," Kline said.

Part of the search is concentrating on qualified women, blacks, Mexican-Americans, Americans of Oriental decent and other minorities.

In the interim, Brown has kept a low public profile in contrast to his past four years as secretary of state and the election campaign that ended Nov. 5 with a surprisingly narrow victory over Republican nominee Houston I. Flournoy.

Brown won by less than three per cent out of more than six million votes cast in the closest California election for governor since 1920.

Brown said he wasn't deterred by the slim margin.

"I've seen mandates

come and mandates go. The question is not the margin. It is what you are going to do when you are elected."

Personally, Brown has virtually — at Reagan's invitation — taken over Reagan's Finance Department staff as his own to



EDMUND BROWN JR.

build his first state budget, which must go to the Democratic-controlled Legislature by Jan. 10.

"There will be some surprises," he promises.

The surprises are not likely to be new programs, even though the special interest groups that have suffered under the vetoes of Reagan for eight years are standing in line with new spending plans.

## Chel lands No. 2 job on committee

(Continued from previous page)

earner while many corporations and wealthy go without contributing their fair share."

Chel said the Transportation Committee has taken on added significance for all Southern Californians. "Especially in the area I represent it is vital that questions about mass transit be resolved soon. We must consider efficient alternative means to meet the people's transportation needs while at the same time protecting our priceless environment."

The budget is expected to top \$11 billion, but it also is expected to be a spartan one that will set the early tone of the new administration.

As Brown spelled it out during the campaign, the New Spirit is not a liberal program in the vein of the New Frontier or Great Society of the 1960s, or for that matter, of his father's administration as California governor from 1959-67.

These are austere times, Brown said, and austerity must begin at the top and filter through-out government. For starters, there will be no fancy inaugural celebration.

With barely three weeks to inauguration day, Brown had yet to announce a major appointment.

None of the 43 transition staff members had been promised jobs beyond midnight Jan. 5.

Brown insisted that no one who had anything to do with campaign fund raising be involved in the job-screening process.

Emphasis is on filling jobs with the most qualified people available and not to dispense patronage on the basis of campaign support.

## School Coalition

A citizens coalition to select and support three candidates for the April election of Long Beach Unified School District board members has named a 10-member steering committee for the project.

The steering committee is charged with creating an issues platform as a guide for candidate selection, adopting criteria for the selection and planning an endorsement meeting to hear all candidates asking the coalition's consideration.

This agenda will be the subject of a steering committee meeting at 7:30 p.m. Monday in the home of Faure Rilliet, 7033 Seaside Walk. The meeting is open to any persons interested in the project.

Officer nominees of the steering committee are Peter Ballou and David Ingerson, cochairmen; Allen Johnson, treasurer; Mary Blackburn, secretary, and Sid Solomon, publicity. Other members are Harry Gornish, Bob Heitzhaus, Clark Kreuder, Gloria Nava and Faure Rilliet.

## Feasting burglars

Apparently hungry burglars smashed a door pane of the Central Church of Christ, 501 Atlantic Ave., ransacked the kitchen and ate soup and other items out of cans, Long Beach police said Saturday.

Church officials told officers a tape cassette player valued at \$85 also was taken.

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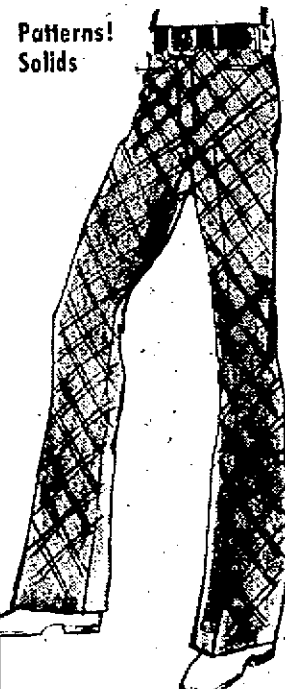


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# Expulsions blamed Too many kids said out of school unnecessarily

By ED ZUCKERMAN  
Our National Bureau  
WASHINGTON — Un-  
told thousands of school-  
age youngsters are being  
denied an education be-  
cause school officials can  
expel or suspend them  
without sufficient cause,  
the Children's Defense  
Fund said in a report  
released Saturday.  
The study called the use  
of suspensions and other  
disciplinary devices to  
throw children out of  
school "rampant" and  
contended "they are im-  
posed for a wide array of  
offenses, many of which  
are educationally indefen-  
sible."  
Most children not in  
school have been "ex-  
cluded" from classes,  
said study director Mar-  
ion Wright Edelman.

"IT IS AS if many  
school officials have de-  
cided that certain groups  
of children are beyond  
their responsibility and  
expendable. Not only do  
they exclude these chil-  
dren, they frequently do  
so arbitrarily, discrimina-  
torily and with impunity,"  
she said.

Based on surveys con-  
ducted in 30 randomly  
selected locations, the  
study indicates that the  
actual number of school-  
age children out of school  
is much higher than offi-  
cial U.S. Census Bureau  
estimates. According to  
the 1970 census, nearly  
two million of the nation's  
45 million school-age  
population — an average  
of 4.2 per cent — do not  
attend school.

But, the Children's De-  
fense Fund said, the es-  
timate does not include  
about one million children  
not in school because of  
expulsion or suspension.  
Nor does the census es-  
timate include thousands of  
other youngsters, particu-  
larly from black or large  
families, who were not  
counted in 1970.

"THE STUDY makes no  
effort to apply the data  
from 30 locations to a na-  
tionwide model, but, it  
says, "we are confident  
that the children we iden-  
tified as out-of-school are  
typical of the kinds of  
children out-of-school na-  
tionally."

Among other reasons  
cited for a child not at-  
tending school, along with  
easy expulsion and suspen-  
sion, are the "inability  
of some families to afford  
clothes, textbooks, school  
fees or transportation  
charges; pregnancy; and  
many kinds of mental,  
physical and language  
handicaps" for which  
schools have no or grossly  
inadequate programs.

"It is indeed that  
some children are being  
robbed of the mental tools  
they need to survive ...  
they face a life sentence  
of second-class citizen-  
ship," Mrs. Edelman  
said.

SHE URGED federal,  
state and local education-  
al agencies to review

## Library to sponsor trip to laser show

A holiday bus trip to the  
Griffith Park Observa-  
tory's Laserium show, in  
which brilliant bursts of  
colored light are synchro-  
nized with classical and  
popular music, will be  
sponsored by Long Beach  
Public Library on Friday.  
Deadline for reserva-  
tions is Thursday, accord-  
ing to Nancy Johnson, li-  
brarian at the Alamitos  
Branch, who is in charge  
of arrangements.  
Although the outing is  
aimed primarily at young-  
sters, it is open to adults,  
according to city librarian  
Frances Henselman.

The bus will leave the  
Main Library parking lot  
at Atheron Street and  
Ximeno Avenue at 2 p.m.  
Friday, and will return  
about 6:30 p.m. The  
round-trip bus fare is  
\$1.50, and admission to  
the Laserium show is \$2.  
Reservations may be  
made at the Main Library  
or at any of the branches.

disciplinary policies that  
make expulsion or suspen-  
sion an easy method for  
keeping children out of  
school — a method that  
often provides no recourse  
or due process for parents  
and students.

According to the study,  
63.4 per cent of all suspen-  
sions in the 30 surveyed  
locations were for of-  
fenses that were not dan-  
gerous to persons or  
property. Further, 24.5 per  
cent of the suspensions  
related to "truancy or  
tardiness."

"Only 3 per cent of the  
children were suspended  
for destruction of school  
property, criminal ac-  
tivity or the use of drugs  
or alcohol," Mrs. Edel-  
man said.

The Children's Defense  
Fund was created last  
year by the nonprofit  
Washington Research  
Project, financed by pri-  
vate foundations to moni-  
tor federal programs on  
behalf of the poor and  
minority groups.

THE INITIAL report on  
out-of-school children will  
be followed by reports on  
related subjects, Mrs.  
Edelman said. She indi-  
cated the Children's De-  
fense Fund will file law-  
suits in selected locations  
to challenge school disci-  
plinary policies. She  
added that Sen. Walter  
Mondale, D-Minn., who  
chaired a special two-year  
Senate study of education  
in 1971 and 1972, has  
promised to schedule  
hearings next year.

Mrs. Edelman indicated  
that three-fourths of the  
out-of-school children in  
the nation are poor and  
white.

In general, she said, "if  
a child is not white or is  
white but poor; does not  
speak english; needs spe-  
cial help with seeing,  
hearing, walking, reading,  
learning, adjusting or  
growing up; is pregnant  
or married at age 15; is  
not smart enough or too  
smart; then, in too many  
places, school officials de-  
cide school is not the  
place for that child."

An average of 5.4 per  
cent of the school-age  
population was not in  
school in the 30 locations,  
in some places the per-  
centage ran much higher:

— In a Portland, Maine,  
housing project, 10.8 per  
cent of the 16- and 17-  
year-old predominantly  
white and poor children  
were not in school. The  
study said a \$2-a-week  
school bus fee was a  
prime factor.

— In one census tract in  
Holyoke, Mass., with a  
heavy Puerto Rican con-  
centration, 37.5 per cent  
of the 16 and 17 year olds  
were out of school.

— In one neighborhood  
of New Bedford, Mass., 60  
per cent of all 16 and 17  
years olds were out of  
school and 72.7 per cent  
of Portuguese youths that  
age were out of school.

The 1970 census at-  
tempted to determine the  
nation's nonenrolled popu-  
lation.

Of 45 million school-age  
children, nearly 1.9 mil-  
lion were enumerated as  
nonenrolled — a national  
average of 4.2 per cent.

Twenty-five states, led  
by Mississippi with 7.8 per  
cent of its school-age  
population out of school,  
exceeded the national  
average.

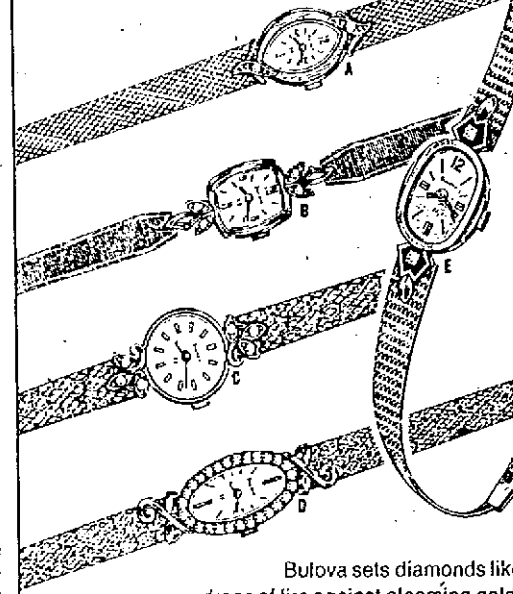
THE CHILDREN'S De-  
fense Fund claims the  
census figures are unreli-  
able. The Census Bureau  
estimated last year that  
8.6 per cent of the nation's  
black children 10 years  
old or younger were not  
counted in 1970.

Further, the study con-  
tends, the 1970 census  
form provided only seven  
lines for listing members  
of a household and some  
children from the largest  
families — the ones most  
likely to have nonenrolled  
children — were not  
enumerated.

The study also suggest-  
ed that parents whose  
children were not in  
school due to expulsion or  
suspension considered  
their children "enrolled"  
and listed them as being  
in school.

No Money Down  
Payments  
Start In February

Hatfield & Bulova  
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with diamonds



Bulova sets diamonds like  
drops of fire against gleaming gold.  
They circle petite dials with a ring of brilliance.  
They splash them into sculptured cases  
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Come in and see our complete collection.  
It's exciting. From \$65.

A. Two diamonds. 14K case. Mesh bracelet. 23 jewels.  
B. Four diamonds. Silver dial. 23 jewels.  
C. Six diamonds. 14K case. Patterned mesh bracelet. 23 jewels.  
D. 28 diamonds. (Total 1 1/2 carat weight) 14K gold case. 23 jewels.  
E. Two diamonds in velvet black setting. 14K gold case. 23 jewels.

HATFIELD  
Jewelers

- LOS CERRITOS MALL
- ANAHEIM PLAZA
- SANTA ANA
- DEL AMO CENTER
- ONTARIO
- PUENTE HILLS MALL
- PARKWAY PLAZA
- EL CAJON
- CARSON MALL
- FASHION PARK ARCADIA
- LAGUNA HILLS MALL
- MONTCLAIR PLAZA
- ORANGE MALL
- FASHION VALLEY
- SAN DIEGO
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Swanson  
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13 3/4-Ounce

17c



For the whole family ...  
DIAL LIGHT  
DEODORANT  
2-OZ. TRIAL SIZE

17c



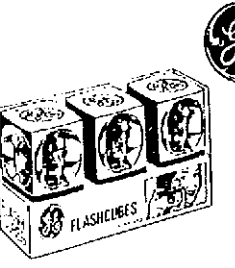
Anytime is Planter's Time  
PLANTERS  
MIXED  
NUTS

97c

# LAST MINUTE Christmas SPECIALS

Ad Prices  
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TODAY  
THRU  
CHRISTMAS  
EVE!

PAY LESS will  
be closed  
Christmas day.



For Guaranteed flashes ...  
GENERAL ELECTRIC  
FLASH-CUBES  
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For the holidays ...  
GAF COLOR  
PRINT FILM  
126  
Size  
12-  
Exposure  
69c

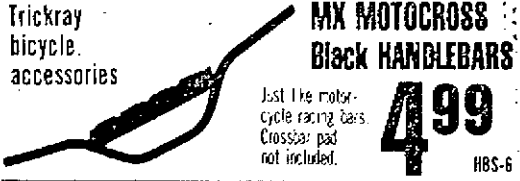
25 Self-  
Stick bows  
in asst.  
colors.

For all your holiday gifts  
BAG OF  
BOWS  
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MATCHBOX (DIE CAST METAL)  
CARS and TRUCKS

For the little collector in your family.  
Choose  
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large  
Assortment.  
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## LIQUOR DEPARTMENT



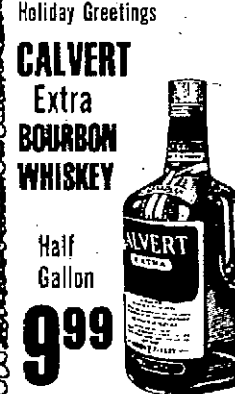
Highest awards...  
Johnnie  
Walker  
Red  
SCOTCH  
Half Gallon  
18.45



Crystal clear...  
ENVOY  
VODKA  
or-  
GIN  
Your Choice  
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Holiday spirits...  
ANDRE'  
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or-  
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After dinner drinks...  
Chateau Philippe  
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A blend of matured whiskeys.  
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SEAGRAMS  
Seven Crown  
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Camino Ruiz & Mira Mesa Blvd.	2575 W. Via Campo Rd.	4141 Woodruff at Carson	4829 Clairemont Dr. San Diego
			RIVERSIDE
			3530 Adams Street



# 15,000 Yule pilgrims due in Bethlehem

BETHLEHEM, Israeli-Occupied Jordan (UPI) — About 15,000 pilgrims are expected to visit this Arab town in the Judean Hills this Christmas season to celebrate the holidays where the New Testament says Jesus was born almost 2,000 years ago.

Focal point of the celebrations is the fortress-like Church of the Nativity. In a dimly lit natural grotto 13 steps below the church's 6th century mosaic floor is the spot where local Christians believe Mary gave birth to Jesus. It is marked by a marble altar and a 14-point silver star.

Coming only two months after the Arab and Israeli

armies ended their fourth Middle East war, last year's Christmas celebrations in Bethlehem were subdued. Combat-ready Israeli soldiers patrolled the narrow, winding streets of the town and manned lookout posts atop the tan stone buildings surrounding Manger Square to prevent possible Arab Guerrilla attacks.

Though religious services begin two days before Christmas, the highlight of the season's celebration is the traditional Roman Catholic midnight mass in the Church of St. Catherine adjoining the Church of the Nativity.

Two-thousand guests have been invited to attend

this year's Latin midnight mass.

They will have to stand throughout the 90-minute service because the church pews have been removed to accommodate the extra visitors.

Pilgrims without special passes to enter the church will be able to watch the services projected on a special screen in Manger Square by closed-circuit television.

The square, newly asphalted for last year's celebrations, has been strung with red, green and orange lights for the Christmas season. Workmen renovated the northern end of the square for construction of a

new stage where carolers will sing traditional Christmas songs the four hours preceding midnight mass.

In addition to six local Arab Christian choirs, the 70-member singing city choir from Philadelphia, Pa., the Ivy Singers of Birmingham, Ala., and a 25-member youth choir from Glasgow, Scotland, will take part in this year's carol singing.

Tourism officials say a 40-member team of bicycle riders from Taylor University at Upland, Ind., also plans to sing in Manger Square. The students, all protestants, plan a three-week bicycle tour of Israel after Christmas.

One of the stops on their itinerary is Nazareth, the hillside town in Galilee where Jesus is said to have grown up.

(Continued next page)



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Prices Effective through Tuesday, December 21

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MONDAY Dec. 23 8:30 a.m. to 10 p.m.  
Tuesday 9:30 a.m. to 5:30 p.m.





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# Pilgrims focus on Bethlehem

(Continued from previous page)

Church officials in Nazareth say they also will be holding Christmas Eve services, including carol singing and a special evening high mass. They say about 3,000 pilgrims are expected to visit the city during the holidays.

One subject town officials in both Bethlehem and Nazareth are reluctant to talk about in connection with the Christmas celebration is the tension that has gripped the Arab sectors of Israel and its occupied Arab territories since the Palestine Liberation Organization was recognized by the Arabs and the U.N. General

Assembly as representative of the region's Palestinian population.

Arab youths, both Christian and Moslem, in both towns demonstrated in November against Israel's continued occupation of captured Arab lands.

Though Nazareth is in Israel proper, Arab students in the town heckled and jeered during a recent speech by Israeli Prime Minister Yitzhak Rabin.

In addition, Arab leaders say Israeli archaeological digs in East Jerusalem are defacing Moslem and Christian holy places in the city and have gotten the U.N. Educational, Scientific and Cultural Organization to condemn the Israelis, despite a report by UNESCO

experts that the Arab claims might not be well founded.

The Israelis deny the claim and are going ahead with their archaeological digs.

Israeli tourism ministry officials, buoyed by hopes that memories of the 1973 Middle East war have faded, say they are hoping the influx of visitors will equal the record year of 1972 for a total of about 15,000.

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MUGGED—ATTACKED—ROBBED—DURING  
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Twin, Full Sizes ... Even King and Queen!**

**Crisp White  
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Regular \$2.79 Twin Size, flat or fitted

\$3.59 Full, flat or fitted

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\$2.09 Standard Pillowcases, pair 1.87

**"Brighton" Floral  
Print Muslins**

Regular \$3.49  
Twin Size,  
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\$4.49 Full,  
flat or fitted 3.68  
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Pillowcases, pair 2.77  
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Pillowcases, pair 3.37  
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Pillowcases, pair 3.77

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\$9.99 Queen Size,  
flat or fitted 7.97  
\$11.99 King Size,  
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Pillowcases, pair 4.27  
\$5.29 King Size  
Pillowcases, pair 4.77

**"Meadowsong"  
Smooth Percales**

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flat or fitted 4.66  
\$3.69 Standard Size  
Pillowcases, pair 3.46  
\$8.99 Queen Size,  
flat or fitted 7.96  
\$10.99 King Size,  
flat or fitted 9.96  
\$1.19 Queen Size  
Pillowcases, pair 3.96  
\$4.69 King Size  
Pillowcases, pair 4.16

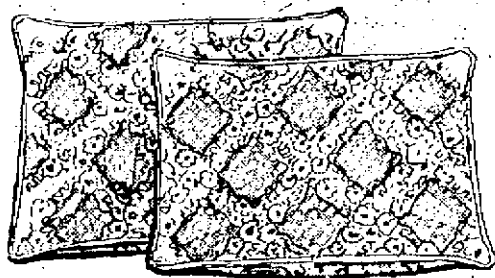
\*All Sears Perma-Prest® Sheets are a fine blend of polyester and cotton

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**SUNDAY** Dec. 22  
10 a.m. to 8 p.m.

**MONDAY** Dec. 23  
8:30 a.m. to 10 p.m.

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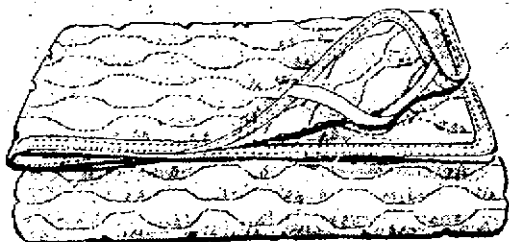


**SAVE 25% on 2**

Soft or Support Polyester Pillows

Regular \$7 each  
Standard size  
Cotton cover,  
**2 for 10<sup>50</sup>**

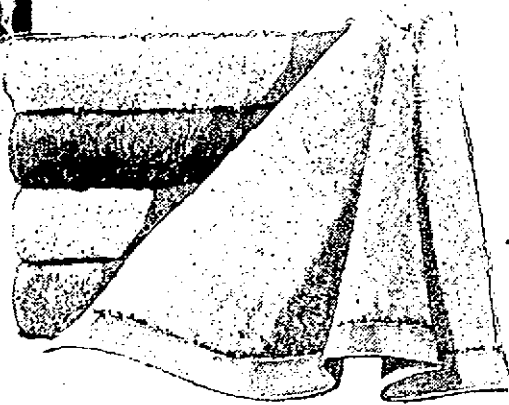
Regular \$10 each Queen Size 2 for \$15  
Regular \$13 each King Size 2 for 19.50



**SAVE \$1**

Comfortable Mattress Pads

\$5.99 Twin, anchor bands 4.99  
\$6.99 Full, anchor bands 5.99  
\$6.99 Twin, fitted 5.99  
\$7.99 Full, fitted 6.99  
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Guaranteed 5 Years  
Machine-Washable Automatic Blanket

\$17.99 Twin, single control 14.97  
\$22.99 Full, single control 18.97  
\$27.99 Full, dual control 23.97  
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\$11.99 King, dual control 38.97

**30% OFF**

Sears Regular Low Prices

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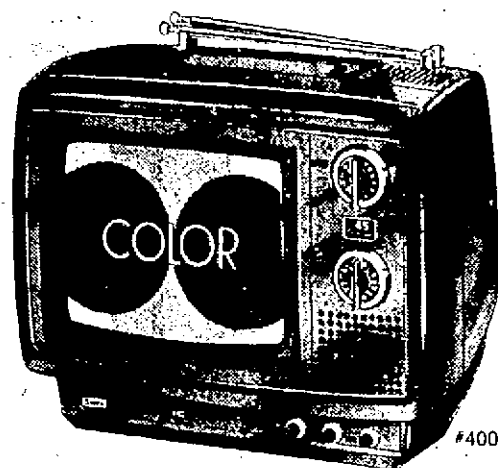
# Sears

# Last-minute Gift Ideas

**Special Shopping Hours:**

**SUNDAY 10 a.m. to 8 p.m.**  
**MONDAY 8:30 a.m. to 10 p.m.**  
**TUESDAY 9:30 a.m. to 5:30 p.m.**

Prices Effective Thru Tues. Dec. 24



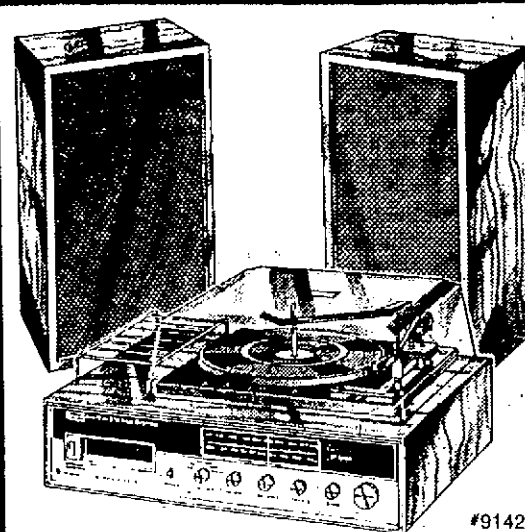
**SAVE \$30!**

100% Solid State Portable COLOR TV

Regular \$229.95 **199<sup>88</sup>**

Features include 9-inch diagonal measure picture. 100% solid state chassis.

TV Dept.



**SAVE \$40!**

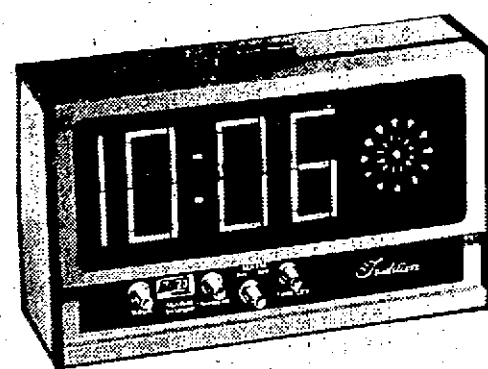
AM/FM, 8-Track Compact Stereo System

Regular \$169.95 **129<sup>88</sup>**

AM/FM, FM stereo receiver with rotary controls. Record changer has cueing lever, diamond stylus. Two air suspension speakers.

TV Dept.

Ask About Sears Convenient Credit Plans



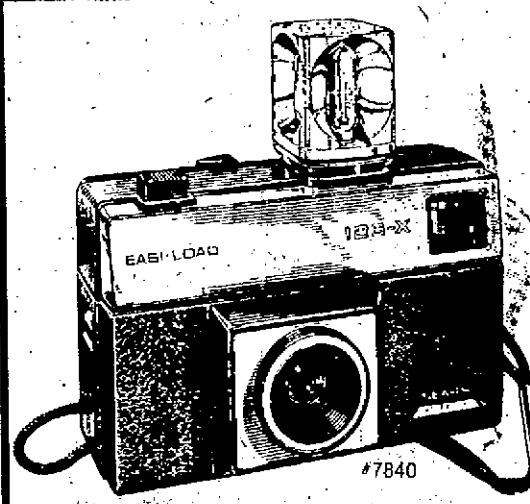
**SAVE 25%!**

Electric Digital Alarm Clock Makes An Ideal Gift

Regular \$29.99 **22<sup>47</sup>**

Extra large luminous digits and your choice of silver-color or gold-color metallic case.

Jewelry Dept.



**SAVE \$5!**

126 Camera Outfit in Decorative Gift Box

Regular \$14.99 **9<sup>88</sup>**

Camera outfit includes: camera, magnifying glass, film and wrist strap.

110 Pocket Camera Outfit **16<sup>97</sup>**

Camera Dept.



**35% OFF!**

Men's Solid Color Alpaca-Wool Blend Cardigans

Regular \$23 **14<sup>97</sup>**

Virgin alpaca wool and virgin wool. Were \$14-\$20. Sweater Clearance **8<sup>97</sup>**

Men's Casual Wear



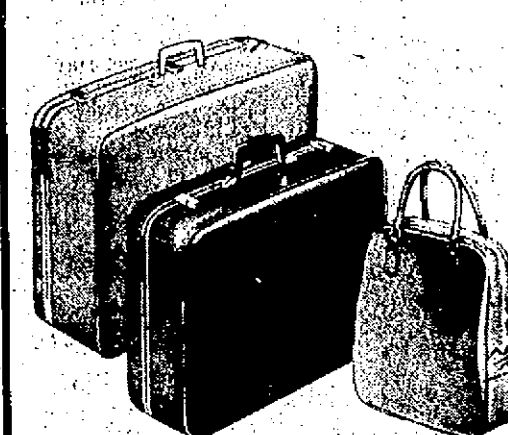
**SAVE 30% to 50%!**

Men's Flat Head Electric Shavers

Regular \$10.99 **5<sup>47</sup>**

\$21.99 Flexible Foil Shaver **14<sup>97</sup>**  
\$21.99 Flat Head Shaver **10<sup>97</sup>**  
\$26.99 Rotary Shaver **18<sup>87</sup>**  
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Forecast<sup>®</sup>, Featherlite<sup>®</sup> or Travel Master<sup>®</sup> Luggage

**50% OFF**

Regular Prices Selected colors. Luggage Dept.

**25% OFF Children's Perma-Prest<sup>®</sup> Playsets**



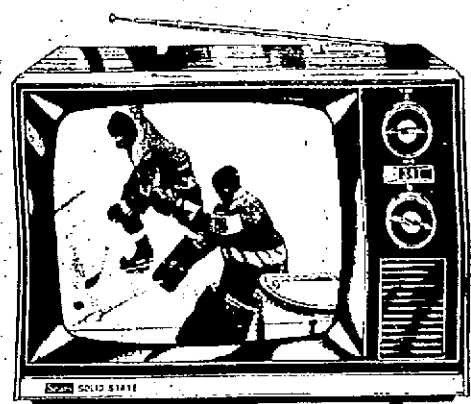
Children's Wearables \$5.99 Infants, S.M.L. **4<sup>46</sup>**

\$5.99 Toddlers, 2T and 4T **4<sup>46</sup>**

\$6.49 Girls, 3-6X **4<sup>86</sup>**

Polyester cotton knit tops and matching flare leg pants. Assorted solids and patterns.

Infants-Children's Dept.



**SAVE \$25!**

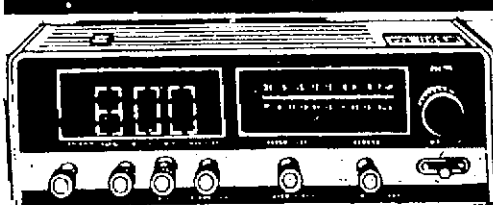
Black and White Portable TV

Regular \$109.95 **84<sup>88</sup>**

12-in. diagonal measure picture. 100% solid state chassis. Set and forget volume control. #5017

TV Dept.

**SAVE \$15!**



Digital AM/FM Clock Radio

Regular \$59.95 **44<sup>88</sup>**

Wake up to AM/FM radio. Electronic readout numerals. Doze control.

TV Dept.

**SAVE 45%!**

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4-Lb. Box Taste-tempting fruitcake has delicious fruits and nuts. Packed in attractive carton. Candy Dept.

**SAVE \$4 to \$8!**

Stainless Steel Scissors

Regular \$9.29 to \$13.99 Your Choice **\$5**

\$10.99, 8-in. Bent Handle  
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**Low Priced!**



Comfortable Scuffs

Acrylic or cotton terry scuffs in popular colors. Women's sizes. **1<sup>97</sup>**

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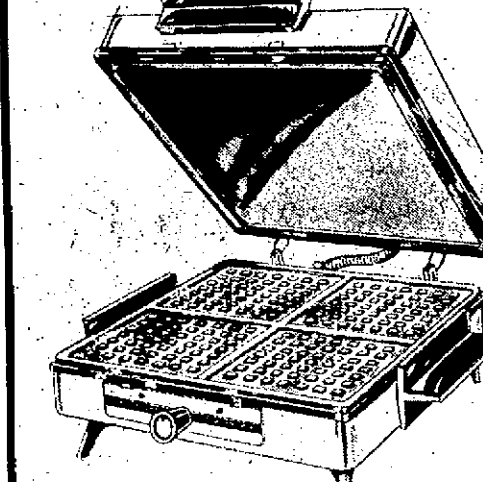
**Low Priced!**



Fashion Handbags

In double handle, shoulder strap and swaggy styles. **8<sup>99</sup>**

Accessories Dept.



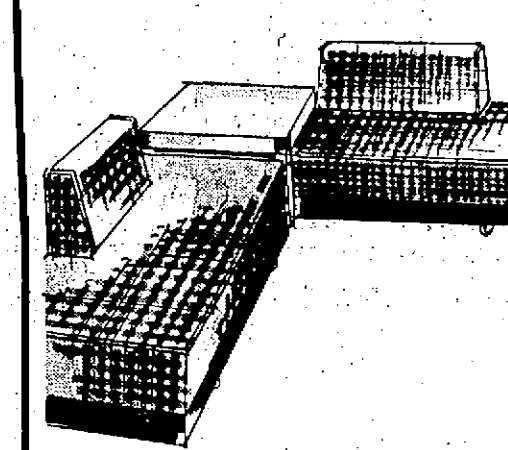
**CUT \$10!**

Sears Teflon<sup>®</sup> II Coated Grill-Waffler Iron

Was \$26.99 **16<sup>97</sup>**

Features reversible grids that snap in and snap out. Makes 9-in. waffles. While they last!

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**SAVE \$50!**

Versatile Corner Grouping with Vibrant Plaid Covers

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Two beds with bolsters. Casters for easy moving. Vinyl covered corner table.

Furniture Dept.

**SAVE \$70!**



Soft Comfortable "Edgefield" Chair

Regular \$159.95 **89<sup>88</sup>**

Crushed polyurethane attached pillow back. Shaped rolled arm. Furniture Dept.

Top Hit Albums

YOUR CHOICE **3<sup>66</sup>** each

Free and Easy: Helen Reddy, Elton John's Greatest Hits

TV Dept.



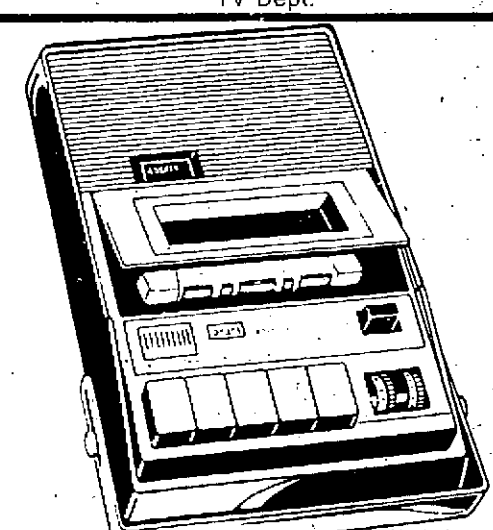
**BIKE SALE**

**SAVE 10% to 25%**

Off Regular Price Of Every Bike In Stock

10-speed racers, touring bikes and 20-in. youth bikes.

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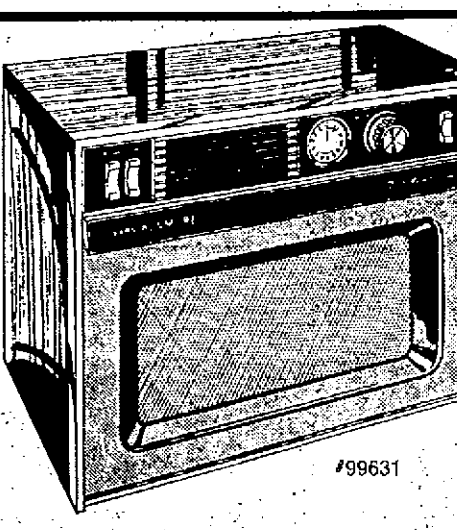
**SAVE \$10!**

Portable Cassette with Player-Recorder

Regular \$49.95 **39<sup>88</sup>**

Solid state chassis. Runs on batteries (not included) or regular household current. Built-in condenser mike.

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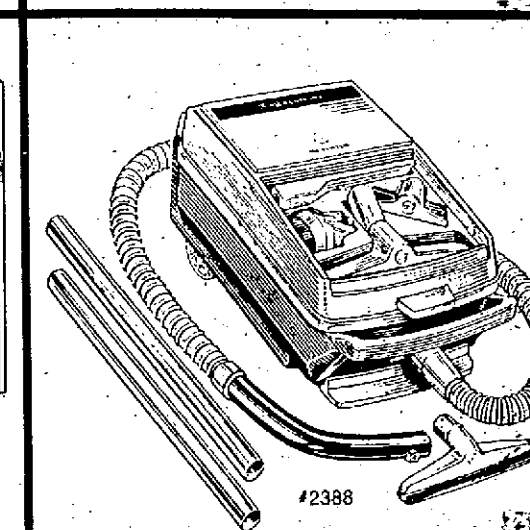
**SAVE \$50!**

Kenmore Microwave Oven Has Exclusive Dual Power Control

Regular \$449.95 **399<sup>88</sup>**

High power (650 watts) or low power (330 watts) 20-minute timer. Prices start as low as \$158.

Major Appliance Dept.

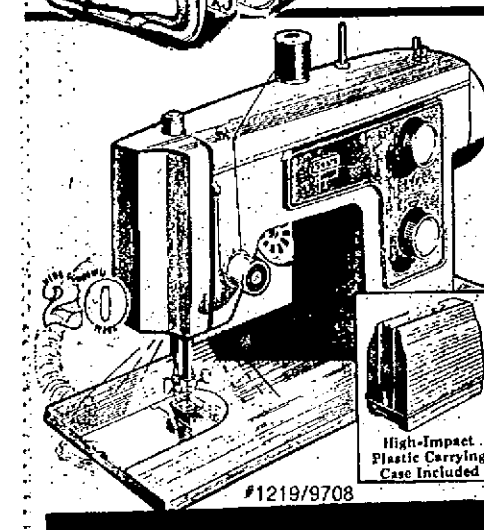


**SAVE \$12!**

Kenmore 2.2 HP (peak output) Canister Vacuum

Regular \$89.95 **77<sup>88</sup>**

Step-on switch. Suction control. Includes 7 attachments for cleaning and dusting. Automatic cord rewind.



**SAVE \$35!**

Zig-Zag Machine with Built-in Buttonholer

Regular \$119.95 **84<sup>88</sup>**

Just dial to blind hem, buttonhole, sew zig-zag or straight stitches.

Sewing Machine Dept.



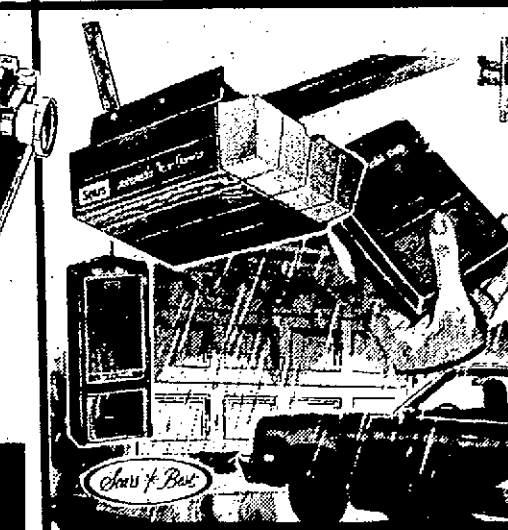
**CUT \$45!**

Sears Full-size Newport Typewriter

Was \$89.99 In May 1974 **44<sup>97</sup>**

Full-sized portable with extra-wide 12 3/4-inch carriage, de-jam key, platen release knob. With carrying case.

Stationery Dept.



**SAVE \$40!**

Garage Door Opener/Closer with Built-in Security Switch

Regular \$199.99 **159<sup>88</sup>**

Unit features 1/4-HP motor, automatic safety reverse. #6541



**SAVE \$8!**

11-Piece Kromedge<sup>®</sup> Router Bit Sets

Regular \$22.99 **14<sup>99</sup>**

Set includes Arbor, handy plastic case. #25517

Hardware Dept.

AVAILABLE AT ALL MAJOR LOS ANGELES AND ORANGE COUNTY SEARS STORES



# Businesses gear up for billion dollar gold rush

**Editor's Note:** Americans are being bombarded by advertisements for a product that can't cure the common cold, reduce cavities or build up muscles. The product is gold bullion, and despite all the things it can't do, some economists are predicting U.S. consumers will spend \$5 billion on the precious metal in the first few months of 1975. Here is a look at the mechanics of gold buying.

By LOUISE COOK  
Associated Press Writer

Retailers, refiners, bankers and brokers are gearing up for what could be a billion-dollar business boom—the first legal sale of gold bullion to Americans in 41 years. Starting Dec. 31, U.S. citizens will be able to buy, sell and trade gold, not only in the form of jewelry or industrial products, but also as shiny gold bars.

Some economists predict Americans will spend up to \$5 billion on gold—now worth almost \$189 an ounce—in the first few months of 1975. That would be a sixth of what consumers will spend on automobiles in all of 1974.

GOVERNMENT planners are more cautious. They estimate that Americans will buy about \$900 million worth of gold next year.

There are no federal standards on the purity of gold offered for sale or on just who can sell it. Nor is there any federal agency to regulate gold trading or license sellers.

"Anyone can set up a street stand and sell gold bars," commented one U.S. Treasury Department official.

However, banks already under regulation by the Federal Reserve Board, the Office of the Comptroller of the Currency and the Federal Deposit Insurance Corp. (FDIC), are bound by certain rules. The three agencies announced recently that savings and loan associations will not be allowed to deal in gold.

THE AGENCIES also attempted to discourage commercial banks from dealing in gold. The Federal Reserve Board said gold cannot be used to satisfy its requirements for reserves banks must keep to back up deposits; it said it would not assay or store gold for member banks; and it announced it would not accept gold as collateral for loans to member banks.

Stock brokerages, which also are planning to sell gold, are under regulation by the Securities and Exchange Commission.

Those planning to market gold already have begun their sales push. Refiners are telling customers to look for a brand name stamp on a gold bar as a mark of reliability; brokerage houses have set up special gold information departments; at least one bank is offering a booklet called: *Everything You Always Wanted to Know About Gold, but Never Had Any Reason to Ask.*

Here are some questions and answers about the basic mechanics:

Q. Where can I buy gold?

A. All over the country. Retail stores, banks, stock brokerages and some mail-order houses will be selling gold. Refiners like Engelhard Minerals & Chemical Corp. and Handy and Harman will be selling gold ingots, or bars, through a variety of outlets; coin dealers and jewelry stores also have made plans to market the metal.

Several department stores said earlier they would sell the metal, but most have now dropped out because of problems getting insurance for stocks of gold. In addition, the United States will sell two million ounces of gold from government-held reserves at a public auction Jan. 6. Anyone who wants to buy must submit a bid to the General Services Administration. The minimum purchase will be 400 ounces—about \$70,000 worth at current prices.

Q. How much will it cost me?

A. That depends on the price of gold on major

European markets and on the size of the gold you buy. The basic price at which gold is to be traded is set in London at what are called "fixings" which are held twice a day—at about 10 a.m. and 3:30 p.m. London time or 2 and 7:30 a.m. PST. Representatives of the world's four major bullion dealers gather at the office of a fifth, N.M. Rothschild & Sons, and, based on information from their clients about supply and demand, agree on a basic price level. If there is a great demand for gold and more people

want to buy than sell, the price goes up. If more people want to sell, the price goes down.

Most of the U.S. dealers planning to sell gold have said they will link their price to one of the daily London fixings. Then they will add charges for things like transportation, storage, processing, sales taxes and profit. Some sources say this could add as much as 20 per cent to the basic price you pay. The smaller the piece of gold you buy, the higher the per-ounce cost because of expenses involved in breaking down a 400-

ounce bar—the standard size for large-scale dealings and the size of the ingots the government is selling.

Reminder: gold is weighed in troy ounces and one troy ounce equals 1.097 regular ounces.

Q. Will I make money?

A. Not necessarily. Recent gold price rises have misled a lot of people into thinking the metal automatically will go up in value. They assume that gold is always safer than paper money and less vulnerable to inflation. The recent boosts, however, have not always been

steady. Since the end of last year, for example, the price has gone from about \$110 an ounce up to \$170, then down to about \$140, up to \$190 and back down to between \$170 and \$190. Friday's London gold cost was \$188.25. In addition, gold does not pay interest or dividends, and in order to make a profit you will have to wait for the basic price of gold to increase enough to cover things like storage fees, the commission you paid the dealer, sales taxes and other costs. You also have to pay a tax on any profit you make.

Q. Is there a minimum purchase?

A. No. Gold ingots will be marketed in sizes starting at half an ounce. A spokesman for Engelhard, the nation's largest refiner, said the half-ounce ingot will really be a wafer about an inch long and half an inch wide. The largest size generally marketed in retail stores will be 100 ounces, and the bar will be about five inches long, three inches wide and one and a half inches deep.

Q. How do I know I am really getting gold?

A. You don't, unless you

have it assayed. This can cost anywhere from \$30 to \$100. Your best assurance is to go to a reliable dealer. Beware of anyone not willing to provide proof of an assay of the gold, or someone who offers a fantastic bargain. Use the same caution you would in shopping for any other major purchase. Virginia H. Knauer, the President's consumer adviser, said recently, "Consumers may find that the purchase of gold is more of a mine field than a gold mine unless they are

(Cont. on next page)

GOLD BARS are stacked up at the New Jersey plant of Engelhard Minerals Chemical Corp. Each bar weighs seven pounds. Gold is now worth roughly \$180 an ounce.

—AP Wirephoto

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2 oz. After  
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makes straight, curved  
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1/4" DRILL**  
Unbreakable Housing

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dress from our collection of  
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Model 1-11. Mix-Finder  
dial with 12 speeds. Large  
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Portable AM-FM.  
Two-way power. Bat-  
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5 Pc. Captain's  
Set 40 oz. Decan-  
ter, four 9 oz.  
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Cal's Reg.  
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Limit Two  
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**MODISS  
NAPKINS**  
Bonus Pack of 48.  
Regular or Super.

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Choice of White or Metal  
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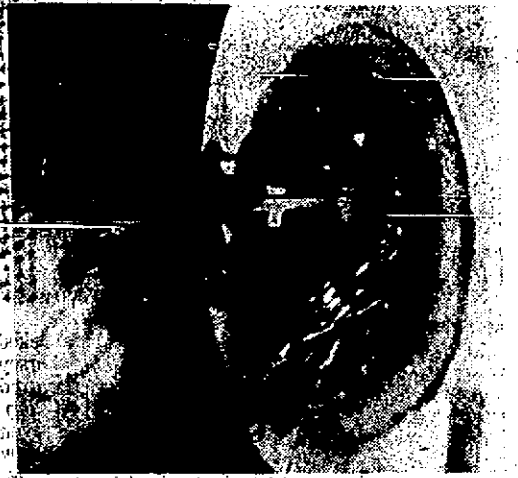
Cal's Reg. 17.97

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Expires Dec. 24

**10<sup>88</sup>**



# Pros and cons of buying gold



PREPARING TO MELT PIECES OF GOLD  
—AP Wirephoto

Cont. from preceding page familiar with the risks." Most of the refiners making gold for sale are stamping the gold with their company's name, the gold's weight, its purity and a registered serial number traceable to an assay on file with the manufacturer. Generally, you should look for a stamp that says something like .999.5. That means the gold is 99.95 per cent pure and is generally equivalent to what is marketed as 24 carat gold for jewelry. It has always been legal for

Americans to own gold jewelry or stocks in gold mining corporations. The government lifted restrictions on ownership of gold coins last year. It will be possible to deal in gold without actually taking possession of it. The Dreyfus Corp. is selling gold deposit receipts. The firm will buy gold for investors, store it for them and sell it at their request. Buyers must put up at least \$2,500; they will be charged a 7.5 per cent fee above the price of the gold; and they won't ever see the gold itself.

Five commodity exchanges in New York and Chicago will trade gold futures — contracts for later delivery. Generally, the minimum contract is for 100 ounces — \$17,000 to \$18,000 at current prices. Q. What about selling the gold later? A. If your gold is stored with a bank, broker or other financial institution, you can simply sell your holding through a telephone call or letter to the dealer. If you take possession of the gold yourself, you'll first have to have it assayed to prove you didn't change it in any way.

Then you can take the gold to a dealer or try to sell it on a private basis. The soaring price of the metal over the past six years led many consumers to believe — wrongly — that they couldn't lose money by buying gold. SINCE 1968, when gold was first allowed to fluctuate from its \$35-an-ounce level, the price has more than quadrupled. It hit \$100 an ounce in April, 1973. Earlier this year, the price went up to about \$170 an ounce, down to about \$140 and back up to \$190.

In a time of inflation and shrinking dollars, what better way to save? Financial analysts, government officials and some economists are warning Americans, however, that there are serious risks. The price can go down again just as it went up; unscrupulous dealers are waiting to prey on unknowing consumers — the Justice Department already is investigating reports of schemes to sell lead bars disguised as gold. The people who will be selling gold are reluctant to predict what will happen to the price. They don't want to be accused of misleading people and influencing the market by their statements.

ENGELHARD, which is refining and processing gold for sale through banks and other outlets, advises potential investors. "Although the outlook for gold in the near future is promising, caution should still be exercised. Gold prices will continue to fluctuate." Here's how it would work on a five-ounce purchase — the minimum Merrill Lynch, Fenner & Smith Inc., the stock brokerage, has set for retail sales. Suppose the price of gold is \$180 an ounce. You would pay \$900 for the gold plus \$10 in per-ounce charges and \$45 as 5 per cent of the total value of the metal. That's a total expenditure of \$955, including a markup of just over 6 per cent.

IN ADDITION to selling gold at its offices, Merrill Lynch is offering 50-ounce packages of half-ounce and one-ounce bars to banks, department stores and jewelers. The minimum individual purchase required still will be five ounces, the company said.

Anyone who wants to make a profit on gold must remember that the basic price of the metal must go up enough for him to recover the fees he paid in buying it. Then he has to find a buyer. He also has to take into account the fact that if he has taken possession of the gold, the new buyer probably will want an assay to prove the metal has not been tampered with. That can cost from \$30 to \$100, depending on the amount and form of gold involved.

If the price rises sharply, the gold investor will make a profit. If you bought 100 ounces of gold last December when the price was about \$110 an ounce and you paid fees comparable to those Merrill Lynch is charging, plus insurance and other charges totaling 20 per cent, you would have laid out \$13,200. Today, with gold selling at between \$180 and \$190 an ounce, the metal is worth between \$17,500 and \$18,500. But a sharp increase depends on several factors, particularly:

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**SewMagic**  
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OK, girls, this is it! Make your own fashions for Barbie, other dolls and crafts. Operates on 2 "D" and 2 "AA" batteries, not included.  
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**BIG JIM®**  
**BOAT AND BUGGY SET**  
Land and sea adventure with Big Jim's dune buggy and 15' fishing boat. Complete with pole and line, outboard motor and boat trailer. Figures not included.  
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**MATCH-UP MACHINE**  
Naomi's Magical Match-Up Machine operates on two levels. One side of cards helps the child practice word and picture matching; the other lets him see the words used in simple sentences.  
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**MATTEL**  
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3-1/2 feet high! 3 floors of high styled fun. Fancy furniture fills 6 big rooms. Elevator stops at all floors. Dolls not included.  
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**AURORA**  
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The next thing to having a bowling alley in your living room. Wood pins, pole and ball. An Aurora TV game.  
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**BUSY KID GAMES**  
Youngsters love these colorful toy boxes, each with 10 individually wrapped novelty toys... plus coloring book that tells in amusing rhymes and riddles when to open each prize.  
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**ROAD KING™**  
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You rule the road! Action adventure in a realistic play environment. Child controls speed and maneuvering of vehicles. No batteries or electricity.  
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**PENDULUM POOL**  
The greatest pool game ever made! "Pendulum Shooter" is portable, so you're not tied to the table. Move it to make shots that were impossible before. Size: 22"x22"x2-5/16".  
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**PLAYSKOOL**  
**ZOO TAXI TRUCK**  
Truck hauls elephant and cage. Fully movable figures. Winged gate. Trailer uncouples for individual play. Bright fluorescent colors.  
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MIXED  
**NUTS**  
**58c lb.**

BEST COOKING  
GREEN PIPPIN  
**APPLES**  
**5 LBS \$1**

NEW CROP  
LARGE  
**WALNUTS**  
**39c lb.**

CENTRAL  
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**10c lb.**

LARGE, LOCAL GROWN  
**CELERY**  
**16c ea.**

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D'ANJOU EXTRA FANCY  
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**4 LBS \$1**

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SHANK PORTION  
**SMOKED HAM**  
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**48c lb.**

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ALL GRINDS, 1-LB. CAN  
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JOHNSTON'S Frozen Large 9-oz.  
**PIES**  
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**59c doz.**

**LAURA SCUDDER** Twin Pak 9-oz. pkg.  
**POTATO CHIPS**  
**69c**

### YOUR HOROSCOPE

by JEANE DIXON

**Forecast for Monday**  
Your birthday today: Finds you anxious to get on with new enterprises and building toward a major push in career. Intuition plays an increasingly large part in your day-to-day decisions. Relationships last well despite episodes of excitement and mutual confusion. Today's natives are serious beneath a casual surface, gifted with diverse, special skills, eager to explore new ideas.

**Aries (March 21-April 19):** Fill in gaps in your schedule. After a long search, you take care of the most expedient item in your budget. There is a premium on being prompt and early.

**Taurus (April 20-May 20):** Let others finish at the last minute. Content yourself with simple touches. If possible, take the day off to tend to your own affairs and settle a long-standing issue.

**Gemini (May 21-June 20):** With holiday preparations nearly done, you've got extra energy but nowhere to channel it. Check into a small gift for yourself that nobody is likely to give you.

**Cancer (June 21-July 22):** Put in as regular a work and business day as the season permits. Search for a deeper understanding of others. Accept your own limitations.

**Leo (July 23-Aug. 22):** Concentrate on serious work well done with traditional methods. You have much to do in a small space of time. Push yourself a bit to supply needed energy.

**Virgo (Aug. 23-Sept. 22):** You're likely to feel slightly frantic about the lack of time available. Set reasonable limits; get extra rest in short breaks. Ask for help with machine.

**Libra (Sept. 23-Oct. 22):** You can play the diplomat today to your own pleasure and advantage. Teamwork thrives and can be organized around a present goal now and another later.

**Scorpio (Oct. 23-Nov. 21):** Put in a good working day, be thorough and take advantage of others' preoccupation with meeting deadlines. Try harder to work toward your own objectives.

**Sagittarius (Nov. 22-Dec. 21):** Make peace and heal a minor rift with friends. Home life improves if you reveal your sentiments. Last-minute shopping must be done very early to be successful.

**Capricorn (Dec. 22-Jan. 19):** Now that you're out from under serious obligations, complete unfinished business. Reply to requests from others, but let them supply the means. Do a clean-up project this evening.

**Aquarius (Jan. 20-Feb. 18):** Make this a true holiday day. Don't blow up anything into false proportions. Accept overtime as an opportunity. Write a check-list along with your schedule.

**Pisces (Feb. 19-March 20):** You can turn this into a personal holiday. Learn something profound about your own spiritual nature as you wade through a long round of chores.



# ZODYS

GET MORE...MAKE ZODYS YOUR CHRISTMAS STORE

## Last Minute CHRISTMAS GIFTARAMA

CHRISTMAS EVE, DEC. 24 WE WILL BE OPEN 10 A.M. TO 9 P.M. WE WILL BE CLOSED CHRISTMAS DAY!

SUN.  
DEC. 22  
thru  
TUES.  
DEC. 24



**SAVE 4.20**  
**SNOOPY OR MICKEY MOUSE TOOTHBRUSH**

Battery powered. Comes with 2 brushes and adaptors for 2 more!  
**4.77**  
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**SAVE \$6**  
**R.P.M. SCRABBLE GAME**

Revolutionary fast-paced Scrabble game by Selchow & Righter.  
**3.97**  
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**SAVE 9.98**  
**TONKA WINNEBAGO**

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**SAVE 3.98**  
**PLAYSKOOL McDONALD'S**

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**ASSORTED BATH ITEMS**

Assorted bath items: oil, crystals and beads. Beautifully bottled for gift giving — indulge yourself & save.

**SAVE 61c**  
**1.27**  
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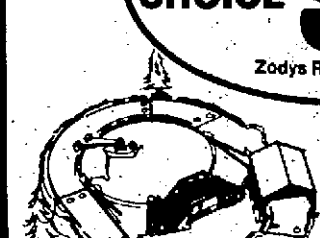
**SAVE \$3**  
**FISHER PRICE DOLLS**

Soft & huggable; vinyl hands and face; rooted hair; removable clothes.  
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**SAVE 6.98**  
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38 pieces. Colorful and safe. Play people and lots of furniture.  
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**MATTEL CAMP PUTT PUTT**

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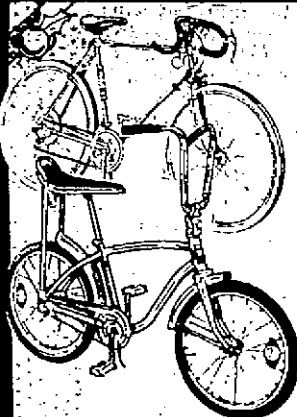
**SAVE 70c**  
**BRUT 33 2-PC. GIFT SET**

7-oz. Splash-On Lotion and 7-oz. Hair Spray or 3 1/2-oz. Splash-On Lotion & 5-oz. Soap on a Rope.  
**2.29**  
Zodys Reg. 2.99



**SAVE \$1**  
**BRUT 33 3-PC. GIFT SET**

7-oz. Splash-On Lotion; 7-oz. Xtra Hold Hair Spray; 11-oz. Creme Shave.  
**3.49**  
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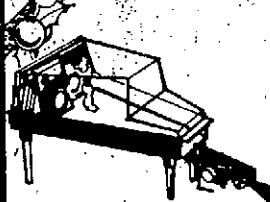


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**MARX ELECTRO-SHOOT**

Professional type targets; safe; shooting gun. Super buy!  
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**PEG TABLE**

It's a Chalk Board  
It's a Peg Board  
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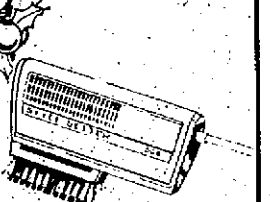
**WOMEN'S PLUSH SLOUFFS**

Cozy comfort in black, sun-gold or plum. 5 to 10.  
**1.91**  
Compare at 2.99



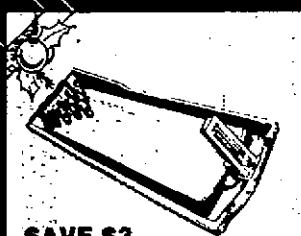
**SAVE 66c**  
**BRUT 33 7-oz. SPLASH-ON LOTION**

**1.63**  
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**SAVE \$2**  
**HARTMAN STYLER**

500-watt. Styling comb & attachments included.  
**5.97**  
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**SAVE \$3**  
**AURORA PENDULUM BOWL**

Line the shot... shoot the ball down the curved alley and knock down the pins.  
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Zodys Reg. 12.94



**SAVE 1.50**  
**...BOYS' & GIRLS' SHOE SKATES**

Top quality shoe skates for boys & girls in sizes 1 to 7; 11, 12, 13.  
**4.99**  
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# 50% OFF

**OUR REG. LOW PRICES TRIM-A-TREE ITEMS**

- ORNAMENTS • GIFT BOXES • PAPER • BOWS
- RIBBONS • LIGHTS • TREES • MUCH MORE



**SOLIDOX BRAZING AND WELDING OUTFIT**

**29.99**  
Reg. Zodys 44.95

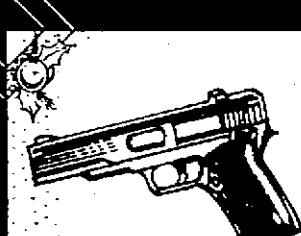
Completely assembled and ready to use. Ideal for Auto, Shop, Home and Hobbies. #HT5000



**FM/MULTIPLEX AND 8-TRACK STEREO**

**59.88**  
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WITH Two free 3" stereo speakers. Plays all 8-track cartridges. Complete with all mounting hardware and instructions. #HKS 690.



**SAVE 2.54**  
**MARKSMAN BB PISTOL**

20-shot BB repeater air pistol. Built-in power. Ammo included.  
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**8-PC. WEAVER COOKWARE**

Fired-on porcelain exteriors. Includes: 1 1/2-qt., 2-qt. covered saucepans; 1 1/2-qt. double-boiler insert pan; 5-qt. Big covered Dutch oven, 10" open fry pan.  
**SAVE 6.11**  
**18.88**  
Zodys Reg. 24.99



**JEWELRY BOXES FOR MEN AND WOMEN**

Variety of styles at super savings!

**INVENTORY CLEARANCE!**  
**SAVE 30%**  
**3.48**  
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Zodys Reg. 5.97

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Zodys Reg. 6.97

**6.28**  
Zodys Reg. 8.97

**8.38**  
Zodys Reg. 11.97

**12.58**  
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THERE'S A ZODYS NEAR YOU! SHOP MONDAY THRU SATURDAY, 9 A.M. TO 11 P.M.; SUNDAY, 9 A.M. TO 9 P.M. DOWNTOWN L.A. OPEN MONDAY THRU SATURDAY, 9 A.M. TO 10 P.M.; SUNDAY, 9 A.M. TO 9 P.M.

<b>ALHAMBRA</b> 600 E. Valley Blvd. <b>ANAHEIM-BUENA PARK</b> Beach Blvd. & Lincoln <b>ANAHEIM-FULLERTON</b> Orange Grove at Lemon <b>BAKERSFIELD</b> Ming & Sline <b>BURBANK</b> San Fernando Blvd. at Burbank	<b>CANOGA PARK</b> Topanga Cyn. Blvd. at Rossmore <b>CARSON-TORRANCE</b> Vermont Ave. at Sepulveda <b>DOWNTOWN</b> 437 So. Broadway (bwn. 4th & 5th) <b>EL MONTE</b> Lower Acacia Road & Santa Anita <b>FOUNTAIN VALLEY</b> Harbor Blvd. at Edinger	<b>FRESNO</b> Corner of Stockton & Broadway <b>FULLERTON-LA HABRA</b> Imperial Hwy. at Harbor <b>GARDEN GROVE</b> Chapman at Brookhurst <b>HOLLYWOOD</b> Sunset Blvd. at Western <b>HUNTINGTON BEACH</b> Golden West & Edinger	<b>INGLEWOOD</b> Century Blvd. at Crenshaw <b>LONG BEACH</b> Los Coyotes, Spring & Woodruff <b>LYNNWOOD</b> Imperial Hwy. at Cornish <b>MONTEBELLO</b> Wilcox & Via Campo Facing Pomona Freeway	<b>NORTH HOLLYWOOD</b> Sherman Way at Coldwater Cyn. <b>NORTH LONG BEACH</b> E. South Street at Cherry <b>NORTH RIDGE</b> Rosedale Blvd. at Devonshire <b>NORWALK</b> Imperial Hwy. at Slodabaker <b>POMONA</b> Felt St. & Indian Hills Rd.	<b>REDONDO BEACH</b> Hawthorne Blvd. at S. Bay Center <b>RIVERSIDE</b> Tyler at Magnolia <b>SAN BERNARDINO</b> 2nd & E Streets <b>SANTA ANA</b> No. Grand Ave. at 17th Street <b>SLAUSON AVE., L.A.</b> (Between LaCienega & LaBrea)	<b>WEST COVINA</b> Acacia Ave. at Puente
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THE FASHION DEPARTMENT STORE



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\*WE HAVE LIMITED QUANTITIES OF ALL ITEMS ON THIS ADVERTISEMENT\*







# Cherry Manor zoning not illegal

By DON BRACKENBURY  
Staff Writer

Although agreeing that proximity of industrial and residential zoning in the Cherry Manor area is "incompatible," City Manager John R. Mansell will report Tuesday that all parties are operating under city permits and within regulations.

"This office is not aware of any regulations within the realm of city jurisdiction whereby the city can control, abate or lessen any potential risk to a greater degree than has been presently accomplished," Mansell said.

His report will be submitted to the Long Beach City Council, along with some possible policy decisions regarding the problems arising from the residential-industrial proximity.

Mansell's report said, however, that Frank Arundel, 2288 E. 63rd St., chairman of Cherry Manor Homeowners Association, is wrong when he contends that industries in the area, particularly Edgington Oil Co., have expanded without city permits.

He said he directed officials of the city's Building

and Safety, Fire and Planning departments to investigate, particularly asking Building and Safety and Fire to review records for permits and make inspections of each plant adjacent to Cherry Manor.

In addition to Edgington, Mansell said, the plants include GAF Corp., Atlantic-Richfield Corp., Monsanto Co., Long Beach Fabricators, Atlas Fabricators, Diamond Plastics and Jackson Corp.

Both Fire Chief Virgil M. Jones and E. M. O'Connor, director of building and safety, found that operations of Edgington Oil Co. — Arundel's primary target — are in the proper zone, meet or exceed city codes, have the proper permits and are in "complete compliance" with city fire and building regulations, Mansell said.

The reports also show that the other industrial plants likewise have proper permits, the city manager said. The inspections last week revealed only two "minor" discrepancies from fire regulations, and corrective action has been initiated in both of these instances, he said.

Planning Director Ern-

est Mayer Jr. reviewed the area from a planning standpoint and found that only four applications in the area in recent months were subject to Planning Department review, and all involved "a minimum, or no environmental impact."

Mansell said the review confirmed that there were "some incompatibilities" between the residential and manufacturing areas, but said "through appropriate safeguards, potential risks that could emanate as a result of the plants being located adjacent to the residential area have been brought into a reasonable safe range, based upon nationally accepted fire and life-safety standards."

The city manager said management of each of the plants has been "receptive to all suggestions" of city enforcement departments and has taken action to correct any known condition which could present a

serious hazard.

The area occupied by Cherry Manor, which lies east of Cherry Avenue and roughly between Curry and Artesia streets, was changed from M-2 industrial to R-1 and R-2 residential in 1943 with the goal of relieving the "critical" housing shortage during World War II, Mansell said.

Mayer offered a number of alternative policies for the City Council, basically providing the following:

— **Rezoning** Cherry Manor from R-1 to M-2, which would allow property owners to convert their property to industrial use.

— **Study the feasibility** of rezoning the existing

M-2A zone north and east of Cherry Manor to R-1 and R-2, with the future possibility of converting it to residential use.

— **Consider a "concentrated environmental impact analysis,"** hiring an outside consultant, with a goal of eliminating or

regulating negative aspects of the industrial operations.

— **Take no action.** — **Consider** Arundel's suggestion of constructing a 20-foot high reinforced concrete wall along the east side of Cherry Manor from 65th Street to Curry

Street, at a cost estimated by the city engineer at \$2 million.

— **Place Cherry Manor** under study for possible rezoning and review feasibility of a redevelopment project to convert the residential area to other uses.

## WANTED

### TV Contestants for the New "CONCENTRATION"

Call 461-4781 for an appointment

### Win \$\$\$—Prizes—Cars

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### SANTA'S ANIMAL FANTASY FAIR

130 Pine Ave. — Daily — except Sunday  
11 a.m. - 2 p.m., 3:30 a.m. - 6:30 a.m. - 8 p.m.

Animated, Life-Size, animals, gifts, see your child on closed circuit TV, mail letters to Santa (enclose stamped envelope) in giant Santa mailbox.  
5" x 7" color Photo with Santa \$1.00

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**DOWNTOWN LONG BEACH**  
Santa's Storybook occupies an entire building

**MOST STORES OPEN NIGHTS AND SUNDAYS**  
**VALIDATED PARKING**

## Council's Calendar

Long Beach City Council calendar for Tuesday:

**UNFINISHED BUSINESS:**  
Report of city attorney on operations and practices of towing companies.

**CITY MANAGER'S AGENDA:**  
**CONSENT CALENDAR:**

Plans for storm drain Project 5102, Unit 2, and proposed authorization for Los Angeles County Flood Control District to proceed with work.

Plans and advertising for bids for construction of sewer line in south side of Ocean Boulevard between Golden Shore and Daisy Avenue.

Proposed contracts with Clarke Painting Co. for painting interior concourses of Long Beach Arena, with Peerless Wiping Materials Co. for wiping rugs, with United Computer and Financial and with International Business Machines Corp. for computer hardware, and with Addressograph Multigraph Corp. for a direct-impression composing machine.

Proposed purchase of additional dwelling units in Omar H. Hubbard Building.

Proposed amendment to agreement with Signal Landmark, Inc., granting easement for continued use of city water line near Temple Avenue and the Signal Hill city limits.

Proposed renewal of license agreement with Department of the Navy for connecting road between Savannah Navy Housing Project and Admiral Kidd Park.

Proposed termination of agreement with Minasian Associates, Consulting Engineers, for preparation of plans for bridge over Alamitos Avenue at Ocean Boulevard.

Confirmation of reappointment of James R. Buckingham as trustee of the Southeast Mosquito Abatement District.

**REGULAR CALENDAR:**

Resolution to withdraw Annexation Increment No. 238 from Consolidated Fire Protection District of Los Angeles County.

Proposed application to National Institute of Mental Health for third-year funding of city's Drug Abuse Rehabilitation Program.

Proposed contracts with Brown-Bovis Equipment for replacement parts for Elgin street sweepers and Leach packer bodies, with Case Power and Equipment for Case tractor replacement parts, with Engine Parts Corp. for rebuilt engine engines, with Dearth Machinery Co. for Wayne street sweepers, with Harley-Davidson of Long Beach, Inc., for Harley-Davidson motorcycle parts, and with So Cal White Trucks, Inc., for parts for White Trucks.

Proposed acceptance of gift from Guilford Glaser.

Application of Trans World Airlines, Inc., to Civil Aeronautics Board for order authorizing temporary suspension of service on two international routes.

Report on communication filed with City Council by Frank Arundel, chairman of Cherry Manor Homeowners Association, regarding Edgington Oil Co. and land-use relationship between Cherry Manor and adjacent industrial complex.

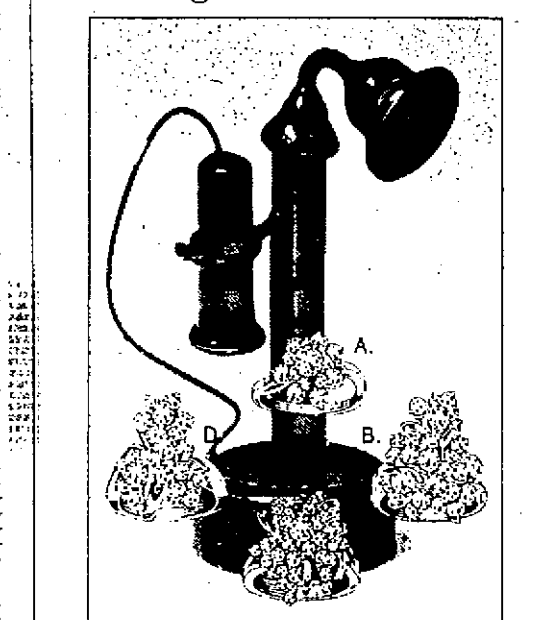
**CITY CLERKS AGENDA:**

**CONSENT CALENDAR:**

Communication from Mary Winfree, 189 E. Louise St., requesting consideration of some feasible means to facilitate use of shopping areas and public buildings by handicapped persons.

Annual audit of City Treasury Investment and Municipal Fund Cash Balances for 1973-74 fiscal year.

To love is to give her a ring once in a while.



Really. A phone call for any reason or no reason. And just as really, a diamond dinner ring, just when she least expects it! These, from our very wide selection, are in 18 karat yellow gold. A. \$1,850. B. \$2,500. C. \$2,000. D. \$1,950.

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Fine Jewellers Since 1917  
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OPEN DAILY 9-10; SUN. 9-7 • 'TIL CHRISTMAS

## SUN.-MON., DEC. 22-23, 1974

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SMS-52 CLOSED CHRISTMAS, DEC. 25, 1974

### GOLD METALLIC TABLE LAMP

2 Days Only

## 17<sup>88</sup>

Ceramic table lamps in metallic gold with accenting shades. 35".

### GIFT HANDBAGS

Your Choice

## 3<sup>94</sup>

Just three from a group of leather-like vinyl. Save.

### CHILD'S/WOMEN'S SLIPPER

Special Purchase

## 1<sup>66</sup>

Women's & children's multi-color, sock-top slipper w/vinyl sole.

### POLAROID TYPE 108 FILM

## 3<sup>33</sup>

LIMIT 2

GOOD ONLY 9-11 a.m. Dec. 22-23, 1974

### KMART'S EARLY BIRD SPECIAL

## 3<sup>33</sup>

LIMIT 2

GOOD ONLY 9-11 a.m. Dec. 22-23, 1974

### MIXED NUTS

12 1/2-OZ.

### TASTY CANNED NUTS

Tasty nut mixture including peanuts.

## 1<sup>17</sup>

\*Net wt. 13-OZ.

### HANGING BOSTON FERN

6" healthy, sturdy, indoor plant

## 3<sup>97</sup>

\*Pat. diameter.

### GE FLASH CUBES

2 Days Only

## 79<sup>c</sup>

Stock up now for Christmas photos. GE Magic Cubes 1 1/2"

### CHILD'S/WOMEN'S SLIPPER

Special Purchase

## 1<sup>66</sup>

Women's & children's multi-color, sock-top slipper w/vinyl sole.

### CUSHION-SOLE SOCKS

2 Days Only

## 74<sup>c</sup>

Men's Orlon acrylic/stretch nylon crew socks. \*DuPont Reg. TM

### 1/4" VARI-SPEED DRILL

## 12<sup>88</sup>

Double-insulated. 0-to-1,000 RPM. Mechanic's Tool Box ..... \$<sup>88</sup>

## LAST MINUTE Gift Ideas

### SHIRTS OR SPORT TOPS

OUR REG. 3.96-4.57

Your Choice

## 3<sup>00</sup>

Each

Shirts... polyester or polyester/cotton prints or solids. Slip-ons or sport tops in latest styles and colors.

### SQUARE ROOT CALCULATOR

2 Days Only

## 28<sup>88</sup>

Full memory, 8 digits, % key, A.D.D.C. operation. Fully guaranteed.

### MEN'S SHIRT SALE!

Your Choice

## 25<sup>00</sup>

Men's dress shirt or sport shirt. Ideal last minute gift buying.

Men's Shirt w/Western Yoke Stitching ..... 4<sup>99</sup>  
Men's Double Knit Dress Shirts ..... 8<sup>99</sup>  
Men's Shirts Not Shown

### KODAK POCKET 20 CAMERA KIT

With film, X-flashcube, extender, case.

## 22<sup>00</sup>

\*Eastman Kodak Reg. TM.

A. Kodak 12-Exp. Color Film ..... 97<sup>c</sup>  
B. Kodak 135 10 20-Exp. Color Film ..... 1.14  
C. Kodak EX135 20-Exp. Slide Film ..... 1.62  
D. Kodak Super 8 Movie Film ..... 2.27

### PRE-CHRISTMAS BIKE SALE!

A. 10-SPEED RACER ..... 58<sup>88</sup>  
Chrome rims, white levers, hand caliper, broken, racing saddle.

B. 3-SPEED BIKE ..... 49<sup>88</sup>  
Twist grip speed control, chrome fenders, caliper brakes.

C. CLASSY HI-RISE ..... 36<sup>88</sup>  
Enameled fenders, chrome rims, coaster brakes. Save.

### 8-TRACK PLAYER

## 69<sup>96</sup>

8-track player and FM multiplex radio.

### TUNE UP KIT

## 22<sup>88</sup>

Timing light and dwell tach. Case.

### 3-PIECE LUGGAGE SET

## 17<sup>88</sup>

Vinyl-covered 3-pc. set with heavy binding to insure durability. Quilted vinyl lining and trouble-free locks.

## Kmart

### LONG BEACH

## 5450 CHERRY

AT CHERRY AVE. and CANDLEWOOD ST.

## 531-6400

### BELLFLOWER

## 10400 ROSECRANS

AT 605, SAN GABRIEL FREEWAY

## 925-9561



Recreation Calendar Secret Witness

A summary of cases, rewards



**MONDAY**  
10 a.m. Golden Tours Travel Club for seniors, Municipal Recreation Center, 350 E. Ocean Blvd. Annual membership. Ages 50 and over, \$1.  
12:30 p.m. Beginning square dance lessons, Drake Park. Ages 50 and over, free.  
6 p.m. Community program, Christmas special, Veterans Memorial Building, Broadway and Cedar Avenue, free.  
**WEDNESDAY**  
3 p.m. Scavenger hunt, Heartwell Park. All ages.  
**THURSDAY**  
11 a.m. Bike to miniature golf, College Estates Playground. All ages.  
1 p.m. Social dancing for seniors, Veterans Memorial Building, Broadway and Cedar Avenue. Ages 50 and over, free.  
6:30 p.m. Community involvement—games and sports, Stearns Park. Families.  
**FRIDAY**  
10 a.m. Trip to Disneyland College Estates Playground. All ages.  
10 a.m. Golden Tours Travel Club for seniors, Municipal Recreation Center, Ages 50 and over. Annual dues, \$1.  
**SATURDAY**  
10 a.m. Orange Blossom Bowl, junior girls, Stearns Park.  
11 a.m. Duplicate bridge for seniors, Veterans Memorial Building, Broadway and Cedar Avenue. Ages 50 and over, 25 cents.

**School board agenda**  
Here is the agenda for Monday's meeting of the Long Beach Board of Education, 701 Locust Ave.  
Executive session (closed to public), Room 364, 2 p.m.  
Adjourned meeting (open to public), Board Room, 3:45 p.m.  
1. Change in rules for addressing the Board of Education.  
Unified School District meeting (open to public), Board Room, 4 p.m.  
1. Resolution ordering April 4 election for seats on the Board of Education.  
2. Establish compensation for services of board members.  
Staff recommendations for approval.  
1. Change in rules for addressing the Board of Education.  
2. Curriculum publication: Guide to Teaching Junior High School Journalism.  
3. Exclusions, expulsions and readmission.  
Community College District meeting (open to public), Board Room, 4:20 p.m.  
1. Personnel items.

How to become Secret Witness

Secret Witness seeks information from the public leading to the capture of fugitives and the arrest and conviction of criminals.  
For this purpose a guaranteed fund of \$100,000 has been established by the Independent, Press-Telegram to be used for rewards of varying amounts.  
Identities of informants will be kept secret.  
You will be paid a reward if the information you give Secret Witness results in the arrest and conviction of a criminal or the capture of a fugitive in cases publicized in this column. Rewards also will be paid for information given to Secret Witness resulting in arrests and convictions, or the capture of fugitives, in cases not published in Secret Witness.  
To contact Secret Witness, telephone 436-2526 from 8 a.m. to midnight weekdays or from 3 p.m. to 11 p.m. on Saturday and Sunday. Do NOT give us your name. Or write to: Secret Witness, P.O. Box 67, Long Beach, Calif. 90801.  
**George A123C3**  
(Choose your name and own number!)

open until such cases are closed or until notification is given in print that the reward is withdrawn.  
To ensure eligibility for Secret Witness rewards, informants are required to channel all information directly through Secret Witness, either by calling the special Secret Witness telephone number or by writing in care of the special Secret Witness post office box.  
The summaries follow:  
—A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Ashok N. Parekh, 27-year-old owner of Paul's Market, 755 Magnolia Ave., shot to death during an apparent holdup attempt at his store on Sept. 19, 1974.  
—A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Douglas Rehphol, 32-year-old music teacher moonlighting as an Anaheim taxi driver, found stabbed to death near his cab in an apparent murder-robbery on Sun-kist Road south of Ball Road in the Anaheim area on the night of Oct. 12, 1974.  
—Rewards totaling \$17,000—including \$2,000 guaranteed by Secret Witness, \$10,000 by Los Angeles police, and \$5,000 pledged by Gov. Reagan's office—will be paid for information leading to the arrest and conviction of the murderer of Michael Lee Ed-

wards, 23-year-old Los Angeles police officer who lived in Long Beach, found shot to death in an apartment building near West 89th and Main Streets in Los Angeles on May 11, 1974.  
—A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Andrea "Trecey" Logan, 5-year-old Long Beach girl found strangled near her home in an alley back of 136 Walnut St. on May 7, 1974.  
—A \$2,000 reward will be paid for information leading to the arrest and conviction of the murderer of Leon Pointer, 46-year-old liquor store owner shot to death by a burglar he surprised in his store at 13409 S. Avalon Blvd. in the Athens area on July 29, 1974.  
—A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Stephen Eugene Connor, 25, of La Palma, who was found shot to death on May 11, 1974, in his car parked at 19638 Sequoia Ave. in Cerritos.  
—A \$2,000 reward is offered for information leading to the arrest and conviction of the murderer of Michael O. Vander Schaaf, 28, shot to death during a holdup of the Vander Schaaf Liquor

**ROSE PARADE**  
JANUARY 1ST VIA Special Buses  
Reserved Seat at Choice Grandstand  
Near center of Parade • Sun at your back • Get home quickly for TV games  
**\$15.00 ADULT FARE**  
Ask for information regarding our GRAYLINE ROSE BOWL & ROSE PARADE SPECIAL  
CONSOLIDATED BUS DEPOT & RTD TICKET OFFICE  
202 E. Ocean, L.B. West end of Breakers Bldg. **437-3551**

Remember when you used to eat a real breakfast?  
Weren't those the mornings you felt like nothing could get in your way?  
How do you feel this morning?



Good mornings get better with milk.

**Disneyland NEW YEAR'S EVE PARTY**  
December 31, 8:30 PM to 2:30 AM  
Starring  
**THE POINTER SISTERS**  
**THE ASSOCIATION**  
**BOB CROSBY & HIS BIG DANCE BAND**  
Featuring THE BOBCATS  
**SKILES & HENDERSON**  
in a Midnight Spectacular!  
Plus unlimited use of all Disneyland adventures & attractions (except shooting galleries)  
**ADVANCE SALE PRICE \$9.00** per person  
after 6 PM on Dec. 31, \$10.00 per person at Disneyland Box Office only  
Advance tickets are available at Liberty & Ticketron Agencies, Wallach's Music City Stores, Desmond's and the Disneyland Box Office. Only a limited number will be sold.  
**Disneyland**  
Open every day Dec. 18-Jan. 5



## IN ANAHEIM — OPENS XMAS NIGHT!

ANAHEIM CONVENTION CENTER

## HOLIDAY ON ICE

THE ONE MUST-SEE ICE SHOW FOR EVERY FAMILY!

WED. DEC. 25  
THRU MON. DEC. 30BEST SHOW YET! ALL NEW!  
ALL DIFFERENT!

Featuring the most sensational talent on ice: Jimmy Crockett, Jill Shipstad, Judy McLeod, Almust Lehmann and Herbert Wiesinger, Tim Wood, Cathy Lee Irwin, Biddy &amp; Baddy, Paul Andre, Don Yontz and Charlene Sharlock, David Sulton and Mary Church, The Cook, Family and more!

## PERFORMANCES:

## NITES

Weds., Dec. 25, 7:00 p.m.  
Thurs., Dec. 26, 8:00 p.m.  
Fri., Dec. 27, 8:00 p.m.  
Sat., Dec. 28, 8:00 p.m.  
Sun., Dec. 29, 5:30 p.m.  
Mon., Dec. 30, 8:00 p.m.

## MATINEES

Thurs., Dec. 26, 2:30 p.m.  
Fri., Dec. 27, 2:30 p.m.  
Sat., Dec. 28, 2:30 p.m.  
Sun., Dec. 29, 1:30 p.m.

Juniors, 15 and under \$1 off performances, except Sat. mat. and special Scout performance Fri., Dec. 27 2:30 p.m. Family Matinee Dec. 26, \$1 off regular prices.

## TICKETS ON SALE

at Convention Center, Mutual  
and Liberty Agencies and  
United California Banks in  
Orange County.

## ORDER THE EASY WAY — BY MAIL

Make check for: Anaheim Convention Center

Send to: HOLIDAY ON ICE, Anaheim Convention Center, Dept. B, 800 West Katella Avenue,  
Anaheim, California 92802Enclosed is check/M.O. in the amount \$\_\_\_\_\_ for \_\_\_\_\_ ADULT tickets  
at \$\_\_\_\_\_ each, and/or \_\_\_\_\_ JUNIOR tickets at \$\_\_\_\_\_ each for performance  
on \_\_\_\_\_ at \_\_\_\_\_ P.M.

Name \_\_\_\_\_

Address \_\_\_\_\_ Phone \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Please enclose stamped, self-addressed envelope for prompt service and safe delivery of  
your tickets.

## 'A drugless high'

## Lasers an art form

By MAXINE YEE  
United Press International

"Laserium" is entertainment in the most scientific art form.

Utilizing a laser beam, plus a network of motors, prisms, mirrors and a range of mechanical apparatus controlled by sophisticated electronics, a 1-16 inch ray of light can perform an assortment of three-dimensional dances in multicolors on the dome of a planetarium.

Billed as a laser light concert under the skies, the spectacular geometric designs and accentuating colors, displayed with a background of stars, are complemented by a musical program.

The once four-man, one-secretary company cramped in a single hotel suite has in the last six months branched out to a 30-person outfit in a 6,000-square-foot, two-story building in Van Nuys.

It is here that the "projectors" that create the light images are made.

Only five such projectors exist at present, the first installed at the Griffith Park observatory planetarium in Los Angeles in 1973. Four others have been installed in the past year in New York, Denver, San Francisco and San Diego.

"Laserium" began as a dream in the mind of Iyan Dryer, a filmmaker who was so enthralled with the laser beam when he first saw it that he quit his job and began experimenting with it as an art form in his garage.

In 1971, along with Charles McDonald, Jon Bassett and Mike Levin, Laser Images Inc. was formed. Two years later, "Laserium" was an experimental program at Griffith Park's planetarium. Today, it is the longest-running attraction in a planetarium in the world.

According to Bassett and Levin, "Laserium" is another entertainment medium. They consider it different, something that surpasses every type of entertainment that presently exists.

Why?

"Because it's a subjective experience," says Bassett, the advertising and marketing director. "It's a drugless high. Laser light has the ability to change emotions."

A laser beam, according to the scientists who invented it in 1958, is unlike sunlight or artificial light. It travels in one direction and is pure, coherent and precise.

Levin, the business manager and national sales director, believes laser light in some form will some day be a form of entertainment that will be able to stimulate moods and attitudes. He feels that it already is able to relax people's state of mind.

Bassett agrees. "There's a therapeutic aspect to 'Laserium,'" he says. "People come out in a very good frame of mind."

"It's been known for hundreds of years that color has an effect on people, but they never had pure light. With the sensitive way we use it, we strike a very responsive note."

According to Levin, it is the light produced by the laser that catches the attention of the audience.

"Laser light is very beautiful and intense," he says. "Put under a dome and three dimensions, it's a total aesthetic experience."

Maybe it's the distinct colors, the unique three-dimensional designs, or maybe it's just that "Laserium" has never been done before that attracts audiences.

Whatever the reason, some 150,000 persons in Los Angeles and more than a quarter million in the nation have seen its effects.

NEIGHBORHOOD  
Theatre Guide  
TORRANCE  
Bellini Hall, Torrance • 325-2600  
Pac. Col. Hwy. & Crossbow  
DISNEY'S "ISLAND AT THE TOP OF THE WORLD" (G)  
Drive-In THEATRES  
"YOUNG SEBASTIAN" (R)  
"HAY COUNTRY SWINGERS" (R)  
"SWINGING MODELS" (R)  
La Brea, La Brea, Torrance • 921-2644

Their responses? "Fantastic!" "One of the most beautiful things I've seen." "It was a trip." "Far out!"

Levin says, "In 'Laserium,' there's no conflict. Just beauty. It's more than an adventure — it's escape."

Lakewood 1  
MATINEES DAILY  
"WEST WORLD" 3:40-5:55-10:10  
Plus "G.G.P.S. & ROBBERS" 2-5:15-8:30  
COME SEE OUR NEW TWIN!

Lakewood 2  
MATINEES DAILY  
"AIRPORT 1975" 7:40-9:55-10:10  
ALL STAR CAST!

LAKEWOOD 1  
LAKEWOOD 2  
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ODESSA  
(former members of Hitler's murderous SS)  
HAMBURG, GERMANY 1983  
Peter Miller is going inside. More than a few people hope he doesn't get out, ever!  
JON VOIGHT THE ODESSA FILE  
STARTS CHRISTMAS DAY!

ALONDRA SIX 924-5531 ALONDRA BLVD. AT 485 FINEWAY

AT 1:30—  
3:30—5:45—  
8:00—9:55  
TWO-LITE HOUR  
ADULTS \$1.25  
5:15-5:45

Where were you in '62?  
American Graffiti PG

AT 2:30—5:00—  
7:30—9:45  
TWO-LITE HR.  
ADULTS \$1.25  
4:30-5:00

PAUL NEWMAN  
ROBERT REDFORD  
ROBERT SHAW  
A 1964 SCHLITZ FILM  
THE STING PG

AT 3:00—5:30—8:00—  
TWO-LITE HOUR ADULTS \$1.25  
5:30-8:00

JULIE ANDREWS  
"SOUND OF MUSIC"  
PG

AT 2:00—  
4:00—6:00—8:00—10:00  
TWO-LITE HR. ADULTS \$1.25  
5:30-6:00

JUGGERNAUT PG

AT 1:45—3:45—6:00—8:00—9:55  
TWO-LITE HOUR ADULTS \$1.25  
5:30-6:00

THE TAKING OF PELHAM ONE TWO THREE

AT 2:00—  
4:00—6:00—8:00—10:00  
TWO-LITE HOUR ADULTS \$1.25  
5:30-6:00

"WOODSTOCK" AT 2:00—  
4:00—6:00—8:00—10:00  
TWO-LITE HOUR ADULTS \$1.25  
5:30-6:00

ALBERT R. BROCCOLLO PRESENTS  
ROGER MOORE  
JAMES BOND  
007  
IAN FLEMING'S  
"THE MAN WITH THE GOLDEN GUN"  
Dorothy GUY HAMILTON  
Screenplay  
RICHARD MAZUR  
and TOM MCKENNA  
COLOR United Artists

LAKEWOOD 1  
LAKEWOOD CENTER  
OPEN 12:30  
NO PASSES!  
Faculty of Goldwood  
Lakewood Center • 321-9320

LOS ALTOS 1  
DRIVE-IN  
San Diego Hwy. & Bellflower Blvd.  
Long Beach • 425-7422

"Wonderful entertainment for the whole family...  
May indeed be nominated for an Academy Award."

—Ralph Story, ABC-TV

"Vibrantly alive, 'Beautiful People' is an especially  
fine film."

—Los Angeles TIMES

"The film is like a pleasant mirage in the vast  
dryland of family films...A neatly entertaining  
package."

—Los Angeles HERALD-EXAMINER

"The best nature film ever made...It dwarfs all  
others of its kind. I assure you that this picture is a  
must see."

—WIBC, New York

Warner Bros. put  
4 years, half a million  
feet of film and one  
hundred thousand miles  
of Africa into 1 hour and  
37 beautiful minutes.No wonder it's one of  
the most fantastic films  
ever made.

## Beautiful People

Some folks call them animals

Written, Produced and Directed by JAMIE UYS Executive Producer BOET TROSKIE  
From Warner Bros. A Warner Communications Company Prints by TechnicolorSTARTS WEDNESDAY  
FOR ONE WEEK ONLY

LONG BEACH LAKEWOOD CENTER 2, 531-9580

FACULTY AT CANDLEWOOD

LONG BEACH STATE 437-2721

OCEAN AND PINE STREETS

DOWNEY SHOWCASE 1, 862-1121

9032 STONEWOOD

SEAL BEACH BAY 431-6551

340 MAIN STREET

SANTA ANA BRISTOL CINEMA 3

3700 SOUTH BRISTOL STREET

NO PASSES ACCEPTED DURING THIS ENGAGEMENT

ONE TINY SPARK BECOMES A NIGHT OF BLAZING SUSPENSE

The world's tallest building is on fire. You are there on the 135th floor... no way down... no way out.

The Fire Chief.

STEVE MCQUEEN

PAUL NEWMAN

WILLIAM HOLDEN

FAYE DUNAWAY

IRWIN ALLEN'S production of

THE TOWERING INFERNO

CASTING  
FRED ASTAIRE SUSAN BLAKELY RICHARD JENNIFER O.J. ROBERT ROBERT  
ASTAIRE BLAKELY CHAMBERLAIN JONES SIMPSON VAUGHN WAGNER

Produced by  
IRWIN ALLEN JOHN GULLERMIN STIRLING SULLIVANT JOHN WILLIAMS

Based on the novels "The Tower" by RICHARD MARTIN STERN and "The Glass Inferno" by THOMAS M. SCORTIA and  
FRANK M. ROBINSON "We May Never Love Like This Again" Song by MAUREEN MCCORMACK on 20th Century Records

PG PARENTAL GUIDANCE SUGGESTED (PG) (Some material may be inappropriate for children under 10)

NO PASSES!

EDWARDS NEWPORT CINEMA  
Fashion Island - Newport Center  
Newport Beach • 644-0760  
OPEN DAILY 10:30 A.M.  
SHOWING DAILY  
11:00 A.M. • 3:00 • 5:00  
8:00 & 11:00 P.M.

TITAN CINEMA  
Nativewood at Commonwealth  
Fullerton • 871-5515  
SUN.-THUR.  
2:00-5:00 & 8:00 P.M.  
FRI. & SAT.  
1:00-4:00-7:00 & 10:00 P.M.

ANAHEIM DRIVE-IN  
Riverside Frwy. at Lemon  
Anaheim • 525-3526  
SHOWING NIGHTLY  
4:15 & 10:00 P.M.

"A WONDERFUL COMEDY...NOT LIKE ANY  
OTHER PICTURE."  
—Pauline Kael

"HARRY & TONTO"  
A FILM BY PAUL MARZUKY  
"HARRY & TONTO" — ART CARNEY  
CASTING  
ELLEN BURSTYN NANCY GERALD FITZGERALD LARRY HAGMAN & CHIEF DAN GEORGE  
Music by PAUL MARZUKY and JOE GREENFIELD Scripted by PAUL MARZUKY and  
CONCEIVED BY

CREST  
4375 Atlantic Ave.  
Long Beach • 424-1619

CERRITOS MALL CINEMA 4  
605 Fay, at South St.  
Cerritos Mall • 924-7775

CROSSMOOR  
12535 Seal Beach Blvd.  
Seal Beach • 430-0419

IT'S AN ADULT X-RATED CIRCUS  
THE HOTTEST SHOW IN TOWN  
L.A.'S NEWEST  
ADULT SMASH HIT!  
CONTINUOUS PERFORMANCES FROM 10:00 AM  
LONG BEACH  
ROXY  
127 W. Ocean Blvd.  
435-3022

the Mitchell Brothers  
present  
Marilyn Chambers  
the Ivory Snow girl  
in two erotic classics  
BEHIND THE GREEN DOOR AND RESURRECTION OF EVE  
Music by  
Burt Fabb  
MITCHELL BROTHERS  
LONG BEACH  
317 East Ocean Blvd. 437-1247  
ADULTS ONLY  
BOX OFFICE OPENS 10 a.m.



# Films for families vanishing—but there is hope

**EDITOR'S NOTE** — Most movie companies are reluctant to make films for children, so the number of family films has declined steadily in the past five years. But there is hope. A new children's film theater, operating on a subscription basis, is planned for 1978.

## MANN THEATRES

**HARRY & TONTO**  
OPEN 11:15 (R)  
A WONDERFUL COMEDY... NOT LIKE ANY OTHER PICTURE  
PLUS "S.P.Y.S."  
AT 1:30-5:00-8:30  
PLUS "S.P.Y.S."  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

**DOCTOR ZHIVAGO**  
OPEN 1:15 (G)  
DAVID LEAHY  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

**HARRY & TONTO**  
OPEN 11:15 (R)  
A WONDERFUL COMEDY... NOT LIKE ANY OTHER PICTURE  
PLUS "S.P.Y.S."  
AT 1:30-5:00-8:30  
PLUS "S.P.Y.S."  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

**HOUSE THAT VANISHED**  
OPEN 12:30 (R)  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

**DOCTOR ZHIVAGO**  
OPEN 1:15 (G)  
DAVID LEAHY  
AT 1:30-5:00-8:30  
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LONG BEACH  
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By BOB THOMAS

**HOLLYWOOD** — Parents of preteen-age children may be looking for a movie for family holiday entertainment.

And looking. And looking. Except for Disney's "Island at the Top of the World," Paramount's "The Little Prince" and repeats of several classics, there's little film entertainment for children this Christmas.

The American film industry, which produced children oriented family entertainment through most of its history, now seems unable — or unwilling — to do so.

The exception is Walt Disney Productions. Even without a smash hit among its feature releases — all of them for the entire family — movie rentals in the United States and Canada climbed 21 per cent last year to a record \$48.5 million.

"We've been consistent in putting out family

**PALACE**  
30 PINE 436-4429  
ANY SEAT \$1  
Kids & Senior Citizens 50¢  
OPEN ALL NIGHT  
OPENS 9:45  
"THE MASTERS" (PG)  
"WILD RIDERS" (R)  
"BLOODY MAMA" (R)

**IMPERIAL**  
OPEN 12:30 (R)  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

**DOCTOR ZHIVAGO**  
OPEN 1:15 (G)  
DAVID LEAHY  
AT 1:30-5:00-8:30  
MANN THEATRES  
4275 ATLANTIC  
LONG BEACH  
424-2619

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AT 1:30-5:00-8:30  
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LONG BEACH  
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MANN THEATRES  
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LONG BEACH  
424-2619



STEVEN WARNER, 7, REHEARSES WITH DIRECTOR DONEN Their Film, "The Little Prince," One of Few for Family This Yule

entertainment for 50 years," says Disney President E. Cardon Walker explaining company success.

**DEMONSTRATING** faith in the family market, Disney put \$7 million into "Island at the Top of the World," the studio's most expensive feature film to date. It's a fantasy adventure about people caught in time and deposited on an island populated by Vikings.

Next year will bring nine Disney releases, compared with eight in 1974.

Why aren't other companies following the Disney example? 20th Century-Fox President Gordon Stulberg admits:

"Disney has done a

very smart thing in producing pictures like "Mary Poppins" and "The Love Bug," which appeal to adults as well as to children.

"You cannot make a 'kiddie picture' in today's market. The family audience goes to movie theaters over the weekend — Friday through Sunday — and that's when theaters do most of their business.

Mothers and fathers are not going to take their children out of parental duty to a movie that is going to bore them."

A survey of the industry's Code and Rating Administration shows a steady decline in the number of G-rated films for general audiences. They were 32 per cent of the 441 films rated in 1968.

That fell to 20 per cent

in 1970 and 1971, 19 per cent in 1972, 16 in 1973 and 14 in 1974.

"The companies don't want G ratings on films," says Broadway showman David Merrick, who produced the film "The Great Gatsby."

"I DON'T see any reason why 'Gatsby' should not have been G-rated; it

had no nudity, sex or bad language. But Paramount wanted it to be rated PG. There seems to be a feeling that G means a children's picture."

G-rated films are the only films children are free to see without restrictions. PG, the next classification in the rating system, means a film may be seen by young children with parental consent.

The reluctance to produce films based on children's stories stems from what some observers call the "Mary Poppins" syndrome. Following Disney's immense success with the Julie Andrews-Dick Van Dyke fantasy in 1964, other companies embarked on similar projects.

Ely and Edythe Landau are two parents who are seeking to fill the void in children's films.

They are the driving forces behind the American Film Theater, which last season offered "The Iceman Cometh," "Butterfly" and other stage plays on film on a once-a-month, subscription basis. Now they have organized the "Children's Film Theater," also to provide a new film once a month by subscription.

"Our idea started two years ago, when our children were 8, 10 and 12," said Landau, who pro-

duced "The Pawnbroker" and other films.

"We had a terrible time finding a movie that had something besides 27 men being burned to death in the first reel."

"We got tired of keeping a scoreboard of death," said Mrs. Landau.

duced "The Pawnbroker" and other films.

"We had a terrible time finding a movie that had something besides 27 men being burned to death in the first reel."

"We got tired of keeping a scoreboard of death," said Mrs. Landau.

**RATINGS**

**G** General Audiences  
All Ages Admitted

**PG** Parental Guidance  
Suggested  
All Ages Admitted  
But Some Material May Be Inappropriate for Children Under 10

**R** Restricted  
Under 17 Requires Accompanying Parent or Guardian

**X** Adults Only  
No One Under 18 Admitted

**NOTE:** If two movies have identical ratings, the more restrictive rating prevails.

**COMING FOR CHRISTMAS**

**PACIFIC THEATRES**

**MURDER ON THE ORIENT EXPRESS**  
Edwards Drive-In

**AI PACINO GODFATHER II**  
Rossmore Drive-In

**Roger Moore MAN WITH GOLDEN GUN**  
Los Altos Drive-In

**TOWERING INFERNO**  
Anheim Drive-In

**Matthew Lemmon FRONT DRIVE**  
Harbor Blvd. Drive-In

**Walt Disney's ISLAND AT THE TOP OF THE WORLD**  
Lakewood Drive-In

**AIRPORT 1975**  
Circle Drive-In

**James Chan FREEBIE & THE BEAN**  
Orange 2 Drive-In

**PACIFIC WALK-IN THEATRES**

**LATE SHOWS EVERY FRIDAY & SATURDAY**

**1 LAKEWOOD CENTER** Faculty at 531-9580  
**2 LAKEWOOD CENTER** Faculty at 531-9580  
**3 LAKEWOOD CENTER** Faculty at 531-9580  
**4 LAKEWOOD CENTER** Faculty at 531-9580

**LONG BEACH TOWNE** Atlantic and San Antonio 422-1221

**PACIFIC DRIVE-IN SUPER SWAP MEETS**

**LONG BEACH Drive-In** Wednesdays 7pm to 9pm  
Sat. & Sun. 8am to 4pm

**VERMONT Drive-In** Sat. & Sun. 8am to 4pm  
Family Fun! Profit! Bargains Galore!

**PACIFIC DRIVE-IN THEATRES**

**Mon. thru Fri. Open 6:15pm - Sat. & Sun. Open 8pm**

**Children 6 thru 11 \$1.00 - Children Under 6 Free!**

**LONG BEACH CIRCLE DRIVE-IN** 101 Hwy and Lakewood Blvd 438-9513

**LONG BEACH LAKEWOOD DRIVE-IN** Canyon at Cherry 424-9931

**LONG BEACH LONG BEACH DRIVE-IN** San Diego Hwy at Santa Fe Ave. 424-6435

**LONG BEACH LOS ALTOS 1 DRIVE-IN** San Diego Hwy and Arroyo Blvd 425-7422

**LONG BEACH LOS ALTOS 2 DRIVE-IN** San Diego Hwy and Arroyo Blvd 425-7422

**LONG BEACH LOS ALTOS 3 DRIVE-IN** San Diego Hwy and Arroyo Blvd 425-7422

**SAN PEDRO DRIVE-IN** Gaffey Street So. of Anaheim 831-3370

**PARAMOUNT ROSECRANS DRIVE-IN** Lakewood Blvd at Rosecrans 634-4151

**COMPTON DRIVE-IN** Rosecrans - West of Atlantic 638-4557

**CARDINA TWIN VUE DRIVE-IN** South Figueroa at 152 Street 324-5127

**CARDINA VERMONT DRIVE-IN** Vermont Ave. at Artesia 323-6055

**FOUNTAIN VALLEY DRIVE-IN** San Diego Hwy at Brookhurst (So.) 962-2481

**COSTA MESA PAUL DRIVE-IN** San Diego Hwy at Orange 545-3313

**WESTMINSTER DRIVE-IN** Hwy 39 So. of Garden Grove 534-6282

**BUENA PARK DRIVE-IN** Lincoln West of Knott 821-4070

**BUENA PARK LINCOLN DRIVE-IN** Lincoln West of Knott 821-4070

**IT'S SURVIVAL OF THE FIERCEST. AND THE FUNNIEST.**

**BURT REYNOLDS "THE LONGEST YARD"**

PARAMOUNT PICTURES PRESENTS  
AN ALBERT S. RUDY PRODUCTION  
STARRING BURT REYNOLDS  
DIRECTED BY ALBERT S. RUDY  
SCREENPLAY BY TRACY KEENAN WYTH  
STORY BY ALBERT S. RUDY  
MUSIC BY JAMES NEWTON HOWARD  
COLOR BY TECHNICOLOR  
A PARAMOUNT PICTURE

**PLAZA DRIVE-IN** Spring of Palo Verde Long Beach 429-3012

**LOS ALTOS 2 DRIVE-IN** San Diego Hwy & Wilshire Blvd Long Beach 425-7422

**TOWNE WALK-IN** Atlantic & San Antonio Long Beach 422-1221

**SHOWING NOW!**

**CO-IT ALL THEATRES - JAMES CAAN "CINDERELLA LIBERTY" (R)**

**UNEQUALLED ADVENTURE!**

**WALT DISNEY PRODUCTIONS**

**The ISLAND at the TOP of the WORLD**

HARTMAN MULLER SIKKEN JAMES MANN MARK HAN SWILLIN JENNY ECKERTYR  
MUSIC BY JAMES NEWTON HOWARD  
COLOR BY TECHNICOLOR  
A WALT DISNEY PRODUCTION

**WALT DISNEY WINNIE THE POON and TIGER TOO**

**CERRITOS TWIN 8 DRIVE-IN** 605 Fwy. at South St. Cerritos Center 924-1212

**PACIFIC DRIVE-IN** Canyon at Cherry Long Beach 424-9931

**LAKEWOOD DRIVE-IN** Canyon at Cherry Long Beach 424-9931

**"A CRAZY, SAVAGE FILM"**

RICHARD SCHICKE TIME MAGAZINE

**"THE BEST COMEDY OF ITS KIND SINCE 'SLEEPER'"**

JOHN CRIST NEW YORK MAGAZINE

**"SCORES A CLEAN HIT... COMBINES THE JEST OF BOTH WORLDS IN A JAUNTY MUSICAL SPOOF"**

PLAYBOY

**PHANTOM of the PARADISE**

HARBO PRODUCTIONS PRESENTS A PRESSMAN WILLIAMS PRODUCTION PAUL WILLIAMS  
STARRING PHANTOM OF THE PARADISE CASTING GEORGE MURROW  
HAROLD GILLES - JEROME RAY - JEFFREY CONWAY - GERRIT GRUEN - AND PRODUCING JESSICA HANSEN  
JACQUINE PRODUCER GUYVER BERNE - PRODUCED BY EDWARD R. PRESSMAN - WRITTEN AND DIRECTED BY  
BRAD DE PALMA - MUSIC BY PAUL WILLIAMS - COLOR BY TECHNICOLOR  
A WALT DISNEY PRODUCTION

**CERRITOS TWIN 8 DRIVE-IN** 605 Fwy. at South St. Cerritos Center 924-1212

**LAKEWOOD DRIVE-IN** Canyon at Cherry Long Beach 424-9931

**WESTMINSTER TWIN CINEMA**

**STARTS 12/20**

**DISNEY'S "ISLAND AT THE TOP OF THE WORLD"**

**WALT DISNEY'S "WINNIE THE POON and TIGER TOO"**

**STARTS XMAS DAY**

**"THE LONGEST YARD" (R)**

**CERRITOS TWIN CINEMAS**

**"THE BEST COMEDY OF ITS KIND SINCE 'SLEEPER'"**

**"PHANTOM OF THE PARADISE" (PG)**

**Short Subject**

**TWO SHOWS FOR THE ENTIRE FAMILY**

**"BENJI" (G)**

**TOGETHER WITH "DIGBY" (G)**

**CERRITOS MALL CINEMAS**

**AMPLE PARKING**

**GEORGE SGOAL ELLIOT GOULD "CALIFORNIA SPLIT" (PG)**

**PLUS JACK NICKOLSON "THE LAST DETAIL" (R)**

**"AN OUTRAGEOUS PARODY OF YESTERDAY'S SUPERHEROES"**

**"FLESH GORDON" (X)**

**Plus JANE FONDA "BARBARELLA" (R)**

**WESTMINSTER MALL CINEMAS**

**Open Daily 10-15**

**Phone (714) 893-0546**

**"1" until 2 P.M.**

**Except Sunday & Holidays**

**MATINEE DAILY**

**OMAR SHARIF JULIE ANDREWS "THE TAMARIND SEED" (PG)**

**TOGETHER WITH "MIXED COMPANY" (PG)**

**CLINT EASTWOOD IN "THUNDERBOLT AND LIGHTFOOT" (R)**

**WITH "MIDNIGHT MAN" (R)**

**"AN OUTRAGEOUS PARODY OF YESTERDAY'S SUPERHEROES"**

**FLESH GORDON" (X)**

**Plus JANE FONDA IN "BARBARELLA" (R)**

**Art Carney "HARRY & TONTO" (R)**

**Plus "S.P.Y.S." (PG)**



## Earl Wilson

# Funnyman is very serious

NEW YORK—You expect Larry Blyden to be a waft of laughs. But he turns out to be very serious.

He's in one of the funniest TV shows, "Absurd Person Singular," playing a British builder, nervous, worried and insecure, who gives a Christmas party for upper-class people he's dependent upon for financial help and construction contracts.

"Beyond the giggles, there's a lot of meat," Blyden said the other afternoon at Charlie's an hour and a half before the curtain.

"A guy said to me, 'You look bigger on the stage.' I said, 'I played a monster, don't you think?' He said, 'No, I happen to be in the construction business myself.'"

JUST yesterday sort of by accident I discovered another dimension of the play. Dick Chamberlain was mystery guest on "What's My Line?" and after seeing the show he discussed what it means to be a lower-class person in English society. A man born in the lower class will never say, or do anything to take exception to what the upper class does, no matter how vicious it may be. I sailed right through the show after seeing that interpretation.

Besides being on the stage in the show nearly all the time, Blyden is



LARRY BLYDEN

host of "What's My Line?", generally spending Thursdays and Sundays taping a total of 10 shows, although "right now," he said, "we're a year ahead. We took a break to get more current but now we're a year ahead again. If a game show can be such a thing as a classic, it is."

I complained that the few times I've been a mystery guest, Soupy Sales has guessed me almost immediately.

"SOUPY'S got a hell of an ear," Blyden smiled. "He and Arlene Francis can ask three questions and just about get you by elimination. Mark Goodson, Robert Vaughn and Milton Berle fooled them,

though. Yet, we had one three-week period when they couldn't get anything."

Larry was very willing to discuss a couple of failures. He starred in two TV series, "Harry's Girls" and "Joe and Mabel."

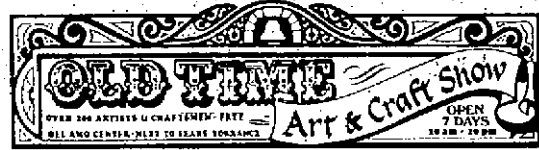
"Both were bombs. Bombs. BOMBS. They just didn't work." He directed two plays, one called "Harold," starring Tony Perkins, by Henry Rausche. "He never deserved the brutal treatment he got," Blyden said heatedly. "That's why there's a lack of playwrights. If they're going to get bludgeoned the way he got bludgeoned, why should they come back and write for the stage?"

When he was an usher in the Houston Music Hall as a kid, Blyden had to wait for his pay one day

and took a look at a ballet rehearsal.

"I've never been able to resist dancing and dancers since," he said. But actors attract him most and he puts Henry Fonda, Cary Grant, Sam Levene, Bob Preston, Bert Lahr, Marlon Brando and Phil Silvers at the top of his list of favorites.

"BERT LAHR was a genius and for a genius you have separate rules. Bert's vanity helped kill 'Pox.' He wanted to be the only thing on the stage. Fonda has the best manners, he's considerate of other actors. In 'Caine Mutiny' I heard him say to Dick Patton, 'You're supporting ME—now stop it. You must take the play from me at this point.' I was in a terrible movie, 'Kiss Them for Me,' with Cary Grant but I learned a lot from him, especially about taste."



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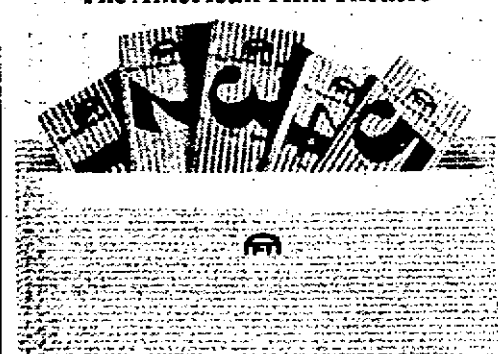
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THEATRE	
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# Green-thumb burglars branch out, take plants

By GLENN LEIBOWITZ  
Staff Writer

One night last August, two 17-year-old boys backed their van up to Kitano's Garden Shop, 5431 Spring St., opened the nursery's



EMPTY POT can tell nurseryman he's been hit by plant thief

—Staff Photo by TOM SHAW

greenhouse and loaded 43 plants worth an estimated \$538 into the van and drove off.

Twice within the past year, burglars have broken into the Greater Central Nursery in Bellflower.

Once they made off with between \$600 and \$700 worth of plants. But a second time they did better—hauling off an estimated \$1,200 to \$1,300 worth of valuable sago dwarf palms.

At Park Nursery and Florists, 3842 E. 10th St., the problem of plant theft is such that fierce guard dogs are unleashed to roam the premises each night.

IN ANOTHER instance, a little over half a year ago in Garden Grove, residents on an entire block—about 15 homes—awoke one morning to find that all the plants they had hung in the front of their homes had been snatched by burglars who also helped themselves to the macramé that was with them.

One of the residents who had his plants ripped off was Det. Robert Fowks of the Long Beach Police Department's suppression of burglary detail.

In all but one of the above instances—that of Kitano's nursery—none of the plants have ever been recovered, including those belonging to Fowks.

Plant stealing, plantnapping—whatever the label—is relatively safe crime, police admit. (In fact, one nurseryman even reported catching a police officer shoplifting plants from his store.)

BUT USUALLY the chances of being caught are, practically nil (hardly anyone reports the crime—especially homeowners). Added to that is the fact that plants can't be easily traced (they don't have serial numbers) and the product of the thief's labors are easily sold in ready-made markets for hot goods (swap meets).

"It's a big business with no overhead," Fowks said. "One person in 10 reports it when his plants are stolen. Everyone regards it as a neighborhood prank, but these plants aren't being taken by kids—they're taken by people who know what they're doing."

Those people, according to Fowks, have got the edge over their victims—and the police.

The thieves are smart, he said. They rarely sell the plants in the same community from which they were stolen.

THAT WAS the mistake made by the two 17-year-olds who hit Kitano's.

They were arrested at nearby Paramount Drive-In—spotted by the owner of Kitano's, who recognized his plants while making the rounds of local swap meets hoping for just such an error.

The nursery's owner notified a security guard who in turn called police, and the boys were arrested.

When they were picked up they had \$101 in assorted bills with them. The value of the plants taken from Kitano's had been placed at \$538. Only 10 of the plants taken from Kitano's remained unsold when police arrived.

Larry Shaw, manager of Park Nursery and Florists, said to be the largest nursery in Southern California with seven acres of plants and related goods, said some of the means employed to steal plants border on the bizarre.

IN ONE instance, someone used a boom truck one night to lift a 600 to 700-pound palm tree over a fence from a nursery he owned in Pasadena.

Once in a Park greenhouse, he spotted a milk-clad woman with telltale mud on her fingers and a bulging purse. But he couldn't challenge her because he was afraid of being sued, he said.

Greenery his nursery has planted at homes has been dug up by thieves even though some had been fastened by chains to cement blocks in the ground.

Another time at Park, a man dragged a flocked Christmas tree over the fence to his home not too far away. Shaw was luckier that time, though. The thief left a trail of flocking right to his door.

BUT USUALLY he is not so lucky.

The problem is so bad in the nursery's greenhouses, Shaw said, that there has been some thought of installing cameras. Now, women aren't allowed in the greenhouses with purses or bags—it's too easy for them to pull a plant from its container and stuff it away, he said.

Potential shoplifters will even position plants during the day so they can come back at night, reach through a fence and load the items into a car, Shaw said.

He cited the case of a 65-year-old woman who moved her car three times so that she could reach through the nursery's wrought iron fence and grab the plants she set up earlier in the day.

During the past two years, the problem of shoplifting during the day and burglaries at night have increased greatly at Park, Shaw said.

SEED packages, which once were 15 cents and now can sell for as much as 50 cents have also become a target for shoplifters, he said.

People change the prices marked for plants, place plant containers inside each other, then attempt to pay only for the largest one, and pick fruit trees in the nursery clean.

Shaw said the nursery gets about 10 calls a week from persons who have had plants stolen and need a cost estimate on the loss for insurance purposes.

Fowks said, "They (the thieves) sell them for whatever they can get for them. After all, it's not costing them anything."

Ted Shimamoto, manager of Greater Central Nursery in Bellflower, whose shop was ripped off twice this year, said he could understand the feelings of home-

owners who have their plants taken.

PLANTS aren't cheap, he said, and when they are stolen from a commercial nursery, the loss is even greater than for the average plant fancier.

The burglars who broke into his shop only had to take four of the valuable sago dwarf palms to cost him more than \$1,000.

"Talk to any retailer or wholesaler," Shimamoto said. "They'll say they're getting ripped off."

"You can't prevent it too much," he said. "If someone is going to swipe them, they're going to do it anyway—just like a burglar who has decided he is going to break into a house. There's no way you can stop it."

But even worse, according to Shimamoto, "There's no way you can prove it."

"PLANTS," he said, "have no serial numbers."

"What can you do?" Shimamoto asked. "That's the sad part."

Shimamoto said he knows one nursery owner who—like the owner of Kitano's—got lucky. While at a swap meet the owner spotted his plants, with the shop's labels still attached.

Fowks said plant thefts have become a problem only within the past eight to 10 years because as the cost of plants increased "there became a market for them."

And, said Shimamoto, as plants became an investment as well as a hobby, so have they become a potentially risky one.

## INDEPENDENT PRESS-TELEGRAM

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### 4 more seeking to take Sharp's place

By KATHIE ESTELLE  
Staff Writer

Four more persons filed declarations of candidacy Saturday before the 5 p.m. deadline for the Seventh District City Council seat vacated by the resignation of Wayne B. Sharp. They brought the number of contenders to 26.

The would-be candidates have until 5 p.m. Christmas Day to file nominating petitions signed by 50 registered voters in the Seventh District, City Clerk Elaine Hamilton said.

A special election will be held Tuesday, Feb. 18, she said. The winner will serve out Sharp's term, which ends July 1.

She said only district residents are eligible to cast ballots in the special election. During a regular City Council election, all of the city's registered voters are eligible.

Contenders in order of their filing are:

Ronald A. Morgan, 1527 W. 23rd St. Morgan was the runner-up to Sharp in the 1972 councilmanic election.

Also William J. Ruzgus, 2669 Golden Ave.; Rodney S. Wirtz, 3249 Magnolia Ave.; Robert K. Scott, 2565 Chestnut Ave.; Harold E. Perkins, 2776 DeForest Ave.; John T. Anderson, 3747 Weston Place; Lana Clark Phelan, 3430 Orange Ave.; and John C. Mungo Jr., 3518 Falcon Ave.

John P. Cannon, 3068 Oregon Ave.; Theodore Hampton, 2751 Cedar Ave.; Travis A. Montgomery, 3622 Country Club Drive; Nicholas Frudakis, 2500 Oregon Ave.; Raymond Baker, 800 W. Willow St.; Dan Rodgers, 37707-9 Country Club Drive; Eunice N. Sato 2895 Easy Ave.; Leslie Eddins, 3301 Baltic Ave.; and Edward Peters Sr., 1395 W. 33rd St.

Alvan A. Fuller, 101 E. Cameron Place; Elmer M. Share, 236 W. 37th St.; William R. Brodt, 2495 Golden Ave.; Patrick J. Doyle, 2249 Pacific Ave.; John D. Waterbury, 3763 Cedar Ave.; Edward A. Tuttle, 3710 Olive Ave.; Jack D. Cox, 3450 Gaviota Ave.; Robert Elmer Eury Jr., 2900 Magnolia Ave. and Ralph B. Andrews, 314 W. 25th St.

### Mansell 'pleased with results'

By DON BRACKENBURY  
Staff Writer

Renewal of Long Beach's membership in Public Technology, Inc. (PTI) a nonprofit research and development organization whose membership is limited to city, county and state governments, has been approved by the City Council.

City Manager John R. Mansell said his office is "pleased with the results and accomplishments" obtained through the city's membership in PTI during 1974.

One development, Mansell said, is a prototype automated nozzle pump operator system being tested by the Long Beach Fire Department. The system is for use on fire trucks developed by Grumman Aerospace Corp. and PTI.

The system allows remote operation of pump pressure, hose pressure and other fire engine functions, and Long Beach is one of two cities in the United States testing the equipment, the city manager said.

Tests to date have proved successful, and Long Beach firemen

have suggested modifications that will be incorporated into the production model, Mansell said.

Long Beach also is using PTI's "public facility locator program" to determine the optimum locations for fire stations to protect the community. A report on this study will soon be presented to the City Council, Mansell said.

Other projects of interest to the city, Mansell said, include a short-range communication transmitter for public safety personnel, lightweight life-support systems and a new road-patching material capa-

ble of use at any temperature.

He said PTI also was instrumental in developing the "probeye" infrared viewer, a lightweight hand-held device that uses thermal radiation to provide a clear view of objects in smoke-filled rooms, or in the absence of light.

The annual membership fee for Long Beach is \$12,500, based upon population, and Mansell recommended renewal on the basis of the "substantial benefits" obtained by the city.

### New machine tests eyes in a wink

By BEN ZINSER  
Medical-Science Editor

Almost as quick as a wink, you can now have your eyes checked for glasses.

And you don't even have to sit in a dark room and gaze at a wall chart—you know, the one with the big E and those smaller letters.

You don't even have to talk and make all those decisions: "Which lens is the better, this one or that?" All you do is look inside a device known as the 6600 Auto-Refractor, a computerized instrument.

The device, which costs \$22,000, is in operation at the Medical Eye Center, 2999 Westminster Blvd., Seal Beach.

Arno W. Gorwin, optician there, says the refractor measures each eye in less than three seconds for near-sightedness, far-sightedness and astigmatism. The latter is a defect in the curvature of the cornea; the front window of the eye.

A REFRACTION is a determination of the refractive errors of the eye and is the term doctors use for an eye examination for glasses. Refractive errors refer to the defect in the eye that prevents light waves from being brought to a single focus exactly on the retina, the back part of the eye.

The patient seats himself at one end of the device. A technician helps him to rest his chin in a chin rest. The forehead is pressed against a head rest. Temple supports are then placed snugly against each side of the head to steady it.

The technician then moves to the other end of the refractor.

The patient stares through a

viewer at a green flashing target. The operator presses a "start" button, and the instrument automatically performs the refraction.

Results are shown in red on a large digital display screen. The same information is also available on a printout card that emerges from a slot just below the digital display screen.

The entire test takes two to three minutes. Some time is required for patient positioning and lining up the equipment to center on the eye.

Two or three minutes are also needed afterward for the doctor to conduct a "refining subjective" interview and test. This is necessary because not all patients can tolerate a full lens correction that gives the best visual acuity.

For older patients who require bifocals, an additional 10 minutes or so are needed, Gorwin says. Additional testing is required to determine the type of reading segments needed for bifocal spectacles. But this is not a tedious type of testing, Gorwin notes.

Gorwin says the refractor is so fast that some doctors take about three readings on each eye, to make sure the device is functioning consistently.

In addition, "if the readings don't make sense" during the multiple check, it denotes a patient with special problems, Gorwin says. This patient is then subjected to a detailed examination by the center's ophthalmologist, Dr. Paul J. Audette.

"The device is especially useful in examining the old, the young and the retarded," Gorwin says.

Immediately after the exam, the doctor can verify the findings of the refractor by placing the lens prescription in a set of trial frames.

The Auto-Refractor is made by Acuity Systems, Inc., of McLean, Va. The firm says an ophthalmic assistant can be taught to operate the instrument in 30 minutes.

HERE'S HOW the device works:

Four beams of light are directed at the eye simultaneously, pulsing 1,000 times a second. They reflect off the retina, and the instrument's optical system detects any refractive error.

Then the computer calculates and reports what the error correction should be, to give the doctor a starting point for determining what the lens prescription should be.

It takes only 1.4 seconds to "read" the eye, says a manufacturer's representative, and the entire reading and information report on one eye take only three seconds.

It's all fast, as I learned when they did three readings on each of my eyes. As they say, it was as quick as a wink.



SCIENTIFIC LEGERDEMAIN. Machine Quicker Than Eye



### People Talk

P.C. Anderson

THIS COLUMN is not for skeptics. It is for Scott, a 7½-year-old boy who lives in La Palma and wants to know if there truly is a Santa Claus.

The question is not original, nor is the answer to it a classic to rank with editor Francis Pharellus Church's reply to 8-year-old Virginia O'Hanlon in 1897. I can offer only a testament of faith, couched in simple language and written in the quiet conviction of one who believed in Santa Claus as a child, lost that belief in the hard-knocks education of the street, then regained it as an adult.

I have never seen Santa Claus, but this is not surprising, for I have never seen my own soul. And yet I know I have a soul and that it generates all

the good I do for my fellow man.

Faith and trust, compassion and mercy, hope and charity are the bonds that tie me to other human beings. They are the stout ropes on which I suspend a belief in Santa Claus—for isn't he all the good things men aspire to be?

Love is a word much bandied about, and men and women often become tongue-tied and self-conscious in expressing it. They call in a proxy to speak for them, to tell of their concern for each other. Santa Claus is such a proxy, a creature made real by the love that summons him each December. The presents Santa Claus carries in his sleigh are messages we send to each other, the tangible evidence of caring. The value of the gift is not in the cost but in the sentiment it conveys.

An orange and an apple and a candy cane can speak love more eloquently than a mink coat or a new car in the driveway. I know this to be true, for I have sat on a cold linoleum floor and thanked God for a jobless father whose gift of an orange and an apple and a candy cane was all I wanted. I saw the cost of Christmas Day in my father's baggy blue suit, frayed tie and cracking shoe leather. But more than that I saw the value of the day in his eyes.

Santa Claus is God's messenger to children and to all adults who remember the wonders of childhood, when the innocence of belief and trust could leap over logic in a single bound.

I have not seen Santa Claus' workshop, but I know parents are stockholders in the firm and collect annual dividends in the joy flashing in their children's eyes.

Any man whose impending visit causes children to behave themselves and help their mothers is a force for good, a man in which to believe. Any spirit that can cause human beings to be especially kind, and considerate a few days of the year is to be encouraged.

Santa Claus must be invincible, for no war has made him a casualty, no disease has ever struck him down, no depression or recession has ever deterred him. Love, his creator, made him to last, to serve as the constant model of what human beings can bring to a troubled world if only they try.

Not to believe in Santa Claus is not to believe in the United States Marine Corps which enlisted him in the "Toys for Tots" program. The Marines, as we know, are "looking for a few good men," and

they're very choosy. Skeptics who don't believe in Santa can tell it to the Marines.

And skeptics also will get an argument from the Salvation Army, Goodwill, the Independent, Press-Telegram's Operation Christmas program, indeed all organizations that have enlisted Santa's help.

You see, Scott, wherever you look you find Santa Claus lined up with the good guys. He must be extra special. He must believe in people.

It's a crime to use the United States mails for purposes of fraud and deception. So, if Santa Claus is a fake, as his critics claim, why has the Post Office welcomed him as one of its best customers? And why does the U.S. Air Force put its radar and Early Warning services at his command?

Because the Air Force believes in Santa Claus, that's why.

Santa Claus reflects all of us. All the colors of race and art are found at Christmas. Santa's beard is white; his coat is red, his reindeer brown, his gleaming boots are black—and yellow is the color of the fire in the hearths that welcome him on Christmas Eve. And green is the promise of his coming.

Yes, Santa Claus is real. So keep your heart unlatched and let him in.



## Editorials

# Jury should work fast

The timetable being followed by the federal grand jury investigating possible organized crime penetration into Long Beach city government is assuming greater importance each day.

No one knows, of course, whether the jury will discover any evidence that would lead to indictments being returned. But so long as that possibility is there the political climate of the community is distorted by the unfinished work of the grand jury.

A RESOLUTION of the matter is urgent. The dates for filing declarations of candidacy and nominating papers for the city council and other city offices are just a few weeks away.

The period of Jan. 7 to Jan. 22 is set for filing declaration-of-candidacy forms. Nominating petitions can be returned between Jan. 13 and Jan. 22.

The city's primary election is March 18. The final election is May 13.

If the grand jury does not complete its work at least several days before the Jan. 22 deadline for declaring candidacy — if it does not by then either clear or charge those who have been questioned — innocent incumbents can be badly damaged.

THAT WOULD be patently unfair to officials who have given good, dedicated service to our city.

If any indictments are to be returned, it would be only fair to the citizens to have that information quickly available so it can help dispel the general sense of unease that many now have regarding city government.

It should also be available so that any potential candidates can take it into account in making their plans.

WE HAVE NO way of knowing whether evidence of wrongdoing exists. We certainly hope it does not.

But if the grand jury does make a finding that enough evidence exists to warrant filing of charges the public should be made aware of it quickly. If there are indictments, of course, those individuals named are entitled to a legal presumption of innocence.

We hope that federal investigators, prosecutors and the grand jury will take note of the political problems that exist in Long Beach and, consistent with good investigative practices and fairness, conclude their work as swiftly as possible.

# A good Ford choice

One day a few years ago some students at the University of Chicago took over the office of President Edward H. Levi by force of numbers.

Some university presidents might have called the cops. Some might have surrendered to the students' non-negotiable demands. Levi had sandwiches, pickles and coffee sent in.

HE ANNOUNCED that the students were welcome to stay. He could do his job in another office, Levi explained.

The students ate the sandwiches and pickles, drank the coffee, argued with each other, got some sleep, and finally returned to the life of reason. For Ed Levi, power grew from a barrel of pickles.

Now the word from Illinois Sen. Charles Percy and presidential adviser Melvin Laird is that President Ford plans to nominate Levi to be U.S. attorney general. Audacity, wit, fairness and skill should surely be welcome in the head of the Department of Justice, but the proposed nomination has received mixed notices on Capitol Hill.

DEMOCRATIC SEN. James Eastland of Mississippi apparently objects because he feels Levi is too liberal. Republican Sen. Roman Hruska of Nebraska complains that Levi is a Democrat. Some conservatives object that as a government lawyer Levi was a trust-buster. Some liberals object that in his most recent published article on antitrust law enforcement Levi argued against an application of trust-busting powers so rigorous as to cripple business.

Most people, we think, will see the proposed appointment in a favorable light. As a Democrat of fairly conservative cast in a Republican administration, Levi could be expected to preside over a nonpartisan department.

FORD'S CHOICE of Levi, like his choice of Nelson Rockefeller as vice president, is evidence that the President wants to have around him men with strength of spirit and intellect.

We hope the President heeds his own good judgment and is not counseled by the timidity of others.

# Beaujolais in America

By FRANK VOLLMER  
The New York Times

NEW YORK — The Bordeaux wine scandal is over. Two men of illustrious name in the wine world, Ivan and Lionel Cruse, have been convicted of fraud, given suspended sentences and been ordered to pay a staggering \$12 million in taxes and damages. A third man, Pierre Bert, a wine broker, has been sentenced to a year in jail.

There will be appeals and the Cruses may never have to pay the full \$12 million. But for most people, the tragedy is over; the drama is finished.

FOLLOWING THE court's decision, various figures in the wine industry here discussed the probable impact of the trial and, in the main, concluded that it would be slight.

"It will be mostly among people who know little or nothing about wine," said Abdallah Simon, vice president of Browne Vintners. "It will be forgotten in six months," said Peter M. F. Sichel, an

importer whose family operates one of the major wine shipping firms in Bordeaux.

They are undoubtedly correct. At the same time, it would be a pity if we learned nothing from the "winegate" scandal, as the French themselves dubbed it.

If nothing more, it should help us take a more balanced look at the wine business. In typical American fashion we made wine a fad in the late 1960's and the early 1970's. Thus we played a large role in driving wine prices to impossible heights.

AND, IN A sense, we threw the business out of phase. Europeans were amazed: we had no interest in inexpensive, everyday wine, we wanted only the best. In New York and Dallas and Los Angeles, it was fashionable to show guests your 1959 Lafite. People who had never drunk a vin ordinaire were extolling their Richebourg in the jargon of the connoisseur and the professional taster.



# A towering start for Hannaford



MARK HANNAFORD  
Modest expectations

Mark W. Hannaford, who walked and taught his way to this new 94th Congress — with a felicitous assist from the new-broom political climate — says, "I hope the people will not expect too much of it."

Yet he has bright hopes, from the knowledge that "some very substantial challenges are going to take place on some committee chairmanships. I should expect that they might be effective. If we don't do it this time my bright hopes will be much less bright."

HANNAFORD, WHO will be 50 Feb. 7, becomes the Democratic congressman in the 34th District, which general area has voted 60 to 70 per cent Republican for many years including regular ratification of the 11-term incumbency of retiring GOP Congressman Craig Hosmer of Long Beach.

Aside from the Democratic sweep, Hannaford credits his victory to name recognition from 20 years of students through his classes in high school and City College, from their families and his precinct walks. When he lost a Lakewood Council election in 1964 he resumed walking, in 1966, next door to his last visit of 1964.

Now, taking residence with wife Sara in a \$330-a-month apartment in Crystal City, Va., in view of the Capitol a 10-minute drive away, Hannaford will "listen a lot, read a lot for the first few weeks and then pursue areas of my major concerns, authoring, fostering or supporting legislation on the economy and electoral reform. But I don't intend to be a lamb; I think real changes will come with this Congress."

HIS CONFIDENCE is premised in part on a headstart, pre-organization caucus of the new Democratic team early this month in Washington. They met, ironically, in the proffered chambers of Texas Congressman George H. Mahon, chairman of Appropriations and one of the deadly sinecurists whose crowns the reformers may forthwith wobble. "One of the most important weeks in the history of the Congress," says Hannaford.

Schoolteacher Hannaford prefaces the syllabus of that Dec. 2-5 week of change thus:

SINCE THE deposing of the power of the Speaker, Czar Cannon (Clarence Cannon, D-Mo.), at the turn of the century, his once enormous power gravitated to the baronies of committees, the barons being the committee chairmen. (Again ironically, Hannaford's Room 315 is in the House building named for Cannon.)

"And the chairmen held their offices as sinecures by virtue of holding a 98.5 body temperature longer than any other on the committee."

"The congressional power struggle has been between these committee chairmen on one hand, chairmen whose position is based solely upon seniority and is therefore absolute, and the House leadership, which has to answer to the Democratic caucus every two years, on the other hand."

"Most of our reforms were aimed at attacking the institution of seniority and at giving the leadership some power. But in dealing with power you have to be awfully careful; transfer of power is not necessarily an improvement, all locomotion is not necessarily forward."

THE VERY important thing we did was to take the Committee on Committees power away from Ways and Means and assign it to the Steering and Policy Committee. Half of Steering and Policy is comprised of members elected by the Democratic caucus, with two-term limits of service. The other half is comprised of the leadership and its appointees. This means the new Committee on Committees is a changing group responsive every two years to the elective decision of the total Democratic body.

A second reform drafted by the December group was increasing Ways and Means from 25 to 35 members. Effectively, it will mean 12 new members this Congress, it will change the majority lineup and "gives the opportunity for meaningful tax reform."

Thus the reforms may give the new Democratic majority at least as much power in deposing a czarist chairman (Wilbur Mills) as Fannie Fox had.

OTHER THINGS that will bode well for change, says Hannaford, "include the fact that we reaffirmed more strongly the caucus right to elect committee chairmen. That language has always been there, but has been relatively unused. You'll see some real challenges this year."

"Another important thing we did was start electing subcommittee chairmen in Appropriations. They were formerly chosen by seniority chairmen. The appropriations process is every bit as important as the legislative process. The subject matter is complicated enough that subcommittee hearings and determinations have come to be adopted by the main committee as pro forma, in the same manner that the House floor tends to adopt the majority reports of its main committees."

The main thrust of the reforms, in Hannaford's view, is that a measure of insecurity has been posed against seniority and thus "you have diffused the power, opened the system to new talent, made it more responsive to the day-to-day, year-to-year changes in public attitudes and desires."

SOME EXPERTS have suggested that if the Congress does a good job on the economy, President Ford will be the beneficiary and probably be elected in 1976, so what's the spur for Democrats to do well?

Hannaford says the spur is that the alternative is so bad: "It has to be done. And frankly I don't think Gerald Ford is going to be that strong a candidate even if the economy does improve. I don't think the kind of improvement that is attainable in this two-year period is going to make him a leadpipe cinch for re-election."

But now Hannaford's caution about not expecting too much from the 94th.

It's simply that it's a divided government with a Democratic Congress and a Republican executive branch. While the House has the numerical strength for a Democratic override of a Ford veto there are too many otherwise-thinking Democrats, mostly from the South, to assure overrides.

ADD TO THAT the Executive's power to stall on implementation of unfavored Democratic programs, taking months to staff them, enforcing them half-heartedly and then, in the midst of his own foot-dragging, calling on prime TV opportunities to tell the country, "See, the Democratic program isn't working."

As America judges its presidential prospects in 1976 there will be a parallel judgment on its congressmen, so what if the congressional balance sheet reads so-so? What are the hopes for a congress-



Bob Houser  
Political Editor

man who has performed well in a losing cause?

"I regret to say that our system does not respond that much to the consequences of meritorious behavior," says Hannaford. "So it will have to be service to the district and visibility. Of course the overall success of the Congress would have some effect on it. And you'll see, I think, a Congress that does not spend as long kicking legislation back and forth and bottling it up."

FOR VISIBILITY, Hannaford plans to take full advantage of the district. He is allowed to make back to his district; plans to spend about a third of his time here and to place the majority of his authorized 16 staff members in his district office, Suite 405, 5175 E. Pacific Coast Highway, Long Beach. It will be opened Jan. 3.

Stature gets another boost in Hannaford's luck in winning his requested committee assignments. Banking, Currency and Housing is his major committee, Veterans Affairs his minor.

Hannaford is the fourth of six children in his family reared on a "subsistence farm" in Anderson, Ind., with all family hands pitching in to run a small retail milk business. One brother is an Air Force colonel. Two brothers and two sisters have academic careers.

AFTER HIS own Pacific Theater, World War II, service on an Air Force bomber crew and his return to Ball State University in Indiana on the GI Bill, Hannaford was taught by one of his brothers there; "one of the best teachers I ever had."

His professional and political career parallels the growth of Lakewood, where he came in September 1953 to see its incorporation in April 1954. He served eight years on the Lakewood Council, four as mayor.

A measure of the new legislator's sense of humor emerges in his answer to a newsman's irresistible question upon seeing him a few months ago in a joint appearance in Anaheim with Speaker of the House Carl Albert and now-retiring Congressman Richard T. Hanna.

WHICH of you is tallest? "Carl Albert is five-foot-one, Hanna is five-foot-two or three. I tower over both of them. I'm five-foot-four and a half."

# Letters to the editor

## Illiteracy on the air

EDITOR:

I was interested in the Dec. 18 article "Mother asks why 'educated son can't read'" — and that's a good question; but some of us are also asking why a number of radio and TV announcers can't read, as illustrated by their using is been for has been and commonly using is for has.

Is it asking too much for their support for education and integrity?

J. R. JENNINGS  
Long Beach

## Wasting energy

EDITOR:

It seems to me — and a lot of other taxpayers no doubt — that the current members of the Los Angeles County Board of Supervisors are wasting far too much of their apparently senile energy in supervising each other, and far too little in supervising the county — and in blissful unawareness that we, the victims, enjoy the power to retaliate at the polls.

T.V. GARRY  
Long Beach









ABOUT 100 FILE CARTONS of assembly and congressional papers were donated to Long Beach State University Friday by Rep. Richard T. Hanna. Here—at the

moment they were signed over—are, from left, LBSU President Stephen Horn, Hanna and Howard Adler, Hanna's assistant. Staff Photo by ROBERT GINN.

# Hanna lauds House reform

By WALT MURRAY  
Staff Writer

The "tyrannical power" exercised by veteran congressmen in key committee chairmanships will be diluted in coming years, retiring Congressman Richard T. Hanna, D-Fullerton, predicted Friday.

Hanna, at Long Beach State University to donate files accumulated during 18 years of public service, said proposals already being considered by congressional Democrats could end the present seniority system in the House and Senate.

"One plan would put the chairmanships of powerful House committees such as Ways and Means, Appropriations and Military Affairs on a rotating basis instead of giving them to longtime congressmen as lifetime jobs.

Another would impose mandatory retirement at 65 or 70 years of age.

"A six- to eight-year rotating chairmanship and the mandatory retirement age would introduce new leadership, vitality and ideas in key congressional positions," Hanna said.

"That would outweigh the benefits gained by having men of long experience in the same posts."

Hanna, who said he didn't seek reelection because he wanted to spend more time with his family, said he had never intended to stay in Congress long enough to develop seniority.

He was already 48 years old when first elected in 1962.

Besides the fact that he knew he'd be elderly by the time he gained seniority, Hanna said, he had always planned to limit his term of office because he "felt it was the right thing to do."

Noting that an unusually large number of congressmen had decided not to seek reelection this year, Hanna said the job was getting harder "and much more frustrating."

"You don't mind putting in time, talent and energy on problems if you have the satisfaction of solving them," Hanna said. "But the problems are much harder to solve these days."

"Congress in the last few years has been like a

football team that never wins a game," he said.

However, Hanna said, a new mood is in the making as Congress regains some of the power it lost to recent presidents.

The Orange County Democrat donated to the college more than 100 file cartons of papers that spanned his 12 years in Congress and six years in the State Assembly.

Hanna's work on the Education and Rules Committees of the Assembly are contained in the documents, and his congressional papers include a large file on public law, oceanographic issues, campaign records, constituent case load documents and bills introduced.

"The collection will provide insight into how a congressman and assemblyman spends his time," said LBSU President Stephen Horn. "I am delighted that this resource will be available to our students."

Hanna said he has opened an Orange County law office.

He said he had no plans to seek other offices, "but

one never really leaves politics."

"With my interests, I'll probably still get involved," he said.

# Rites set for Frank Vessels

Funeral services for Los Alamitos Race Track owner Frank Vessels Jr., who died Friday of an apparently self-inflicted gunshot wound, have been set for 1 p.m. Monday in the chapel of Peek Family Colonial Funeral Home, Westminster.

The 51-year-old Vessels, former president of the Federation of California Racing Associations, was found dead at his Long Beach home, 25 10th

Place, about 7 p.m. Friday.

A coroner's office spokesman said the office would issue a formal statement on the

Christmas blood donations sought

The Greater Long Beach Red Cross has designated today as Save-A-Life Sunday in an effort to get the 200 pints of

case today.

He is survived by his wife, Mildred, of the Long Beach residence, and a son, Frank Nelson Vessels of Los Alamitos.

blood needed for the holidays.

The Chapter Blood Center, 3150 E. 29th St., will accept blood donations from 10 a.m. to 2:30 p.m.

# OPERATION CHRISTMAS

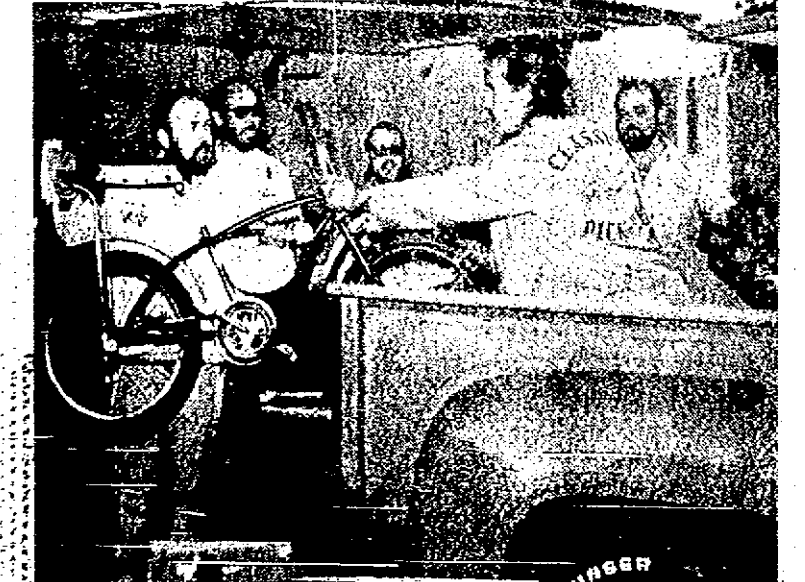
(Continued from Page B-1)

with nine community agencies, the program hopes to collect \$12,000—as of Saturday night, there was \$7,422 in the Operation Christmas fund.

Cash contributions, which are

tax deductible, may be mailed to Operation Christmas, P.O. Box 700, Long Beach 90801.

Information may be obtained by phoning the special Operation Christmas hotline at 426-7639.



OPERATION CHRISTMAS gets a lift from Classic Pickup club members, from left, Reed Kneeland, Dick Turner, Mark McConkey, Jim DeHart and Bill Aibrandi. —Staff Photo by HAL LOWE

# Huntington Beach Marina High Band going to Mexico

By BOB SANDERS  
Staff Writer

Things are really thumping around Huntington Beach's Marina High School these days, particularly around the band room.

The Marina band, along with its drill team, has been chosen from high school bands all over the country to participate in the Fourth Annual International Mexican Band Festival to be held in Mexico City April 10 through 14.

This is no easily come by honor.

Only six bands were chosen and Marina is the only one from California.

Band Director John Mason is proud of his aggregation.

However, there is one little problem that is making things thump around the campus.

That is that they need to raise some \$25,000 to send the total of 250 people, including the 120 band members, 64 drill team members and about 50 adults, to Mexico City.

"The Booster Club has pledged to raise half of it," Mason says, "and the kids are going to raise the rest."

To do all this the band will present a pops con-

cert Jan. 20 in the cafeteria. The tickets, which may be purchased from band members, booster club members or by calling the school, will include dinner and other events.

As pancake breakfast is scheduled for Jan. 11 in the cafeteria.

A gala carnival is being planned for the latter part of February.

A booth is being rented at a nearby swap meet and both parents and students are busy gathering items to be sold.

Some of the parents in the 300-member Booster Club have even offered to work at various department stores during the Christmas vacation checking inventory and contribute the money earned to the fund.

"We'll get there," Mason said.

And, if past performances are any indication, they will probably win the competition.

In the past five years, the band has never been

rated below superior, which is the top rating, in the district festivals they have participated in. And during the past two years, they have placed in the top three places in every parade in which they have marched.

In addition, the band's drum major, 17-year-old Dave Blehm, who also is first chair trombonist, has won top honors in the band's last four parades and has never rated fewer than 94 points out of a possible 100.

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begins Dec. 26

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- 50% OFF** OUR ENTIRE STOCK OF GIFT WRAPS!
- 50% OFF** OUR ENTIRE STOCK OF ARTIFICIAL TREES!
- 50% OFF** OUR ENTIRE STOCK OF LIGHT SETS!
- 50% OFF** OUR ENTIRE STOCK OF CHRISTMAS ELECTRICS!
- 50% OFF** OUR ENTIRE STOCK OF ORNAMENTS!
- 50% OFF** OUR ENTIRE STOCK OF TREE ACCESSORIES!

**25% OFF** REGULAR PRICES  
**TOYS**

... OUR ENTIRE STOCK!

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# Water agency plans in danger due to dispute

By BOB GEIVET  
Staff Writer

A disagreement between the City of Laguna Beach and six districts that formed the Aliso Water Management Agency (AWMA) has been revealed as plans for a major waste-water treatment facility to serve them are reported in jeopardy.

The city refused to approve plans for financing and capacity allocations after they had been approved by the Moulton-Niguel, Irvine Ranch, El Toro and Los Alisos water districts, the Emerald Bay Service District and the South Laguna Sanitary District.

A spokesman for Laguna Beach said that the required environmental impact report has not been completed and that the city is concerned with "possible negative determinations." The spokesman also said that there are no assurances of federal and state grants to assist construction costs and that an escape clause removes a basis of financial solidarity because some units might withdraw.

Oddly enough, Laguna Beach had insisted before that there be an escape clause in the agreement.

Directors of the other water districts insisted that the city had already received preliminary approval of the concept of a regional waste-water treatment facility and was "virtually assured" of substantial grants to help finance the \$25-million project.

Under the pact between the seven AWMA members, design and financing agreements were aimed at starting the massive project by next June 20, the deadline set by federal and state governments to insure favorable consideration of requests for grants.

Laguna Beach is under a cease and desist order, effective Dec. 31, from the Santa Ana Region Water Quality Control Board; it calls for upgrading its sewage treatment facility. However, the city expects a one-year extension, a spokesman said.

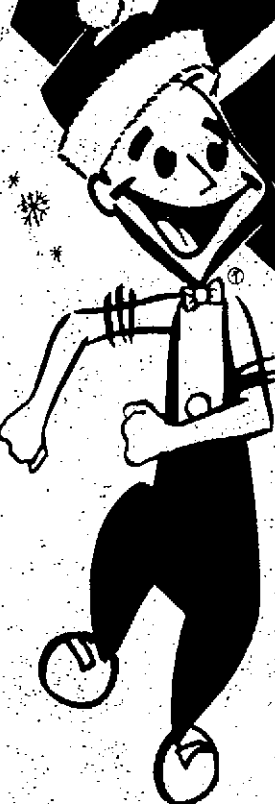
It asked that AWMA postpone its plans to build the regional facility until May 31 to allow the city time to evaluate the upcoming environmental impact report.

If this delay is allowed, AWMA officials said, the deadline for start of construction by June 20 cannot be met, it was reported.



## HANDYMAN

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Furnace Filters  
10x20, 14x20, 15x20, 16x20,  
18x25, 12x24, 14x25, 12x27,  
16x25, 20x20, 20x25  
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1-Qt. ICC Drain Cleaner  
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4 1/2 Sq. Ft. Box Ceramic Tile  
Field Colors  
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All  
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18" x 12" Pkg. Roll Kwik Kover  
Self-Adhesive  
.....\$1.89 NOW EA. 1.19

24", 27" & 30" Cast Iron  
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Easydriver Screwdriver  
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Mop Bucket #MW13  
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All Fall Bulbs  
Daffodils, Tulips  
and Others!  
.....NOW  
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8' Pole Pruner #3997  
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Mini Lopper Shear #4300  
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2-Qt. Black Magic Indoor  
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Rolls of Gift Wrap  
.....99¢ NOW EA. 25¢

All Individual  
Replacement Bulbs  
for Christmas  
Light Sets..... NOW EA. 1¢

### TIDES AND TEMPERATURES

Laguna Beach and Vicinity: Low tides tonight. Sunny today and Monday but some clouds early this morning. Strong gusty winds to northwest winds, 25 to 35 mph, with some gusts to 40 mph beginning this morning and continuing through Monday morning and decreasing Monday afternoon. Cooler days. Overnight lows 43 to 48. Highs today and Monday near 67.

Orange County Metropolitan Area: Low clouds tonight. Sunny today and Monday but some clouds early this morning. Strong gusty winds to northwest winds, 25 to 35 mph at times with some gusts to 40 mph beginning this morning and continuing through Monday morning and decreasing Monday afternoon. Cooler days. Overnight lows 44 to 50. Highs today and Monday 60 to 64.

Mountain Areas: Sunny this afternoon. Highs in the 50s. Increasing clouds tonight with scattered showers in northern ranges late tonight. Snow level 6000 feet. Clearing and cooling this afternoon. Highs in the 40s. Lows tonight in the 20s. Gusty northwest winds, 20 to 30 mph this afternoon, increasing to 25 to 40 mph tonight.

Inland and Desert Regions: Sunny this afternoon. Gusty southwesterly winds 15 to 25 mph this afternoon and tonight becoming west to northwest 25 to 40 mph. Upper deserts temperatures in the 40s this afternoon, 45 to 70. Lows tonight in the 40s. Cooler today, highs 52 to 62. Low deserts in the 60s this afternoon, 65 to 70. Lows tonight in the 40s.

Imperial, Coachella and Lower Colorado River Valley: Some high clouds tonight and Monday morning, otherwise fair tonight through Monday. Gusty winds 25 to 40 mph today and Monday. Cooler days. Overnight lows 42 to 44 tonight and 32 to 40 Monday night. Highs today and Monday 64 to 70.

Offshore Wind and Weather: Forecast (Point Conception to Mexican border): Westerly winds 12 to 18 mph tonight becoming northwest 15 to 25 mph this afternoon, then decreasing to 12 to 14 mph tonight. Two to 4 foot westerly swells. Three to 6 foot wind waves today. Clearing today. Mostly clear tonight.

SUN, MOON AND TIDES  
Today's sunrise: 6:54 a.m. Sunset: 4:48 p.m. Moonrise: 12:02 a.m.  
Monday's sunrise: 6:54 a.m. Sunset: 4:48 p.m. Moonrise: 12:02 a.m.  
Today's high: 4:55 a.m. and 5:05 p.m. Low: 1:05 a.m. and 1:15 p.m.  
Monday's high: 4:55 a.m. and 5:05 p.m. Low: 1:05 a.m. and 1:15 p.m.

### SATURDAY'S WEATHER REPORTS

California			
	H	L	Prc.
Long Beach	67	44	
Los Angeles	69	50	
Bakersfield	66	46	
Big Bear Lake	43	28	
Bishop	61	22	
Blythe	67	45	
Butte	67	45	
Culver City	68	48	
El Centro	66	49	
Fresno	66	49	
Lake Arrowhead	55	31	
Newport Beach	61	44	
Palm Springs	73	47	
Riverside	73	47	
Sacramento	53	34	
San Bernardino	72	39	
San Diego	64	47	
San Francisco	59	34	
San Jose	66	44	
Santa Barbara	51	42	
Torrance	63	43	
Victorville	60	25	

Across the Nation			
	H	L	Prc.
Albuquerque	52	24	
Atlanta	54	39	
Bismarck	29	12	
Boise	53	38	
Boston	42	37	
Buffalo	38	24	
Chicago	31	13	
Cleveland	39	33	.04
Denver	57	27	
Des Moines	26	20	
Detroit	33	23	.26
Fairbanks	-8	-4	.01
Fort Worth	67	35	
Holena	53	29	
Honolulu	79	64	
Indianapolis	35	30	.07
Kansas City	39	26	
Las Vegas	56	37	
Memphis	56	32	
Miami Beach	79	64	.22
Milwaukee	27	21	
Minneapolis	21	10	
New Orleans	53	40	
New York	42	38	
Omaha	34	30	
Oklahoma City	54	30	
Philadelphia	43	35	
Phoenix	67	37	
Pittsburgh	35	20	.03
Portland, Ore.	45	37	.60
Reno	55	18	
Richmond	4	0	.11
St. Louis	38	30	
Salt Lake City	49	37	
Seattle	42	36	.17
Sokane	47	32	
Washington	45	38	

Edmonton  
H 29 L 20 Prc. 26  
Montreal  
H 26 L 22 Prc. .05

Highest temperature Saturday in the 48 adjacent states was 82 at Naples, Florida. Lowest was 7 below at Grand Forks, North Dakota.

### SMOG REPORT

The Air Pollution Control District predicts light smog today in the inland valleys of Los Angeles County.  
The APCD issues the following forecast for atmospheric conditions:  
OZONE—Maximum levels of .05 parts per million throughout the county.  
SMOG EFFECTS—Light in the inland valleys.  
VISIBILITY—Minimum of 2 miles in the inland valleys.

### Sears has hearing aids ...

• behind-the-ear Hearing Aid

• dimensional Hearing Aid

• all-in-the-ear Hearing Aid

• Body-worn Hearing Aid

• eyeglass Hearing Aid

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Glendale  
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Pomona  
South Coast Plaza  
Torrance  
Valley  
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<b>ANAHEIM</b> 1616 KATELLA AVE. (At Euclid & Katella) 638-3680	<b>BUENA PARK</b> 8181 LA PALMA AVE. (Across from Buena Park Center) 522-6104	<b>LAKEWOOD</b> 6450 E. SOUTH STREET (At Palo Verde) 920-1818	<b>SANTA ANA</b> 2040 E. 17TH STREET (West of Newport Hwy.) 835-6733	<b>HUNTINGTON BEACH</b> 7227 EDINGER AVE. (Next to Levitt) 894-4731	<b>FULLERTON</b> 200 E. IMPERIAL HWY. (At Harbor Blvd. & Imperial Hwy.) 879-1130
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Some items are on sale; however some are at our regular low prices. ALL MERCHANDISE SUBJECT TO STOCK ON HAND



REAL ESTATE

INDEPENDENT PRESS TELEVISION

NEWS

ROBERT BECKMAN, Real Estate Editor

## L.B. honored on Shoreline Drive design

The cement and concrete industries have honored the City of Long Beach for "Engineering Excellence" in the design and construction of Shoreline Drive.

Richard Burch, vice president of Transit Mixed Concrete Co., made the presentation to Vice-Mayor Bert Bond at a Long Beach City Council meeting last week.

The Concrete Industry Award for Engineering Excellence was presented to the city "in recognition of community improvement through engineering design and construction of Shoreline Drive."

This 1 1/2-mile freeway loop around downtown Long Beach, paved entirely with seven-inch thick concrete, has now been completed. Built in three stages over a four-year period, Shoreline Drive provides access to the city's shoreline area, including the area, auditorium, convention center and the Queen Mary.

"THE SELECTION of concrete for this busy thoroughfare provides a safe, long-lasting and esthetically-pleasing project of which the City of Long Beach can be proud," Burch said.

Bob Kennedy is director of Public Works for the City of Long Beach. The Shoreline Drive project has been under the direction of Kennedy and City Engineer Tom Marchese and his department, including project engineer Lloyd Jenkins, project designer Fred Clark and street superintendent Dan Dean.

The Concrete Industry Awards are sponsored jointly by the Southern California Ready-Mixed Concrete Association and the Portland Cement Association to recognize engineering excellence in concrete street and intersection paving in Southern California.

## Location Hefley Square pays off for Villas welcoming Yule buyers

Location on or near three freeways and adjacent to a soon to be built 75-acre park with a 35-acre lake has won for Villa Frontera Townhouses in east Anaheim the approval of buyers and visitors, says Larry Armour, president of Armour Building Co., the developers.

The 108 families now living in Villa Frontera have discovered that they have easy driving to offices, business centers, schools and shopping in three counties on the Riverside, Orange and Newport Freeways.

This prime location, which no other development similar to Villa Frontera Townhouses has also brought another big plus for the residents there in the form of a faster increase in the value of their homes.

One resident transferred to the East sold his home at a profit although he had lived in it for only a few months.

Construction of the 74 homes in Phase II is scheduled for buyers to move in January. All 82 units in Phase I were sold in three months.

**FURNISHED** models are open from 10 a.m. to dusk. They can be reached by turning off Riverside Freeway at Glassell Street (between Newport and Orange Freeways), proceeding south to Frontera Street, then west on Frontera to the sales and model complex.

Country living is enhanced at Villa Frontera, and privacy is assured, by an advanced townhouse site plan providing units in duplexes, cul-de-sac streets, landscaped lighted walkways and a recreation center with a pool and clubhouse.

Other features include full insulation for sound, heat and cold, forced air electric heating (fully prepared for refrigerated air conditioning), separate family rooms, luminous ceilings, kitchens with built-in ranges, dishwashers and disposals, pantry storage and shag carpeting.

Two and three bedroom models are priced from \$32,950 to \$37,950.

Interest rates of 7 1/2 percent are available for VA and FHA qualified buyers. Veterans can purchase these homes with no down payment and FHA buyers can buy with low down payments.

Hefley Square, a \$2 million townhome development in Westminster, will welcome holiday season buyers to view the 49-unit project designed in the tradition of the English seacoast.

Located near the famous Westminster waterfront and adjacent to the equally famous wigwam playground seen from the San Diego Freeway, Hefley Square's one and two-story townhomes are priced from \$37,990.

Tom Edgecomb, president of the Edgecomb Construction Co., says his present buyers call Hefley Square "the best buy for the money," since the development is so near the new and fabulous Westminster Plaza, schools, medical facilities and other conveniences.

He said the project features two and three-bedroom units—designed so that the unit number units would be limited to 49.

"OUR BUYERS like Hefley Square for it is small and uncrowded," says Edgecomb. "A number of McDonnell Douglas employees who are being transferred from Santa Monica to Huntington Beach have visited Hefley Square and the reaction

has been very favorable, particularly since Hefley Square is only 10 minutes from their work.

Edgecomb, with his father, has built several hundred homes on the Palos Verdes Peninsula. Edgecomb Construction Co. is joined by The Fletcher Co. of Gardena in the development.

"Hefley Square is the last vestige of the days of lower prices for homes," says Edgecomb. "It is a brand new development, but we were able to purchase certain custom fixtures and materials at pre-inflation prices."

THE SQUARE'S unique characteristics include hardwood parquet entry halls; custom lighting fixtures and wood-burning fireplaces. The kitchens have continuous clean double ovens, disposal, dishwasher, luminous ceilings and ceramic tile countertops.

Oversized two-car garages are equipped with electronic-control doors, and the patios are fenced for individual privacy.

Edgecomb says that buyers will pay the prevailing interest rate when their escrows close, making it possible to pay a rate lower than the current one.

## Riv. Huntington—low purchase price

Riviera Huntington, an F. A. Jones Enterprises condominium community in Huntington Beach, features purchase prices as low as \$23,950.

Marketing Director Bob Reilly said, "The combination of low prices and condominium convenience has attracted a large number of young married couples and single professional businessmen."

More than half of the 98 homes in the \$3.3 million community have been sold since it opened in September. All units are completed and homes available for immediate occupancy.

Riviera Huntington features one, two and three bedroom units, with one, two or 2 1/2 baths. Prices range from \$23,950 to \$35,500, with excellent conventional financing terms including interest as low as 8 1/2 percent.

ALL HOMES have a private patio and enclosed garage, as well as a host of luxury extras.

The Riviera Huntington sales office and complex of decorated models is at 16771 Bolsa Chica Ave., at Pearce Avenue in Huntington Beach.

The site is easily reached by taking the Bolsa Chica Exit from the San Diego Freeway, and driving south to the entrance.



JAYE HUNTER, left, has been installed as 1975 president of the Long Beach District Board of Realtors, succeeding Jack Saxon. Named Realtor of the Year was James Hoffman, center, with Bill Doleza, right, designated Associate of the Year. Other officers are Charles Haynes, Ed Deal, vice presidents; Sol Levin, secretary-treasurer; and Dorothy Siegfried, executive vice president. The 70th annual installation banquet was in the Edgewater Hyatt House.

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5% down. 8 1/4% INTEREST

Riviera HUNTINGTON

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FROM \$23,950

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- PUTTING GREEN AND TENNIS COURT

A FEW CHOICE LOTS LEFT

SOME FLOOR PLANS SOLD OUT

THESE HOMES CANNOT BE DUPLICATED

TODAY AT PRESENT PRICES

FUTURE UNITS WILL GO UP IN PRICE

MODELS OPEN DAILY

IMMEDIATE MOVE IN

ON CREDIT APPROVAL

San Diego Fwy. (15)

Riviera Huntington Condominiums

Huntington Harbour

Edinger

Bolsa Chica Ave.

West St.

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Warner Ave.

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CENTURY 21

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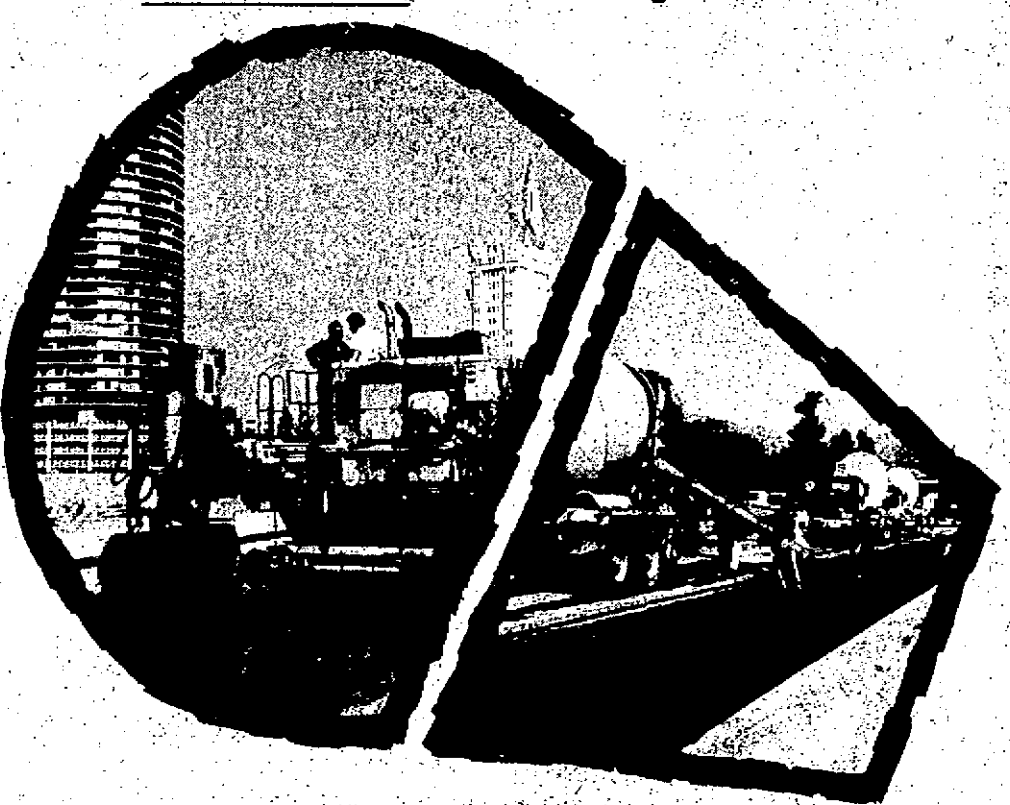
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## The Concrete Industry Salutes...



### the City of Long Beach for their choice of concrete for Shoreline Drive.

The City has been presented the Concrete Industry Award for Engineering Excellence in recognition of community improvement through design and construction of this 1.5-mile freeway loop around downtown Long Beach.

All over Southern California, cities are choosing concrete for street and intersection paving. The list of cities and projects is growing—25 agencies have built more than 100 projects in the past three years.

There are several reasons for this upswing in concrete city streets. Lower maintenance costs

with concrete is a primary factor, of course. Other impressive benefits include longer service life, no load restrictions, more attractive appearance and a safer, smoother, better ride. Concrete solves paving needs—beautifully, safely and economically. Write or call for information on design or construction.



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520 S. Lafayette Park Place  
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An organization to improve and extend the use of concrete



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GRANDMA "Will buy 50's toys, clothes, area 15, 12, 10, 1 & 4. REASONABLY to make Xmas bright. or 43-1961. SEE CLASSIFICATION 257 FOR MORE MERCHANDISE WANTED. ADVERTISING

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NEW 1975 CHEVROLET  
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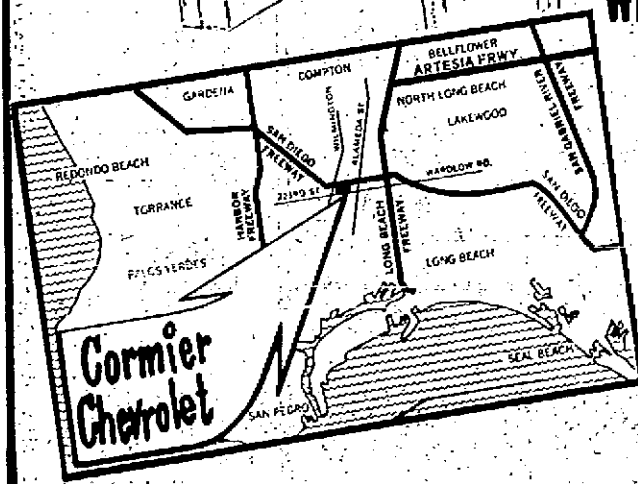
**CHEVROLET**

**CORMIER**

**CHEVROLET**

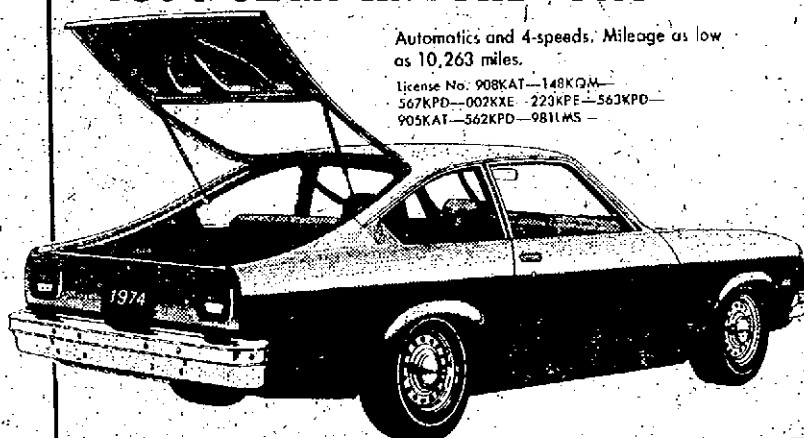
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### 1974 VEGA HATCHBACKS



Automatics and 4-speeds. Mileage as low as 10,263 miles.

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BLUE BOOK — \$2795

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Automatic, power steering, air cond., custom exterior. Mileage as low as 12,316 miles.

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480KAS—954KPP—206KAT—226KAT—204KAT—618KEE—040KED—117KPB—  
113KPB—943KAS—968KPP—996KED—358KEC—666KPP—965KPP



22 TO  
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KELLEY RETAIL  
BLUE BOOK — \$3600

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SALE PRICE

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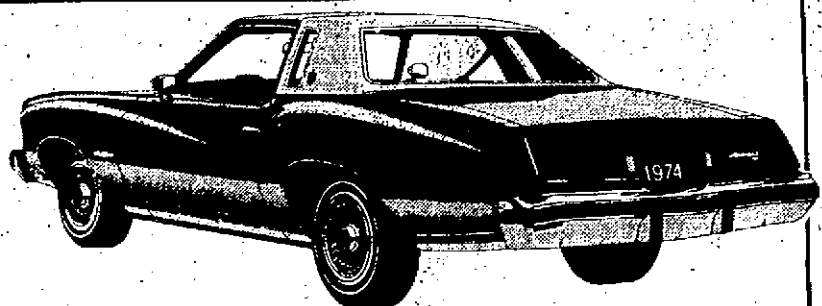
12 TO  
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SALE PRICE

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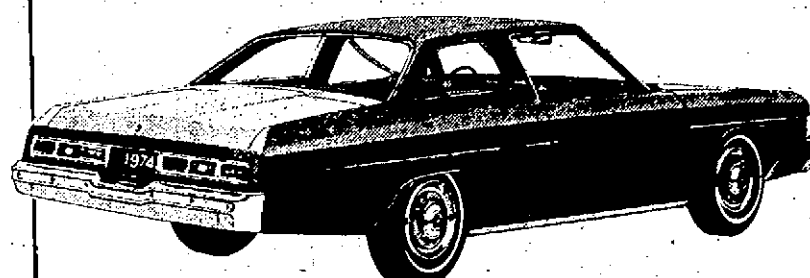
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Automatic, power steering, air cond., tilt wheel, vinyl roof.

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2282-2283, 2284-2285, 2286-2287, 2288-2289, 2290-2291, 2292-2293, 2294-2295, 2296-2297, 2298-2299, 2300-2301, 2302-2303, 2304-2305, 2306-2307, 2308-2309, 2310-2311, 2312-2313, 2314-2315, 2316-2317, 2318-2319, 2320-2321, 2322-2323, 2324-2325, 2326-2327, 2328-2329, 2330-2331, 2332-2333, 2334-2335, 2336-2337, 2338-2339, 2340-2341, 2342-2343, 2344-2345, 2346-2347, 2348-2349, 2350-2351, 2352-2353, 2354-2355, 2356-2357, 2358-2359, 2360-2361, 2362-2363, 2364-2365, 2366-2367, 2368-2369, 2370-2371, 2372-2373, 2374-2375, 2376-2377, 2378-2379, 2380-2381, 2382-2383, 2384-2385, 2386-2387, 2388-2389, 2390-2391, 2392-2393, 2394-2395, 2396-2397, 2398-2399, 2400-2401, 2402-2403, 2404-2405, 2406-2407, 2408-2409, 2410-2411, 2412-2413, 2414-2415, 2416-2417, 2418-2419, 2420-2421, 2422-2423, 2424-2425, 2426-2427, 2428-2429, 2430-2431, 2432-2433, 2434-2435, 2436-2437, 2438-2439, 2440-2441, 2442-2443, 2444-2445, 2446-2447, 2448-2449, 2450-2451, 2452-2453, 2454-2455, 2456-2457, 2458-2459, 2460-2461, 2462-2463, 2464-2465, 2466-2467, 2468-2469, 2470-2471, 2472-2473, 2474-2475, 2476-2477, 2478-2479, 2480-2481, 2482-2483, 2484-2485, 2486-2487, 2488-2489, 2490-2491, 2492-2493, 2494-2495, 2496-2497, 2498-2499, 2500-2501, 2502-2503, 2504-2505, 2506-2507, 2508-2509, 2510-2511, 2512-2513, 2514-2515, 2516-2517, 2518-2519, 2520-2521, 2522-2523, 2524-2525, 2526-2527, 2528-2529, 2530-2531, 2532-2533, 2534-2535, 2536-2537, 2538-2539, 2540-2541, 2542-2543, 2544-2545, 2546-2547, 2548-2549, 2550-2551, 2552-2553, 2554-2555, 2556-2557, 2558-2559, 2560-2561, 2562-2563, 2564-2565, 2566-2567, 2568-2569, 2570-2571, 2572-2573, 2574-2575, 2576-2577, 2578-2579, 2580-2581, 2582-2583, 2584-2585, 2586-2587, 2588-2589, 2590-2591, 2592-2593, 2594-2595, 2596-2597, 2598-2599, 2600-2601, 2602-2603, 2604-2605, 2606-2607, 2608-2609, 2610-2611, 2612-2613, 2614-2615, 2616-2617, 2618-2619, 2620-2621, 2622-2623, 2624-2625, 2626-2627, 2628-2629, 2630-2631, 2632-2633, 2634-2635, 2636-2637, 2638-2639, 2640-2641, 2642-2643, 2644-2645, 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Lovely custom 4 Br., Family Rm.,  
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Joybell Choir members Geoffrey Hurte and Joyce Winkleman, in foreground, are among 40 handbell choir players at First Baptist Church of Lakewood



Staff photo by CURT JOHNSON

By ELISE EMERY  
Arts Editor

"I heard the bells on Christmas Day  
their old, familiar carols play..."

But old as the cherished carols are, they are young in comparison to the bells. The oldest one found — so far — was discovered near Babylon, that ancient city on the Euphrates River, and experts estimate that it dates back 3,000 years. Actually, they think bells were used so long ago in China,

Japan, Burma, India, Egypt and civilizations that have vanished that is impossible to trace their origin.

Perhaps people value bells because they give voice to so many human occasions. Bells can knell, toll, jingle, tinkle, peal, trill, clamor, ring and chime in times of sorrow or joy. They sound warning; they call to worship, they mark time. They mourn at funerals, they rejoice at weddings.

King Solomon, who reigned from 974 to 937 B.C., had large gold bells on the roof of his temple to keep birds away. Plutarch, in his "Life of Brutus," tells of the siege of Xanthus in Lycia in 42 B.C. when bells on nets were stretched across the river and rang when people tried to escape by swimming.

Early bells in the Orient were pot or bowl

shaped — the pot with straight sides and the height exceeding the diameter, the bowl with convex sides and the diameter exceeding the height. The bowl, in the Orient, evolved into the gong and the pot became a barrel-shaped bell.

In the western part of the world, men discovered that they could hang a clapper inside the bell to make it ring instead of striking the bell on the outside or enclosing a free rolling pebble or piece of metal inside.

When St. Patrick went from Rome to Ireland, he showed the Irish how the Europeans had been keeping track of their cattle since the fourth century; they cut the corners out of a flat plate, bent and riveted the metal into a square or oblong, hung a clapper inside and tied the bell around the animal's neck.

The first Christian writer to speak frequently of bells was Gregory of Tours about 585 A.D. and ancient tapestries show handbells at the funeral of Edward the Confessor, King of England, who died in 1066.

The largest bell in the world is in Russia, the Tsar Kolokol — king of bells. But the king's voice has never been heard. Cast in 1733, a massive 19 feet high, 22 1/2 feet in diameter, it weighed 193 tons. In 1737 the bell's supports were destroyed by fire and the bell fell. An 11-ton piece of metal broke from its side.

IT WAS IN ENGLAND that the art of scientific change ringing originated. Change ringing means ringing bells which sound different notes tuned to a scale. The bells are numbered. The largest bell has

## Life/style

LONG BEACH, CALIFORNIA, Joyce Christensen, Editor  
SUNDAY, DECEMBER 22, 1974 LIFE/STYLE—L/S-1

the lowest note and the smallest number; of course, the bell smallest in size has the highest voice and the largest number.

Since the eighth century, bells with musical tones have been cast of bronze. The preferred alloy today is 77 per cent copper, 23 per cent tin. The bells are precisely tuned — even a few thousandths of an inch of metal at the wrong place can ruin the tone. If too much metal is removed from one area, the only remedy is to melt the bell and recast it.

These tuned bells were cast in Holland, France and Belgium as well as in England, but it was in England that campanology, or the art of bell ringing, developed. Strangely, this art didn't come to the United States until about 1920 when it was introduced in New England. Gradually, it spread through the South to the West and today there are a number of handbell choirs.

FIRST BAPTIST Church of Lakewood, 5336 Arbor Road, has four bell-ringing choirs — the Joybells, for youngsters in the fourth, fifth and sixth grades; the Junior High Bell Choir; the Chapel

(See, HANDBELLS, Page L/S-4)

# Bells sing joyous melodies of Christmas

## Inflated economy spurs Whitman holiday words

By CAROL IVY  
Staff Writer

Sam Whitman is a homespun philosopher who also is a deer and a mover.

He promotes himself as "an observer of the American scene." Author, lecturer, political commentator, book reviewer, composer of satirical, serious and light verse. A modern-day private pamphleteer.

But Whitman omits what probably is his greatest trait. One which underlies all his theories, philosophies and projects. Sam Whitman cares about the other people who populate his world.

For instance, prevalent rampaging inflation in this country and the rest of the world genuinely irritates Whitman. But it's not Sam Whitman's survival that he's worried about. Whitman's concerned about how the economic situation is affecting others, particularly older folks. People with far fewer money means than Sam Whitman.

Those feelings prompted Whitman, a retired advertising man, to put together this simple sketch and verse.

"No, that's not me in the sketch," Whitman explained during a recent visit to these newspapers. "But I know that old guy in that latter apartment represents an awful lot of the older people these days. Can't even afford to travel to see his kids at Christmas."

"An example. I can get to see my daugh-

ter, who lives in San Diego. I can afford to get on the Greyhound and go. But even a short trip is a big slice out of the budgets of some older people who are just trying to make ends meet. So that's why I did this particular verse and cartoon. That old guy is so many people."

WHITMAN IS NO stranger to these newspaper pages or to community leaders and officials with whom he frequently corresponds. His retirement years have been active.

"In the last three or four years alone, I guess I've had more than 100 of my letters to the editor published in your paper."

Additionally, he frequently sits in as a guest book reviewer for the I. P.T.

"Basically, though, I'm a general semant-

icist."

Semantics is the area of linguistics concerned primarily with the structure, development and changes of words and their meanings.

His involvement with semantics and politics has resulted in Whitman having had several articles published in ETC., the Review of General Semantics, and in Means Magazine.

In Oct., 1964, Means published his "The Dabble Talk of Barry Goldwater — 20 Verbalizing Gambits Guaranteed to Lengthen the Life Expectancy of Political Misunderstanding."

HIS CRITIQUE of William F. Buckley's

See SPREADING, Page L/S-3



"DEAR JOAN AND JOHN: This holiday season I can only send my Christmas greetings. Bus travel and everything else is so much higher, I'll have to celebrate Christmas at home. I miss

you very much, as you know. Give the grandchildren an extra hug for me. I'm looking forward to next year. Maybe conditions will be brighter. Always with love, Your Father."





## SOCIALLY SPEAKING

# The roof a tree built

By CAROLYN McDOWELL

IT HASN'T RAINED yet this holiday season. But Bob and Pat Willis don't care if it does.

Seems that Pat overdid the size of the Christmas tree this year. The one she chose was too tall for the living room of their Bixby Hill home.

Thinking caps were hauled out and the decision was made to put it in the atrium. (Webster's New World Dictionary defines the word as meaning a hall or entrance court.) At the Willis' home the "hall" doesn't have a roof on it. Makes it very handy for growing all kinds of gorgeous indoor/outdoor plants.

Not too handy, however, for a Christmas tree with more than 500 electric lights and countless costly baubles — in case of rain.

Thinking caps came out again and another decision was made. Put a plastic lid over the hole in the roof. And they did. One small hitch developed when said lid blew off in the midst of a crowded yuletide open house. The "thing" was quickly recovered and reinstalled and the party proceeded merrily.

Merry guests included Don and Jean Hardy, Bob and Ellie Devitt, Burt and Norma Marter, Dr. Bob and Mary Jensen, Alex and Gloria Alexander, Soapy and Jeanne Rastello and Bill and Dixie Barnett.

Also Mack and Mary Scott, Stan and Jean Berry, Mac and Dorothy Thompson, Martin and Vette Vignovich, Louise Seibell, Troy and Millie Epling, Paul and Marguerite Porterfield, Paul and Marie Terheggen, Elizabeth Willis and Roby and May Bessent.

Pat also had what used to be termed a "hen" party.

It was the first Christmas gathering for the recently formed Associates Guild of Children's Memorial Hospital Auxiliary.

Poinsettia plants lined the driveway of the Willis' home to welcome such as Vera

Dunnigan, Bette Potts, Joyce Ashcraft, Shirley Wild, Patti Twining, Nancy Daniels, Bev Carver, Marilyn Shirley and Patti Richmond.

President Wanda Sewak introduced special guests Emma Charlin, auxiliary president and Kay Cruchley, Nightingale president.

MARVELLE McNULTY decided her holiday decorations were so beautiful that she and Bob would just have to have a Christmas party.

So they had two. House was decorated by Bob's brother, Walton McNulty, who is an artist.

More than 100 partygoers devoured 600 hors d'oeuvres, roast filet mignon, marzipan cake and a few grasshopper pies just for good measure.

The gourmet buffet was created entirely by Bob and Marvelle's daughter Cheryl, with the supervision of her friend, Linda Kitazaki who is a budding young caterer. Linda's brother, Jim, did duty as bartender. McNulty's son, Jim, and his date, Robin Balbirne and Dennis and Sima Debaroncelli all assisted.

Heading the guest list — to everyone's delight — was Mayor Ed Wade and Mary. They have been much missed at functions around town since Ed's illness.

More guests included Clyde and Catherine Moore, Roger and Cleo Young, John and Ethel Johnson, Elton and Sylvia Grammis, Bill and Mary Hildebrand, Keith and Beth Utterbach.

Didn't find out what Marvelle served a few evenings later to 50 Tehachapi neighbors, but everyone agreed it was a super party and the house looked spectacular.

TEHACHAPI DRIVE must have been a busy place.

Residents Tony and Dottie Murray opened their home to the Lawyers Wives for annual Christmas party honoring husbands.

Elaine Winston and husband, Judge Bill, and Jane Conway and husband, Chris, were in charge of arrangements

which included their personal surprise gift of champagne for the more than 100 partygoers who dined on prime rib roast.

Diners included Bill and Linda Bennett, Reed and Harriet Williams, Commissioner Jack and Grace Carroll, John and Jean Peterson, Judge Charles and Helen Litwin, Bob and Nadine Kirkpatrick, Judge Dave and Virginia Eagleson, Fred and Elizabeth Chel, Bill and Eleanor Williams, Bob and Donna Parkin, Jim and Frances Starr, Bob and Lorraine Waestman and Bev and Joe McLaughlin who felt right at home. The McLaughlins felt right at home because they used to own the Murrays' home.

President Eline Fudge and husband, Jack, were there to wish everybody a "Merry Christmas."

DIAMONDS ARE a girl's best friend, we all know that.

Especially Bernadine Kepka. She received a gold and diamond charm as an early Christmas gift and special recognition for 25 years of service to the Bank of America. She is currently manager of the Port of Long Beach branch.

Her husband, Long Beach Municipal Court Judge Fred, is also very proud of her.

LONG BEACH chapter of the California Society of Professional Engineers and their ladies chose the SS Princess Louise for holiday dining and dancing.

Howard Rode was chairman of the evening with an assist from Betty Dykstra who did the decorations.

Among the 100 Christmas spirits were Ellen Rode, John Dykstra, Evan and Nina Gray, Charles and Marge Yata, Ray and Wanda Berbowyer, Walt and Erma Haneman, Robert and Lucy Hoffman, Phyl and Olga Syracopulos, Ralph and Betty Wachter, Norman and Betty Whyte, Jim and Barbara Dunham, Ed and Mary Schultz, Lorin and Iris Larsen and Jim and Nancy Wade.



SPECTACULAR Christmas tree poses with its owner, Pat Willis, after posing a few problems of its own. Tree has been a conversation piece at the Willis' home all season. See Socially Speaking for details.

Staff photo by CHUCK SUNDQUIST

## Young couples herald holiday season with wedding vows

### Derry-Zilliox

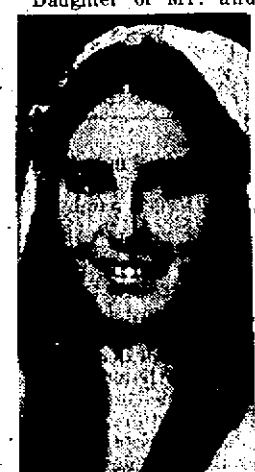
The chapel at the Marine Corps Air Station, Santa Ana, was setting



MRS. BRUCE DERRY

Saturday afternoon for the marriage of Carol Anne Zilliox to Lt. Bruce Ernest Derry, USMCR.

Daughter of Mr. and



MRS. CURTIS GRINNELL

Mrs. Leonard S. Zilliox of Long Beach, the bride was attended by her sister, Mrs. Dan Williams, as matron of honor. Lt. Kenneth Derry, USMC, was his brother's best man. They are the sons of Mr. and Mrs. Marion C. Derry of Whittier.

The new Mrs. Derry was graduated from Millikan High School and Long Beach City College where she affiliated with the Medical Assistance Club. Her husband is a graduate of Concordia Junior College and Concordia Teachers College. He served four and a half years with the Marine Corps.

Following a cross-country honeymoon trip, they will reside in Pasadena, Tex.

Both are students at Long Beach City College. The bride is a graduate of Brethren High School.

### Schlenz-Harmon

Whittier College Chapel was the setting Saturday for the marriage ceremony uniting Kathleen Susan Harmon and Roger William Schlenz. They will reside in Whittier on return from a San Francisco honeymoon trip.

Terri Hill was maid of honor for the bride, daughter of Mr. and Mrs. Willard T. Harmon of Pico Rivera. Neal Schlenz was his brother's best man. They are the sons of Mr. and Mrs. George Schlenz of Bellflower.

The new Mrs. Schlenz was graduated from El Rancho High School; her husband is a graduate of Compton High School and Long Beach State University.

### Grinnell-Wells

Janis Rae Wells, daughter of Mr. and Mrs. H.C. Wells of Long Beach, became the bride of Curtis Grinnell, son of Mr. and Mrs. David Grinnell of Lakewood, during a Saturday-afternoon ceremony in First Brethren Church of Long Beach.

Mrs. Espiridon Solis was matron of honor and Keith Grinnell was best man for his brother.

Following a honeymoon trip to San Luis Obispo and San Francisco, the newlyweds will reside in the Long Beach area.

### Oddous-Hill

A first home in Provo, Utah, where both will be students at Brigham Young University awaits Mr. and Mrs. Gary Oddous (Jane Hill) who were married Friday morning in the Latter-day Saints Temple, Los Angeles.

Daughter of Chance Hill of Long Beach and Mrs. Norma Hill of Seal Beach, the bride was attended by

her sister, Jean Hill, as maid of honor. James Oddous was best man for his brother. They are the sons of Mr. and Mrs. J. Hartley Oddous of Los Alamitos.

The new Mrs. Oddous was graduated from Huntington Beach High School and attended Cypress Junior College, her husband's alma mater. A graduate of Los Alamitos High School, he currently attends Long Beach State University.

The newlyweds are on a Lake Arrowhead honeymoon trip.

### Jocelyn-Oosterbaan

Jordan High School graduates Hendrika Oosterbaan and Michael Jocelyn were married Saturday morning in St. Athanasius Church. Following a honeymoon trip to Big Bear, they will reside in Long Beach.

### Blackburn-Bracken

Our Saviours Lutheran Church was setting Saturday afternoon for an exchange of marriage vows by Linda Jean Bracken, daughter of Mr. and Mrs. Glenn R. Bracken of Long Beach, and Gregory Vincent Blackburn.

Honor attendants for the couple were Mrs. Carol Clayman and the bride's brother, Gary Bracken.

The new Mrs. Blackburn was graduated from Wilson High School and University of California at San Diego. She currently is studying for a doctorate in clinical pharmacy at University of California at San Francisco.

Her husband, son of Mr. and Mrs. Francis Blackburn of Long Beach, is a graduate of Millikan High School and UCLA. He is a loan officer with Bank of America and a student at Southwestern University School of Law.

Now honeymooning in Hawaii, the newlyweds will reside in Santa Monica.

### Reed-Kenway

The Palos Verdes home of Dr. Earl Gates was setting Saturday afternoon for the marriage of Eunice Kenway, daughter of Mrs. S. J. Kenway of Liphook, Hampshire, England, to Stanley Alfred Reed of Huntington Beach.

Both the bride and bridegroom were educated in England and are active in the Rolls Royce Club of California.

Following a Palm Springs wedding trip, they will reside in Huntington Beach.

### Keller-Anderson

Lakewood High School graduates Janet L. Anderson and Gary W. Keller were married Saturday during a late afternoon ceremony in Church of Jesus Christ of Latter-day Saints.

Peggy Anderson attended her sister. They are daughters of Mr. and Mrs. G.E. Anderson of Lakewood. Steve Keller was his brother's best man. They are sons of Mr. and Mrs. H.F. Keller of Long Beach.

The bride also was graduated from Long Beach City College.

Following a honeymoon in Northern California, they will live in Bellflower.

### Perreta-Birkel

St. Cornelius Catholic Church was the setting Saturday morning for a marriage ceremony uniting Barbara Birkel, daughter of Mr. and Mrs. Joseph Birkel of Long Beach, and Dr. Mauro Perreta.

The bride, who was graduated from Lakewood High School, had her sister, Betty, as maid of honor. The bridegroom, son of Mr. and Mrs. Donato Perreta of Barile, Italy, will finish his medical internship at the University of California, Irvine. Santosh Maheshwari served as best man.

Following a delayed honeymoon trip to Italy in June, the couple will reside in La Habra.

### Stevens-Wolcott

A first home in Downey awaits newlywed Mr. and Mrs. Mark Stevens upon return from a honeymoon trip to Arrowhead Springs. The couple exchanged wedding vows in a Saturday afternoon ceremony at College Baptist Church, Artesia.

The bride, the former Deborah Wolcott, is the daughter of Mr. and Mrs. Richard Wolcott of Norwalk. She asked Mrs. James Ferguson to be matron of honor. Lee Calhoun was best man for the son of Mr. and Mrs. Harry Stevens of Downey.

Both young persons are graduates of Warren High School in Downey.

### Musical meet

Professional musicians will entertain at after-Christmas meeting of Vel de Nez Songwriters' Club next Sunday from 1 to 5 p.m. in Banning Manor, Wilmington. The public may attend.



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# big news

## begins Dec. 26

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# PRIVATE PAMPHLETEER Spreading the words

(Continued from Page L/S-1)

television rhetoric appeared in an issue of KCET's (public television, channel 28) program guide.

A few years ago, Whitman founded COOT-RAPP, the Committee Organized to Outlaw Television and Radio for Any Political Purpose. Whitman and his followers objected to Madison Avenue-created images and words for politicians.

Locally, he continues to maintain that politicians must respond to the people on a more equal level. "Do a little less talking down, with a lot less double-talk."

When plans were in the works for Long Beach's new City Hall (now under construction downtown), Whitman proposed in a letter to the City Council that the new council chambers should be designed to promote the "spirit and feeling" of the old town-meeting style of democracy.

Whitman visualized council chambers as a place where all citizens — elected and constituents — meet and talk with one another on equal bases. He objected, he said, to present arrangements where councilmen sit apart, "regal-like," in high-backed, revolving chairs set on a raised pedestal.

Whitman said all seating should be on the same level so citizens, in addressing the council, "do not have to stand as though in the roles of pleaders before a higher body."

IN 1969, FOLLOWING his many years of trying to get people to talk to one another in simple language, Whitman initiated and founded the Long Beach Inter-Ethnic Dialogue Committee, basically a series of encounters between black and white residents of the city. Many city officials attended the meetings — which Whitman moderated — at local library branches. His idea, he said at the time, was that "Racial differences which keep people apart will disappear when people sit down together and talk WITH, not AT or TO, one another."

The former ad man, who delights in getting his messages across by means of rhymes and riddles, recently completed "One Hundred Plus Thoughts on Inflation," which actually spurred the Christmas drawing and verse.

Among Whitman's thoughts on the economic woes of our society:

- Inflation reduces dollars to common cents.
- Inflation puts a strain on the social fabric, immaterial whether it is silk, satin, or plain old cotton.
- The fine line between recession and depression is the unemployment line.
- Inflation is a black sheep relative who seems to have ties in both political parties.
- The big shot executive and his shirt sleeve subordinate are getting to know each other better, waiting in the unemployment line.



SAM WHITMAN, retired advertising man and self-defined "observer of the American scene," takes a look at what inflation has done to older people's Christmases.

Staff photo by KENT HENDERSON

## Class to be offered in containerized gardening

A 10-session morning class in container gardening is being offered at South Coast Botanic Garden, 26701 Rolling Hills Road, Palos Verdes Peninsula, beginning Jan. 7.

The class for adults, presented by the education division of the Los Angeles County Department of Arboreta and Botanic Gardens, in conjunction with Los Angeles Harbor College, will meet Tuesdays from 9 a.m. to noon and will cover all aspects of the subject — types and construction of containers, soil mixes, fertilizers and selection and care of plants.

There is a limited number of spaces in the course and interested persons should preregister now, by mail or in person, with Community Services, Los Angeles Harbor College, 1111 Figueroa Place, Wilmington 90744. Fee for the course is \$12.50 and payable at the time of registration. A materials fee of \$6 is payable at the first class session.

## JCPenney

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AT WIT'S END

## One more thing to charge for Christmas

(EDITOR'S NOTE: The following is a reprint of one of Erma Bombeck's favorite (with her readers) columns.)

By ERMA BOMBECK

On the first day of Christmas, my husband gave to me a car with a dead battery.

On the second day of Christmas, my husband

gave to me, two suits for pressing, one dog for worming and a car with a dead battery.

On the third day of Christmas my husband gave to me three names for drawing, 50 cards for sending, one gift for mailing and a car that would take till Saturday.

On the fourth day of Christmas my husband gave to me one house for trimming, one tree for buying, one broken ladder and a short trip into surgery.

On the fifth day of Christmas, my husband gave to me three kids for shopping, walnuts for chopping, fruitcake for

baking (with Mom's recipe), one house for cleaning, eight doorbells, one Avon call and a paper route for delivery.

On the sixth day of Christmas my husband gave to me one garage attendant, one hostile doorman, two window washers, one errand boy and three single secretaries.

On the seventh day of Christmas my husband gave to me one instant party, one broken punch bowl, one littered carpet, three pounds of chip dip and three unemployed secretaries.

ON THE EIGHTH day

of Christmas my husband gave to me a driveway for snowing, red nose for blowing, long list for going and a stinking home cold remedy.

On the ninth day of Christmas my husband said to me, "I have a chipped tooth." "Did you get my rented suit?" "Hope you brought enough loot" for the annual Christmas charity.

On the tenth day of Christmas my husband gave to me a pageant by the wee tots, a gift of a flu shot, and a bird that looked better off than me.

On the eleventh day of Christmas my husband gave to me a hike for

construction...where are the instructions?...these are for a wagon...my spirit is draggin' and besides it's a quarter past three.

On the twelfth day of Christmas my husband gave to me gifts of a steam iron, half a water heater, plunger for the bathroom, a blouse size 43, two scented soaps, one paperback, three hair nets and a toothbrush with a dead battery.

## You can help

Each week Life/Style brings readers a list of volunteer opportunities. Those wishing further information may contact the Community Volunteer Office, an agency of the United Way, at 426-7171, 10 a.m. to 3 p.m. Monday through Friday.

**ARTY:** Art instructor to teach several talented, educationally-handicapped teen-agers.

**ORIENT:** Recruits for hospital orientation program.

**SENIORS:** Counselors and intake volunteers for senior citizens' day care center.

**CLOTHED:** Sweaters and dresses for low-income convalescent home for elderly.

**HALF:** Woodworking and shop tools for half-way house for teen-agers.

**TOURISTS:** Guides for local historical sites.

**EATING:** Packers, drivers and friendly visitors for meal delivery program for shut-ins.

**YULETIDE:** Helpers for Christmas project for needy.

## Christmas program Monday

"Holiday in Rhythm," a special Christmas program is planned Monday at 6:30 p.m. in Veterans Memorial Building, Broadway and Cedar Avenue, presented by the Sharon Danceland Studio.

Community singing of Christmas carols begins at 6, with the dance production featuring a cast of more than 100 lead by Santa Claus. There will be songs, tap dancing, jazz renditions, cancan numbers and the Charleston.

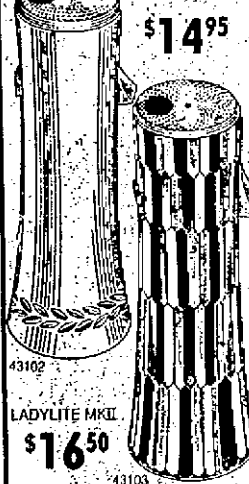
This special community program is sponsored admission-free by the Long Beach Recreation Department's Senior Citizens' Unit. The regular community programs are scheduled the second Monday of each month in the new year and will take place in Veterans Memorial Building during reconstruction of Municipal Auditorium.

## Fair Housing in new office

The Long Beach Fair Housing Foundation has opened an extension office in the new Neighborhood Facilities Center adjacent to Martin Luther King Park.

The FHF office, in Room 101, will be staffed Tuesdays and Fridays from 9 a.m. to noon and should be a convenient location for central city residents who cannot get to the main office at 4108 E. Seventh St.

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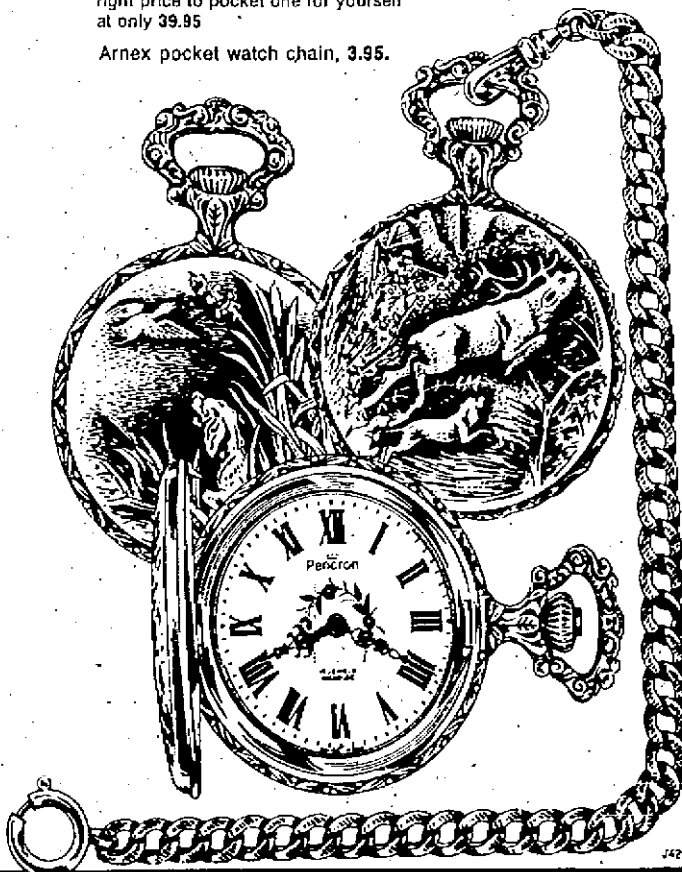
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Our Penncore® hunting case pocket watches with antique-like cases in your choice of scene: fisherman, stag and dog, or duck and dog. All 17-J in yellowtone metal. Just the right price to pocket one for yourself at only 39.95.

Arnex pocket watch chain, 3.95.



DOWNEY

LAKEWOOD



# An active Y winter

The Long Beach YWCA will take registrations for winter classes and activities Dec. 30 to Jan. 3 from 10 a.m. to 7 p.m. in the downtown building, Sixth Street and Pacific Avenue.

Among special activities planned this session are an inflation-fighting rummage sale Feb. 7 and a women's retreat, planned for Feb. 15-17. The retreat, to be held at Lake Arrowhead, is open to women 15 years and older. Cost of the trip, including lodging, food and transportation is \$23. Signup deadline is Feb. 12.

The after-school drop-in program for elementary-aged girls and boys continues Tuesdays and Thursdays from 3:30 to 5 p.m., featuring swimming, ping pong and crafts.

A Lincoln's birthday play day is scheduled for Wednesday, Feb. 12, from 1 to 5 p.m., for school-aged youngsters.

YWCA Day at Disneyland is set for Sunday, Feb. 23, and will cost \$8.50 per person, which includes transportation, insurance, two hours of free rides and 12 ride coupons. Children under 8 years must be accompanied by an adult. Signup deadline is Feb. 19.

**"PARENTS NEED Sex Education, Too,"** a pilot program for parents of children to 12 years of age, is planned, to be directed by Barbara Bragonier, master's candidate in child development and family relations and Dr. J. Robert Bragonier, assistant professor at UCLA Medical School and Harbor

General Hospital. Fee for YW members is \$4.

A beginning course in calligraphy, "the art of beautiful handwriting," will cover Italian Chancery hand and related calligraphies. Fee is \$19, and the class will be taught by Leigh Stocker.

Also slated are classes in drawing and sketching, blockprinting, drawing and painting, creative writing, creative poetry, arts and crafts, tie dying and baking, pattern making and sewing, creative dough.

Personal workshops will focus on wardrobe budget management, interior decorating and sewing.

**PHYSICAL** education and recreation continues and massages may be arranged in advance with the YW health club. There is a new, larger exercise room and the sauna is available for \$1 a visit.

Dance continues as well as swimming and slim and trim.

Sports include tennis, basketball, volleyball, and there are classes in yoga and self defense.

The YWCA Women's Information Center needs volunteers to staff telephones and desks and Project WISH, the big-little sister program, is looking for interested people.

For additional YW program information, contact the YWCA.

Annual membership dues in the YW are \$10 for women, men and children 17 years and older; \$2.50 for children, \$20 for families.



## WINES

for the HOLIDAYS

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"VIN ROSE" or "VINHO BRANCO"  
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**Mateus**  
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**Mouton Cadet**  
A legend with your meal!  
Red or White. EACH  
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SAVE! SAVE!

# Christmas

AT YOUR

# Save-on

A GREAT Place To Shop!

## Handbells peal yule message

(Continued from Page L18-1)

Bells, whose members are of high school and college age, and the Sanctuary Bell Choir of adults. A fifth group, made up of members from the Chapel and Sanctuary Choirs, plays for special occasions.

Blonde Barbara Lees directs them all; her blue eyes sparkled with enthusiasm as she said, "It's just a joy! I love it!"

Barbara, who teaches science and math at Southern California Military Academy, has a fine background of musical education and performance. The first handbell choir at the church was formed 12 years ago, she explained. Even then, bells were expensive. Members of the congregation brought Blue Chip Stamp books which the company redeemed for money to purchase the two-octave set at a cost of about \$850. That price probably has doubled now.

"Prices are rising rapidly as the cost of materials increases," Barbara said. "We have two octaves now and very much need a third octave — that would cost anywhere from \$500 to \$900. But most music for bells is written for three, not two, octaves."

Barbara became director because she spoke up once too often. "In 1966, I joined the handbell choir here when Dick Anthony was minister of music. Then I left for three years, from 1970 to 1973, to be a missionary of music on the island of Bonaire in The Netherlands Antilles off the coast of South America, just north of Venezuela."

"When I came back, the minister of music was — and is — John C. Hallett. I kept asking why we couldn't have a handbell choir again and one day he grinned and said, 'Fine! Why don't you start one? We use all our resources here at the church!'"

"So," said Barbara, "I did."

**WITH GENTLE CARE**, she took one of the bronze, gold-plated bells from its lined case. "Our bells were made by Schulerich Carillons in Sellersville, Pa. It takes months to have an order filled because casting tuned bells is a delicate, precise art. I think one reason handbell choirs are increasing is that since the 1950s bells have been made in the United States."

"In June, when there was a gathering of handbell choirs at Garden Grove Community Church, 500 bells were played. We have a total of 40 players in our choirs at First Baptist."

When the choirs perform, the golden bells stand on a table spread with a gold-tasseled red velvet cover.

"Our members wear either white or blue robes, depending on the occasion, and they always wear white gloves. That's to protect the bells — even fingerprints on the surface may alter the tone of a bell. The less contact between the bare hand and the bell, the better. After each rehearsal, each player polishes his or her bells and every two months cleans them with a special soap."

"Our biggest seasons are Christmas and Easter, but we play all year and often the bells are used for dramatic accent or for special effects with vocal choirs."

The First Baptist choirs have made many guest appearances and have been on television. On Dec. 7, the Chapel Bells recorded for KBSA, Channel 46, and their performance, beginning about 10 p.m., will be part of that station's Christmas Eve broadcast.

As they have done so many times down the ages, on Christmas Eve bells again will proclaim, "On earth peace, good will toward men."

## DEAR ABBY Let real you step forward

By ABIGAIL VAN BUREN

**DEAR ABBY:** I'm getting married in three weeks. My fiancé goes for the natural look, and has said many times that he doesn't like anything phony or artificial.

Little does he know that I have had my nose fixed, my teeth capped, and I am not a natural blond.

I have come close to telling him, but I always chickened out.

Should I tell him the truth now, or wait until after the wedding?

**FAKE AND FEARFUL**

**DEAR ABBY:** Tell him now. He might be glad he didn't have to pay for all the improvements.

**DEAR ABBY:** I married a widow with three children. The boy is 9, and the girls are 12 and 14. This is my first marriage, and I am now wondering if it was a mistake.

My wife and I get along fine, but her children are wrecking our marriage. I can't tolerate the way they abuse her. If she corrects them, they say, "Get off my back."

I have told my wife that she should lay down the law and let those kids know who's boss, but it goes into one ear and out the other.

She gave me permission to discipline her children, but I tried it and they said, "You aren't our real father and we don't have to mind you."

Any suggestions? I love this woman, but her kids are too much for me.

**END OF ROPE**

**DEAR ABBY:** This woman is your wife, and her children are now your children. ALL children need discipline. (Discipline is not necessarily punishment — it's guidance.) First, mother should identify you as "the boss," then the ground rules should be plainly stated, and the discipline fair and consistent. When the kids rebel, be firm.

They don't always want what they ask for — sometimes they're only testing their limits.

**DEAR ABBY:** In a Biology class at Harrisonville High School in Mississippi, we were recently asked the following question: "Where were we when our parents were born?"

After a poll among the teachers was taken, no one was able to come up with a satisfactory answer, therefore we are seeking your expert advice.

J. H. GILMER (TEACHER)

**DEAR TEACHER:** Where is anything — or anyone — before it (or they) existed? The answer, obviously, is "nowhere."

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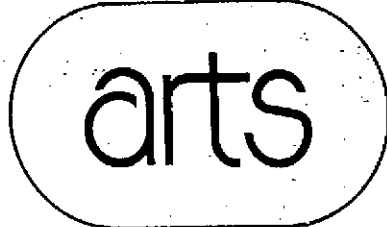
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# Safekeeping assured for Long Beach mural

By ELISE EMERY  
Arts Editor



The walls of Long Beach Municipal Auditorium are tumbling down with the help of a wrecker's ball, but the great mural over the entrance will be saved.

John Mansell, city manager, this week said, "My main concern now is to keep the mural. Where it will be placed permanently will be decided later."

For several years, the fate of the mural, largest tile mosaic in the world and largest single achievement of the WPA Federal Art Project, was in doubt. Dedicated in 1938, it is the work of 65 artists who constructed it from brilliantly colored, glazed, semi-vitreous tile set in waterproof cement. With a height of 37 feet 9 1/2 inches and a width of 22 feet 8 inches, it covers more than 800 square feet. It depicts the recreational activities of people along the shore at Long Beach.

The mural will be cut out in pieces 25 by 15 feet which will be numbered for future reassembling, Mansell said. They will be stored in the city's Public Service Department on San Francisco Avenue, under supervision of Robert E. Kennedy.

"We're not in a great hurry to have the mural relocated," Mansell said. "Its site will be decided after we consult with the Municipal Arts Commission, the Planning Commission and the Park Department."

SAN FRANCISCANS are celebrating the golden anniversary of the California Palace of the Legion of Honor, right. Modeled after the classic de la Legion d'Honneur in Paris, the museum is noted for its collection of 18th and 19th century French paintings and Rodin sculpture. Rodin's 'The Thinker' is placed in the courtyard.

SAN FRANCISCO is justly proud of its handsome California Palace of the Legion of Honor which overlooks the Pacific. To celebrate its 50th anniversary, special exhibitions, concerts, lectures and civic and social events saluting the arts and culture of France are scheduled through the spring of 1975.

In mid-November, a newly completed permanent exhibit of sculpture by Auguste Rodin opened. In the museum's rotunda and central gallery the Rodin work is displayed, work that includes larger than life-size bronzes like the Balzac of 1897 and the Burghers of Calais. A study for the Burghers currently is on display in "Modern and Contemporary Sculpture From Orange Coast Collections" at Newport Harbor Art Museum.

Not all of Rodin's sculpture is large. Some in the San Francisco collection is cameo size and is of great delicacy.

The nucleus of the display is the Legion's Spreckels collection, augmented by a gift from B. Gerald Cantor who has deeded his Rodin collection to Stanford University, and by long-term loans from the Norton Simon Inc. Museum of Art.

The central gallery has been dedicated to Adolph B. and Alma de Bretteville Spreckels who gave to San Francisco the Legion of Honor as a repository for the art of France and a permanent home for the collection of Rodin sculptures.

The new installation is the concept of Ian McKibbin White, director of museums for San Francisco. A complete catalogue of the collection by Rodin scholars Jacques de Caso and Patricia B. Sanders will be published early next year. An audio-visual gallery to introduce visitors to the story of Rodin and his work in the context of the history of French art will be completed in 1976.

SCULPTOR Claire Falkenstein has two exhibits in Southern California.

"Struttura Grafica" and related sculpture may be seen at La Tortue Galerie, 1607 Montana Ave., Santa Monica, through Jan. 10. Hours are 11 a.m. to 5:30 p.m. Tuesdays through Saturdays.

The second show, "Multidimensions," will remain at Gallery 707, 743 Grandview Ave., Los Angeles, through Saturday.

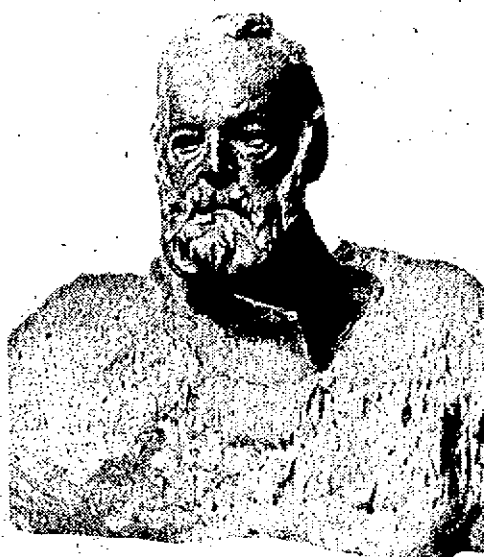
MANUEL Edward DeLeon, a member of the fine arts staff at Cerritos College, Norwalk, has a one-man show at Long Beach Jewish Community Center, 2601 Grand Ave. His 50 lithographs, drawings, oils and watercolors of the human figure are on display in the Center Lobby Gallery. Hours are 9 a.m. through 5 p.m. daily except Saturdays and 7 to 10 p.m. except Fridays.

After earning his M.S. degree at the University of Southern California, DeLeon studied at Otis Art Institute, Art Center of Los Angeles, Jepson's Art Institute, Choinards, the University of Guadalajara and the Institute Allende in Mexico, the San Fernando Academy in Madrid, Spain, and schools in France and Germany. At Cerritos, he is an instructor of life



Stars in 'A Moon'

Colleen Dewhurst and Jason Robards star in Eugene O'Neill's drama, 'A Moon for the Misbegotten,' which will continue its run at



BRONZE bust of Victor Hugo, above, is in collection of Rodin sculpture at the Palace of the Legion of Honor. 'The Athlete,' of plaster, is at right. At far right is the bronze 'Call to Arms.' The three Rodin pieces are among gifts from Mrs. Alma de Bretteville Spreckels.

drawing, drawing fundamentals and watercolor painting.

"TRAINS, TRAINS," promises the staff of Los Angeles Municipal Art Gallery, provides a hands on-hands off experience for the entire family. The array at the gallery in Barnsdall Park, 4804 Hollywood Blvd., includes model trains, toy trains, live steam trains, wind-up and electric trains and the kind that are pushed, ridden or just looked at.

There is a 32-foot layout where visitors may operate all kinds of model railroad equipment. This portion of the exhibit is presented in cooperation with the Model Railroad Institute of America. It is designed for use by youngsters but adults may take the controls as long as they don't abuse the privilege.

There also are trains from private collectors. A 100-car freight train stretches 50 feet and is an exact replica of the type that carries goods of all kinds from one end of this country to the other.

The history of railroading is shown in a series of



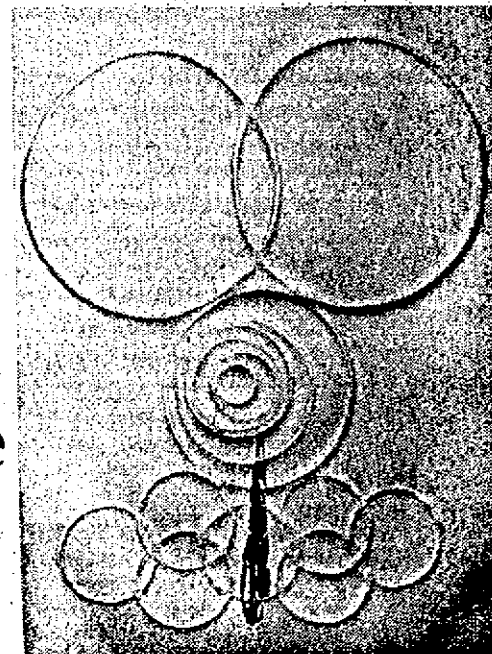
dioramas. There's even a look at railroads of the future.

"Trains, Trains" is open Tuesdays through Sundays from noon to 5 p.m. It will be closed Christmas and New Year's Day, and will close permanently Jan. 12. Admission is free.

THE THREE top winners of Lakewood Artist Guild's November Membership Show will represent the organization at Downey Art Museum's 1975 Outstanding Artists Exhibit.

Eileen Waller, who took first place, will have her painting on display in January. Painting of second place winner Pearl Jones will be shown in February and Vladimir Sukolov, third-place winner, will be featured in March.

Beverly Inman of the Downey Art Museum, judged the Guild's show.



CLAIRE FALKENSTEIN'S 'STRUTTURA GRAFICA' IS DATED 1964.

## Now about those 6-ft. trophies—

The 150-member Long Beach Junior Concert Band has ended its 1974 competition with a perfect record of sweepstakes awards.

To director Marvin Marker this poses a problem—but a happy one: What do you do with four trophies, each six feet tall?

The band, whose members are musicians between the ages of 13 and 20, won its fourth six-foot trophy when it captured the grand sweepstakes trophy at the annual South Gate Christmas Parade Dec. 15. More than 5,000 uniformed participants in school, youth, civic, adult and professional bands, and drum and bugle corps competed for the single top award. Jim Thompson is made drum major of the Long Beach band.

For 15 years, the Long Beach Junior Concert Band has won the California Youth Band Championship award.

THE BAND began its competitive year in May when it won the Helldorado Award in Las Vegas for the 19th consecutive year. In July, the band won top honors and a check for \$1,000 in competition with Northern and Southern California school, youth, adult and community bands at the Colmo del Rodeo Competitive Parade in Salinas.

## Hollywood Bowl signs soloists and conductors

Hollywood Bowl's Summer Festival, 1975, will open July 8 with soprano Beverly Sills performing with the Los Angeles Philharmonic Orchestra under the direction of Lawrence Foster.

During the Bowl's 10-week season, which will extend through Sept. 13, soloists will include pianists Emanuel Ax, Michel Baroff, Jorge Bolet, Alfred Brendel, John Browning, Van Cliburn, Misha Dichter, Gary Graffman, Lorin Hollander, Tedd Joselson, Viktoria Postnikova, Andre Watts and Earl Wild.

Other soloists will be violinists Kyung-Wha Chung, Sidney Harth, Itzhak Perlman and Pinchas Zukerman; cellist Leonard Rose; flutist Jean-Pierre Rampal; horn virtuoso Barry Tuckwell;

and singers Cleo Laine, Jessye Norman, Luciano Pavarotti, Ellen Shade and Richard Stilwell.

IN ADDITION to Foster, conductors will be John Dankworth, Edo de Waart, Arthur Fiedler, Lukas Foss, Gennady Rozhdestvensky, Judith Somogi and Michael Tilson Thomas.

As in the past two summers, the Bowl's regular season will be preceded by a pre-season week, this year devoted entirely to music by Bach. Conductors will be Charles Mackerras and Sidney Harth, the Philharmonic's associate conductor.

July Fourth again will be celebrated with a Family Fireworks Picnic Concert.



# CHEF OF THE WEEK

## Chili casserole is his specialty

By MILDRED K. FLANARY

Today's chef of the week, C. Joseph (Joe) Heinz Jr., administrator since September for Pacific Hospital of Long Beach, says, "The more personal you can make a hospital and its services, the more pleasant it is for everyone involved."

Born in Inglewood, he attended elementary school in Los Angeles and received an A.A. degree in general education from Golden West College. He also holds a B.S. in industrial relations and a Master's Degree in management from Long Beach State University.

His first hospital position was with the Veterans Administration Hospital in Long Beach. This later developed into the post of administrative assistant in its medical research program.

Joining Pacific Hospital as administrative assistant in September, 1972, Heinz soon learned the functions of all the various departments. He was named assistant administrator last March.

**DURING THE INTERIM** between education and profession, Heinz joined the U.S. Army in July, 1968. He was based in Germany and honorably discharged with the rank of sergeant.

Active in many organizations, Heinz is a member of the American College of Hospital Administrators, and has served on the board of directors of Multi-hospital Shared Services. He is a member of the Young Administrators' Association, and served on the Occupational Health Advisory Committee. The Drug Abuse and Health Committee has benefited from his services as chairman and he is on the board of governors and treasurer of the MG Club.

In addition, Heinz is a member and past presi-

dent of Blue Key Honor Fraternity, Long Beach JayCees and Downtown Kiwanis Club.

Heinz says, "Pacific Hospital has an excellent medical staff and its reputation for nursing care is respected throughout the community. My goal as the new administrator is to continue this vital discipline."

Heinz and his wife, Carol, share their home with daughter, Renee Ann, 4 months old. In his spare moments, Carol says our chef loves to ski and is handy as a repairman. As far as his cooking is concerned, Carol is a real challenge in the kitchen. She's a home economist for Southern California Edison Co. They met while both were in school. He was a shortorder cook in a coffee shop and she was a waitress. You may be sure that he's administrator of this Western Chili Casserole.

### WESTERN CHILI CASSEROLE

- 1 pound ground meat
- 1 large onion, chopped
- 1/2 cup chopped celery
- 1 can (15 ounces) Mexican-style chili beans
- 1/2 teaspoon seasoned salt
- 1/2 teaspoon chili powder
- 2 cups corn chips, slightly crushed
- 1 1/4 cups grated cheddar cheese
- Olives (optional) for garnish

Preheat oven to 350 degrees.  
Brown meat in skillet on medium high heat. Add onions and celery; cook until tender. Remove excess fat.



C. JOSEPH HEINZ JR.

Add beans, salt and chili powder.  
Place layer of chips on bottom of 2-quart casserole. Alternate layers of chili mixture, chips and cheese, reserving 1/2 cup chips and 1/2 cup cheese for garnish. Sprinkle center with reserved cheese; place reserved chips around edge. Top with pitted olives. Bake for 20 minutes, or until heated through. Serves 6.



### DALANI II DESIGNER PATTERN

## Two-piece dress makes '75 news

This two-piece has the look of a suit and the importance of a dress — so exactly right for town, travel. Jeannine Booher designed this for Dalani II with emphasis on the long-waisted look buttoned to a neckband ending in a tie. Top and easy skirt come in an authentic version of her design in our Printed Pattern A530 with both the short or the smartly cuffed long sleeve. Linen-rayon combinations, knits, challis, jersey and cotton blends all are fine — so are stripes, checks, solids, prints or textured fabrics.

Printed Pattern A530 is available in misses sizes 8, 10, 12, 14, 16, 18. Size 12 (bust 34) requires 3 1/2 yards of 45-inch fabric.

Please send \$1.25 for Printed Pattern A530 to Independent Press-Telegram, Pattern Department, P.O. Box 59, Old Chelsea Station, New York, N.Y., 10011. (Add 25 cents for each pattern for first class mail and special handling. Please print plainly YOUR NAME, ADDRESS with ZIP, STYLE NUMBER and SIZE.

### FASCINATING FABRICS

## Guard against holiday tragedy

By FRANCES DIETRICH

It's with the aim of keeping the holiday season joyous, that we bring up the subject of preventing the dangers of clothing fire. Of the nearly 7,000 fire deaths that occur in the home each year, nearly 3,000 involve accidental ignition of clothing.

An additional 1,500 fire-caused deaths are associated with fires starting in bedding, draperies, upholstery and other related household articles. Of the estimated 750,000 persons injured by fire each year, clothing ignition is involved in about 150,000 situations.

In the interest of safety, there are various points to consider. The kind of fiber, the weight, weave and design of fabric in a garment, all mean something. But, the final responsibility is with the individual. Clothing does not ignite by itself. It requires action or lack of action. Very young children, of course, need special protection and fire-retardant fabric is being used in all sleepwear in sizes zero to six. A special column on what to look for in fire-retardant sleepwear at point of purchase is scheduled for next week.

**IN REGULAR GARMENTS** for children and adults, cellulosic fibers such as cotton and rayon are quickest to burn. Wool is the least flammable of all natural fibers. Silk, and some of the thermoplastic fibers, such as nylon, resist flame. But, once ignited, the fibers melt and can cause a deep burn.

Sheer, open-weave fabrics burn faster than heavier, tightly woven ones. A loose-fitting or flared dress will ignite faster than close-fitting dress or pants. Brushed and raised surfaces ignite more quickly than smooth surfaces and the flames spread more rapidly.

It is particularly important to keep these things in mind when selecting clothing for those in the high-risk groups, the very young, the elderly, and the handicapped; those least likely to be able to cope with the clothing ignition problem.

But it can't be emphasized too strongly that prevention is the key word. Even fire retardancy isn't the whole answer, as it is simply what the words imply and do not mean fireproof.

Caution the elderly, who do not feel temperature changes readily, not to get too close to a space heater or the fire in the fireplace. Warn children about keeping their distance from these things. And, never leave children alone in a room with an open fire, burning candles or heaters. Before retiring for the night, check to be sure there are no cigarettes smoldering in furniture cushions.

**DON'T LET YOUNGSTERS** play around the cooking range and never leave small children alone in the kitchen. For the homemaker's own safety, she should not wear long, loose sleeves, scarves or frilly ruffles when cooking, nor reach over lighted burners to get at cabinets above the range. Long hair should be tied back, when working in the kitchen.

Be sure that electric holiday decorations are in good condition; no frayed wires. Do not leave matches or lighters within easy reach of children. Store flammable liquids such as gasoline, kerosene, cleaning fluid in a cool place away from the house if you need to store them at all; do not use them near any source of heat or sparks.

### The Aces on bridge

IRA G. CORN JR.  
TEAM CAPTAIN

Dear Mr. Corn:  
I cut two cards from the deck and my opponents demanded that I recut since my cut was against the rules. I never heard of such a rule. Can you comment?

Shallow Waters  
Fl. Worth

Answer: Your opponents were right. The laws stipulate that each portion of the cut deck must contain at least four cards.

Dear Mr. Corn:  
I play with a foursome who say, "We do not redouble." Yet, redoubles are made for information (after a takeout double). I say we should play either one way or the other, preferably in accordance with the rules. What do you say?

Doubles & Redoubles  
Palm Desert, Calif.

Answer: The laws of contract bridge do include redoubled contracts as an integral part of the game.

Some players adopt changes to satisfy local views but my opinion is that it is better to play by the book. Bridge is a game for pleasure and following the rules will minimize discard and help keep it pleasurable.

Dear Mr. Corn:  
In one of your recent columns you referred to a five no-trump response to Blackwood as a modern gadget. Can you explain further please?

Voids & Aces  
Dayton

Answer: The reference applied to Blackwood responses when responder held a void suit. They are:

A jump to six of a suit lower than the trump suit shows one ace and a void in that suit.

A jump to six of a trump suit shows one ace and a void in a suit ranking the trump suit.

A five no-trump response shows two aces and an unspecified void (a five-club response shows zero or four aces).

Dear Mr. Corn:  
I bid two hearts, not vulnerable, and was doubled. I made three. I say if you don't bid game you don't get it. Am I wrong?

Doubled Overtrick  
Noblesville, Ind.

Answer: In this case, yes. Game is awarded whenever the trick score below the line is 100 or more. The score for two hearts doubled is 120 points and scored below the line (game). The 100 points for the overtrick and the 50 points for the doubled contract bonus is scored above the line.

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CHURCH OF THE ANNUNCIATION AT NAZARETH

## Flower of Galilee ancient city where Christ lived

Nazareth, the town where Jesus grew to manhood, is built in tiers along the inside of an immense natural amphitheater. Greater Nazareth, with a population of some 40,000, has approximately 15,000 Christian residents, 15,000 Moslem residents and about 10,000 Jewish residents in a suburb on the heights above the old town.

The ancient can still be seen in Nazareth. Women still draw water from Mary's Well; moustached patriarchs still wear their flowing robes, and many women are clad in long brocade dresses worn over pantaloons.

Donkeys, loaded with panniers of fresh vegeta-

bles and fruits, eggs and hens walk nimbly up the steep steps to the market.

At the crossroads, the sign posts in Hebrew, Arabic, French and English point, not to streets or suburbs, but to the vari-

travel

ous holy sites and sanctuaries built there. A short walk up the hill leads to one of the most sacred shrines in the Christian world, the Church of the Annunciation.

The Basilica, the largest in the Middle East, is

the fifth successive church to be built above the grotto where the Angel Gabriel is said to have brought God's message to Mary. The angel said, "Hail... the Lord is with thee: blessed art thou among women... behold, thou shalt conceive in thy womb, and bring forth a son, and shall call his name Jesus." (Luke I, 26-38).

The cave where this is said to have taken place is under the present Basilica, built over an ancient altar bearing the words, "And the Word was made flesh." Pilgrims from all over the world come to pray at the altar in the grotto below the church.

## PENNY-WISE TRAVELER

# European ski vacations more costly this year

By JANE MORSE

A ski trip to Europe for the small spender? Well, if you also intend to eat, sleep and frolic, you'll find costs are up approximately 10-22 per cent over last year—which is probably not as bad as you thought from all the moaning and groaning.

The big blow is saved for delivery by the airlines—whose transatlantic fares are up this year—but if you buy carefully and by the package, you might still be able to shut your eyes, count to 10 and swallow the whole business without crying.

Finding the perfect package is something else again. Brochure writers are clearly convinced they shouldn't be the ones to help the poor old comparison shopper, so it's up to you to pull the package apart and separate the facts from the froth.

FACT: Some places are simply more expensive than others when you match up things like winning, dining, ski lessons and even lift passes.

Indeed, you can safely generalize and look for France and Switzerland to have the peak de la peak in prices, with Norway checking out only a little lower.

AUSTRIA HAS BEEN moving higher briskly of late, nonetheless it's still in there with Italy, Yugoslavia and Spain as one of the top ski spots to go to to make your money last longer.

This year little Andorra, with its duty-free bottle shops, is being touted as well, mainly for the rock-bottom rates of its after-ski life.

FACT: Flying off to lower-cost European ski territory in January means you may be able to spread yourself a bit more than you thought. January is low season, and package prices (but not air fares) go down as much as 20 per cent.

FACT: Three go cheaper than two. For some reason, European hotels seem to produce a bumper crop of three-bedded sleeping rooms with prices that make traveling like a triplet considerably more economical than traveling like a twin.

FACT: You'll normally do better buying a package that includes breakfast and dinner rather than breakfast, lunch and dinner, partly because you never know where you'll be at midday.

FACT: Often less costly than the general run of ski resort hotels is buying into a share-a-chalet plan. These run about \$18-\$22 a day per person in high season (two-week minimum) and usually include breakfast, a box lunch, afternoon tea and full dinner put together by the "chalet girl," who also cleans up and sometimes baby-sits.

This has been a highly popular way to go with the value-conscious British but is little known in the United States. If you're interested, one specializing firm you can write directly is Supertravel, 107 Walton St., London, SW3, England.

Sticking to the low-cost spots, and packages can let you live for as little as \$3 a day for skis, lifts and schooling plus \$12 a night per person for bed and breakfast and maybe

even your very own private bathroom. At these rates don't look for the Aga Khan on the guest list.

This will be tiny-room, thin-walled living; but if you've done your digging in guidebooks and periodicals, you should be right there with the good slopes, splendid scenery and flat-out fun that have been Europe's attractions for decades.

The bad news is that to realistically estimate your total spending, you should double the cost of most packages—after, of course, subtracting the air fare portion.

Unfortunately, there are nit-picky extras from airport taxes to the high cost of a cup of coffee. Rental ski equipment, for instance, is usually what's called "standard"—which means be prepared to shell out the little bit additional for something more suitable.

And by all means bear in mind that Action Village will cost more than Stumbertown.

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## TRAVELING WITH DELAPLANE

# Delicious food—Formosa

By STAN DELAPLANE

Taipei, Taiwan

Gray, cold rain swept across Formosa. Chill as icewater. It rains 15 days a month on Taiwan. Winter and summer. The difference is the rain in summer is warm. It's a subtropical island. The markets are full of bananas. Golden papayas with a musky fruity flavor. They export pineapples.

Taiwan was called Formosa by the discovering Portuguese navigators. It is 280 miles long, 85 miles wide. It has 14 million Chinese and 250,000 aborigines. Ninety miles of water between here and the mainland.

The Nationalist Army, retreating from the China mainland, brought cooks from all the provinces. So Taipei has the greatest collection of Chinese restaurants in the world.

Cantonese (what you usually get in American-Chinese restaurants). Szechuan—it's peppery-hot and spicy. Peking Northern with noodles and crisp duck. Mongolian barbecue. Food of Hunan and Fochow and Hangchow.

Taiwan's tourists are mainly Japanese. They find the prices here delicious after the high cost of Tokyo. Restaurants are inexpensive but night-clubs are NOT.

I find a smattering of Japanese gets by. English often fails.

"We are going on a trip around the world, and my wife wants to do some shopping. I am willing to pay a fair price, what should we watch out for?"

Everybody's willing to sell to you at a fair price. But it's a matter of custom: How you arrive at that fair price. You are used to a fixed price store. Indian and Arab traders think this is absolute madness. It's a game to try to get more—though to our customs, it seems like cheating.

I don't think I'm a match for these practiced traders. So generally I go to a store where prices ARE fixed. Lane, Crawford in Hong Kong for example.

A tip: Even presumably

fixed price stores will come down if they are geared for tourists. That would include Western stores, as in France, Italy, Spain, England, probably the U.S., if you argue. These stores get seasonal business. Don't have volume sales. Hence quite a markup.

Far East and Middle East shops ask a price you don't believe. And they don't either. Japan is an exception. One-price stores only. Taipei has one-price stores, so marked by the government. Hong Kong, usually an asking price first. The Middle East is wide open. I never saw a fixed price.

"Where do we find those delightful pensions you've written about in Europe?"

Like renting a house in Mexico. You stay in a tourist hotel. You get a

list of pensions from the tourist office. Hire a taxi by the hour. Shop. Not all pensions are delightful, believe me. But shopping around, I've always lucked out. A couple of times better than I expected.

"We want to take a present to friends in Rotterdam who are big horse people."

Something from the Navajo country? Like a carved Western belt with a turquoise and silver buckle. I've found all that Navajo and Zuni work is unusual and prized by Europeans.

"We will be on a cruise in the Caribbean. Where are the best buys in freeports?"

Just about all the islands are freeports. (Not Puerto Rico though.) The American Virgin Islands are good. They have an added advantage: You can bring in \$200 worth of duty-free. From other islands, you are only allowed \$100 exemption.

Generally, prices are lowest where competition forces them down. Jamaica is like that. All Jamaican duty-free shops seem to be run by East Indians. So bargain because they expect it.

"I wrote about hotels to the tourist bureau at Manzanillo and never got an answer..."

Mexico's turismo is a maybe thing. MUCH better to write one of their tourist offices in the States. Lots of them. Big cities.

## Hometown news

American visitors to Paris wishing to wallow in news from home are advised by Air France that Smith & Son, 243 rue de Rivoli, has the largest and most up-to-date selection of U.S. and other English-language papers and periodicals in France.

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## TRAVEL TOPICS

by Howard Jones

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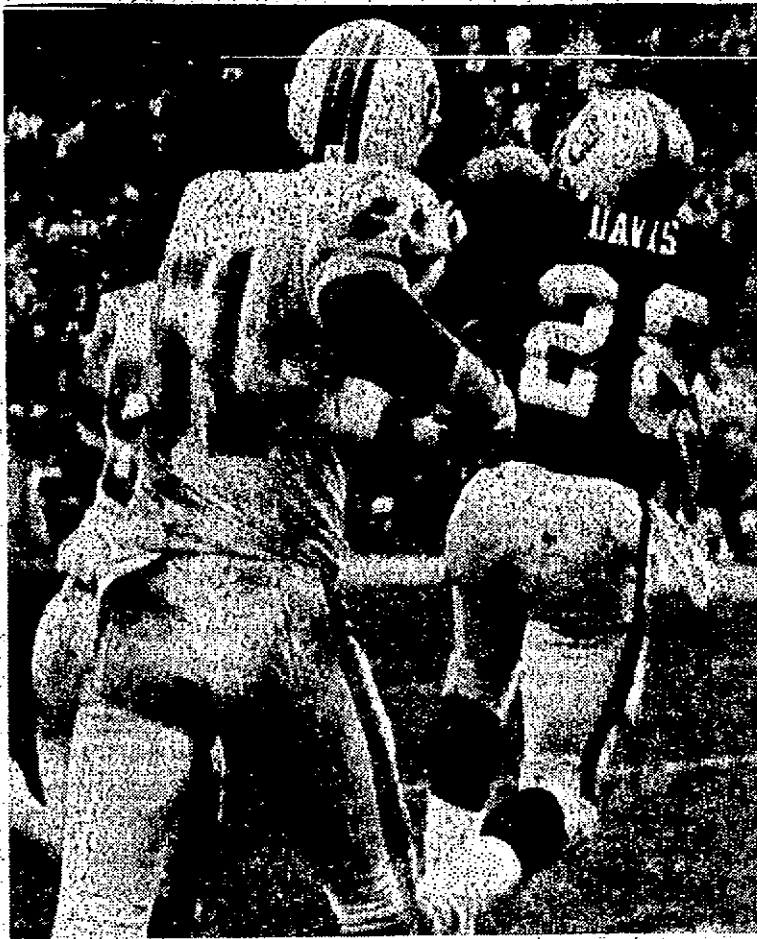


# Oakland has market on miracles

## THE PASS...



## ...THE CATCH



OAKLAND'S Ken Stabler unleashes desperation pass in final 26 seconds while being hauled down from behind by Miami's Vern Den Herder as blocker Art Shell stands helplessly. Clarence Davis caught miracle throw between Larry Ball (51) and Mike Kolen to knock Miami out of Super Bowl for first time in four years, 28-26.

## Late Stabler TD pass ousts Miami, 28-26

OAKLAND (AP) — The Raiders called on Ken Stabler, and Clarence Davis Saturday to perform another Oakland miracle and ended the Miami Dolphins' dreams of a third successive Super Bowl championship.

"Oakland has always been involved in miracles and I guess that was another one," said Miami fullback Larry Csonka after Saturday's 28-26 loss to the miracle workers in a NFL playoff opener.

"I did it by the grace of God and luck," said Davis, the 5-foot-10 running back who battled two bigger defenders for his last-minute, eight-yard touchdown catch which won the game.

"I looked at the scoreboard and saw eight yards and 35 seconds left—that was our whole season right there," Raiders guard Gene Upshaw said as the game's frantic, final moments were being relived later in a jubilant dressing atmosphere.

With 26 seconds left, quarterback Stabler threw as he was being tackled from behind by Miami's Vern Den Her-

er. A wobbling, left-handed toss tumbled toward Davis, who was surrounded in the end zone.

"If I could have, I would have thrown the ball a little harder, but it worked and that's what counts," said Stabler, who totaled four touchdown passes in one of the wildest post-season games in NFL history.

One of the touchdowns came with 1:37 to play, going for a 71-yard gain to Cliff Branch, who made a diving catch and jumped to his feet to race the final 29 yards. The touchdown put the Raiders ahead 21-19.

Miami drove 69 yards and moved ahead 26-21 with 2:08 remaining when quarterback Bob Griese

handed off to rookie Benny Malone, who dodged through and under four tacklers on a 22-yard touchdown run.

Then Oakland faced the challenge of going 68 yards in the final two minutes and as Miami coach Don Shula said, "Stabler had it when it counted."

Fred Biletnikoff, who caught eight passes in the game, including one for a third-quarter touchdown, made two big catches on the winning drive and Davis carried five yards to give Oakland a first down at the eight with 35 seconds left.

The Raiders then used their final time out.

"It was my decision to run for the first down, and use the time out. We had four plays to take shots at

(Continued on S-4, Col. 1)

First downs 18 19  
Rushes yards 42 33  
Passing yards 211 228  
Return yards 79 21  
Fumbles 2 1  
Penalties 10 10  
Penalties yards 115 139

Cardinals 17  
Vikings 17

First downs 17 17  
Rushes yards 104 104  
Passing yards 184 184  
Return yards 35 11  
Fumbles 1 1  
Penalties 10 10  
Penalties yards 115 139

Cardinals 17  
Vikings 17

First downs 17 17  
Rushes yards 104 104  
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First downs 17 17  
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Fumbles 1 1  
Penalties 10 10  
Penalties yards 115 139

Cardinals 17  
Vikings 17

## UCLA rally sinks Irish

By GARY RAUSCH  
Staff Writer

Somehow a 13-point decision Saturday evening will never be justified by the single line in the UCLA record book: UCLA 85, Notre Dame 72.

For the 12,673 in attendance and the national television audience, the Bruins' 71st successive Pauley Pavilion victory will always carry a mental asterisk.

Who will ever forget the Irish holding a startling yet seemingly commanding 19-point lead and only 9½ minutes elapsed?

But Notre Dame could shake loose the thunder from the skies for only so long. Then the long hours of airport waiting in snow-bound Chicago, the mid-night flight to Las Vegas and their ultimate late-afternoon arrival in Southern California began to tell on the Irish.

a 47-37 halftime advantage bulged to 53-47 before the Bruins finally caught fire. Into the breach coach John Wooden hurled untended Gavin Smith.

The 6-5 sophomore did nothing to deter his bid for a starting berth by hitting a 20-foot jump shot. His backcourt accomplice, Jimmy Spillane, burned the nets from 22 feet and Richard Washington connected from underneath.

Smith found the basket again from long range and Washington from underneath. Five Irish turnovers and five Bruin baskets equalled 10 points and the UCLA deficit was only six markers, 53-47.

Not even the ghost of George Gipp could have helped Digger. Phelps thwarted the Bruins now.

Notre Dame's Adrian Dantley and UCLA's Dave

Meyers had been off to one side conducting an all-American war most of the night. About this time first blood was drawn as Meyers came away with a bloody nose.

Dantley more than earned his all-America status, hitting 15 of 23 floor shots for 30 points while picking the backboards for 14 rebounds.

Meyers totals were 16 points and 10 caroms. Richard Washington tallied a career-high 25 points with seven rebounds.

After Pete Crotty answered the Bruins' 10-point burst, Washington ignited a 15-4 explosion with two free throws. A Meyers jumper caught the Irish at 59 and a pair of Andre McCarter free throws gave UCLA its first lead since the game's first five seconds.

Notre Dame handled the basketball like worthless stock, seldom setting for high percentage shots and unleashing wild attempts at the hoop.

"We felt we could only take good shots," said Dantley afterward, "and we stuck with our game plan early. But in the second half we didn't execute at all."

Phelps said his club's transportation problems had no effect on the outcome. "UCLA is just too good. We played a 20-minute game, but unfortunately it's a 40-minute game they played."

Someone wondered about Digger's lack of a slow-down attack and switch to a 1-3-1 zone.

"You cannot slow down against a good team when you have a big lead," he answered. "We went to a zone for the first time this year. In the first half they weren't hitting or getting the offensive rebounds, but they started hitting and clearing the boards and it was all over."

Wooden called the Bruin performance "a great comeback for an inexperienced team against quality competition."

"I certainly did not expect to be 19 points down in the first half. Adrian Dantley was tremendous. He was 10 of 13 the first half. He would fall away with a hand in his face and put the ball in there."

(Continued on S-2, Col. 1)

## SUNDAY Sports Independent Press Telegram "Best Sports Section" CALIFORNIA NEWSPAPER PUBLISHERS ASSN.

JOHN DIXON  
Sports Editor  
Sunday, December 22, 1974  
Section S Page S-1

## Trojans win own tourney

By RICK ARTHUR  
Staff Writer

Bob Boyd got his yearly Christmas gift Saturday night.

The genial USC basketball coach sent his team out in quest of a fourth successive Trojan Classic championship before a crowd of 4,901 at the L.A. Sports Arena, and his players responded like the undefeated, nationally-ranked team they are.

In defeating New Mexico, 84-74, for their fourth tourney title in as many tries, the Trojans once again displayed their balance, finesse and coldness under pressure.

With starters John Lambert, Bob Trowbridge, Clint Chapman, Gus Williams and Biff Burrell supported by a more than capable bench, USC ran its record to 7-0 and is sure to climb in the national rankings after victories over Houston, Vanderbilt and New Mexico this week.

Deservedly, the Trojans have earned a rest and don't return to competition until the day after Christmas in the Holiday Festival in New York.

The triumph over the Lobos wasn't as easy as the score would indicate. It took three successive baskets that boosted a 68-66 USC lead to 74-66 to finally decide the outcome with 3:07 remaining.

Until that mini-outburst, which consisted of a tip-in by Earl Evans and two 20-foot baseline jumpers by Trowbridge, the Lobos were very much in the game.

With Southern Californians Bruce Battle, Pat King and Rick Pokorski starting along with Bill Hagins and Bob Topper, New Mexico made a fight of it throughout but succumbed, nevertheless, to the Trojans' depth and teamwork.

As an indication of

(Continued on S-2, Col. 6)

## Vikings accept early Card Christmas presents, 30-17

BLOOMINGTON, Minn. (UPI)—Coach Bud Grant thanked the St. Louis Cardinals for their Christmas presents—a fumble and a pass interception—which set off the Minnesota Vikings to a 30-17 NFC playoff victory Saturday.

"We received several Christmas presents," Grant said. "The two biggest were the interception by Jeff Wright and the fumble recovery by Nate Wright."

Jeff Wright's interception was turned into a field goal and Nate Wright's recovery into a touchdown to give the Vikings 10 points in 60 seconds.

"I never really thought about falling on the ball," Nate Wright said. "It happened so quickly. When you're that deep in the offensive backfield, the tendency is to scoop up the ball."

Both Nate Wright and Jeff Wright played for the Cardinals before they came to the Vikings, and to compound this, John Gilliam, who caught two touchdown passes from Fran Tarkenton, also came from the Cardinals.

Only 60 seconds separated a pass interception by Jeff Wright which set up a 37-yard field goal by Fred Cox and a 20-yard fumble recovery touchdown by Nate Wright

(Continued on S-4, Col. 3)

which gave the Vikings a 17-7 third quarter lead and the confidence and desire to get better the rest of the way.

Grant, who said before the game that very few teams in the NFL could dominate from whistle to whistle, proved a prophet. The Cardinals dominated

the first half, parading into Minnesota territory every time they had the ball, and the Vikings dominated the second half, spurred on by the two turnovers.

But Grant saw the performance by his defensive line as a major reason for the second half turnaround.

"In the third quarter, our defensive line came on strong," Grant said. "They put the pressure on their passer."

Jeff Wright intercepted St. Louis quarterback Jim Hart's pass and returned it 18 yards to the Cardinal 44 to set up the Cox field goal which gave the Vikings their first lead in the game, 10-7.

Only one minute later, St. Louis' Terry Metcalf lost three yards on a run

(Continued on S-4, Col. 3)



## Heartbreak

Terry Metcalf reflects Cardinals' gloom on bench in fourth quarter Saturday as Minnesota pounds St. Louis. Metcalf, former Long Beach State all-America, fumbled in third quarter setting up a Viking score. Vikes won, 30-14.

(Continued on S-4, Col. 3)

## Win Cable Car Classic 49ers top Michigan St., 74-62

By JIM McCORMACK

Staff Writer

SAN FRANCISCO—Bob Gross measured his words carefully.

"When we play as well as we can," the Long Beach State senior said, "we're a very good basketball team."

The 49ers played as well as they could Saturday night and they were true to Gross's word—a very good basketball team.

The 49ers, playing before 3,635 spectators in the University of San Francisco's Memorial Gymnasium, handed Michigan State its first loss of the season, 74-62, in the title game of the

eighth Cable Car Classic.

"I don't know if we can play any better than that," acknowledged a startled 49er coach Dwight Jones after seeing his team win for the fifth time in seven games.

Gross led the 49ers to their victory with 17 points and was selected the tournament's most valuable player. He was joined on the all-tourney team by Michigan State's dynamic duo of Lindsay Hairston, nephew of the Lakers' Happy, and Terry Furlow; San Francisco's Tony Styles and Santa Clara's Vern Hubbard.

If Gross had a challenger for MVP it was Furlow, who stood barely in bounds while hitting 11 baseline jumpers over

Long Beach's dazzling zone.

But the zone kept Hairston away from the basket, limiting the 6-9 leaper to 10 points.

Long Beach got impressive shooting from freshman Larry Hudson, who hit all eight of his field goal attempts for a career-high 16 points.

The 49ers had a 37-24 advantage at halftime and managed to protect most of it through the second half, never allowing Michigan to get closer than 9 points.

Five points by Carlos Mina, the second basket with 2:10 remaining, enabled the 49ers to hold off Michigan State's final, desperate bid for a comeback.

Gross, taking advantage of Long Beach's delaying tactics, scored the 49ers' final four points.

It will be difficult for Long Beach to play better than it did in the first half.

Challenged by the best team they have faced this season, the 49ers limited the Spartans to 12 field goals in 33 attempts.

The 49ers, aware that they could not match up with the tall, quick Big Ten team, utilized a 1-2-2 zone throughout the first 20 minutes and did everything they were supposed to do from it.

The alignment not only forced Michigan State to cast off from outside—seven of the Spartans' 12 field goals were from 19

feet or further—it also kept the ball away from Hairston.

Additionally, quick hands and alert defenders enabled Long Beach to force Michigan State into 10 turnovers which the 49ers were able to convert into eight points.

Hairston, the Big Ten's leading rebounder as a junior, had only four points on eight shots at intermission after getting 26 points and 23 rebounds a night earlier against the University of San Francisco.

The only Spartan to hurt the zone was Furlow, a 6-5 senior, who cashed in five of nine attempts for 10 points and then hit

(Continued on S-2, Col. 3)

SPORTS CALENDAR

MOTORCYCLE RACING—Motocross, Indian Dunes Park, 9:30 a.m.

HORSE RACING—Quarter horses, Los Alamitos, 12:45 p.m.

SEMI-PRO BASEBALL—Long Beach Rockets vs. Robinson's Mets, Blair Field, 1:30 p.m.

SOCCER—Kickers vs. Croatia, 11 a.m.; Alemania vs. Eagles, 1 p.m.; Gauchos vs. Incas, 3 p.m.; all at Daniels Field, Torrance vs. Armenians, Torrance High, 2 p.m.

PRO FOOTBALL—Rams vs. Washington, Coliseum, 1 p.m.

PRO BASKETBALL—Lakers vs. Portland, Forum, 7 p.m.

TELEVISION

Commercial Union Masters Tennis Tourney, KCET (28), 9:30 a.m.

NFL Buffalo vs. Pittsburgh, KNBC (4), 10 a.m.

Winston-Salem Bowling Invitational, KABC (7), 4 p.m.

RADIO

NFL, Rams vs. Washington, KNPC, 1 p.m.

Lakers vs. Portland, KABC, 7 p.m.



# Kings squander lead, Montreal gets tie

By AL LARSON  
Staff Writer

For the third time in three meetings this season, the Kings let a two-goal lead over Montreal evaporate in the final period and the Canadiens escaped with a 2-2 tie Saturday night before 14,294 screaming spectators at the Forum.

"Considering that we were sitting up all night, that was a remarkable effort," said Montreal coach Scott Bowman.

"We kept our streak alive, too," he noted, referring to the fact that a Bowman-coached team has never been beaten on the Coast in four years. This spans a total of 28 games vs. the Kings, Vancouver and California.

The last time we came into the Forum we were six points behind the Kings and got a tie. Now, we're two points ahead and we make another big comeback," an obviously pleased Bowman said as he hustled his players into their street clothes in order to catch a flight home.

Trailing 2-0, Guy LaPointe beat Rogie Vachon with 2:23 elapsed in the final period. Then, with 5:45 remaining, Doug Risebrough connected on his sixth goal of the season to pull the Habs even.

LaPointe's goal came the moment the Kings had apparently killed a penal-

ty in which they skated two men short for a full two minutes. Larry Brown was whistled for tripping Ivan Cournoyer on a breakaway and moments later Bowman appealed to referee Dave Hewell that Butch Goring was using an illegal stick, and won.

"Ivan told me early in the game that Goring had an illegal stick," Bowman said. "The toe of the blade has to be a minimum two inches and Goring's (after being measured by officials) was found to be too small on the end."

The play eventually worked when LaPointe pierced the Kings' hard-working three-man defense of Terry Harper, Shelly Kannegiesser and Bob Nevin.

The Canadiens were in an ugly mood since they didn't arrive at their hotel until 7:30 a.m. Saturday. The team's flight from Vancouver was diverted to Ontario because of fog. Then after catching a bus back to L.A. International, the team had to wait until customs inspectors arrived to clear them.

The standoff enabled the Habs to protect their precarious two-point lead over the Kings in the hectic Division III race of the NHL. In stretching their unbeaten string to 12 games, Montreal now has 47 points built on an 18-6-11 record. The Kings' tie

was their 11th of the season and they have 45 points with an overall record of 17-4-11.

"Both teams wanted that one badly tonight," a disappointed Kings' coach Bob Pulford said. "We just didn't give Rogie (Vachon) any help in the final period. If we had, he wouldn't have given up two goals."

The Kings outshot the visitors 31-11 after two periods. But the Habs found their second wind the last two minutes and outlived L.A. 17-9. For the night, the Kings had a 40-28 shot-on-goal advantage.

After a scoreless first period, the Kings erupted for two goals in the middle period. Butch Goring scored his second short-handed goal of the season, beating goalie Michel Larocque, who was starting only his eighth game of the season in place of Ken Dryden. Dryden had played Friday night.

Bob Berry's 10th goal of the campaign off a perfect pass from Whitey Widig gave the Kings a seemingly safe 2-0 lead with 3:01 remaining in the second period.

Obviously, someone forgot to tell the Kings that NHL games last 60 minutes rather than 40.

ICE CUBES: Don Kozak came into Saturday's game with 13 penalty minutes and by the end of the first period he had 34 after drawing 21 minutes for fighting, high sticking, roughing and misconduct. Referee Dave Hewell called 14 penalties during the first period totaling 46 minutes. Prior to Saturday, the Kings were 5-2-5 vs. the original six NHL teams. The Kings were 1-1-3 in the last five meetings with the Habs. Montreal returns for the third and final time Feb. 1. Montreal entered the contest as the third highest scoring team in the NHL, with 14 goals in 10 games. The Kings had scored but 28. However, the Kings had yielded fewest goals, 57, compared to 101 by the Habs. The Kings return to action Thursday night against Vancouver and close out a four-game homestand Saturday against California.

Shots on goal:

Montreal 30, Kings 28.

Goals: Montreal, Larocque, Kings, Vachon.

A-14,294.

# Modesto trips Vikings, 84-81

By PAUL McLEOD  
Staff Writer

MODESTO—Long Beach City College will be more than happy to leave Modesto following its second consecutive loss in that city's 37th junior college basketball tournament Saturday night.

The Vikings, who are scheduled to arrive at the Long Beach airport this afternoon, waited too long before making a run at host Modesto's 18-point second half lead and eventually succumbed 84-81 to finish the four-day tournament in fourth place.

The loss, complicated by conditions in the small, overcrowded and partisan Modesto gym, dropped the Vikings' record to 10-3.

As it had in Friday night's Compton-Long Beach game, the small gym played an important factor in the outcome, despite the Vikings' poor second half start.

Both teams played before a standing-room-only

house crowding onto the court at will. But Modesto, who is playing its last year in the antiquated structure, used the home-court edge and hit 13 of its first 15 shots in the second half. That string included 10 consecutive buckets for a 70-52 lead.

Ironically, the gym was condemned two years ago because it fails to meet state earthquake standards. A new stadium has been approved but has not been built.

Long Beach appeared flat at the outset after its physical matchups with Compton Saturday night. Modesto capitalized for an early 14-6 lead.

But as they would eventually do all night, the Vikings slowly recovered and trailed by one, 43-42, at the half.

Coach Bill Fraser inserted midway through the first half reserves Guy King, Brian Lenzen, Jeff Peters and Rod Dalton in search of a working combination.

King and Lenzen responded sensationally. The 6-6 King guided the return, hitting two jumpers and sinking seven free throws. Lenzen balanced the attack with four field goals in as many attempts.

But the first 10 minutes of the second half belonged to Modesto. The Pirates outscored Long Beach 20-6 during that span.

Suddenly the tide changed. Center Jeff McHugh began to control the boards and guard Danny Marques got a hot hand, hitting five field goals in the final 9 minutes.

The Vikings whittled the Pirate lead to 8 with 8:31 remaining on a 12-2 scoring spree. Marques then narrowed it to three, 80-77, on a three-point play.

Modesto slowed the tempo and Long Beach was forced to try for the ball. The Pirates used the clock and capitalized on the bonus situation as the Vikings went for the ball and began to foul.

LONG BEACH (11): Decker 3, Marquies 15, Radford 8, McHugh 18, Sirock 12, Peters 2, Lenzen 14, King 13. Modesto (14): Sirock 14, King 13, Lenzen 14, Marquies 14, Decker 3, Sirock 12, Peters 2, Lenzen 14, King 13. Modesto (14): Sirock 14, King 13, Lenzen 14, Marquies 14, Decker 3, Sirock 12, Peters 2, Lenzen 14, King 13.

FOULS: Long Beach, Kings, Modesto, Compton and Watson. Total fouls: Long Beach 25, Modesto 29.

Turnovers: Long Beach 11, Modesto 17.

Other scores: L.A. Southwest 73, Laney College 69 (consolation championship).

## SCOREBOARD

### NBA standings

EASTERN CONFERENCE			
Atlantic Division			
Team	W	L	Pct.
Buffalo	12	11	.522
Boston	12	11	.522
New York	12	11	.522
Philadelphia	12	11	.522
Washington	12	11	.522
Cleveland	12	11	.522
Houston	12	11	.522
Atlanta	12	11	.522
New Orleans	12	11	.522
Golden State	12	11	.522
Portland	12	11	.522
Phoenix	12	11	.522
Seattle	12	11	.522
Lakers	12	11	.522

### NHL standings

Houston 101, Atlanta 96.  
Washington 117, Philadelphia 114.  
N.C. Omaha 107, Golden State 86.  
Phoenix 114, Lakers 106.  
Portland 100, Detroit 97.

**GAMES FORWENT**  
Portland at Los Angeles.  
New Orleans at Milwaukee.  
Detroit at Seattle.

**NBA highlights**

**Bulls 87, Cavs 74**  
CLEVELAND — Chicago posted a 31-74 victory over Cleveland, who have not allowed more points in a game since Dec. 11. NBA's Chicago Omaha to 73 in 1st, trailed of 41 consecutive. The Cavs had tied the game midway through the second period.

**CHICAGO (8P)**  
Walker 22; 12 17; Love 11 12; Hammond 10 14; Sloan 4 4 13; 31 12 7; Black 1 0 0 2; Givens 10



## Stones turns 21 —and grows up

One thing that could be said about Dwight Stones was that success never changed him. Even when he raised the world high jump record to 7-6 5/8, he was still the cocky, loudmouthed college dropout that he always was. As the youngest member of the U.S. Olympic track and field team at 18, Dwight regarded his elders with predictable respect. Of former record holders Valeriy Brumel and Pat Matzdorf he once said: "I wish I could have jumped against those guys when they were really jumping well. I planned on beating their records all day long." Then after Stones had shattered their records, a strange thing happened. "It was last May or June when all just all of a sudden came to me," he says. "I saw that I was hurting myself and other people more than helping." "I'd been getting more and more cocky, as far as what I thought I could get away with. I was attacking other people's personalities and putting myself a lot higher up than I really am. "The point in life is not how much you can get away with, but how much good you can do for yourself and those around you through your event. I was screwing it up by having such a big mouth and saying the wrong things at the wrong time about the wrong people. I was making more enemies than friends."

**STONES SPEAKS** today as a more mature person recently turned 21. He will enroll at Long Beach State for the spring semester after previously aborted educational ex-

**I went through a big change. I was putting myself a lot higher up than I really am, and in the long run I was wrong. I was making more enemies than friends.**

periences at Glendale College and UCLA. He will share an apartment with a golfer friend across the street from the east Long Beach campus.

"We both need to get back in a school situation," says Stones, who had a bitter falling out with UCLA track coach Jim Bush after competing for the Bruins as a freshman.

"I'm afraid that maybe in the long run I was wrong," Dwight says, "that I need a degree to get into the field I want to get into—communications, public relations, broadcasting or whatever. "I've been turned off to school all my life because high jumping was so important. I don't think it would have mattered what school I was at. It could have been USC or Long Beach State. Every waking hour I was just thinking about making the Olympic team, and school just got in the way."

**IT TOOK TWO** years for Dwight Edmund Stones to come down from his ego trip.

"I think that must have been it," he confesses. "I said some things to and about coach Bush that I regretted. I went back and apologized, but it took me about four weeks to adjust while I was thinking about it and then while it was going through the papers. My high jumping just went down the drain. But then I felt like a load was really lifted from my shoulders."

The remarkable point is that the turnaround occurred during another three-month fall tour of Europe, where he is a much larger celebrity than in his own country, favored and fawned over, fanned and acclaimed.

"In Sweden I probably was the most important athlete because of my lineage. I'm of Swedish descent and I have relatives there."

"In fact, I might be changing my name back to my Swedish name, now that I'm 21. It's Stenstrom, with the umlauts over the 'O.' It's the name I would have had if my grandfather hadn't changed it in order to get a job when he came to this country. In the twenties, it wasn't too great to be a foreigner, as far as jobs were concerned."

Stones is a nothing name, more or less. It's Anglicized. Stone is the



**DWIGHT STONES**  
Down from ego trip

English name. You don't find too many with the 'S' on the end because the name means 'stones' in the brook' in Swedish.

**STONES IN THE BROOK** would be an improvement over Dwight's previous condition of rocks in the head, and he adds "It wouldn't hurt my popularity in Sweden—that's for sure. They always have put in the paper what my name really is."

He hasn't made the change legal yet, so he will enroll at LBSU as Stones.

"Frankly," he says, "another reason is that I've gotten bored just sitting around and working out two hours a day. I'm going to give it the best effort I can."

Under the NCAA's transfer rule, Stones won't be eligible to score points for the 49ers in the coming season but intends to wear



**RICH ROBERTS**

the school colors while competing "unattached" in some open meets, while also continuing to compete for the Pacific Coast Club.

"It's important that I be with the team as much as possible to show that I am serious about it. I've been studying (coach) Ron Allice's progress with the team and that greatly influenced by decision to come here."

It's clear, though, that Allice will be Dwight's coach in name only, which is fine with Ron. In his independent travels, Stones has developed his own training program and seldom practices technique, anyway.

"If I feel something has dropped off and I can't quite pinpoint it, I go see (assistant coach) Tom Tellez at UCLA. Mainly, I do a lot more running than weight lifting. I run up and down hills in a dump in Glendale to gain strength."

**APPARENTLY**, it works. Stones achieved the top eight jumps in the world in 1974. He's been a mman on the move who may have found himself in Long Beach.

"The experience I've been able to gain at my age has really been helpful," he says. But he is by no means prepared to settle down.

"I don't want to come close to getting married for another four or five years because I'd like to go to two more Olympic Games. I can't afford to let myself get involved with a female because they do take time, and I just don't have the time to give right now."

What he means is, a young lady might not understand why her beau would rather run up and down hills in a dump than take her to a picture show.

It could be quite awhile before Dwight changes anyone else's name to Stones.

Or Stenstrom, with the umlauts over the "O."

## COLUMNISTS' CORNER



**BUD TUCKER**

### Let's keep Hunter auction dignified

As the Catfish Hunter saga drags toward its merciful conclusion, a bystander is left confused by certain of the aspects.

For instance, there arises a question as to the function of the commissioner of baseball. A dispute between Charles O. Finley, owner, and James A. Hunter, pitcher, was dispatched by a foreign arbitrator with Bowie H. Kuhn, czar, on the outside looking in.

It was only after Hunter was declared a free agent that Kuhn was given a minor role to play. The commissioner was permitted to announce a starting time for the various franchisees to commence negotiating with Catfish's firm of attorneys.

Kuhn's part was similar to the authority of the starter of the three-legged race at a church picnic.

You now get the picture of the reaction of the next player engaged in a legal hassle with management. The commissioner will avoid considerable embarrassment to his office if refrains from opening his mouth.

**NONETHELESS**, it is at this particular stage of the carrying on that some sort of leadership is demanded. You have a free agent pitcher, the winner of 25 games, no less, and at least 20 major league teams coveting his services.

You envision serious consequences unless some semblance of order is maintained in the pursuit of Catfish.

For instance, if representatives of the teams are simply permitted to gather outside the door of Hunter's home, one thing will unquestionably lead to another, and the matter will get out of hand. If you have ever seen a crowd of ladies at the opening of a fire sale, you have an idea of the violence and bodily harm which is possible.

Clearly, one government agency or another—perhaps the bureau of weights and measures or the federal trade commission—should step in, to insure the Catfish thing is conducted in a safe and sane manner.

There are several avenues open, of course. Horse auctions are generally held under pleasant conditions with no fistcuffs or other physical hostilities involved.

**UNDER THE** direction of a licensed auctioneer, the stock offered for sale is led into a ring in full view of the examining eyes of prospective bidders. Prior to the actual start of the bidding, the auctioneer delivers a short resume of the animal's breeding and other facts pertinent to possible purchase.

This would seem an orderly manner in which to peddle the body of Catfish Hunter. The object could be paraded about the ring, perhaps in boxing trunks, while the auctioneer recites Catfish's statistics from the 1974 season with the world champion Oakland Athletics.

Time permitting, in fact, Hunter could put on his A's costume and deliver an assortment of pitches.

Less exciting than the above, perhaps, but equally as orderly would be the sealed bid method. This is employed in several areas of business, not the least of which is the awarding of government contracts.

**SIMPLY**, THE offer of a firm or individual is submitted in a sealed envelope and the successful bidder determined in the obvious manner. This is usually thought to be 95 per cent fair and honest inasmuch as most people in government are 95 per cent fair and honest.

At any rate, it is to be hoped the proper steps will be taken to insure the Catfish Hunter transaction will not develop into a distasteful state of affairs.

Certain things should be established so as to avoid misunderstandings. For example, Gene Autry of the California Angels made mention of the fact he has for years been a friend of Catfish Hunter.

It should be clearly stated on page one of the ground rules that friendship has nothing to do with anything.

### Selected as Rhodes Scholar

# Pat Haden: A Yank at Oxford

By **LOEL SCHRADER**  
Staff Writer

A Yank at Oxford.

That's what USC quarterback Pat Haden will be as a result of his selection Saturday night as a Rhodes Scholar.

"I never thought I'd get this far," said Haden, who didn't decide to enter the Rhodes Scholar competition until October.

Haden was one of 32 persons chosen from 1,500 applicants nationwide Saturday night after final interviews at Caltech in Pasadena.

Haden joins Supreme Court Justice Byron (Whizzer) White and former West point star Pete Dawkins among well-known football players to be chosen for a Rhodes Scholarship.

"It would take a lot of money from professional



**PAT HADEN**  
Politics his goal

football to keep me from taking the scholarship," said Haden. "I think this is the right decision for me."

"It's a decision I've made for myself and now I'm very happy."

Haden, who was a prep all-America at Bishop Amat High School and holds the USC record for touchdown passes with 31, has been under the guidance of Beverly Hills attorney Stan Sanders, former Whittier College athletic great and a Rhodes Scholar himself.

"Mr. Sanders was the one who convinced me I should accept the scholarship," said Haden. "He was in the same dilemma himself when he came out of Whittier. He could have

## Bookies' evaluation perturbs Ram coach

Chuck Knox is heading into his first 1974 playoff game with the same nonchalance (on the surface) with which he met the challenge of the 14 previous Ram games. However, there's one thing that perturbs him, slightly—the three points by which the Rams are favored today over the Redskins.

Knox would like to see those points on the scoreboard before the game begins.

**Do you agree with those odds favoring the Rams by three points, coach?**

"I don't bother even thinking about odds for any game. However, if someone thinks we're three points better than Washington, I'd like it very much if those points were put in our column on the scoreboard before the game starts."

**Do you think it makes sense to favor the Rams this time considering the Redskins beat them by six points two weeks ago?**

"No, but then I've never understood how odds were determined. I really don't think about them one way or the other, though."

**DO YOU EXPECT any changes by the Redskins today or will the Rams have any?**

"We'll both go with the things we've been doing best all season, but I'm sure we'll both make a few changes, too. You always make changes for every game to keep the other team guessing."

**Are you worried about your secondary since the Redskins threw three touchdown passes against it last time?**

"I've never at any time said, nor will I say, that I'm worried about any phase of the Ram team. That would degrade some players. One thing I will say about our defensive secondary is that its attitude is fine."

**Aren't you concerned, though, about employing a non-seasoned quarterback against a veteran team like the Redskins?**

"Not a bit. James Harris is not exactly a raw recruit (he is 27) and he has had nine games at quarterback. That's almost a full season, and he's improving all the time. The game-by-game experience is what has made him better. Ron Jaworski is a capable backup. The coaching staff feels the position is in good hands."

**DOESN'T THE Rams' lack of prior playoff experience worry you?**

"Previous playoff experience is not as important as turnovers. We're minus two on turnovers this season. Washington, on the other hand, leads the NFL with plus 20! The difference is recovering other teams' fumbles. We've recovered only three in 14 games. That worries me more than lack of playoff experience."

**Some defensive backs claim the Rams didn't show the Redskins all their pass coverages in the first game. Is that true?**

"Only to a very small degree. We used more pass coverages in the first game against Washington than people think we did."

**Some Ram players have admitted their lack of intensity for the first Redskins game because they already had cinched the title. Will they have more intensity today?**

"Intensity is a relative thing. Effort is something else. Some men perhaps

didn't expend as much effort in the first game as I would have liked."

**DO YOU THINK you can correct the jitters the Rams had in the losing first-round playoff game at Dallas last year?**

"We did not have jitters in the Cowboy game. I'm tired of hearing that. We simply broke down in some skilled things. We got off to a bad start with a fumble by a man (Lawrence McCut-



**HANK HOLLINGWORTH**

eon) who hadn't been fumbling and by an overthrown pass that was intercepted. These were mistakes, not jitters."

**Do you consider it an advantage to call plays from the bench, as you're doing for James Harris?**

"Definitely. Our coaches up in the press box know which play is called and, therefore, what to look for. They can see immediately if there is any breakdown because they know what to look for. Who calls the plays is beside the point. The important thing is the execution."

**Are the 1974 Rams better than the 1973 club?**

"Even though we are 10-4 this year compared with 12-2 last season, I'm pleased with this year's performances and record. But in reality our season is just beginning and I can evaluate that question better later."

**What is the biggest single difference in the two clubs?**

"Turnovers. We led the entire NFL last year with plus 18 and now, as I said, we're minus two. That's a big difference of 20 turnovers."

**HAVE YOU enjoyed yourself this season?**

"Yes, because we've been winning. We accomplished our main objective—winning our division. That's a great enjoyment."

**Have you felt the pressure, like, say, Ara Parseghian?**

"The only pressure I feel is the pressure within me—the pressure to constantly do better. I can't let outside pressures bother me. There's pressure everywhere in coaching, even at the high school level, but you can't let it bother you. I understand Parseghian's situation completely. I'm sure every coach does. But it boils down simply to avoid letting those outside pressures get to you. That's fatal."

**Is there anything you don't like about coaching?**

"Absolutely nothing. Coaching to me is the most challenging thing a man can do. Everybody wants to be a coach. If a coaching job opened in hell, there'd be 5,000 applicants. Why? Everybody thinks he can improve the current situation by stepping in and changing it."

**If the Ram season ends today, what would have pleased you the most in '74?**

"Don't talk negatively. The season's not over yet. I'll only be satisfied if we win the Super Bowl. The season won't be a complete success unless we win it. But I'm most pleased with the attitude of my players in every game. There wasn't one game when the players weren't ready to play. I know that all coaches cannot make that statement."

Haden said he plans to return to USC to attend law school after he has completed his two-year study term in England, then possibly seek a career in politics.

"The Watergate incident turned me on to politics instead of turning me off," he said. "I think it's important that young people get involved and make certain our politics are completely honest."

Haden has an additional concern at the moment—a New Year's Day football game against Ohio State in the Rose Bowl.

"It probably will be the last real football game of my life," he said. "I'm going to the Hula Bowl after the Rose Bowl game, but that is an all-star game of lesser importance."

"Since the Rose Bowl game probably will be my last, it's more important that any in which I've ever played. So many things have been going on that it's difficult for me to concentrate on football at the moment."

"But I plan to be ready."

### Jr. High basketball

ST. JOSEPH CHRISTMAS TOURNAMENT

Consolation  
St. Maria Gertrud 32, Mary Star 18

Third place  
St. Anthony 35, St. Cornelius 30

Championship  
St. Joseph 43, St. Francis 33

## Sun blitz burns Lakers

**PHOENIX (AP)**—Keith Erickson with 25 points, including the 6,000th of his career, paced a Phoenix Suns 114-104 blitz over the Lakers in Saturday night. A 33-point spurge by Phoenix, led by three three-point plays by Gary Melchionni, gave the Suns an 83-74 advantage at the end of the third quarter and it was all over for the Lakers.

points in the quarter and Erickson, eight for the Suns while Gail Goodrich and Connie Hawkins each had six for the Lakers. Phoenix shot 54 per cent from the floor to just 36 per cent for the Lakers.

The Lakers, led by Goodrich with six for 11 and 12 points, shot 60 per cent in the first quarter, but Phoenix edged ahead to 26-24 at the buzzer on 48 per cent from the floor.

Curtis Perry had five of 10 Phoenix rebounds and Elmore Smith had six of the nine Laker rebounds. The score was tied eight times in the first period and the biggest lead was four points.

Goodrich led all scorers in the game with 30 points while Happy Hairston and Stu Lantz each had 14 for the Lakers. Charlie Scott followed Erickson in the Phoenix scoring column with 23 points.

The loss is the Lakers fourth in a row and leaves them in the Pacific Division cellar.

LOS ANGELES (UPI)—Hawkins 5 41 11, Hawkins 5 00 10, Smith 5 00 10, Allen 3 00 9, Goodrich 12 54 31, Carlson 1 00 2, Lantz 5 23 12, Washington 3 25 8, Riley 4 0 0, Winters 1 00 2, Love 1 00 2, Totals 45 147.  
Erickson 10 54 25, Perry 4 0 1 8, Anley 4 59 12, Melchionni 7 33 17, Scott 10 35 22, Van Arsdale 7 45 18, Bantom 1 23 4, Sanders 1 00 2, Hawkins 1 00 2, Owens 1 00 2, Totals 45 72-23.  
Los Angeles 24 24 36-104  
Phoenix 34 34 31-114  
Fourth qtr. Hops. Total fouls: Los Angeles 28, Phoenix 23 A-5,327.



# Kings squander lead, Montreal gets tie

By AL LARSON  
Staff Writer

For the third time in three meetings this season, the Kings let a two-goal lead over Montreal evaporate in the final period and the Canadiens escaped with a 2-2 tie Saturday night before 14,294 groaning spectators at the Forum.

"Considering that we were sitting up all night, that was a remarkable effort," said Montreal coach Scotty Bowman.

"We kept our streak alive, too," he noted, referring to the fact that a Bowman-coached team has never been beaten on the Coast in four years. This spans a total of 28 games vs. the Kings, Vancouver and California.

"The last time we came into the Forum we were six points behind the Kings and got a tie. Now, we're two points ahead and we make another big comeback," an obviously pleased Bowman said as he hustled his players into their street clothes in order to catch a flight home.

Trailing 2-0, Guy LaPointe beat Rogie Vachon with 2:23 elapsed in the final period. Then, with 5:45 remaining, Doug Risebrough connected on his sixth goal of the season to pull the Habs even.

LaPointe's goal came the moment the Kings had apparently killed a penal-

ty in which they skated two men short for a full two minutes. Larry Brown was whistled for tripping Ivan Cournoyer on a breakaway and moments later Bowman appealed to referee Dave Hewell that Butch Goring was using an illegal stick, and won.

"Ivan told me early in the game that Goring had an illegal stick," Bowman said. "The toe of the blade has to be a minimum two inches and Goring's (after being measured by officials) was found to be too small on the end."

The play eventually worked when LaPointe pierced the Kings' hard-working three-man defense of Terry Harper, Shelly Kannegiesser and Bob Nevin.

The Canadiens were in an ugly mood since they didn't arrive at their hotel until 7:30 a.m. Saturday. The team's flight from Vancouver was diverted to Ontario because of fog. Then after catching a bus back to L.A. International, the team had to wait until customs inspectors arrived to clear them.

The standoff enabled the Habs to protect their precarious two-point lead over the Kings in the hectic Division III race of the NHL. In stretching their unbeaten string to 12 games, Montreal now has 47 points built on an 18-11 record. The Kings' tie

was their 11th of the season and they have .45 points with an over-all record of 17-4-11.

"Both teams wanted that one badly tonight," a disappointed Kings' coach Bob Pulford said. "We just didn't give Rogie (Vachon) any help in the final period. If we had, he wouldn't have given up two goals."

The Kings outshot the visitors 31-11 after two periods. But the Habs found their second wind the last 20 minutes and outscored L.A. 1-0. For the night, the Kings had a 40-28 shot-on-goal advantage.

After a scoreless first period, the Kings erupted for two goals in the middle period. Butch Goring scored his second short-handed goal of the season, beating goalie Michel Larocque, who was starting only his eighth game of the season in place of Ken Dryden. Dryden had played Friday night.

Bob Berry's 10th goal of the campaign off a perfect pass from Whitey Widing gave the Kings a seemingly safe 2-0 lead with 3:01 remaining in the second period.

Obviously, someone forgot to tell the Kings that NHL games last 60 minutes rather than 40.

ICE CUBES: Don Kozak came into Saturday's game with 13 penalty minutes and by the end of the first period he had 31 after drawing 21 minutes for fighting, high sticking, roughing and misconduct. Referee Dave Hewell called 14 penalties during the first period totaling 46 minutes. Prior to Saturday, the Kings were 5-2-5 vs. the original six NHL teams. The Kings were 1-3 in the last five meetings with the Habs.

Montreal returns for the third and final time Feb. 1. Montreal entered the contest as the third highest scoring team in the NHL with 146; the Kings had scored but 88. However, the Kings had yielded fewest goals, 57, compared to 101 by the Habs. The Kings return to action Thursday night against Vancouver and close out a four-game homestand Saturday against California.

Montreal 0-0-2-2  
Kings 0-0-2-2  
Periods: 1-0-0-0, 2-0-0-0, 3-0-0-0  
Total: 0-0-4-4  
Penalties: 14-14  
Shots: 31-11  
Goals: 2-2  
Time: 60:00  
Referee: Dave Hewell  
Linesmen: 1-2-3-4-5-6-7-8-9-10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1044-1045-1046-1047-1048-1049-1050-1051-1052-1053-1054-1055-1056-1057-1058-1059-1060-1061-1062-1063-1064-1065-1066-1067-1068-1069-1070-1071-1072-1073-1074-1075-1076-1077-1078-1079-1080-1081-1082-1083-1084-1085-1086-1087-1088-1089-1090-1091-1092-1093-1094-1095-1096-1097-1098-1099-1100-1101-1102-1103-1104-1105-1106-1107-1108-1109-1110-1111-1112-1113-1114-1115-1116-1117-1118-1119-1120-1121-1122-1123-1124-1125-1126-1127-1128-1129-1130-1131-1132-1133-1134-1135-1136-1137-1138-1139-1140-1141-1142-1143-1144-1145-1146-1147-1148-1149-1150-1151-1152-1153-1154-1155-1156-1157-1158-1159-1160-1161-1162-1163-1164-1165-1166-1167-1168-1169-1170-1171-1172-1173-1174-1175-1176-1177-1178-1179-1180-1181-1182-1183-1184-1185-1186-1187-1188-1189-1190-1191-1192-1193-1194-1195-1196-1197-1198-1199-1200-1201-1202-1203-1204-1205-1206-1207-1208-1209-1210-1211-1212-1213-1214-1215-1216-1217-1218-1219-1220-1221-1222-1223-1224-1225-1226-1227-1228-1229-1230-1231-1232-1233-1234-1235-1236-1237-1238-1239-1240-1241-1242-1243-1244-1245-1246-1247-1248-1249-1250-1251-1252-1253-1254-1255-1256-1257-1258-1259-1260-1261-1262-1263-1264-1265-1266-1267-1268-1269-1270-1271-1272-1273-1274-1275-1276-1277-1278-1279-1280-1281-1282-1283-1284-1285-1286-1287-1288-1289-1290-1291-1292-1293-1294-1295-1296-1297-1298-1299-1300-1301-1302-1303-1304-1305-1306-1307-1308-1309-1310-1311-1312-1313-1314-1315-1316-1317-1318-1319-1320-1321-1322-1323-1324-1325-1326-1327-1328-1329-1330-1331-1332-1333-1334-1335-1336-1337-1338-1339-1340-1341-1342-1343-1344-1345-1346-1347-1348-1349-1350-1351-1352-1353-1354-1355-1356-1357-1358-1359-1360-1361-1362-1363-1364-1365-1366-1367-1368-1369-1370-1371-1372-1373-1374-1375-1376-1377-1378-1379-1380-1381-1382-1383-1384-1385-1386-1387-1388-1389-1390-1391-1392-1393-1394-1395-1396-1397-1398-1399-1400-1401-1402-1403-1404-1405-1406-1407-1408-1409-1410-1411-1412-1413-1414-1415-1416-1417-1418-1419-1420-1421-1422-1423-1424-1425-1426-1427-1428-1429-1430-1431-1432-1433-1434-1435-1436-1437-1438-1439-1440-1441-1442-1443-1444-1445-1446-1447-1448-1449-1450-1451-1452-1453-1454-1455-1456-1457-1458-1459-1460-1461-1462-1463-1464-1465-1466-1467-1468-1469-1470-1471-1472-1473-1474-1475-1476-1477-1478-1479-1480-1481-1482-1483-1484-1485-1486-1487-1488-1489-1490-1491-1492-1493-1494-1495-1496-1497-1498-1499-1500-1501-1502-1503-1504-1505-1506-1507-1508-1509-1510-1511-1512-1513-1514-1515-1516-1517-1518-1519-1520-1521-1522-1523-1524-1525-1526-1527-1528-1529-1530-1531-1532-1533-1534-1535-1536-1537-1538-1539-1540-1541-1542-1543-1544-1545-1546-1547-1548-1549-1550-1551-1552-1553-1554-1555-1556-1557-1558-1559-1560-1561-1562-1563-1564-1565-1566-1567-1568-1569-1570-1571-1572-1573-1574-1575-1576-1577-1578-1579-1580-1581-1582-1583-1584-1585-1586-1587-1588-1589-1590-1591-1592-1593-1594-1595-1596-1597-1598-1599-1600-1601-1602-1603-1604-1605-1606-1607-1608-1609-1610-1611-1612-1613-1614-1615-1616-1617-1618-1619-1620-1621-1622-1623-1624-1625-1626-1627-1628-1629-1630-1631-1632-1633-1634-1635-1636-1637-1638-1639-1640-1641-1642-1643-1644-1645-1646-1647-1648-1649-1650-1651-1652-1653-1654-1655-1656-1657-1658-1659-1660-1661-1662-1663-1664-1665-1666-1667-1668-1669-1670-1671-1672-1673-1674-1675-1676-1677-1678-1679-1680-1681-1682-1683-1684-1685-1686-1687-1688-1689-1690-1691-1692-1693-1694-1695-1696-1697-1698-1699-1700-1701-1702-1703-1704-1705-1706-1707-1708-1709-1710-1711-1712-1713-1714-1715-1716-1717-1718-1719-1720-1721-1722-1723-1724-1725-1726-1727-1728-1729-1730-1731-1732-1733-1734-1735-1736-1737-1738-1739-1740-1741-1742-1743-1744-1745-1746-1747-1748-1749-1750-1751-1752-1753-1754-1755-1756-1757-1758-1759-1760-1761-1762-1763-1764-1765-1766-1767-1768-1769-1770-1771-1772-1773-1774-1775-1776-1777-1778-1779-1780-1781-1782-1783-1784-1785-1786-1787-1788-1789-1790-1791-1792-1793-1794-1795-1796-1797-1798-1799-1800-1801-1802-1803-1804-1805-1806-1807-1808-1809-1810-1811-1812-1813-1814-1815-1816-1817-1818-1819-1820-1821-1822-1823-1824-1825-1826-1827-1828-1829-1830-1831-1832-1833-1834-1835-1836-1837-1838-1839-1840-1841-1842-1843-1844-1845-1846-1847-1848-1849-1850-1851-1852-1853-1854-1855-1856-1857-1858-1859-1860-1861-1862-1863-1864-1865-1866-1867-1868-1869-1870-1871-1872-1873-1874-1875-1876-1877-1878-1879-1880-1881-1882-1883-1884-1885-1886-1887-1888-1889-1890-1891-1892-1893-1894-1895-1896-1897-1898-1899-1900-1901-1902-1903-1904-1905-1906-1907-1908-1909-1910-1911-1912-1913-1914-1915-1916-1917-1918-1919-1920-1921-1922-1923-1924-1925-1926-1927-1928-1929-1930-1931-1932-1933-1934-1935-1936-1937-1938-1939-1940-1941-1942-1943-1944-1945-1946-1947-1948-1949-1950-1951-1952-1953-1954-1955-1956-1957-1958-1959-1960-1961-1962-1963-1964-1965-1966-1967-1968-1969-1970-1971-1972-1973-1974-1975-1976-1977-1978-1979-1980-1981-1982-1983-1984-1985-1986-1987-1988-1989-1990-1991-1992-1993-1994-1995-1996-1997-1998-1999-2000-2001-2002-2003-2004-2005-2006-2007-2008-2009-2010-2011-2012-2013-2014-2015-2016-2017-2018-2019-2020-2021-2022-2023-2024-2025-2026-2027-2028-2029-2030-2031-2032-2033-2034-2035-2036-2037-2038-2039-2040-2041-2042-2043-2044-2045-2046-2047-2048-2049-2050-2051-2052-2053-2054-2055-2056-2057-2058-2059-2060-2061-2062-2063-2064-2065-2066-2067-2068-2069-2070-2071-2072-2073-2074-2075-2076-2077-2078-2079-2080-2081-2082-2083-2084-2085-2086-2087-2088-2089-2090-2091-2092-2093-2094-2095-2096-2097-2098-2099-2100-2101-2102-2103-2104-2105-2106-2107-2108-2109-2110-2111-2112-2113-2114-2115-2116-2117-2118-2119-2120-2121-2122-2123-2124-2125-2126-2127-2128-2129-2130-2131-2132-2133-2134-2135-2136-2137-2138-2139-2140-2141-2142-2143-2144-2145-2146-2147-2148-2149-2150-2151-2152-2153-2154-2155-2156-2157-2158-2159-2160-2161-2162-2163-2164-2165-2166-2167-2168-2169-2170-2171-2172-2173-2174-2175-2176-2177-2178-2179-2180-2181-2182-2183-2184-2185-2186-2187-2188-2189-2190-2191-2192-2193-2194-2195-2196-2197-2198-2199-2200-2201-2202-2203-2204-2205-2206-2207-2208-2209-2210-2211-2212-2213-2214-2215-2216-2217-2218-2219-2220-2221-2222-2223-2224-2225-2226-2227-2228-2229-2230-2231-2232-2233-2234-2235-2236-2237-2238-2239-2240-2241-2242-2243-2244-2245-2246-2247-2248-2249-2250-2251-2252-2253-2254-2255-2256-2257-2258-2259-2260-2261-2262-2263-2264-2265-2266-2267-2268-2269-2270-2271-2272-2273-2274-2275-2276-2277-2278-2279-2280-2281-2282-2283-2284-2285-2286-2287-2288-2289-2290-2291-2292-2293-2294-2295-2296-2297-2298-2299-2300-2301-2302-2303-2304-2305-2306-23







# Were locals sandbagging last time? What about playoff records? Rams, Redskins resolve questions today

**By RICH ROBERTS**  
Staff Writer

George Allen can't win post-season games on the road — he's 0-5 — and the Rams have lost their last five anywhere.

It's clear, then, that neither Allen's Washington

Redskins nor the Rams are capable of winning today's National Conference semifinal at the Coliseum, sparing both the ugly prospect of proceeding next week to the frozen north, where the Minnesota Vikings await the survivor.

It's not clear, however, what part the intangibles will play in the 1 p.m. game.

It has been suggested strongly that the Rams, who clinched the NFC West with three games to spare, were sandbagging it when they allowed Redskins quarterback Bill Kilmer to carve them up like a holiday bird 13 days ago, 23-17.

Coach Chuck Knox's vehement denials of such nonchalance are met with knowing winks, and the Rams are favored by 2½ points today.

The Redskins, on the other hand, were in the more desperate positions of competing for a playoff berth, ultimately drawing,

the NFC "wild card" for having the best conference record among the non-championship clubs — 10-4, same as the Rams.

The motivation that

confined through today's game at Mt. Sinai Hospital, where he no doubt will be climbing the walls between 1 and 4 p.m.

The motivation that

examine the Rams' president.

The hard facts are these:

— The Redskins were fourth in National Football League scoring, this season with 320 points, but the Rams, scoring 263, actually gained more yards.

— The Rams allowed the fewest number of points in the league, 181, but the Redskins (196) allowed fewer yards.

The defense would appear to be a tossup, then, except that the Redskins led the league in the turnover-take away figures with a plus-20 while the Rams were a red-faced minus-2.

The main reason is that the 'Skins stole 15 opponents' fumbles while the Rams collected only three, a statistic that defies even the blind-in-a-barnyard principle.

The ball just didn't bounce for us," Knox shrugs helplessly.

As for the first meeting of the clubs, there are these points:

— The Rams led, 10-0, before successive momentum breakdowns in their punting game—an ill-chosen pass by punter Mike Burke and a 44-yard return by Joe Theismann — led to Redskins touchdowns in a 20-point second-quarter explosion.

— Ram quarterback James Harris was jerked after sustaining a mild concussion in the first half, while tackle Charlie Cowan and running back Jim Bertelsen also were withheld because of minor injuries.

With all that working against them, along with the lack of intense motivation, the Rams almost pulled it out with backup QB Ron Jaworski.

The Redskins played a more difficult schedule in a stronger division, the NFC East, which included only one losing team among its five members, the Giants.

The Rams made a cakewalk of the NFC West, where the other three clubs were losers.

The Redskins counted four winning teams among their 10 victims and lost to no losing clubs.

The Rams beat only three winners and lost to two losers — Green Bay and New Orleans.

The Redskins achieved their success without benefit of a rushing attack, finishing 24th in the NFL in the absence of Larry Brown, whose knee injury brings Duane Thomas back into the starting lineup again today.

The 'Skins won without running because of their passing, which was first in the league with veterans Kilmer and Sonny Jurgensen throwing to talented wide receivers Charley Taylor and Roy Jefferson, plus tight end Jerry Smith and backs.

For the most of the week, Allen apparently tried to confuse the Rams by establishing doubt whether he would start Kilmer or Jurgensen, when nobody doubted that it would be Kilmer all along.

The 35-year-old former UCLA single wing tail-back, Jacks Jurgensen's passing artistry, but runs a more controlled offense and always has been Allen's choice in playoff games.

But when matters get out of control, Allen seems to throw the ball, and the 40-year-old still wreaks more terror in a defensive secondary than any other quarterback in the game.

If the Rams lead late in the game, Sonny is almost a sure thing to show, providing the ultimate test for a Ram secondary that appears unable to erase its stigma as passing pigeons — this despite 22 interceptions, only three fewer than the Redskins' veteran four-some collected.

But the Rams have developed a passing attack of their own. Since Harris succeeded John Hadl in the sixth game, the emphasis has shifted from repeated thrusts by running backs Lawrence McCutcheon and Bertelsen to a diversified air game attacking from a kaleidoscope of formation.

McCutcheon, in fact, raised his own club rushing record to 1,109 yards but also was the team's leading receiver with 39 catches for 408 yards.

Numbers aside, neither team will lack for emotion. The Rosenbloom development climaxed the Rams' hardest week of practice since training camp.

A Ram alumnus, defensive tackle Diron Talbert of the Redskins, says, "We're the most enthusiastic team in football. We have learned how to win."

Allen adds, "We're used to pressure. We've had the toughest schedule in football, with two Monday night games and Thanksgiving at Dallas."

The Rams appear to be healthier. Only placekicker David Ray is questionable after spending last weekend in Centinela Hospital with spasms in his upper back, but he has been practicing since Wednesday.

Washington's placekicker, Mark Mosely, is still doubtful after pulling a muscle on the opening kickoff against the Rams, but punter Mike Bragg can double adequately.

Jefferson missed some Washington workouts this week, but the only Redskins definitely out is middle linebacker Harold McClinton, who broke a leg against the Rams. His replacement is Rusty Tillman, who hadn't started a game in five years until last week's 42-0 romp over the Bears.

The Bills, on the other hand, are roughly in the same position as the Steelers were three years ago. Like Pittsburgh, they bounced back from a 1-13 record a few years back, made several key trades and built an offense around O. J. Simpson, the premier runner in the league. The result was a 9-5 record, the runner-up slot in the AFC East, and the Bills' first playoff appearance since 1968.

The Steelers will be 100 percent physically while Buffalo will be without all conference free safety Tony Greene. Greene, the sparkplug of the Bills' defense, was lost three weeks ago with knee surgery.

Everyone agrees the game will be decided in the match of the rugged Steeler defense and Buffalo's offensive line.

The Steelers are 5½ point favorites.

## RAMS PLAYOFF HISTORY

Year	Coach	Opp. Site	Result	Significance
1945	Adam Walsh	Wash. at Cleve.	W, 15-14	NFL title
1949	Cl. Shughnessy	Phila. (Home)	L, 14-0	NFL title
1950	Joe Stydahar	Chicago (H)	W, 24-14	Div. playoff
1951	Joe Stydahar	at Cleveland	L, 30-28	NFL title
1952	Hamp Pool	at Detroit	W, 24-17	NFL title
1955	Sid Gillman	Cleveland (H)	L, 31-21	Div. playoff
1957	George Allen	at Green Bay	L, 28-17	NFL title
1960	George Allen	at Minnesota	L, 23-20	Conf. playoff
1973	Chuck Knox	at Dallas	L, 27-16	Conf. semifinal
1974	Chuck Knox	Washington (H)	(?)	Conf. semifinal

Totals: 3 wins, 7 losses, 2 NFL titles.

\*Team based in Cleveland.

## RAIDERS, 28-26—VIKES—

(Continued From S-1)

the end zone," said Raiders coach John Madden.

Stabler, who completed 20-of-30 passes for 293 yards, needed only one shot.

"I just outwrestled two guys, I didn't know I was that strong," said Davis, who pulled the ball away from linebacker Mike Kolen and safety Charlie Babb and held it above his head, setting off a thunderous celebration by 52,817 Raiders' fans, including a few who jumped onto the field and came out losers in brief fist fights with Miami players.

The Dolphins had one last gasp but their season was snuffed out when linebacker Phil Villapiano, an Oakland goat earlier when a pass interference call against him aided a Miami scoring drive, intercepted a Griese pass at midfield with 13 seconds to go.

George Blanda, the 47-year-old Raider who received the NFL Man of the Year Award before the game and contributed four extra points in the victory, needed only to join in the cheering on the winning touchdown drive.

He had thrown his first touchdown pass in two years in the final game of the regular season, bringing back thoughts of his fantastic 1970 game-winning achievements, and one of the many signs in the Oakland Coliseum Saturday said, "God Is Alive And Wearing No. 16."

"When you lose like that, you know winning just wasn't meant to be — your dreams go down the drain," said Shula, who gave Miami its first winning NFL team four years ago and produced Super Bowl champions the last two seasons.

The Raiders made their home field record 6-0 against the Dolphins and will be home Dec. 29 to play Pittsburgh or Buffalo, opponents today in the American Football Conference title game.

"We have everything in our backyard. We have to take advantage of it," said Madden.

Csonka destroyed Oakland with 117 yards rushing in last year's AFC championship victory over the Raiders and had 114 yards Saturday.

"I hope Oakland goes all the way," said Shula. "They needed a touchdown and they got it. I think it's the toughest loss

I've ever suffered as a coach."

Two of Miami's defensive backfield starters, Jake Scott and Curtis Johnson, left the game early with knee injuries.

"But you don't blame it on their replacements. Stabler had it when it counted," Shula added. "It's been a great five years. I'm really proud of this team."

Both teams, especially in the final period, seemed capable of scoring easily when they had to.

The scoring began when Miami rookie Nat Moore returned the opening kickoff 89 yards. Oakland started slowly with Stabler's first pass intercepted by Dick Anderson, but tied the score at 7-7 in the second quarter with a 78-yard drive capped by Stabler's 31-yard touchdown pass to running back Charlie Smith.

A 33-yard field goal by Garo Yepremian late in the second period gave Miami a 10-7 halftime lead.

The Raiders led for the first time when Biletnikoff made a phenomenal, juggling catch of a Stabler touchdown pass good for 13 yards in the third quarter. But one and a half minutes later, Warfield took a 16-yard TD pass from Griese, and Miami increased its lead to 19-14 with a 46-yard Yepremian field goal early in the final period.

"It was the biggest win for us in a long time. It was a question of big plays. You have to play consistently. We feel we are never out of a game," said Stabler, who threw 28 touchdown passes to lead the NFL during the regular season.

"They stayed with us and we stayed with them. There were so many big plays," said Madden. "There were two fine teams and it came down to the wire. I'm just really happy about the outcome."

MIAMI: 7 3 6 10-25  
Oakland 27 7 14-25  
Alto-Moore 87 kickoff return (Vanderbilt kick)  
Oak-C. Smith 31 pass from Stabler (Blanda kick)  
Oak-Biletnikoff 13 pass from Stabler (Blanda kick)  
Oak-Warfield 16 pass from Griese (Shula field)  
Oak-FG Yepremian 46  
Oak-Blanda 71 pass from Stabler (Blanda kick)  
Oak-Malone 22 run (Vanderbilt kick)  
Oak-Davis 8 pass from Stabler (Blanda kick)  
4-23:17

INDIVIDUAL LEADERS  
RUSHING—Miami: Csonka 24-114, Malone 15-53, Griese 2-14, Oakland: Davis 17-59, Hubbard 14-55, Banasak 3-16  
RECEIVING—Miami: Warfield 3-47, H. Moore 2-43, Hittingham 1-19, Kick 1-5, Oakland: Biletnikoff 3-122, Branch 3-24, Moore 2-12, C. Smith 1-15, Davis 1-11, 2-15, 2-15, Oakland: Stabler 20-201, 292

(Continued From S-1)

ning play, fumbled and Nate Wright recovered and ran 20 yards for a touchdown to give the Vikings a 17-7 edge and the momentum to go on.

Then only 3:03 later, quarterback Tarkenton finished the scoring spurge when he completed a 38-yard touchdown pass to Gilliam for a 23-7 advantage.

"We had no intention of sitting on the 17-7 lead. This is the playoffs and you go for the kill. Besides, St. Louis is a very explosive team," said the scambler.

Tarkenton also passed to Gilliam for the Vikings' first touchdown, a 16-yard effort which came with only 1:11 left in the half after the Cardinals had moved ahead.

Hart passed to Earl Thomas for 13 yards for the first Cardinal touchdown with 5:05 left in the first half and St. Louis had a chance to go ahead just before the half ended but Jim Bakken missed a 23-yard field goal attempt.

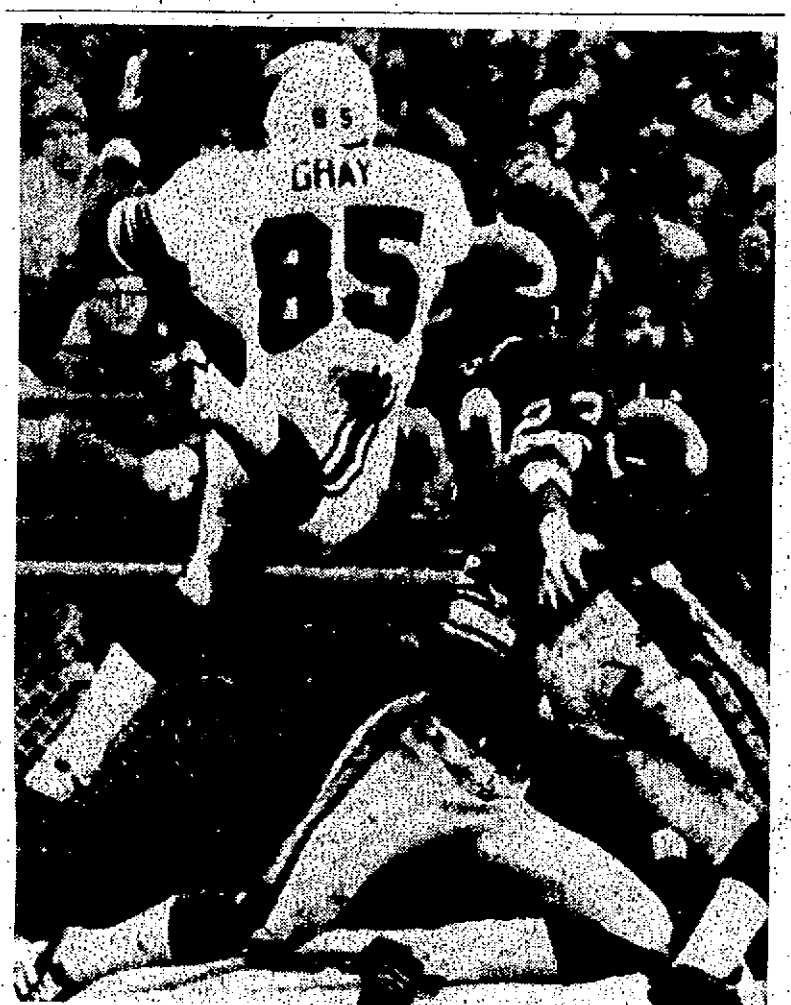
In the first half each team had possession of the ball five times and the Cardinals carried into Viking territory every time. Minnesota, left in bad field position by two consecutive punts by Hal Roberts which were downed on the Vikings one and two yard lines, got into Cardinal territory only twice.

But in the second half the story was the opposite. The Cardinals got across midfield only three times and finally scored with one minute remaining when Metcalf ran 11 yards for the touchdown.

Tarkenton, who completed 13-of-23 passes for 169 yards but who had two throws intercepted, sparked the Vikings on a 57-yard parade for the last touchdown. It was scored on a four-yard run by Chuck Foreman, the leading ground gainer in the contest. Foreman carried the ball 23 yards for 114 yards and caught five passes for 54 yards.

MIAMI: 7 3 6 10-25  
Oakland 27 7 14-25  
Alto-Moore 87 kickoff return (Vanderbilt kick)  
Oak-C. Smith 31 pass from Stabler (Blanda kick)  
Oak-Biletnikoff 13 pass from Stabler (Blanda kick)  
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Oak-FG Yepremian 46  
Oak-Blanda 71 pass from Stabler (Blanda kick)  
Oak-Malone 22 run (Vanderbilt kick)  
Oak-Davis 8 pass from Stabler (Blanda kick)  
4-23:17

INDIVIDUAL LEADERS  
RUSHING—St. Louis: Metcalf 15-55, Oils 5-14, Minnesota: Foreman 23-114, Osborn 15-69  
RECEIVING—St. Louis: Metcalf 15-55, Oils 5-14, Minnesota: Foreman 23-114, Osborn 15-69  
PASSING—St. Louis: Hart 13-201, 200 yards, Minnesota: Tarkenton 13-222, 169



Gray day for Hart

St. Louis receiver Mel Gray leaps for Jim Hart-pass during second quarter against Minnesota Saturday. Defending are Jeff Wright (23) and Jackie Wallace. Pass fell incomplete and Vikings ground out 30-14 NFC playoff victory.

## Containing Metcalf gave Vikings lift

BLOOMINGTON, Minn. (AP) — Terry Metcalf, the all-purpose weapon of the St. Louis Cardinals, was disheartened but not bitter after Saturday's 30-14 loss to the Minnesota Vikings in the first round of the NFL playoffs.

"I'd say a good team won, but I wouldn't say the better team won," said Metcalf, who had rushed, returned kicks and caught passes for more than 2,000 yards during the regular season. "I still say we could have beat them. Two bad breaks turned it around. That's the difference between winning and losing a lot of the time."

Metcalf was limited to 55 yards from scrimmage by Minnesota, and never was allowed to break the

big play that had become his trademark this season. He also committed a costly fumble that was turned into Minnesota's second touchdown and a 17-7 lead in the third quarter.

"We tried to get the ball to Terry, there's no secret about that," quarterback Jim Hart said. "But the linebackers did a good job containing him. Wally Hilgenberg (Vikings right linebacker) did a fine job."

Hart and the rest of the Cardinals weren't making excuses although they showed their disappointment in losing in the first round after surprising many people with a 10-4 season and reaching post-season play for the first time in 26 years.

"We had a good season and we don't have to apologize to anybody," Hart said. "We lost to a good football team."

Defensive tackle Buti Rowe praised Minnesota quarterback Fran Tarkenton, whom the Cardinal rushers weren't able to sack even once.

"He is just a very elusive quarterback, a great quarterback," Rowe said. "He mixes things up well and the Vikings execute very well."

"They're a darn good football club and I wish them all the luck in the world. I won't say the better team won, though — I'm not dumb enough even to think that. We came a long way and have a fine football club. But the Vikings were better today."

Coach Don Coryell declined to single out any play as the turning point. He acknowledged his team should have held the lead after maintaining good field position the entire first half but managing only a 7-7 tie after missing a 23-yard field goal in the closing seconds.

"We played a pretty good football team, and a lot of times when you get behind you fall further behind. A good team has to come back and we weren't capable of doing it today. They played better than we did in the second half."

"We had a satisfying, wonderful season. It was great to get here. But it's still a disappointing end."

## NFL swan song for Dolphin trio?

OAKLAND (AP) — For Larry Csonka, Paul Warfield and Jim Kiick, it was a sudden ending—to the season, and perhaps to their National Football League careers.

The three Miami stars, all slated to join the World Football League in 1975, sat in a graveyard-quiet locker room Saturday reflecting on the Dolphins' NFL reign, which ended with a stunning 28-26 playoff loss to Oakland.

"It's nice to think we'll be remembered," said Csonka, the powerful full-back who rushed for 114 yards in 24 carries. "But football's a game of now."

He raised his left hand, showing a ring from the undefeated 1973 Super Bowl winners, the first of Miami's two consecutive championships.

"You'll see that ring on my finger everywhere I go," Csonka said.

Did he think the Dolphins of the past few years were the NFL's best team ever?

"I sure do."

"It's hard to accept this," said Warfield, the brilliant receiver whose three catches included a 20-yard touchdown. "It's unfortunate you have to have a loser in a game like this."

"But life does not revolve around one ball game. Things go on. And I've had the opportunity to play with one of the great teams in professional football."

He and Kiick both said they would play in the WFL next year—if the league survives. Csonka wouldn't talk about his future.

Warfield said he might retire if the WFL folds. The Dolphins seemed numb in the aftermath of Oakland's last-minute drive that netted victory on a desperation, eight-yard pass from Ken Stabler to Clarence Davis with 26 seconds left.

"The whole character of the two teams showed in the last quarter," said Miami quarterback Bob Griese. "Both came back when they had to. But I think they were meant to win."

"I felt those were the two best teams in football," said guard Larry Little, whose block cleared the way for rookie Ben Malone's go-ahead 22-yard touchdown sweep with 2:08 left.

"I don't know if it was luck," Little said, "but you won't see too many

passes completed like that last one."

Cornerback Tim Foley praised Stabler and Fred Biletnikoff, who caught eight passes and made a diving touchdown grab despite Foley's tight defense.

"Biletnikoff has the finest hands and I guess he's the best receiver I've ever played against, although Paul Warfield stands head and shoulders above everybody else," Foley said.

"But you've got to have a guy get the ball to him, and Stabler had it on the money all the time."





### Fishin' for the Catfish

Solicitors seeking the services of former Oakland A's pitcher Jim (Catfish) Hunter showed up in droves Saturday at Hunter's home in Ahoskie, N.C. Among those trying to woo the All-Star hurler was Dodger manager Walt Alton (left), dressed in unfamiliar garb—an overcoat, tie and hat. Later in the day, Hunter entertained Angel executive Gene Autry (above, left) and manager Dick Williams. Declared a free agent this week, Hunter is free to negotiate a contract with any National or American League club and is reportedly seeking a long-term \$1 million package.

—AP Wirephotos

## After Kapp ruling The future of sports

By CRAIG AMMERMAN  
AP Sports Writer

The Joe Kapp case is only one of several pending matters that could change the face of American sports.

Perhaps never — and certainly not in recent history — has the sports establishment, both professional and amateur, been faced with so many serious challenges. And even if only some are successful, the games that men and women play may soon have a complete new set of rules.

The Kapp case, in which a federal judge in San Francisco ruled, in effect, that all National Football League players are free agents once they complete their contract, is the most important. If that decision stands up through what is certain to be a lengthy appeals process, pro football will be revolutionized.

Players will be free to sell their services for the highest dollar. The effects of that mad scramble cannot be forecast. Some say that would surely ruin the sport, that the rich will dominate and the poor will go bankrupt. Others say little will change.

Even more important than the Kapp case itself is what effect it may have on other sports such as baseball, basketball and hockey. Among the four major sports, only baseball is exempt from the nation's antitrust laws, and it is those laws that the NFL was ruled to be in violation of in the Kapp case.

It is logical to assume that if the Kapp case

stands, similar efforts will be made to throw out the reserve systems in other sports.

But the Kapp case is not the only serious challenge facing sport.

Pending in federal court in Atlanta is a suit brought by the Internal Revenue Service against the NFL's Atlanta franchise.

### ANALYSIS

In that case, the government is seeking to overturn a tax writeoff through which pro sports franchises are able to depreciate on their tax returns the estimated value of their players much in the same way a business depreciates a piece of machinery.

If this major tax writeoff is denied, it could eventually force out of business any professional sports team that does not show a profit. Under the current system, a team can lose money and an owner with other business interests can still profit

by writing off a portion of the value of his players against his other businesses.

If it were no longer profitable to own a pro sports team that lost money, major changes would seemingly occur. Last year, for instance, 22 of the 27 professional basketball teams reported they lost money.

The major force threatening amateur sports is Title IX, a section of the 1972 Education Act passed by Congress which requires that colleges and universities provide the same opportunity for women as they do for men in intercollegiate sports.

The final regulations for Title IX have not yet been given to President Ford. But government officials say colleges will be forced to spend thousands of dollars more for women, providing them with facilities, equipment, scholarships and coaches. Most colleges claim they cannot spend any

more for their sports programs, which they say means more money for women will come at the expense of existing programs for men. Some critics of Title IX contend it could mean the end of big-time collegiate sports as they are now known; almost all say it will mean big changes.

In addition, there is another court suit pending against the NFL that challenges many of the same issues brought up in the Kapp case. That one was filed by former tight end John Mackey, and it goes to trial Feb. 3 in U.S. District Court in Minneapolis.

Finally, there is the nation's recession, which is beginning to have its effects in sports. Attendance is down in some areas, and a number of NFL teams say they will lose money this year. The Washington Redskins, who made a profit last year, estimate they will lose \$750,000 this year.

## Miami-Ohio posts 21-10 Tangerine Bowl victory

ORLANDO, Fla. (UPI) — The "businesslike" Redskins of Miami (Ohio) humbled the Georgia Bulldogs 21-10 in the Tangerine Bowl Saturday night, inspired by a linebacker recovering from a broken leg and a quarterback who went on a running spree.

Linebacker John Roudabush, playing in his second game in almost two seasons, recovered two Georgia fumbles to set up a pair of Miami touchdowns in the first quarter, while quarterback Sherman Smith ran for one touchdown and passed for another.

A crowd of 20,246 watched the two-time champs of the Mid-American Conference stretch their winning streak to 23 against a Southeastern Conference team that finished the regular season 6-5.

It was the second consecutive year the Redskins, who take a "businesslike approach" to football in the words of coach Dick Crum, have won over an SEC team in the T-Bowl. Last year,

Miami topped Florida 16-7 at Gainesville. Roudabush, who broke a leg against South Carolina midway in the 1973 season, got the ball rolling for Miami when he recovered a fumble by Georgia.

First downs: Rush yards: Passing yards: Return yards: Fumbles: Penalties-yards: Miami 11 45 17 0 3-20 20-74; Ohio 11 47 20 0 3-20 12-25.

quarterback Matt Robinson at the 25 yard line on the Bulldogs' first play from scrimmage. Six plays later, Rob Carpenter smashed a yard off left tackle for the touchdown.

Georgia scored a few

minutes later, with a 20-yard field goal by Allan Leavitt, set up by Robinson's pass 33-yard pass to Richard Appleby.

Individual Leaders: Rushing—Carpenter 30-114; Smith 20-98; Georgia: Harrison 17-65; RECEIVING—Miami: Schutte 1-15; Taylor 1-7; Georgia: Appleby 6-102; Wilson 3-42.

PASSING—Miami: Smith 1-20, 7 yards; Sarna 2-44, 7; Georgia: Robinson 11-240, 190.

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### Coryell NFC coach of year

NEW YORK (UPI) — Don Coryell, who in just two years turned the football St. Louis Cardinals from a perennial also-ran into a playoff club, is the overwhelming choice as United Press International's 1974 National Football Conference Coach of the Year.

Coryell, who joined the Cardinals in 1973 after a highly successful 12-year coaching career at San Diego State where the Aztecs posted a 127-24 mark during his reign, guided St. Louis to a 10-4 record and the NFC's Eastern Division title this year. More importantly, the Cardinals made the National Football League playoffs for the first time in 26 years and for the first time since the team moved from Chicago to St. Louis in 1960.

Coryell was voted coach of the year by 33 of the 39 sports writers, three in each NFC city, who took part in the balloting conducted by UPI. Rick Forzano of the Detroit Lions, who took over as head coach after the death of Don McCafferty during pre-season, received five of the remaining six votes with the other vote going to last year's winner, Chuck Knox of the Rams.

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**17-PC. 1/2" DRIVE SOCKET SET**  
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Ratchet, 2 extensions, storage box, speeder, flex handle, 11 sockets.

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Our Reg. 13.98—3 Days **10.88**  
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# ERNIE MASON'S LOS ALAMITOS HANDICAP

SUNDAY, DECEMBER 22, 1974  
First Post 12:45 P.M.  
25 horses, claiming purse \$10,000.

**FIRST RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**SECOND RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
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11. Jazzy Hank	119	12. Jazzy Hank	119
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19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**THIRD RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
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15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**Mariners win city league Slow Pitch**

Graphics Unlimited Mariners won the A title, the Grabbers took the B, and the Ugly Ducklings the women's in city league Slow Pitch championship games at Joe Rodgers Park Saturday.

**Mariners 5, Outrageous 3**

Runners: Running, Don Young, Keith Alvarado, Steve Hollar, Rick Kichner, Barbara Alexander, Linda Barrella, Kathy Williams, Michele Bonita and Katie Lloyd, manager.

**Mariners 21, Softballers 5**

Runners: Running, Don Young, Keith Alvarado, Steve Hollar, Rick Kichner, Barbara Alexander, Linda Barrella, Kathy Williams, Michele Bonita and Katie Lloyd, manager.

**Ugly Ducklings 24, Good Eyes 3**

Runners: Running, Don Young, Keith Alvarado, Steve Hollar, Rick Kichner, Barbara Alexander, Linda Barrella, Kathy Williams, Michele Bonita and Katie Lloyd, manager.

**Mason's specials**

**BEST BET - Gold Copy in fourth.**  
**BEST CHANCE BET - Ruby Breeze in fifth.**  
**PREFERRED PARLAY - Gold Copy in fifth.**  
**MARIE'S SUPER SPOT PLAY - Charge Bar in fourth.**  
**CLOCKER'S TIP - Gavelman in fifth.**  
**EXACTA KEY HORSE - Elia Capri in sixth.**

**Lucky Louise**

**BEST BET - Charge Bar in fourth.**  
**BEST CHANCE BET - Gavelman in fifth.**

**ROY BETZ'S LOS ALAMITOS HANDICAP**

SUNDAY, DEC. 22, 1974  
FIRST POST 12:45 P.M.

**FIRST RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**HORSE JOCKEY PPWT ODDS**

Wasp Warrior, Cardozo	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**SECOND RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**THIRD RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**FOURTH RACE - 400 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**BETZ'S BEST**

**MOST PROBABLE WINNER - Charge Bar in fourth.**  
**BEST BET - Mr. Mars Bar in fifth.**  
**BEST CHANCE PROSPECT - Pat Hanks in fifth.**  
**BEST CHANCE BET - Ruby Breeze in fifth.**  
**EXACTA KEY HORSE - Elia Capri in sixth.**

# Charger Bar choice in Alamitos stake

Charger Bar, the brilliant 6-year-old mare on the threshold of becoming only the third two-time world champion in recent history, goes after her second "perfect" season in four years this afternoon when she faces nine others in the \$50,000 Champion of Champions at Los Alamitos.

The 10 horses represent what is believed to be the richest field ever assembled for a 440-yard dash with a combined \$2.2 million in career earnings.

A victory for Charger Bar would give her nine wins in as many starts this year and all but look up horse of the year honors for the speedy mare, who ruled as the nation's finest horse in 1971 and has won the national champion mare award in each of the last three years.

Charger Bar, the all-time leading money-winning mare and second to Timeto Thinkrich on the all-time list with \$491,062, comes into the race as somewhat of a question mark after suffering "dry-land distemper" after winning the \$100,000 Los Alamitos Championship for the second time in two years last August.

Charger Bar, winner of 13 consecutive races, a record nine in a row at Los Alamitos and a record 18 local stakes triumphs, will be making her first start in more than three months without the benefit of a prior race at the meeting although she went through a brisk 19.91, 400-yard public workout last weekend.

She drew the rail for the Champion of Champions, only the fifth time in her 41-race career she will be

breaking from the number one spot. She has always fared well from that position, winning three of her previous four starts off the rail, including a victory in the \$100,000 Los Alamitos Championship in 1971.

Her opposition: Pocket, Don Guerra, Rocket Elaine, Pass Over, Miss Conclusion, Miss Princess Jet, Flight 109, Kitty Boone and Timeto Thinkrich.

Timeto Thinkrich, quarterhorse racing's first \$500,000 winner, will be making his first start ever against Charger Bar. He has won more than \$544,000 during his two years on the track and his victories include many of the top stakes events from around the country, including the \$768,000 American Futurity and \$100,000 Golden State Derby.

In his last start, Timeto Thinkrich was a fast-closing third behind Flight 109 in the \$17,100 Inaugural Handicap on opening day.

Flight 109, a 7-year-old campaigner who is enjoying his best year ever, has won a total of eight stakes races at Los Alamitos over the past two years and he also holds the 300-yard track record of 15.41 seconds.

His opening day victory boosted his career earnings to \$120,000 and he has been installed as the second choice behind Charger Bar on the morning line. Some doubts, however, remain about Flight 109's ability to go 440 yards. Generally regarded as the best 350-yard horse in America, Flight 109 has not won at a distance over 350 yards since January of 1973 but he was second behind Charger Bar in the 440-yard championship last August.

Pass Over came to Southern California regarded as one of the nation's finest 3-year-old fillies after reigning as the nation's champion 2-year-old filly the year before.

**LOS ALAMITOS RACE RESULTS**

**CLEAR & FAST**

**FIRST RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**SECOND RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**THIRD RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**FOURTH RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**FIFTH RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**SIXTH RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**SEVENTH RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**EIGHTH RACE - 350 yards - 3 year olds & up, claiming, \$10,000.**

1. Jazzy Hank	119	2. Jazzy Hank	119
3. Jazzy Hank	119	4. Jazzy Hank	119
5. Jazzy Hank	119	6. Jazzy Hank	119
7. Jazzy Hank	119	8. Jazzy Hank	119
9. Jazzy Hank	119	10. Jazzy Hank	119
11. Jazzy Hank	119	12. Jazzy Hank	119
13. Jazzy Hank	119	14. Jazzy Hank	119
15. Jazzy Hank	119	16. Jazzy Hank	119
17. Jazzy Hank	119	18. Jazzy Hank	119
19. Jazzy Hank	119	20. Jazzy Hank	119
21. Jazzy Hank	119	22. Jazzy Hank	119
23. Jazzy Hank	119	24. Jazzy Hank	119
25. Jazzy Hank	119	26. Jazzy Hank	119

**NINTH RACE - 350 yards - 3 year olds &**







# U.S. girl wins World Cup ski race

SAALBACH, AUSTRIA (UPI)—America's Cindy Nelson stole the limelight from the world ski elite Saturday by winning the women's World Cup downhill race and recording the second World Cup victory of her young career.

The 19-year-old coed from Lutsen, Minn., flashed down the 2,700-meter long course in 1 minute,

36.26 seconds, ahead of two-time Olympic champion Marie Theres Nadig of Switzerland (1:36.49) and Rosi Mittermaier of West Germany (1:37.00).

Miss Nelson's form was improving from race to race in the past weeks. She finished fourth in the season's first downhill at Val d'Isere, France, and second at Cortina, Italy, last week.

The blonde U.S. teenager swept to world prominence last January at Grindelwald, Switzerland, where she emerged as the first girl to beat Austrian wonderwoman Annemarie Moser-Proell in a downhill in two years. Mrs. Moser-Proell, defending World Cup champion, finished only seventh Saturday.

"This time I had to beat

Nadig who was in great shape," Miss Nelson said. "Today's victory boosted my confidence. I guess there are a few more races for me to win."

Miss Nelson's victory helped her to take second place in World Cup standings with 56 points after three events, trailing only defending titleholder Mrs. Moser-Proell, who has 69.

In the downhill competition, Miss Nelson leads the World Cup standings with 56 points, ahead of Austria's Wiltrud Drexel with 41 and Moser-Proell with 33.

"Cindy deserved to win, she was easily the best on today's track," Mrs. Moser-Proell said. "I guess all Austrian girls had slow skis today because we didn't select the

correct wax. We cannot win all the time, I guess." Austria's best placing was obtained by newcomer Elfi Deuffl, who finished sixth.

Germany, 1:37.16; Elfi Deuffl, Austria, 1:37.32; Moser-Proell, Austria, 1:37.43; Hanni Wenzel, Lichtenstein, 1:37.63; Betsy Clifford, Canada,

than the previous downhill because the course was tougher. My wax was excellent. I think this was the poorest showing that I can recall for the Austrians.

"It was a perfect race for me. I've never skied better. We (the Americans) are in much better shape this year because we trained harder."

Suzi Patterson of Sun Valley, Idaho, was the only other American in the top 20. She was 12th in 1:38.38.

## WINTER SPORTS

Irene Epple of West Germany was fourth in 1:37.11, followed by Traudl Treichl, West

1:37.65; and Wiltrud Drexel, Austria, 1:37.74. Miss Nelson said, "The race here was harder



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E78-14	G78-14	G78-15

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ANY SIZE LISTED ONE LOW PRICE!

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8.55-15	H78-15

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D70-14	F70-15
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**Firestone Strato-Streak SUP-R-BELT**

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SIZE	FITS
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C78-13	E78-15
C78-14	G78-15
E78-14	H78-15
F78-14	J78-15*
G78-14	L78-14*

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WHITEWALLS ADD \$3

**DEAL NO. 6**

**Firestone STEEL RADIALS**

40,000 MILE TIRES!

RADIAL V-1 STEEL or STEEL RADIAL 500

SIZE	Whitewalls	F.E.T.	SIZE	Whitewalls	F.E.T.
CR70-13	\$46.95	\$2.32	GR70-15	\$56.95	\$3.22
DR78-14	47.95	2.40	HR78-15	60.95	3.42
ER70-14	48.45	2.79	JR78-15	60.95	3.26
FA70-14	50.95	3.04	JR70-15	63.95	3.62
GR70-14	55.45	3.18	JR78-15	63.95	3.44
HR70-14	59.95	3.47	LR70-15	66.95	3.86
HR78-14	59.95	3.15	LR78-15	66.95	3.60

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**DEAL NO. 8**

**Firestone TIRE ROTATION**

We'll rotate your Tires & Inflate them to the proper pressure.

**88¢**

Coupon Expires Dec. 28, 1974

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**\$52.66**

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<b>Carson Mall</b> Parnelli Jones 20707 S. Avalon Blvd. 538-2500 Open Daily 8-8, Sat. 8-6, Sun. 11-3	<b>Long Beach</b> 1855 Lakewood Blvd. at the Traffic Circle 597-8851 Open Mon.-Fri. 9-6 Sat. 8-4	<b>Long Beach</b> Tollin the Tire Man 3000 Cherry Ave. 426-5537 Open Mon.-Fri. 8-10, Sat. 8-11	<b>Long Beach</b> Pacific Cst. Hwy. 591-5634 Open Mon.-Fri. 8-10, Sat. 8-11	<b>Long Beach</b> Downtown 7th and Locust 436-8229 Open Mon.-Fri. 8-10, Sat. 8-11	<b>San Pedro</b> 837 S. Pacific Ave. 547-3395 Open Mon.-Fri. 8-6 Sat. 8-5	<b>Wilmington</b> Mercury Tire Co. 233 E. Anaheim 834-7261 Open 8-5 Sat. 8-11



# TeleViews

SUNDAY, DECEMBER 22, 1974

Mac believes  
in music

(See Page 4)

TELEVISION LOG OF THE INDEPENDENT PRESS-TELEGRAM AND THE EVENING NEWS

## SANTA'S GIFT LIST

... And to all  
television fans—  
a commercial break

By BOB MARTIN  
TV-Radio Editor

Dear Santa: I had the pleasure of interviewing a lot of interesting celebrities in the past 12 months, and I hope you'll see to it that they get the following gifts...

John Amos — season tickets to all the games of all the pro football teams from which he was cut.

Charles Aznavour — some French pastry and another TV special with Liza Minnelli.

Conrad Bain — an affair with Maude.

Diane Baker — an ax to chop down that tree that failed to grow in Brooklyn.

Noah Beery — some roles at least half as good as the ones his famous Uncle Wally used to get.

Christine Belford — a reunion with George Peppard.

Jack Benny — a Stradivarius, a WIN button and a penny that's worth pinching. Also, many more farewell specials.

BILL BIXBY — a new series and magic powers to keep it from disappearing as rapidly as his last one.

Ernest Borgnine — nice presents from all five of the women he has been married to, and an autographed photo of Mickey Rooney, who's still ahead of him.

Tom Bosley — a recording of "Happy Days Are Here Again."

Dr. Joyce Brothers — a date with Dr. David Reuben.

Jackie Cooper — some roles as good as the ones he got more than 40 years ago.

Ronny Cox — a dozen rotten apples to toss at the bigwigs who canceled his series.

Ja'net DuBois — an affair with J.J.

GEOFF EDWARDS — homes within walking distance of the airports in Los Angeles and New York. Plus a can of tennis balls and a new dress for the Answer Lady.

Chris Evert — a love game with a happy ending.

Anne Francis — the opportunity to use her Honey West karate skills against the current crop of female TV detectives.

John Forsythe — some older girls in his TV life.

George Gobel — a comedy series like they don't hardly make 'em no more.

Karen Grassle — Olivia Walton's hand-me-downs.

JOEL GREY — elevator shoes. And a TV special with Liza Minnelli.



JACK BENNY



LIZ MONTGOMERY



ERNEST BORGNINE

Ron Harper — a planet with absolutely no apes.

Tom Hawkins — a shot at network telecasting. Or a shot at Howard Cosell.

Billie Jean King — more hours in the day. And more days — and nights — with her husband. Also, an overhead smash at the first TV critic who labels her the female Cosell.

Alan King — have someone (anyone) mistake him on the courts for Billie Jean. Or even her husband.

Michael Landon — a big house in the city.

Larry Linville — Hot Lips on a cold night.

JULIE LONDON — another "Cry Me a River" to have around in an emergency.

Peter Marshall — a nightclub act with Paul Lynde.

Gavin MacLeod — one good punch on Ted Baxter's nose.

Ed McMahon — a solo guest appearance on "The Merv Griffin Show."

Walter Mirisch — another Oscar-winning film production.

Elizabeth Montgomery — all of Samantha's powers as a witch.

Rosemary Murphy — a principal's paddle with which to spank the "Lucas

Tanner" producers for failing to give her more to do.

TONY ORLANDO — an old oak tree with a yellow ribbon tied around it.

Rodney Allen Rippey — dinner in the finest restaurant in Long Beach.

Clote Roberts — a new trenchcoat.

Eva Marie Saint — a home on the waterfront.

Robert Stack — a series as long-lasting as the ones ("Mannix" and "Hawaii Five-O") he turned down.

Karen Valentine — a merry mix-up with the Hager twins. And Ralph Nader's endorsement of her upcoming series.

Jessica Walter — a shootout with Angie Dickinson and Teresa Graves.

RAQUEL WELCH — A diamond ring so she'll know some attractive things come in small sizes. Also, a new special on which to display her boob tube talents.

Betty White — an affair with Lou Grant.

Chuck Woolery — some hit records and autographed photos of Peter Marshall and Geoff Edwards.

Michael York — a New York date with Susannah.



JOYCE BROTHERS



MICHAEL LANDON



JESSICA WALTER



PETER MARSHALL



BILLIE JEAN KING



JOHN AMOS

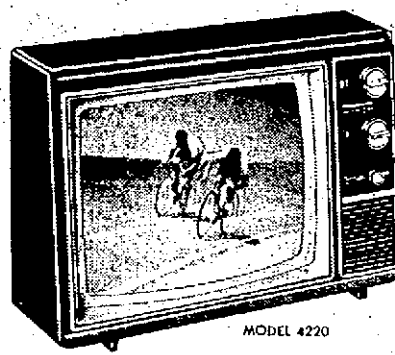




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## EVERYTHING FOR

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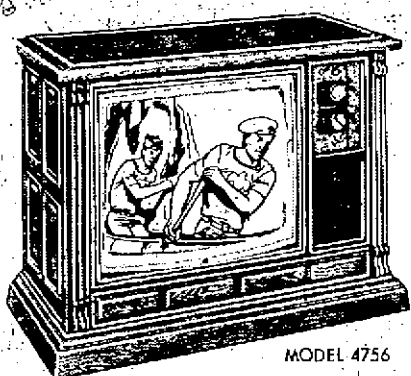


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**17" MAGNAVOX  
SOLID STATE  
COLOR PORTABLE**

DOOLEY'S LOW PRICE  
**298<sup>88</sup>**

- Precision in-line tube
- Automatic fine tuning
- Available in 3 decorator colors
- 17-inch diagonal measure



MODEL 4756

**25" MAGNAVOX SOLID STATE COLOR  
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DOOLEY'S LOW PRICE

**574<sup>95</sup>** WITH  
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- 649.95 without color trade-in
- 100% solid state
- Super bright matrix picture tube
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**FREE DELIVERY!**



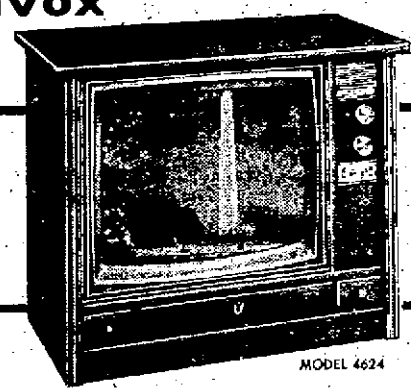
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**19" MAGNAVOX COLOR  
PORTABLE TV**

DOOLEY'S  
LOW  
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**329<sup>95</sup>**

- 19-inch diagonal measure
- Super bright matrix tube
- 2 Year picture tube warranty
- 1 Year carry in service (parts & labor)



MODEL 4624

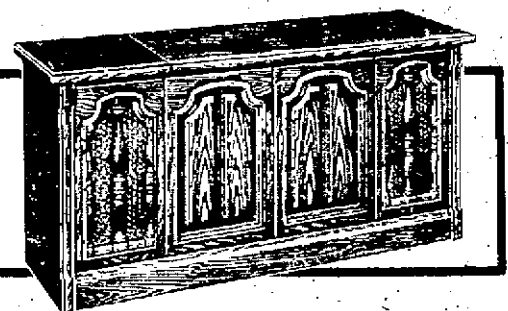
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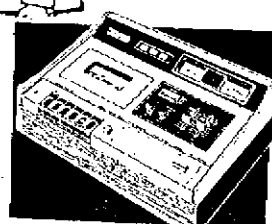


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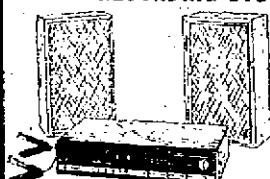
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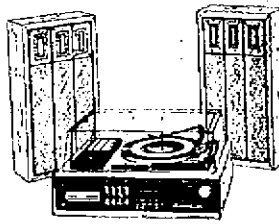
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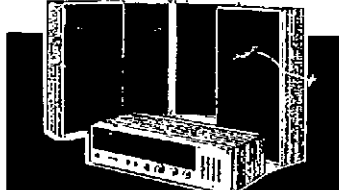
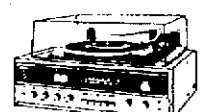
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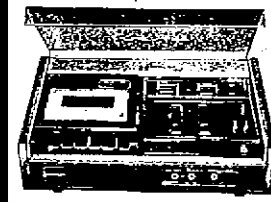
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# It's Big Mac now and Davis eats up all the attention

By VERNON SCOTT  
United Press  
International

Singer-composer Mac Davis, who considers himself an old country boy, has returned to television on NBC with a musical series that caught on as a replacement show during the past summer. It airs from 8 to 9 Thursday nights on Channel 4.

Davis intrepidly follows the footsteps of Glen Campbell (a golf-playing pal), Jim Nabors, Andy Williams and other male vocalists who have made a fortune on the tube.

But the muscular native of Lubbock, Tex., is different from most of the breed. He writes his own music.

"FACT IS," said Davis, in the half-bright, laconic attitude assumed by many of the genuinely smart dudes from the South and Southwest, "every one of the songs I sang on the eight shows during the summer were ones I wrote."

"But with 13 weeks of new shows facing me, and maybe more, I'll be doing songs written by other folks."

Davis is the most recent success story from the country-pop-rock school of composing troubadours. His songs have rocketed him to fame as much or more so than his guitar picking and singing voice.

DAVIS HAS a strong face incongruously framed in a mass of curls.

However, unlike a poet in appearance, his songs ring of the muse: "Friend, Lover, Woman, Wife," "You're Good For Me," "With My Memory," "I'll Paint You A



DALE EVANS will sing three songs she has written on the "Morris Cerullo Help Line" Christmas show at 11 p.m. Sunday on Ch. 4.



MAC DAVIS

Song," "Lonesome Lonesome," "Watching Scotty Grow."

His own favorite is his theme song, "I Believe in Music."

"I write from personal experiences," said Davis. "I hope people will like the songs, want to buy and listen to them, but one of the most fulfilling things is to have other artists record them."

Almost 100 other singers recorded "I Believe in Music."

Davis is undaunted by the fact that male soloists come and go on television with the regularity of the tides.

"I HAVE confidence in myself," he said. "I built up a legion of fans this summer. My concerts have always done well, but after the summer television exposure every one has been a sellout."

In a time when MOR (middle of the road) singers are vanishing from the scene, Davis isn't about to change his style.

"I'm basically MOR," he said. "But I'm more

country and rock and roll than anything else. I guess I'm the redheaded stepson of the recording business."

"I do a little of everything. I'm too country for pop, and I'm too pop for country. My fans are a cross section of ages and kinds of people—from kids to old gray hairs."

"I'VE WRITTEN about 250 published songs, and I've recorded 80 of them

over the past dozen years.

"Television allows the people who hear me to put a face with the voice. And that's good. But it doesn't make hit records. Only a good song will make a best seller. Of course, television does help the good ones by exposing them to more people."

At the moment Mac Davis is sitting on the top of the music world, but he knows it is a precarious perch.

## Tele Vues

FOR WEEK BEGINNING  
SUNDAY, DEC. 22, 1974

### ARTICLES

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Mac Davis: He Believes in Music	4
TV Composers Hit Sour Notes	4

### DEPARTMENTS

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### TV LOGS

BOB MARIN, Editor	(Pages 6-18)
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COMPOSER Walter Scharf, shown at work in Los Angeles, found the weekly grind too much and quit writing for TV series eight years ago. Now he writes music for eight documentary specials a year.

—AP Newsfeatures Photo

## Composing music for TV series often frustrating

By LEE MARGULIES  
Associated Press

Writing music for a television series is sort of like building snowmen at the top of Mt. Everest: It may be art but who is going to notice?

Oh, there are a few themes that catch on and win recognition for the composer, such as Lalo Shiffrin's "Mission: Impossible," Henry Mancini's "Peter Gunn," Jerry Goldsmith's "Dr. Kildare," and Nelson Riddle's "Route 66."

BUT THEY are few and far between. For the most part composers involved with dramatic television series remain behind the scenes consciously trying to write music that doesn't call attention to itself yet enhances what is being seen on the screen.

"Music is very important," says David J. O'Connell, producer of the long-running "Marcus Welby, M.D." series. "It helps convey mood and tell the story and punch up dramatic endings and introduce situations."

But Lee Rich, executive producer of "The Waltons" and "Apple's Way," adds a generally accepted qualifier:

"You attempt to create a mood with music, but you can't depend on it. You've got to have a good story and good charac-

ters. I think 'The Waltons' would work without music. The music enhances it but it's part of the whole; it can't stand by itself."

THIS IS not always true in movies where sound track albums are common. The difference is not in the composers since most of them shuffle back and forth between television and films.

The difference is time — the answer which explains so many of the qualitative differences between movies and television.

"A composer on a feature movie has six to eight weeks and that gives him a chance to explore things and reject them," says James McAdams, producer of "Kojak."

"Whereas in television it's very often a case of going with your best instincts and just doing it."

A COMPOSER on an hour-long dramatic show usually has two weeks to write 10 or 20 or maybe as much as 35 minutes of music. And if the show comes in late he might have a week — or a week-end.

The decisions on how much music to write and





# DOOLEY'S

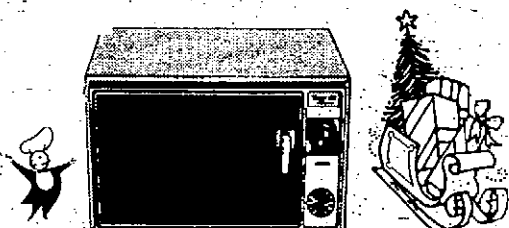
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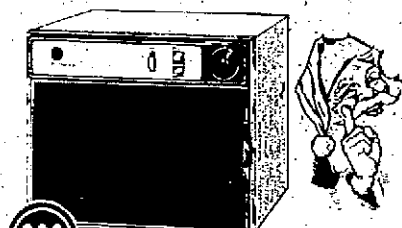
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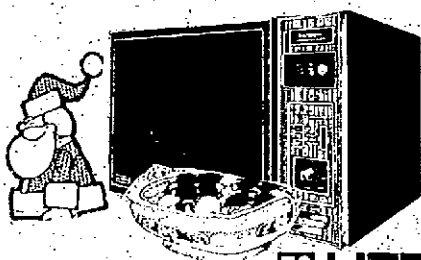
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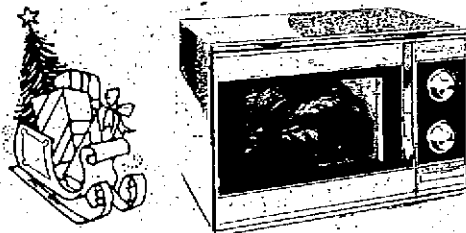
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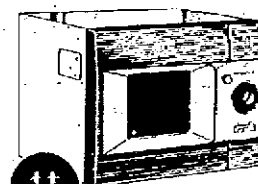


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# SUNDAY

December 22, 1974  
★ PAID ADVERTISEMENT  
An \* indicates B/W  
Other shows in color.

- 6:30  
11 The Christophers  
7:00 A.M.  
2 My Favorite Martian  
5 Mormon Tabernacle Choir  
9 People's Forum  
11 Jabberwocky  
7:30  
2 Bailey's Comets  
5 Chaplain of Bourbon Street  
9 Int'l. Voice of Victory  
11 Elementary News  
8:00 A.M.  
2 L'Enfance du Christ (see "special")  
4 The Christophers  
5 Tex Humbar  
9 Johnny Barton — Religion  
11 Wonderama  
13 Church With a Vision  
30 Jimmy Swaggart  
8:30  
2 Look Up and Live  
4 Serendipity  
7 It Is Written  
9 Meetin' Time at Calvary  
13 KATHRYN KUHLMAN (IN COLOR)  
★ Religion  
30 Trans World Mission

- 9:00 A.M.  
2 Commitment  
4 Challenge My Sermon  
5 Day of Discovery  
7 Viewpoint on Nutrition  
9 Oral Roberts  
13 Day of Miracles  
30 Kroeze Bros.  
9:30  
2 Camera Three  
4 NFL Game of the Week  
5 Jimmy Swaggart (Religion)  
7 My Friend Pookie  
9 Amazing Prophecies  
13 Old Time Gospel Hour  
28 Commercial Union Masters Tennis Tournament (see "sports")  
30 Pentecostal Temple  
34 Musica y Palabras

- 10:00 A.M.  
2 Today's Religion  
4 NFL Football (see "sports")  
5 Hour of Power  
7 Domingo  
9 Herald of Truth  
30 Two Heavens  
34 Esta es la Vida  
10:30  
2 Movie: "Inferno"  
Robert Ryan, Rhonda Fleming, William Lundigan. (Drama '53)  
7 Lassie's Rescue Rangers  
9 Faith for Today  
13 Tony & Susan Alamo  
30 Quest for Life  
34 \*Pantalla Dominical

- 11:00 A.M.  
5 Movie: "Cahoon of the Rio Grande," Guy Madison, Madeline Lebeau ('65)  
7 Goober & Ghost Chasers  
9 \*Untamed World  
11 \*Movie: "Oliver Twist," Dickie Moore, Irving Pichel (Classic Drama '33)  
13 Church in the Home  
30 Morning Worship Hour  
11:30  
7 Make a Wish  
9 \*Movie: "Tuttles of Tahiti," Charles Laughton, Jon Hall (Comedy '42)  
NOON  
2 Movie: "The Racers," Kirk Douglas, Cesar Romero, Bella Darvi (Adventure '55) (Pt. I)  
7 Vision On  
13 News, Felix/Harrison  
12:30  
5 Pacesetters  
7 Head-On  
11 Movie: "The Long Grey Line," Tyrone Power, Maureen O'Hara (Drama '55)  
13 Spring Street, U.S.A. Religion  
30 Voice of Calvary  
34 En Domingo  
1:00 P.M.  
4 NFL Championship Series: Super Bowl III  
5 Movie: "Christmas in Connecticut," Barbara

- Stanwyck, Dennis Morgan, Sydney Greenstreet (Comedy '45)  
7 Directions (see "special")  
13 Safari to Adventure  
1:30  
2 Movie: "Halls of Montezuma," (Pt. II) Richard Widmark, Jack Palance, Robert Wagner (War Drama '51)  
4 Brainworks  
9 \*Sherlock Holmes  
9 \*Sherlock Holmes and the Spider Woman  
13 Major Adams  
28 Nat'l. Town Meeting  
30 Dawson McAllister  
2:00 P.M.  
4 Meet the Press. Guest: Dr. Walter W. Heller, former chm. Council of Economic Advisors  
7 \*Movie: "So Big," Jane Wyman, Sterling Hayden ('53)  
22 American-Israel TV Hour  
30 A Man and His Boys  
2:30

- 4 Expression: East-West. The East West Players theatre group is featured in two special holiday children's plays: "How the Jellyfish Lost His Backbone" and "The Trial of the Dragons."  
11 \*Movie: "Heidi," Shirley Temple, Jean Hersholt (Classic '37)  
13 High Chaparral  
28 Consultation  
30 Int'l. Voice of Victory  
3:00 P.M.  
4 What's Going On.  
5 Movie: "Goldwyn Follies," Zorina, Adolphe Menjou, Ritz Brothers (Musical '38)  
9 \*Movie: "Sunset Boulevard," Wm. Holden, Gloria Swanson (Drama '50)  
22 Christmas Greetings from Germany  
28 Play Bridge with the Experts No. 13

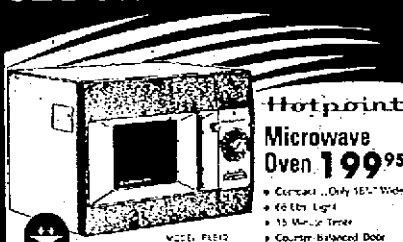
- SPECIAL**  
L'ENFANCE DU CHRIST (2), 8:00 a.m. — Abridged version of Hector Berlioz's "A Sacred Trilogy," following the childhood of Christ. Camerata Singers, John Butler Dance Theatre, Metropolitan Opera, baritone Sherill Milnes include participants.  
DIRECTIONS (7), 1:00 p.m. — A panoramic view of how the holiday is celebrated in Wales, and how the rich cultural heritage of the Welsh people has influenced their contemporary observances. Featured is poet Dylan Thomas.  
HOME FOR CHRISTMAS WITH THE KING FAMILY (5), 5:00 p.m. — The King family gathers for carols, memories of past Christmases and a look into the history of the King family.  
MOVIE (7), 9:00 p.m. — "Stars" Traces the life and career of Gertrude Lawrence from her childhood in England through her first appearances as a chorus girl and on to her stardom in New York with the encouragement of her friend and mentor, Noel Coward. Songs by Cole Porter, Gershwin and Coward. Stars Julie Andrews, Michael Craig. TV MOVIE PREMIERE.  
4:30  
2 Face the Nation. Name of guest to be announced  
4 Sunday. The South Los Angeles Community Police Christmas Program  
22 Korean News  
30 Challenge of Truth  
40 Deaf World  
5:00 P.M.  
2 It Takes All Kinds  
5 Home for Christmas with the King Family (see "special")  
9 \*The Avengers  
13 Daniel Boone  
22 \*Pinto Kangsan  
28 L.A. News Review  
30 Revival Fires  
34 La Familia Burrón  
40 Hour of Deliverance  
50 Chant to Chance  
52 Corona Now  
5:30  
7 News, Morris/Lund  
28 Wall Street Week  
30 James Robinson  
40 American Religious Town Hall  
52 Viewpoint on Nutrition  
6:00 P.M.  
2 News Special. "A Curious Year." Six major areas of news events of the year and how they relate to So. Calif. Jere Witter anchors.  
4 News, Floyd Kalbey  
5 \*Movie: "Going My Way," Bing Crosby, Barry Fitzgerald (Drama '44)  
7 Reasoner Report  
9 World at War. War in Burma. The Japanese are stopped on the borders of India  
11 Movie: "Little Women," June Allyson, Peter Lawford, Margaret O'Brien (Romantic Drama '49)  
13 Night Gallery  
22 Little Gost Q Taro  
28 Feeling Good. Doctor/patient communication  
30 Hour of Power  
34 News, Norio Arsu  
40 Happiness Is  
52 The King Is Coming  
6:30  
4 Animal World. Amboseli Game Reserve, East Africa  
7 Movie: "Hammerhead," Vince Edwards, Judy Geeson ('68). British security borrows an American agent to capture a

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Before he's through, secret agent  
**Vince Edwards**  
is trussed, gagged and stuffed in a coffin  
with a girl. Cozy, but not good for his health!



### HAMMERHEAD

The Great Escape Movie ⑦

(Continued Page 7)



# SUNDAY

(Continued from Page 8)

- master criminal planning to steal secret nuclear defense reports.
- 22 Sunset, Machado
- 34 Chespirito
- 40 The Prayer Group
- 50 Feeling Good
- 52 Roller Games
- 7:00 P.M.
- 2 News, Warren Olney
- 4 Wild Kingdom. The Black-Maned Lion.
- 9 FAMILY SPECIAL THRU LION COUNTRY SAFARI
- Paul Winchell, Jerry Mahoney host.
- Included in features are the Kilimanjaro Dancers, a Zinbezi Riverboat ride, nursery for newly-born animals.
- 13 It Takes a Thief
- 22 Chin Ton Shan
- 28 The Way It Was. "Detroit/Montreal Stanley Cup '53" (R)
- 30 It Is Written
- 34 Noche de Gala
- 40 Trinity Bible School
- 7:30
- 2 Apple's Way. George's father, Aldon, becomes indignant when he is asked by his son to pose for a poster as a senior citizen, but becomes outraged when the job is promised to another older.
- 4 World of Disney. Ludwig von Drake and his little bug pal Herman delve into the world of fairy tales and rhymes — and the history behind them.

- 28 Nova. "Strange Sleep." Story of the men who discovered anesthesia.
- 30 Christ for Crisis
- 40 Conversations With
- 50 Voters' Pipeline
- 52 Yelnoae Oshimyon
- 8:00 P.M.
- 5 Bobby Goldsboro Show.
- Guest: Ray Stevens
- 7 Sonny Comedy Revue.
- Lucie Arnaz is the sole guest. Special Christmas edition.
- 9 Christmas with Oral Roberts
- 11 Movie: "Where Angels Go, Trouble Follows." Rosalind Russell, Milton Berle, Arthur Godfrey (Comedy '68)
- 13 Three Passports to Adventure. "Desert Adventure in Tunisia"
- 22 Nippon No Uta
- 30 Living Faith
- 40 It's a Brand New Day
- 50 Evening at Symphony. "Prelude to the Afternoon of a Faun". Tchaikovsky's Symphony No. 6.
- 52 Korean Variety Show
- 8:30
- 2 Kojak. Leslie Nielsen and "Good Times" co-star Ja'net DuBois portray a pair of illicit lovers who collaborate on a million-dollar diamond heist which inadvertently gets her husband murdered.
- 4 Amy Prentiss. An elusive cat burglar, a fraudulent check-passing ring and the puzzling homicide of a Jane Doe keep the Chief working overtime. Guests include Don Murray, Cameron Mitchell, Andrew Prine.

# SPORTS TODAY

COMMERCIAL UNION MASTERS TENNIS (28). 9:30 a.m. — Finals matches from Melbourne, Australia.

AFC DIVISIONAL PLAYOFF (4), 10:00 a.m. — Buffalo at Pittsburgh.

PROFESSIONAL BOWLING (7), 4:00 p.m. — Winston-Salem Hawaiian Invitational (Tape).

- 5 'KING IS COMING'
- ★ Seven Weeks of Years.
- DR. HOWARD C. ESTEP
- Religion
- 13 Passport to Travel. "Spanish Tapestry."
- 28 Masterpiece Theatre. Upstairs, Downstairs. Bellamy and his new wife Hazel spend the weekend at the country estate of Lord and Lady Newbury where a dangerous dirty trick is played on Hazel by her hostess. A strange man invites himself into her room.
- 40 Shekinah Fellowship
- 8:45
- 22 News, Jpn. language
- 52 Yoon Ji Kyung
- 9:00 P.M.
- 5 Oral Roberts
- 7 Movie: "Star." (see "special")
- 9 Garner Ted Armstrong
- 13 Safari to Adventure. "Malaysian Puppets."
- 22 Samurai in Hell
- 40 Old Fashioned Gospel Hour
- 50 America
- 9:30
- 2 Mannix. A bomb that kills her husband prompts a wife to hire

- Joe to find out why it was wired to her car.
- 5 It Is Written
- 9 Rev. Ralph Bell
- 13 The Big Question
- 28 Evening at Symphony. Seiji Ozawa conducts the Boston Symphony in Takemitsu's "November Steps No. 1." The New England Conservatory Chorus joins the orchestra in Orff's "Carmina Burana."
- 30 Come to Life
- 50 Focus Orange County
- 52 Voice of Calvary
- 10:00 P.M.
- 5 Day of Discovery
- 9 Norman Vincent Peale
- 11 News, Sam Chu Lin
- 22 News, Jpn. Language
- 30 Sunday Celebration
- 34 Encuentro
- 52 Lou Gordon Program
- 10:15
- 22 Jumbo Ozaki
- 10:30
- 2 Follow Up
- 4 The Issue Is. John Barbour talks with people about current issues.
- 5 Mr. Gospel Guitar
- 9 \*Movie: "Love With the Proper Stranger." Natalie Wood, Steve

- McQueen (Drama '64)
- 11 Mission: Impossible
- 13 News, Dean Webber
- 22 This Is Japan
- 40 Abundant Living
- 11:00 P.M.
- 2 News, Warren Olney
- 4 News, Don Harris
- 5 HAVE YOU EVER SEEN
- ★ A MIRACLE! TUNE IN Morris Cerullo Help Line
- 13 Kathryn Kuhlman
- 28 Firing Line
- 30 Trans World Missions
- 11:15
- 2 News, Dan Rather
- 11:30
- 2 \*Movie: "The Bells of St. Mary's." Bing Crosby, Ingrid Bergman (Drama '45). A young priest and a Mother Superior make plans to entice a wealthy skinflint to build them new surroundings.
- 4 Best of Tonight
- 7 Eyewitness News
- 11 \*Combat
- 13 \*Movie: "Francis." Donald O'Connor, Patricia Medina (Comedy '50)
- 30 Max Solbrekken
- 11:45
- 7 News, Bill Beutel
- MIDNIGHT
- 5 Pacesetters
- 7 Movie: "Dragnet." Jack Webb ('69)
- 28 Behind the Lines
- 12:30
- 9 \*Wanted: Dead or Alive
- 11 Meet David Sachs, M.D. "Post Vietnam Syndrome and Heart Disease."
- 1:00 A.M.
- 4 Speaking Freely. Guest: Seiji Ozawa.

- Music Director of the Boston and San Francisco Symphonies Orchestras
- 13 \*Movie: "The Brainiac" (Thriller)
- 1:30
- 2 News (Approx. time)
- 11 News, Sam Chu Lin
- 1:45 (Approx.)
- 2 \*Movie: "The Halliday Brand." (Western '57)
- 2:00 A.M.
- 4 KNBC Newservice
- 2:30
- 13 News Wrap-Up



SUSAN LUCCI plays the role of Erica Brent on ABC's daytime drama serial "All My Children," airing at 1 p.m. weekdays on Ch. 7.

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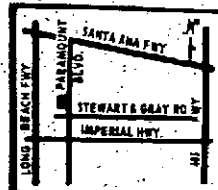
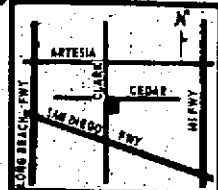
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# MONDAY

December 23, 1974

## ★ PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 2 News
- 4 Knowledge, Sex Offenses
- 6:00 A.M.
- 2 History of African Civilization
- 11 Music Appreciation
- 6:25
- 4 Not for Women Only. Sexual Development of Children
- 6:30
- 2 The Lively Arts
- 7 A Time to Grow
- 11 Bullwinkle
- 28 Yoga for Health
- 6:45
- 22 \*Commodity Report
- 6:55
- 4 Newservice
- 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today, 1-hr. special on Glenn Miller with film clips and current Glenn Miller Band (7-8); Mr. Frick of Ice Follies performs on Rockefeller Center rink (8); Peter MacDonald, Pres., Navajo Tribal Council (8:30)
- 7 Michael Jackson Show
- 9 Davey & Goliath
- 11 New Zoo Revue
- 13 Gumbo
- 22 Market Opening
- 28 Sesame Street
- 7:30
- 7 Ralph Story's A.M.
- 9 Tennessee Tuxedo
- 11 Bugs and His Buddies
- 13 Skip 'n' Woofers
- 22 World Business News
- 8:00 A.M.
- 2 Captain Kangaroo
- 5 Gallery

- 9 Banana Splits
- 11 Flintstones
- 22 N.Y. Exchange
- 28 Zoom

- 8:30
- 5 \*Movie: "Jungle Goddess." George Reeves, Wanda McKay (Adventure '49)
- 9 Romper Room
- 11 Special: Santa Claus Conquers the Martians
- 13 Gumbo
- 22 Commodity Line
- 28 Mister Rogers
- 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Name That Tune
- 7 \*Movie: "Love in a Goldfish Bowl." Tommy Sands, Fabian, Jan Sterling
- 9 Jack LaLanne, fitness
- 13 Big Blue Marble
- 22 High Achievement
- 28 Sesame Street
- 9:30
- 2 Gambit
- 4 Winning Streak
- 9 Consumer Profile
- 13 I Dream of Jeannie
- 22 Executive Report
- 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 \*Movie: "Countdown to Doomsday." George Arridson, Pascale Audret (Drama '67)
- 9 Morning Show
- 11 Special: "Sleeping Beauty."
- 13 True Adventure
- 22 N.Y. Exchange
- 28 Belsenickling. Music (R)
- 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch
- 13 Wanderlust
- 22 World Business News
- 28 A Christmas Carol
- 10:55
- 2 News, Doug Edwards
- 11:00 A.M.
- 2 Young & Restless



**SAM GROOM** stars as Dr. Simon Locke on "Police Surgeon," which airs at 7:30 p.m. each Monday on Ch. 4.

- 4 Jackpot
- 7 Money Maze (Game Show) PREMIERE WEEK
- 11 News, Sam Chu Lin
- 13 Youth Scene
- 22 N.Y. Exchange
- 28 Electric Company
- 11:30
- 2 Search for Tomorrow
- 4 Celebrity Sweepstakes
- 7 Big Showdown (Game Show) PREMIERE WEEK
- 11 Let's Rap
- 13 L.A. Woman
- 22 World Business News
- 28 Villa Alegre
- 11:55
- 4 News, Edwin Newman
- NOON
- 2 Noontime, Machado
- 4 Jeopardy
- 5 \*Movie: "Overland Stage Raiders." John Wayne ('38)
- 7 Password All Stars
- 9 News, Steve Fox
- 11 \*Movie: "Bad Basecomb." Wallace Beery, Margaret O'Brien (Comedy '46)
- 13 News, Hugh Williams
- 22 Commodity Dynamics
- 28 Washington in Review
- 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 Job Mart
- 13 Dialing for Dollars
- 22 Market Update
- 28 L.A. News Review (R)
- 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors
- 5 \*Movie: "Police Dog." Tim Turner, Sandra Dorne (Mystery '55)
- 7 All My Children
- 9 Woman's Touch
- 22 Market Closing
- 28 A Berkeley Christmas (R)
- 1:30
- 2 Edge of Night
- 4 Another World
- 7 Let's Make a Deal
- 9 \*Movie: "Call Me Genius." George Sanders, Irene Handl (Comedy '61)
- 13 Gomer Pyle
- 22 Charting the Market
- 2:00 P.M.
- 2 New Price Is Right
- 4 How to Survive a Marriage
- 7 \$10,000 Pyramid
- 13 Petticoat Junction
- 28 Hi Recital
- 2:30
- 2 Match Game '74
- 4 Somerset
- 5 News, L. McCormick
- 7 One Life to Live
- 13 Nanny and the Professor
- 28 Yoga for Health

## SPECIAL

**AESOP'S FABLES** (2), 8:00 p.m. — Bill Cosby stars as the legendary Greek storyteller Aesop recounting an updated version of "The Tortoise and the Hare," the tale reputedly first told by Aesop in the 6th century B.C.

**MOVIE** (4), 8:00 p.m. — "Serooge." Albert Finney stars in the title role of the musical version of Charles Dickens' classic tale. Sir Alec Guinness, Dame Edith Evans and Kenneth More also star.

**THEATRE** (2), 8:30 p.m. — "I Heard The Owl Call My Name." British actor Tom Courtenay stars as a dying young Anglican priest sent by his bishop (Dean Jagger) on a difficult assignment to a remote Indian village on Vancouver Island, British Columbia (R).

**THE NAVAJO WAY** (4), 10:00 p.m. — Story of this largest of American Indian tribes who have been able to survive within the white man's culture because of their strong commitment to their traditions and a firm belief in themselves.

- 2:50
- 11 Ben Hunter Interviews
- 3:00 P.M.
- 2 Tattletales
- 4 Truth or Consequences
- 5 \*Please Don't Eat the Daisies
- 7 General Hospital
- 11 Special: Hocus Pocus I
- 13 Get Smart
- 28 Walsh's Animals
- 34 Villa Alegre
- 50 Human Development
- 3:30
- 2 Dinah! Guests: Smothers Brothers, Petula Clark, Pat Paulsen, Rochelle Smothers, David Steinberg, Ciji Billet
- 4 Mike Douglas Show. Rudy Vallee cohosts. Guests: ragtime pianist Eubie Blake; film historians Mervyn Koppin, Charles Grinker; Buddy Rogers; Ruth Schaubel, Miss America of 1924.
- 5 \*Ozzie and Harriet
- 7 \*Movie: "White Christmas." Bing Crosby, Danny Kaye, Rosemary Clooney ('54) (Pt. I)
- 9 Banana Splits
- 13 The Munsters
- 28 Chant to Chance
- 30 Living Word
- 34 Mis Tres Amores
- 50 Freehand Sketching
- 3:45
- 22 Alerta
- 4:00 P.M.
- 5 \*The Rifleman
- 11 Puffnutt & Lidsville
- 13 I Dream of Jeannie
- 22 \*Simplemente Maria
- 28 Sesame Street
- 30 Pattern for Living
- 34 Sube Pelayo
- 50 Chant to Chance, Music
- 52 Felix the Cat
- 4:30
- 5 \*Father Knows Best
- 9 \*Leave It to Beaver
- 11 Bugs & His Buddies
- 13 Prize-A-Rama
- 30 Christian Home
- 50 Electric Company
- 22 The Doctors



**BILL COSBY** portrays the storyteller Aesop in the musical adaptation of "Aesop's Fables," which is being brought back to TV from 8 to 8:30 p.m. Monday on Ch. 2. The show combines animation and live action.

- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 9 \*Beverly Hillsbillies
- 11 Flintstones
- 13 Gilligan's Island
- 22 Reporte 22
- 28 Mister Rogers
- 30 Buffalo's Pow Wow
- 34 Ha Llegado Una Intrusa
- 50 Sesame Street
- 52 Rocky and Friends
- 5:30
- 7 News, Smith/Reasoner
- 9 \*Dick Van Dyke
- 11 Bewitched
- 13 Courtship of Eddie's Father
- 28 Villa Alegre
- 52 Three Stooges I
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 Astro Bluebonnet Bowl (see "sports")
- 9 Raymond Burr Show. U.S. officials negotiating release of prisoners from Red China are accused of murdering the chief of the Communist delegation
- 11 Partridge Family
- 13 Mod Squad
- 22 Cita con las Estrellas
- 28 Electric Company
- 30 The Answer
- 34 News, Roberto Cruz
- 40 Puppet Tree
- 50 Chant to Chance
- 52 Speed Racer
- 6:30
- 11 Andy Griffith Show
- 28 Zoom!
- 30 Sing the Praises
- 40 The Word
- 50 As Man Behaves
- 52 \*Little Rascals I
- 6:45
- 40 Behind the Scenes
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 9 What's My Line?
- 11 \*I Love Lucy
- 13 The FBI
- 22 \*Esmeralda
- 28 Chant to Chance
- 30 "Stravinsky"
- 30 Christ, Living Word
- 34 El Manantial

- 40 Trinity Bible School
- 50 Connie's Corner
- 52 \*Three Stooges II
- 7:30
- 2 \$25,000 Pyramid. Guests: JoAnn Pflug, Soupy Sales
- 4 Police Surgeon: Skye Aubrey guests as a police officer who is used as a decoy to trap a rapist-murderer.
- 5 Help Thy Neighbor
- 9 \*Movie: "Doctor in the House." Dirk Bogarde, Muriel Pavlow (Comedy '55). Medical school and students — one flunking each year to get an inheritance, one interested in girls, one an athlete, one a dedicated doctor-to-be.
- 11 Bewitched
- 28 Washington Talk
- 30 Living Waters
- 40 As It Is Written
- 50 Focus Orange Co.
- 52 \*Little Rascals II
- 8:00 P.M.
- 2 Aesop's Fables (see "special")
- 4 IBM Holiday Special
- \* Scrooge — The Singing. Dancing version of "A Christmas Carol." (see "special")
- 5 \*Movie: "Sons and Lovers." Trevor Howard, Dean Stockwell (Drama '60). Film of a coal miner's son and his mother, and the determination of the son to make something of himself to fulfill his mother's last request.
- 11 Dealer's Choice
- 13 Bold Ones
- 22 Football Soccer, Mexico
- 28 ANDRE KOSTELANETZ
- \* "In Performance at Wolf Trap." Grant by Atlantic Richfield. Kostelanetz conducts

(Continued Page 9)

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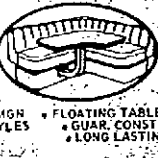
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## SPORTS TODAY

**ASTRO-BLUE BON-NET BOWL** (7), 6:00 p.m.  
North Carolina State  
vs. Houston  
Astros vs. Astros





**EVEN EBENEZER SCROOGE** is ebullient in the joyous movie musical "Scrooge" — at least after the Ghost of Marley (Alec Guinness) and the three Spirits of Christmas work him over. Albert Finney plays a youngish Scrooge, supported by such British acting bigwigs as Guinness, Dame Edith Evans and Laurence Naismith. The film airs from 8 to 10 p.m. Monday on Ch. 4.

## MONDAY

(Continued from Page 8)

- the National Symphony Orchestra in Tchaikovsky's "The Nutcracker."
- 30 Days of Miracles
- 34 El Juramento
- 40 The Monarchs
- 50 Human Development
- 52 \*Movie: "Little Giant." Edward G. Robinson, Mary Aster (Drama '33)
- 8:30
- 2 GE Theater Holiday
- ★ Special: I Heard The Owl Call My Name. Tom Courtenay (see "special")
- 11 Merv Griffin Show. Guests: comics Orson Bean, Kelly Monteith, Alan Sues; singer Fartha Kitt; actor John Amos
- 30 Meetin' Time at Calvary
- 40 Kathryn Kuhlman
- 50 Nova
- 9:00 P.M.
- 7 The Rookies. Chris Owens' life is endangered when he is partnered with a veteran "super cop" seemingly bent on self-destruction. (R)
- 13 Dragnet
- 28 The 93rd Congress. Program focuses on Watergate; impeachment investigations; passage of the War Powers Act.
- 30 Two Heavens
- 34 Muy Agradecido
- 40 P.T.L. Club
- 9:30
- 9 News, Fishman/Rice
- 13 Special: The Living

## TV composers speak up

(Continued from Page 4)

for what scenes are made during a viewing of the show with the producer.

Comments: Leonard Rosenman, composer for "Kojak" and the recently canceled "Nakia":

"Writing 25 minutes of music in 10 days: quantitatively that's the size of a Mozart symphony. Very often the demands are so great that you have to make do when in other circumstances you'd like to think about it a little more.

"Generally, television demands more technique than inspiration."

**ARE THE** frustrations and anonymity worth it? Rosenman thinks so.

Cranking out television scores is the bread and butter that allows him to operate his own chamber orchestra and to write serious concert music.

Of his concert music, he says: "It takes me a year to write what I do in a day for television. There are different kinds of values involved."

**FOR COMPOSER** Walter Scharf, however, the weekly grind got to be too much and he quit doing dramatic series eight years ago. "Previously he had composed for such series as 'The Man From U.N.C.L.E.'" "Slattery's People." "Mission:

- Christmas Tree.
- 30 The Other Six Days
- 34 Ana del Aire
- 50 As Man Behaves
- 10:00 P.M.
- 2 Medical Center
- 4 The Navajo Way (see "special")
- 5 News, Clete Roberts
- 7 The Commanders. Sir William Slim, British Field Marshal of WWII
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 22 Bilbatua
- 28 The Sinners No. 8. "The Man Who Invented Sin" & "Mother Matilda's Book." Two short Irish plays

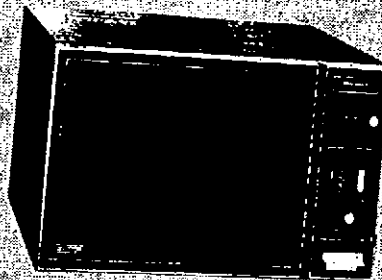
- 10:30
- 9 Journey to Adventure: "Christmas in the USA"
- 13 Wanderlust
- 22 \*La Ciudad Grita
- 30 Rejoice
- 34 Acompañame
- 11:00 P.M.
- 2 News, Joe Benti
- 4 News, John Schubeck
- 5 \*Best of Groucho
- 7 News, Hambrick/Lund
- 9 \*The Lucy Show
- 11 Mission: Impossible
- 13 Night Gallery
- 22 Reporte 22
- 28 Yoga for Health
- 34 Noticiero, Jesus Mares

- 11:30
- 2 Movie: "Michael Kohlhaas." David Warner, Anna Karina (Drama '68)
- 4 Tonight, Johnny Carson. Burt Reynolds, guest host. Guests: Jack Warden, Norman Fell, Dinah Shore, Jonathan Winters, Robert Fuller, Judd Hughes and Bobby Holmes (singers)
- 5 House of Frightenstein
- 7 Terrorvision Theatre.
- 9 \*Movie: "The Yellow Balloon." Andrew Ray, Kathleen Ryan (Drama '52)
- 13 Bill Cosby
- 28 Humanist Alternative

- MIDNIGHT**
- 5 \*Movie: "Early to Bed." Charles Ruggles, Mary Boland ('36)
- 11 Lancer
- 13 News Update
- 1:00 A.M.
- 4 Tomorrow. Guest: Alfred Hitchcock
- 1:15
- 7 Eyewitness News
- 1:30
- 2 News

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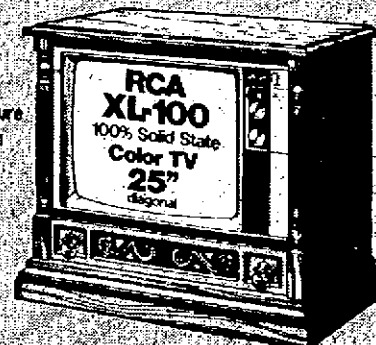
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# TUESDAY

December 24, 1974

★ PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 2 News
- 4 Knowledge. Arrest, search and seizure 6:00 A.M.
- 2 The Meaning of Death
- 11 Viewpoint on Nutrition 6:25
- 4 Not for Women Only. Sexual Development of Children 6:30
- 2 The Lively Arts
- 7 Environmental Impact
- 11 Bullwinkle
- 28 Yoga for Health 6:45
- 22 \*Commodity Report 6:55
- 4 Newservice 7:00 A.M.
- 2 News, Hughes Rudd
- 4 Today. Guests: Wm. Aramony, head of United Way, Pete Rozelle, comm. of Nat'l. Football League (7:30); Ann Perret sings, Rodrigo DeZayas plays lute — Christmas music (8); Vice Pres. Nelson Rockefeller is scheduled (8:30-9)
- 7 Michael Jackson Show
- 9 Davey & Goliath

- 11 New Zoo Review
- 13 Gumbo
- 22 Market Opening
- 28 Sesame Street 7:30
- 7 Ralph Story's A.M.
- 9 Tennessee Tuxedo
- 11 Bugs and His Buddies
- 13 Skip 'n' Woofers
- 22 World Business News 8:00 A.M.
- 2 Captain Kangaroo
- 5 Gallery
- 9 Banana Splits
- 11 Flintstones
- 22 New York Exchange
- 28 Zoom! 8:30

- 5 \*Movie: "Queen of the Amazons," Patricia Morrison, Robert Lowery (Adventure '47)
- 9 Romper Room
- 11 Yogi and Friends
- 13 Gumbo
- 22 Commodity Line
- 28 Mister Rogers 9:00 A.M.
- 2 Joker's Wild
- 4 Name That Tune
- 7 Movie: "The Robe" (Pt. I) Richard Burton, Jean Simmons ('53)
- 9 Jack LaLanne Fitness
- 11 \*I Love Lucy
- 13 Around the World in 80 Days
- 22 New York Exchange
- 28 15th Annual Christmas Concert (see "special") 9:30

- 2 Gambit
- 4 Winning Streak
- 9 Woman's Touch
- 11 Green Acres
- 13 I Dream of Jeannie
- 22 Executive Report 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 Movie: "Guns of Nevada," George Martin, Audrey Amber
- 9 Morning Show
- 11 Mothers-in-Law
- 13 True Adventure
- 22 New York Exchange 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 7 Brady Bunch

- 15TH ANNUAL CHRISTMAS CONCERT (28), 9:00 a.m. — From L.A. Music Center featuring church, high school, college and community music groups (to 9:00 p.m.)

**PAT BOONE CHRISTMAS IN BETHLEHEM** (9), 6:00 p.m. — An hour of music and a visit to the Old City of Jerusalem with Pat Boone and family.

**CAROLING AT DISNEYLAND** (50), 7:30 p.m. — Program features 32 choirs with 2,000 voices.

**GREETINGS FROM L.A.** (13), 9:00 p.m. — Annual

al music salute from the city hosted by Johnny Gilbert.

**CHRISTMAS AT THE POPS** (28), 9:30 p.m. — Arthur Fiedler conducts the Boston Pops and Tanglewood chorus in traditional Christmas carols.

**WITNESS TO CREATION** (2), 11:30 p.m. — Christmas celebration with Benedictine Monks in Vermont.

**CHRISTMAS IN NEW YORK** (7), 11:30 p.m. — John V. Lindsay and Di-ahann Carroll host musical celebration from skating rink at N.Y.'s Rockefeller Center.

## ★★★★ RELIGIOUS SERVICES ★★★★★

**MASS FROM ROME** (34), 3:00 p.m. — Live from the Vatican (Repeat at midnight).

**BERLIOZ'S REQUIEM** (28), 10:30 p.m. — From St. Josaphat Basilica, Milwaukee, Wisconsin.

**HOLY YEAR 1975** (4), 11:30 p.m. — Pope Paul VI opens the Holy Door of

St. Peter's Basilica and will celebrate Christmas Mass at the main altar.

**CHRISTMAS EVE SERVICES** (2), midnight — Services from Third Baptist Church in St. Louis, Mo.

**MIDNIGHT MASS** (5), midnight — Live from St. Basil's Church in L.A.

## ★★★★★ CHRISTMAS SPECIALS ★★★★★

- 11 Flying Nun 2:20
- 13 Wanderlust
- 22 World Business News 10:55
- 2 News, Doug Edwards 11:00 A.M.
- 2 Young & Restless
- 4 Jackpot
- 7 Money Maze (Game Show)
- 11 News, Sam Chu Lin
- 13 Youth Scene
- 22 Options Forum 11:30
- 2 Search for Tomorrow
- 4 Celebrity Sweepstakes
- 7 Big Showdown (Game Show)
- 11 Let's Rap
- 13 Who Can I Turn To?
- 22 World Business News 11:55
- 4 News, Edwin Newman NOON
- 2 Noontime, Machado
- 4 Jeopardy
- 5 \*Movie: "Cowboy Serenade" Gene Autry
- 7 Passworld All Stars
- 9 News, Steve Fox
- 11 Movie: "Her Twelve Men," Greer Garson, Robert Ryan (Comedy)
- 13 News, Hugh Williams
- 22 Commodity Dynamics 12:30
- 2 As the World Turns
- 4 Days of Our Lives
- 7 Split Second
- 9 Community Feedback
- 13 Dialing for Dollars
- 22 N.Y. Exchange 1:00 P.M.
- 2 Guiding Light
- 4 The Doctors
- 5 \*Movie: "My Dog Shep," Lannie Rees, Tom Neal (Drama '48)
- 7 All My Children
- 9 Meet the Mayors
- 22 Market Closing 1:30
- 2 Edge of Night
- 4 Another World
- 7 Let's Make a Deal
- 9 \*Movie: "Dime With a Halo," Barbara Luna, Robert Mobley
- 13 Gomer Pyle
- 22 Charting the Market 2:00 P.M.
- 2 New Price Is Right
- 4 How to Survive a Marriage
- 7 310,000 Pyramid
- 13 Petticoat Junction

- 11 Ben Hunter Interviews 2:30
- 2 Match Game '74
- 4 Somerset
- 5 News, McCormick
- 7 One Life to Live
- 11 My Favorite Martian
- 13 Nanny & the Professor 3:00 P.M.
- 2 Tatletales
- 4 Truth or Consequences
- 5 Please Don't Eat the Daisies
- 7 General Hospital
- 11 Porky Pig
- 13 Get Smart
- 34 Mass From Rome (Repeat at Midnight) (see "rel. services")
- 50 Connie's Corner 3:30
- 2 Dinah! Guests: Rock Hudson, Erma Bombeck, Bill Dana, Lennon Sisters, Arte Johnson, USC Trojan Marching Band, Dr. Arthur Bartner
- 4 Mike Douglas Show
- Pat O'Brien cohosts
- Guests: Edgar Bergen and Mortimer Snerd; The Ink Spots; Ginger Rogers
- 5 \*Ozzie & Harriet
- 7 Movie: "White Christmas" (Pt. II)
- 9 Banana Splits
- 11 Yogi and Friends
- 13 The Munsters
- 30 Living Word
- 50 Dimensions in Culture 4:00 P.M.
- 5 \*Rifleman
- 11 Puffstuf & Lidsville
- 13 I Dream of Jeannie
- 22 \*Simplemente Maria
- 30 Pattern for Living
- 34 Sube Pelayo
- 50 Freehand Sketching
- 52 Felix the Cat 4:30
- 5 \*Father Knows Best
- 9 \*Leave It to Beaver
- 11 Bugs & His Buddies
- 13 Prize-A-Rama
- 30 Movie
- 50 Electric Company
- 52 Underdog 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow
- 5 Big Valley
- 7 News, Michaels/Henry
- 9 Beverly Hills



**JIM MCKRELL** is host and **Carol Wayne** is a panelist on "Celebrity Sweepstakes," which airs at 11:30 a.m. weekdays on Ch. 4 and also at 7:30 p.m. Thursdays on Ch. 7.

- 11 Flintstones
- 13 Gilligan's Island
- 22 Report 22
- 30 Buffalo's Pow Wow
- 34 Ila Llegado una Intrusa
- 50 Sesame Street
- 52 Rocky and Friends 5:30
- 9 The City That Forgot About Christmas. Animated special starring vocal talents of Sebastian Cabot, Charles Nelson Reilly and Louis Nye
- 11 Bewitched
- 13 Courtship of Eddie's Father
- 52 \*Three Stooges I 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 A CHRISTMAS SPECIAL
- ★ PAT BOONE & FAMILY (see "special")
- 11 Partridge Family
- 13 Mod Squad
- 22 Cita con las Estrellas
- 28 Christmas Concert
- 30 Human Dimension
- 34 Noticiero 34 (news)
- 40 Captain Andy
- 50 Big Blue Marble
- 52 Speed Racer 6:30
- 11 Andy Griffith Show
- 30 The Story
- 40 The Word
- 50 Dimensions in Culture
- 52 \*Little Rascals I 6:45
- 40 Behind the Scenes 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 9 What's My Line?
- 11 \*I Love Lucy
- 13 Santa Claus Lane Parade. (R)
- 22 \*Esmeralda
- 30 Living Word
- 34 El Manantial
- 40 Trinity Bible School
- 50 Freehand Sketching
- 52 \*Three Stooges II 7:30
- 2 New Treasure Hunt
- 4 Hollywood Squares
- 5 Help Thy Neighbor
- 7 Rainbow Sundae. "The Clown Who Lost His Smile," Meri Mini
- 9 \*Movie: "Little Boy Lost," Bing Crosby, Claude Dauphin
- 11 Bewitched
- 40 As It is Written
- 50 Special: "The Christmas Caroling Ceremony at Disneyland" (see "special")
- 52 \*Little Rascals 8:00 P.M.
- 2 Good Times. Not even the artistic charms of J.J. can control "hurricane" Florida. (R)
- 4 Adam-12. Guest Marty Ingels adds comedy relief during a rather bleak holiday patrol.
- 5 \*Movie: "It Happened on Fifth Avenue," Charles Ruggles, Gail Storm (Comedy '47)
- 7 Happy Days. Richie, trapped into going steady, searches desperately for a "graceful" way to regain his freedom. (R)
- 11 Dealer's Choice
- 22 Me Llanan Gorrrion
- 30 Come to Life
- 34 Los Especiales de Sylvia Pinal
- 40 In the Arena
- 50 Dimensions in Culture
- 52 Movie: "Always Leave Them Laughing" 8:30
- 2 M\*A\*S\*H. Hawkeye is absolutely convinced that the new area commander has gone bananas when the unit is ordered to move up to the front to save fuel. (R)
- 4 Movie: "The Rangers," James G. Richardson, Colby Chester, Jim B. Smith. Focuses on the daily activities of Rangers of U.S. Forest Service
- NBC MOVIE PREMIERE
- 7 Movie: "Letters From Three Lovers," Barry Sullivan, June Allyson, Ken Berry, Juliet Mills. Three letters delayed a year by a plane crash, dramatically change the lives of a young couple separated by a jail sentence, a lonely middle-aged woman involved in a romantic affair, and two lovers.

(Continued Page 11)

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## TUESDAY

(Continued from Page 10)

- both pretending to be wealthy. (R)
- 11 Merv Griffin Show. Guests: actresses Madeline Kahn, Brenda Vaccaro, Colleen Dewhurst, Eileen Brennan; comedienne Dody Goodman
- 30 Revival Fires
- 40 Good News
- 50 Special: "Christmas at Pops"
- 9:00 P.M.
- 2 Hawaii Five-O. A geothermal dynamics genius, pressured by a loan shark, plots an extortion scheme that would trigger a man-made volcanic eruption. (R)
- 13 Christmas Greetings from the City of L.A. (see "special")
- 28 Ahora
- 30 Old Time Gospel Hour
- 34 Los Grandes Años del Rock
- 40 Praise the Lord Club
- 9:30
- 9 News, Fishman/Rice
- 22 Del Lissette
- 28 Christmas at the Pops (see "special")
- 34 Ana del Aire
- 50 Special: "A Berkeley Christmas"

- 10:00 P.M.
- 2 Barnaby Jones. A professor's daughter hires Barny to investigate her father's supposed accidental auto death, which leads him to two ladies who are rivals for the affection of a con artist. (R)
- 4 Police Story
- 5 News, Clate Roberts
- 7 Marcus Welby, M.D. A rift occurs between the two doctors when Welby tells Kiley's fiancée how seriously ill she really is. (R)
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 22 Este es mi Barrio
- 30 Kroeze Bros.
- 10:30
- 9 Journey to Adventure. "Christmas in Sweden"
- 13 Wanderlust
- 22 La Ciudad Grita
- 28 Berlioz's Requiem (see "rel. services")
- 30 Trans World Missions
- 34 El Chavo del 8
- 10:45
- 5 Bob Boyd Show. Basketball
- 11:00 P.M.
- 2 News, Joe Benti
- 4 News, John Schubeck
- 5 \*Best of Groucho
- 7 News, Hambrick/Lund
- 9 \*Lucy Show
- 11 \*Movie: "A Christmas Carol."
- 13 Night Gallery
- 22 News, Spanish
- 34 News, Spanish
- 11:15
- 34 Navidad en el Barrio
- 11:30
- 2 Witness to Creation (see "special")
- 4 Holy Year 1975 (see "rel. services")
- 5 House of Frightenstein
- 7 Wide World: Special. "Christmas in New York" (see "special")
- 9 \*Movie: "The Easy Way," Cary Grant, Betsy Drake (Comedy '52)
- 13 Bill Cosby
- MIDNIGHT
- 2 Christmas Eve Service (see "rel. services")
- 5 Midnight Mass at St. Basil's Church (see "rel. services")
- 11 Movies: "Lady in the Lake" (Mystery '47); "Crest of the Wave" (Drama '54) (2:00); "It's a Big Country" (Comedy '52) (4:00)
- 13 News Update
- 34 Mass From Rome (Repeat of 3:00 p.m.)
- 1:00 A.M.
- 7 Eyewitness News
- 1:15
- 4 Newservice
- 1:45
- 2 Movies: "A Christmas Carol" (Drama '51); "The Sky's the Limit" (Musical '43)

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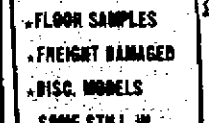
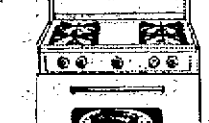
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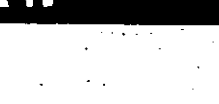
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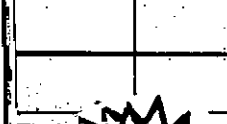
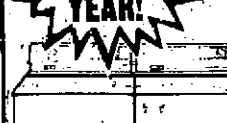
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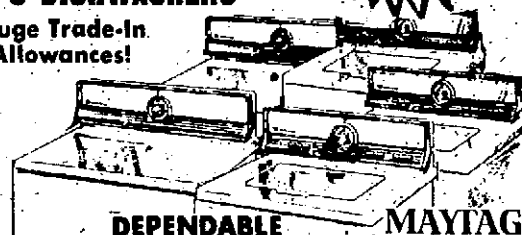
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# WEDNESDAY

- December 25, 1974  
★ PAID ADVERTISEMENT  
An \* indicates B/W  
Other shows in color
- 5:55
  - 2 News
  - 4 Knowledge. Suspect in Custody
  - 6:00 A.M.
  - 2 History of African Civilization
  - 11 Music Appreciation
  - 6:25
  - 4 Not for Women Only. Sexual Development of Children
  - 6:30
  - 2 The Lively Arts
  - 7 A Time to Grow
  - 11 Bullwinkle
  - 28 Yoga for Health
  - 6:55
  - 4 Newservice
  - 7:00 A.M.
  - 2 News, Hughes Rudd
  - 4 Today. Special Christmas Day program. (7:9)
  - 7 Michael Jackson
  - 9 Davey & Goliath
  - 11 New Zoo Revue
  - 13 Gumby
  - 28 Sesame Street
  - 7:30
  - 7 Ralph Story's A.M.
  - 9 Special: "The Savior." Portrayal of the "First Christmas." Narrated by Bing Crosby
  - 11 Special: "Christmas for the Deaf." Sign-language newscaster Carol McEvoy translates the Christmas Mass into sign language.
  - 8:00 A.M.
  - 2 Captain Kangaroo
  - 5 Gallery.

- 11 Special: "Legend of the Christmas Tree." Youthful fantasy
- 28 Zoom!
- 8:30
- 5 \*Movie: "I'll Get By." June Haver, Wm. Lundigan (Musical '50)
- 11 Yogi and Friends
- 13 Gumby
- 28 Mister Rogers
- 9:00 A.M.
- 2 Joker's Wild, J. Barry
- 4 Christmas Day Service (see "special")
- 7 Movie: "The Robe" (pt. II)
- 9 Jack LaLanne
- 11 \*I Love Lucy
- 13 Uncle Waldo
- 28 Carrascolendas
- 9:30
- 2 Gambit
- 9 Meet the Mayors
- 11 Green Acres
- 13 I Dream of Jeannie
- 28 Beauty and the Beast. Puppet Show
- 10:00 A.M.
- 2 Now You See It
- 4 High Rollers
- 5 \*Movie: "The Sign of the Cross." Frederick March, Claudette Colbert (Drama '32)
- 7 Enchanted Christmas (see "special")
- 9 Special: Little Shepherd of Kingdom Come. Family story starring Jimmy Rogers, Chill Willis.
- 11 Mothers-in-Law
- 13 True Adventure
- 28 Berlioz' Requiem (R)
- 10:30
- 2 Love of Life
- 4 Hollywood Squares
- 11 Flying Nun
- 13 Wanderlust
- 10:55
- 2 News, Doug Edwards
- 11:00 A.M.
- 2 Young & the Restless
- 4 Jackpot
- 7 Money Maze
- 11 Special: "Backstage at the Zoo." From L.A. Zoo. Narrated by Betty White. Guests: James Stewart, Amanda



**MICHAEL REDGRAVE** is narrator in the dramatization of Dylan Thomas' "A Child's Christmas in Wales" repeat special at 2:30 p.m. Wednesday on Ch. 2.

- Blake, Greg Morris, Joseph Campanella, L.A. Mayor Tom Bradley.
- 13 Youth Scene
- 11:30
- 2 Search for Tomorrow
- 4 Celebrity Sweepstakes
- 7 Big Showdown
- 13 Senior Bulletin Board
- 28 Villa Alegre
- 11:55
- 4 News, Edwin Newman

- NOON**
- 2 Noontime, Machado
  - 4 Jeopardy
  - 7 Password All Stars
  - 13 News, Hugh Williams
  - 28 Firing Line
  - 12:30
  - 2 As the World Turns
  - 4 Days of Our Lives
  - 5 Christmas Mass for the Handicapped, with over 200 children participating.
  - 7 Split Second
  - 9 Shortcuts to Sewing
  - 11 \*Movie: "Air Raid Wardens." Laurel & Hardy ('43)
  - 13 Dialing for Dollars
  - 1:00 P.M.
  - 2 Guiding Light
  - 4 The Doctors
  - 7 All My Children
  - 9 People's Forum
  - 28 Christmas at the Pops
  - 1:30
  - 2 Edge of Night
  - 4 Another World
  - 5 George of the Jungle
  - 7 Let's Make a Deal
  - 9 \*Movie: "Trouble Along the Way." John Wayne, Donna Reed
  - 13 Gomer Pyle
  - 1:45
  - 11 \*Laurel & Hardy
  - 2:00 P.M.
  - 2 New Price Is Right
  - 4 How to Survive a Marriage
  - 5 \*Twilight Zone
  - 7 \$10,000 Pyramid
  - 13 Petticoat Junction
  - 28 Carrascolendas
  - 2:30
  - 2 Lively Arts for Young People (see "special")
  - 4 Somerest
  - 5 News, L. McCormick
  - 7 One Life to Live
  - 13 Special: "The Tender Warrior." Film of a young boy and his animal friends in "Moonshine Country."
  - 28 Yoga for Health
  - 3:00 P.M.
  - 4 Truth or Consequences
  - 5 Please Don't Eat the Daisies
  - 7 General Hospital
  - 11 Porky Pig

# SPECIAL

**CHRISTMAS DAY SERVICE** (4), 9:00 a.m. — Services from the Washington National Cathedral.

**ENCHANTED CHRISTMAS** (7), 10:00 a.m. — Mass from Church of San Felipe de Neri in Albuquerque, N.M. Highlights include two Indian dance groups and twelve guitarists.

**LIVELY ARTS FOR YOUNG PEOPLE** (2), 2:30 p.m. — "A Child's Christmas in Wales." Dramatization in sign language by the Nat'l Theater of the Deaf narrated by Sir Michael Redgrave.

**THE SUBJECT IS ROSES** (9), 5:00 p.m. — Footage of the 1898 Rose Parade and highlights of festivities in Pasadena from 1890 through present day.

**GREAT PERFORMANCES** (28), 8:00 p.m. — Leonard Bernstein conducts the Boston Symphony in Tchaikovsky's Symphony No. 5.

**VAN CLIBURN INT'L PIANO COMPETITION** (28), 10:00 p.m. — Vladimir Virado, 24-year-old from Russia, performs works by Rachmaninoff, Prokofiev and Bach.

- 28 Pay Bridge with the Experts
- 34 Villa Alegre
- 50 Human Development
- 3:30
- 2 Dinah! Guests: George C. Scott, Carroll O'Connor, Trish Van Devere, Seals & Crofts, Ruth Buzzi, Peter Marshall, Ed Asner (R)
- 4 Mike Douglas Show.

- Shirley Temple Black cohorts. Guests: Gene Tierney, Bobby Burgess & Cissy King; jazz musician Dizzy Gillespie; Mert Koplitz & Charles Grinker.
- 5 \*Ozzie & Harriet
- 7 Movie: "The Three Worlds of Gulliver." Kerwin Mathews, Jo Morrow ('60)
- 9 Special: "The City That Forgot About Christmas." Animated film with voices of Sebastian Cabot, Charles Nelson Reilly and Louis Nye.
- 11 Yogi & Friends
- 28 Chant to Chance
- 30 Living Word
- 34 Mis Tres Amores
- 50 Freehand Sketching
- 4:00 P.M.
- 5 \*The Rifleman
- 9 Banana Splits
- 11 Puffstuf & Lidsville
- 13 Prize-A-Rama
- 22 \*Simplemente Maria
- 28 Sesame Street (R)
- 30 You and
- 34 Sube Pelayo
- 50 From Chant to Chance
- 52 Felix the Cat
- 4:30
- 5 \*Father Knows Best
- 9 \*Leave It to Beaver
- 11 Bugs & His Buddies
- 13 Christmas Lane Parade (R)
- 30 Movie
- 50 Electric Company
- 52 Underdog
- 5:00 P.M.
- 2 News, Stout/Hill
- 4 News, Jess Marlow



**ROBERT YOUNG** finds his wedding to Ruth Hussey postponed and possibly canceled by a series of family misunderstandings, in the movie "My Darling Daughters' Anniversary" on Ch. 7 at 8:30 p.m. Wednesday.

- 5 Big Valley
- 7 News, Michaels/Henry
- 9 NOSTALGIC SPECIAL!
- ★ A HISTORICAL LOOK AT THE ROSE PARADE (see "special")
- 11 Flinstones
- 22 Reporte 22
- 28 Mister Rogers (R)
- 30 Buffalo's Pow Wow
- 34 Ha Llegado una Intrusa
- 50 Sesame Street
- 52 Rocky and Friends
- 5:30
- 11 Bewitched
- 28 Villa Alegre
- 52 \*Three Stooges I
- 6:00 P.M.
- 2 News, Jerry Dunphy
- 4 News, Paul Moyer
- 5 Bonanza
- 7 News, Hambrick/Lund
- 9 Movie: "Sandy the Seal." Heinz Drache, Marianne Koch, Sandy the Seal (Comedy '65).
- 11 Partridge Family
- 13 Mod Squad
- 22 Cita con las Estrellas
- 28 Electric Company
- 30 Int'l Voice of Victory
- 34 Noticiero (news)
- 40 Tree House Club
- 50 Chant to Chance
- 52 Speed Racer
- 6:30
- 11 Andy Griffith Show
- 28 Zoom!
- 30 Blue Ridge Quartet
- 40 The Word
- 50 As Man Behaves
- 52 \*Little Rascals I
- 6:45
- 40 Behind the Scenes
- 7:00 P.M.
- 2 News, Walter Cronkite
- 4 News, John Chancellor
- 5 Bowling for Dollars
- 7 News, Smith/Reasoner
- 11 \*I Love Lucy
- 13 The F.B.I.
- 22 \*Esmeralda
- 28 Chant to Chance
- 30 Living Word
- 34 El Manantial
- 40 Trinity Bible School
- 50 Connie's Corner
- 52 \*Three Stooges II
- 7:30
- 2 Last of the Wild:

- \*Buffalo and Bison
- 4 Name That Tune
- 5 Help Thy Neighbor
- 7 Let's Make a Deal
- 9 Movie: "Miracle of Fatima." Gilbert Roland, Angela Clark
- 11 Bewitched
- 28 Day at Night. Guest: Anne Baxter
- 30 A Man and His Boys
- 40 As It Is Written
- 50 Christmas Caroling Ceremony at Disneyland (R)
- 52 \*Little Rascals I
- 8:00 P.M.
- 2 Tony and Dawn. Guest: Esther Rolle ("Good Times") portrays a fabulously rich woman whose snobbish butler is played by Tony in a sketch, "Very, Very Good Times."
- 4 Little House on the Prairie. Each member of the Ingalls family decides what to get the others as Yule gifts, but each is short of cash.
- 5 Special: "For Pete's Sake." Filmed in the Colorado Rockies
- 7 That's My Mama. Mama is confined to a wheel chair with a broken leg and begins to wonder just how important she is in the family.
- 11 Dealer's Choice
- 13 It Takes a Thief
- 22 Nidia Caro
- 28 Great Performances, (see "special")
- 30 Jimmy Swaggart
- 34 Wrestling
- 40 It's a Brand New Day
- 50 Human Development
- 52 \*Shabondama Presents
- 8:15
- 52 Shikakenin
- 8:30
- 7 Movie: "My Darling Daughters' Anniversary." Robert Young, Ruth Hussey.

(Continued Page 13)

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**The 3 Worlds Of Gulliver**

Movie





**BARRY SULLIVAN** (right) guest stars as the ex-father-in-law of **Lucas Tanner** (series star **David Hartman**, left) in Wednesday night's episode of "Lucas Tanner," at 9 p.m. on Ch. 4.

## WEDNESDAY

(Continued from Page 12)

- Raymond Massey. A widower who, a year after marrying off all four of his daughters in one day, finds it difficult to announce his own wedding plans.
- 11 Merv Griffin Show. Guests: actresses Dyan Cannon, Shelly Winters; actors Art Carney, Elliott Gould, director Paul Mazursky.
- 30 Pentecostal Temple
- 40 Jimmy Swaggart
- 50 Masterpiece Theatre: Upstairs, Downstairs 9:00 P.M.
- 2 Cannon. Cannon becomes prey for a hired hit man after an unofficial investigation uncovers evidence close to the killer. (R)
- 4 Lucas Tanner. An unexplained meeting between Lucas and his ex-father-in-law during the holidays reveals the real story behind a long-standing bitterness between the two men.
- 13 Christmas Greetings From the City of L.A. (R)
- 22 Carminia
- 28 Christmas at the Pops (R)
- 30 Christ Unlimited
- 40 Praise the Lord Club 9:15
- 52 Golf 9:30
- 5 Mormon Tabernacle Choir
- 9 News, Fishman/Rice
- 30 James Robison
- 34 Ana del Aire
- 50 As Man Behaves 10:00 P.M.
- 2 Manhunter. A vicious gangster and his men take over a smalltown hospital, forcing the staff to concentrate on saving their critically injured cohort.



**NICK CLOONEY** is host of the new daytime game show "The Money Maze," which makes its bow at 11 a.m. Monday on Ch. 7. It will air Mondays through Fridays.

- 4 Petrocelli. Guest Rosemary Forsyth guests as a millionaire's wife who is charged with slaying her husband's associate. (R)
- 5 News, Clete Roberts
- 7 Get Christie Love! Wearing a disguise and going undercover, Christie nearly loses her life when she is recognized by an international jewel-fence ring. (R)
- 11 News, Jones/Rowe
- 13 News, Hugh Williams
- 28 Van Cliburn Int'l Piano Competition. (see "special")
- 30 Max Solbrekken 10:30
- 9 Journey to Adventure: "Christmas in France"
- 13 Wanderlust
- 22 La Ciudad Grita

- 28 Inner Visions
- 30 Campus Crusade
- 34 Noches Tapatias
- 11:00 P.M.
- 2 Newsroom, Jo Benti
- 4 News, John Schubeck
- 5 \*The Best of Groucho
- 7 News, Hambrick/Land
- 9 \*The Lucy Show
- 11 Mission: Impossible
- 13 Night Gallery
- 22 Reporte 22
- 23 Yoga for Health
- 34 News, Jesus Mares 11:15
- 34 Cinema 34 11:30
- 2 Movie: "South Pacific," Rossano Brazzi, Mitzi Gaynor (Musical '58)
- 4 Tonight, Johnny Carson, Burt Reynolds, guest host. Guests: Madeline Kahn, David Steinberg, Betty White,

- Della Reese, Jerry Reed
- 5 House of Frightenstein
- 7 Wide World: Special "Salute to Dr. Martin Luther King" (R)
- 9 \*Movie: "Sally and Saint Anne," Ann Blyth, Edmund Gwenn
- 13 Bill Cosby
- 28 Soul

- MIDNIGHT**
- 5 \*Movie: "Lady With a Lamp" (Drama '52)
- 11 Movies: "On Borrowed Time" (Comedy '39); "I Accuse" (Drama '58) (2:00); "The Outriders" (Western '50) (4:00)
- 13 News Update 1:00 A.M.
- 4 Tomorrow. Subject: How to give a Hollywood party.
- 7 Eyewitness News

- 1:30
- 2 News 1:45
- 2 Movies: "There's No Business Like Show Business" (Musical '54); "Room Service" (Comedy '38) (3:10) 2:00 A.M.
- 4 Newservice

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# THURSDAY

December 26, 1974  
★ PAID ADVERTISEMENT  
An \* indicates B/W  
Other shows in color

- 5:55  
2 News  
4 Knowledge, Police in Court  
6:00 A.M.  
2 Meaning of Death  
11 University of the Air  
6:25  
4 Not for Women Only: Sexual Development for Children  
6:30  
2 The Lively Arts  
7 Environmental Impact  
11 Bullwinkle  
28 Yoga for Health  
6:45  
22 \*Commodity Report  
6:55  
4 Newservice  
7:00 A.M.  
2 News, Hughes Rudd  
4 Today, Guests: joke teller Leopold Fechtner (8); radar equipment inventor George Litchford with live demonstration from roof of Pan Am Bldg. (8:30)  
7 Michael Jackson Show  
9 Davey & Goliath  
11 New Zoo Review  
13 Gumbo  
22 Market Opening  
28 Sesame Street  
7:30  
7 Ralph Story's A.M.  
9 Tennessee Tuxedo  
11 Bugs and His Buddies  
13 Skip & Woofers  
22 World Business News

- 8:00 A.M.  
2 Captain Kangaroo  
5 Gallery  
9 Banana Splits  
11 Flintstones  
22 New York Exchange  
28 Zoom!  
8:30  
5 \*Movie: "Renegade Girl," Ann Savage, Alan Curtis  
9 Romper Room  
11 Yogi and Friends  
13 Gumbo  
22 Commodity Line  
28 Mister Rogers  
9:00 A.M.  
2 Joker's Wild  
4 Name That Tune  
7 Movie: "Ski Fever," Martin Milner, Claudia Martin (67)  
9 Jack LaLanne, fitness  
11 \*I Love Lucy  
13 Mission: Magic  
22 New York Exchange  
28 Sesame Street (R)  
9:30  
2 Gambit  
4 Winning Streak  
9 People's Forum  
11 Green Acres  
13 I Dream of Jeannie  
22 Business Today  
10:00 A.M.  
2 Now You See It  
4 High Rollers  
5 Movie: "Duel of Fire," Fernando Lamas, Liana Orfe. (Adventure '60)  
9 Morning Show  
11 Mothers-in-Law  
13 True Adventure  
22 New York Exchange  
28 Nova  
10:30  
2 Love of Life  
4 Hollywood Squares  
7 Brady Bunch  
11 Flying Nun

- SPECIAL**  
MOVIE (2), 9:00 p.m.—  
"WILD ROVERS." Wm. Holden and Ryan O'Neal star in the story of a pair of cowboys who rob a bank to change their lives for the better—and change their lives for good. (R)  
13 Wanderlust  
22 World Business News  
10:55  
2 News, Doug Edwards  
11:00 A.M.  
2 Young & Restless  
4 Jackpot  
7 Money Maze  
11 News, Terry Mayo  
13 Youth Scene  
22 New York Exchange  
28 Electric Company  
11:30  
2 Search for Tomorrow  
4 Celebrity Sweepstakes  
7 Big Showdown  
11 Let's Rap  
13 Veteran's Forum  
22 World Business News  
28 Villa Alegre  
11:55  
4 News, Edwin Newman  
NOON  
2 Noontime, Machado  
4 Jeopardy  
5 \*Movie: "Trail Beyond," John Wayne (34)  
7 Password All Stars  
9 News, Steve Fox  
11 Movie: "Black Hand" (Mystery '50)  
13 News, Hugh Williams  
22 Commodity Dynamics  
28 Beauty and the Beast  
12:30  
2 As the World Turns  
4 Days of Our Lives  
7 Split Second  
9 Commodity Feedback  
13 Dialing for Dollars  
22 Market Update  
28 Inner Visions  
1:00 P.M.  
2 Guiding Light  
4 The Doctors  
5 \*Movie: "The Flying Saucer," Pat Garrison, Mikel Conrad (Adventure '51)  
7 All My Children  
9 Youth & the Issues  
22 Market Closing  
28 The High Cost of Healing (R)  
1:30  
2 Edge of Night  
4 Another World  
7 Let's Make a Deal  
9 Movie: "Flipper's New Adventure," Brian Kelly, Luke Halpin (Drama '64)  
13 Gomer Pyle  
22 Charting the Market  
2:00 P.M.  
2 New Price Is Right  
4 How to Survive a Marriage  
7 \$10,000 Pyramid  
13 Petticoat Junction  
28 Cross Country Skiing  
2:20  
11 Ben Hunter Interviews  
2:30  
2 Match Game '74  
4 Somerset  
5 News, L. McCormick  
7 One Life to Live  
11 My Favorite Martian  
13 Nanny & the Professor  
28 Yoga for Health  
3:00 P.M.  
2 Tatletales  
4 Truth or Consequences  
5 Please Don't Eat the Daisies  
7 General Hospital  
11 Porky Pig  
13 Get Smart  
28 Woman  
34 Villa Alegre  
50 Connie's Corner  
3:30  
2 Dinah! Guests: Donald

- O'Connor, Clifton  
Davis, Paul Sand  
Geoff Edwards, Dr.  
Ann Parady  
4 Mike Douglas Show.  
Liberace, guest host.  
Guests: Snooky  
Lanson; singer Gisele  
MacKenzie; Annette  
Funicello; cast of  
"Grease."  
5 \*Ozzie & Harriet  
7 Movie: "The Perils of  
Pauline," Pat Boone,  
Pamela Austin (67)  
9 Banana Splits  
11 Yogi and Friends  
13 The Munsters  
28 Beauty and the Beast  
30 Living World  
34 Mis Tres Amores  
50 Dimensions in Culture  
4:00 P.M.  
5 \*Riflemen, C. Connors  
11 Puffstuf & Lidsville  
22 \*Simplimento Maria  
28 Sesame Street (R)  
30 Pattern for Living  
34 Sube Pelayo  
50 Freehand Sketching  
52 Felix the Cat  
4:30  
5 \*Father Knows Best  
9 \*Leave It to Beaver  
11 Bugs & His Buddies  
13 Prize-A-Rama  
30 Movie  
50 Electric Company  
52 Underdog  
5:00 P.M.  
2 News, Stout/Hill  
4 News, Jess Marlow  
5 Big Valley  
7 News, Michaels/Henry  
9 \*Beverly Hillsbillies  
11 Flintstones  
13 Gilligan's Island  
22 Report 22  
28 Mister Rogers (R)  
30 Buffalo Pow Wow  
34 Ha Llegado Una Intrusa  
50 Sesame Street  
52 Rocky and Friends  
5:30  
9 \*Dick Van Dyke  
11 Alternatives, "A  
Musical Happening  
With the New Life  
Singers." The New Life  
Singers of the First  
Baptist Church of  
Santa Dominguez in  
Long Beach  
13 Courtship of Eddie's  
Father  
28 Villa Alegre  
52 \*Three Stooges I  
6:00 P.M.  
2 News, Jerry Dunphy  
4 News, Paul Moyer  
5 Bonanza  
7 News, Hambrick/Lund  
9 Raymond Burr Show.  
Ed Brown bitterly  
resents the parole of  
the psychopathic killer  
responsible for the  
death of his fiancée.



DEAN MARTIN is one of the stars of the movie "Robin and the 7 Hoods" on Ch. 9 at 7:30 p.m. Thursday.

- 11 Partridge Family  
13 Mod Squad  
22 Cita con las Estrellas  
28 Electric Company  
30 Regional Spotlight  
34 News, Roberto Cruz  
40 Puppet Tree  
50 Book Beat: "Caril," Patrick Trese  
52 Speed Racer  
6:30  
11 Andy Griffith  
28 Zoom!  
30 Christ for Crisis  
40 The Word  
50 Dimensions in Culture  
52 \*Little Rascals I  
6:45  
40 Behind the Scenes  
7:00 P.M.  
2 News, Walter Cronkite  
4 News, John Chancellor  
5 Bowling for Dollars  
8 News, Smith/Reasoner  
9 What's My Line?  
11 \*I Love Lucy  
13 The F.B.I.  
22 \*Esmeralda  
28 Walsh's Animals  
30 Living World  
34 El Manatí  
40 Living Christ  
50 Freehand Sketching  
52 \*Three Stooges II  
7:30  
2 Candid Camera  
4 Price Is Right  
5 Help Thy Neighbor  
7 Celebrity Sweepstakes  
9 Movie: "Robin and the Seven Hoods," Frank Sinatra, Dean Martin, Sammy Davis, Jr. (Comedy '64). A leader of a Chicago gang gives a large sum of money to an orphanage and becomes known as the Robin Hood of Chicago  
11 Bewitched  
28 Day at Night. Guest: Henry Lewis  
30 Two Heavens  
40 As It Is Written  
50 Orange County Review  
52 \*Little Rascals II  
8:00 P.M.  
2 THE FAMILY AMERICA  
★ LOVER—THE WALTONS  
A U.S. mail plane develops engine trouble but with the aid of lanterns from the Walton's, makes an emergency landing on their property. (R)  
4 Mac Davis Show.  
Guests: McLean Stevenson, Charlie Rich, Gladys Knight and the Pips, Billy Holliday  
5 \*Movie: "For Heaven's Sake," Clifton Webb, Joan Blondell (Comedy

50. A producer and his wife are watched over by two angels who are also looking out for the child, a former angel, just born to the earthly couple.  
7 Odd Couple. Oscar heads for Hollywood to play in a film with Felix insisting on being his agent. (R)  
11 Dealer's Choice  
13 Boxing from the Olympic  
22 Yo Sou el Gallo  
28 The Way It Was. "1956 Yankees/Dodgers World Series"  
34 Los Polivoces  
40 Hour of Power  
50 Dimensions in Culture  
52 Shimizu Schirocho  
8:30  
7 Paper Moon. Tired of running, Addie convinces Moze to use his technique in getting money to buy a house. (R)  
11 Merv Griffin Show. Guests: author Gore Vidal; actor Eddie Albert; ranconteuse Pamela Mason  
22 Tres Patines en su Salsa  
28 Citywatchers  
30 Shekinah Fellowship  
50 The Life of Leonardo da Vinci  
9:00 P.M.  
2 Movie: "Wild Rovers" (see "special")  
4 Ironside. While a top Scotland Yard inspector is in San Francisco on business, thieves steal the embassy code from the British Consulate  
7 THE STREETS OF SAN FRANCISCO-SMASHING  
★ After accidentally shooting his partner, an alcoholic policeman tries to stop Stone and Keller from revealing the truth. (R)  
9 Rams Highlights  
22 Festival Internacional  
28 Soul Blues singer Labelle and conga drum/bonga player Ramon Mongo Santamaria  
30 Morning Worship Hour  
34 Profesion Desconocida  
40 Praise the Lord Club  
52 Mashumaro To Saboten  
9:30  
9 News, Fishman/Rice  
34 Ana del Aire  
50 In Recital. Duo-pianists Ralph and Albertine Votapek  
52 Japanese News  
10:00 P.M.  
4 Movin' On. Jeanette Nolan guests as an old woman who accuses Sonny and Will of stealing her only reason for living.  
5 News, Clete Roberts  
7 Harry O. Harry's investigation of an apparently typical husband and father reveals the man is leading a double life as a contract assassin.  
11 News, Jones/Rowe  
13 News, Hugh Williams  
28 Bergman Film: "The Magician"  
30 Rejoice  
10:30  
9 Journey to Adventure: "Riverboat New York"  
13 Wanderlust  
22 \*La Ciudad Grita  
30 Sing the Praises  
34 Hogar, Dulce Hogar  
10:45  
5 Bob Boyd Show  
(Continued Page 15)

**FRONT-END ALIGNMENT at SPECIAL SAVINGS**

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Why continue to suffer these distressing symptoms of HEARTBURN, BLOATING, BELCHING, GAS, SOUR STOMACH, ACID, VOMITING when Dr. Chan's Famous Chinese Herbs may help you back to Health and Happiness? They are created to benefit the entire system, soothing the affected parts, thus you get quick relief without painful office treatment with the natural Herbs Treatment.

DR. CHAN'S natural Chinese Herbs purify, cleanse and restore the stomach, liver and spleen to normal function, preventing gas and lower the blood pressure. No matter what your ailment may be there is a herb remedy for it.

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• Arthritis	• Chronic Cough	• Headaches	• Rheumatism
• Asthma	• Cramps or	• Kidney trouble	• Skin trouble
• Backache	• Milk legs	• Leg trouble	• Stomach trouble
• Bile	• Dropsy	• Liver trouble	• Stomach trouble
• Colic	• Dysentery	• Lungs	• Urinary Disease
• Cold	• Scabies	• Nerve pain	• Vomiting
• Colic	• Scabies	• Nerve pain	
	• Eye trouble		

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GLADYS KNIGHT is a guest on "The Mac Davis Show" at 8 p.m. Thursday on Ch. 4.



# THURSDAY

(Continued from Page 14)

- 11:00 P.M.  
2 News; Joe Benti  
4 News; John Schubeck  
5 \*Best of Groucho  
7 News; Hambrecht/Lund  
9 \*The Lucy Show  
11 Mission: Impossible  
13 Night Gallery  
22 Report 22  
34 News; Jesus Mares  
11:15  
34 \*Cinema 34

- 11:30  
2 Movie: "Plymouth Adventure," Spencer Tracy, Gene Tierney (Drama '57)  
1 Tonight, Johnny Carson, Burt Reynolds guest hosts. Guests: Bery Convy, Kay Ballard, Dub Taylor, Suzanne Pleshette, Copeland Davis (musician)  
5 \*House of Frankenstein  
7 Dick Cavett Show. Show comes from the University of Maryland with guests Lily Tomlin and Richie Havens  
9 \*Movie: "Miranda," Glynis Johns, Margaret Rutherford (Comedy '48)  
13 Bill Cosby  
11:40  
28 Yoga for Health

- MIDNIGHT  
5 \*Movie: "Freedom to Die" (Mystery '59)  
11 Movies: "Conquest of Cochise" (Western '53); "Right Cross" (Drama '50) (1:30); "His Kind of Woman" (Drama '51) (3:30)  
13 News Update

**SAVE AT RELIABLE TV**  
Over 51 years in Long Beach

**ZENITH**  
1975  
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Extended Hours—Holiday



**JEAN STAPLETON** (center, as Edith Bunker, serves up a traditional holiday dinner for Rob Reiner and Sally Struthers, as Mike and Gloria Stivic. They are three of the stars of "All in the Family," Saturday night CBS series.

- 1:00 A.M.  
4 Tomorrow, Subject: The Golden Age of Live TV. Guests: Steve Allen, Ralph Edwards (R)  
7 Eyewitness News
- 1:30  
2 News  
1:45  
2 Movies: "Mr. Sardonicus" (Thriller) "Angel Face" (Drama '53) (3:10)

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Open Mon. 9 a.m. to 9 p.m.; Tues. thru Sat. 9-6; Sun. 12-5—CLOSED CHRISTMAS

**Martin Sheen to star in new movie for NBC**

Martin Sheen, who won a 1974 Emmy nomination as best actor for "The Execution of Private Slovik," has been signed to star in another "NBC World Premiere" film, "The Man Who Played God."

Besides his role as Pvt. Slovik, Sheen has won critical acclaim for other TV movie roles, including "That Certain Summer" and "Pretty Boy Floyd" and in the feature film "Badlands."

Douglas Day Stewart wrote the script for "The Man Who Played God," which is based on an actual incident, which occurred in 1842, but which will be modernized for the film. Lee H. Katzin is directing.

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MADEIRA FLORAL SUNDANCE CREOLE  
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<b>5 Piece Place Setting</b> Cup, saucer, salad, dinner, soup/cereal <b>\$14.95</b>	<b>20 Piece Set for 4</b> 4 cups, 4 saucers, 4 dinners, 4 salads, 4 soup/cereals <b>\$54.00</b>
---	---

**45 Piece Set Service for 8**  
8 cups, 8 saucers, 8 dinners, 8 salads, 8 soup/cereals, 1 vegetable, 1 platter, 1 creamer, 1 sugar & lid.  
**\$130.00**

**MATCHING PIECES**

Dinner Plate.....\$4.85	Coffee Pot & Lid.....\$16.00	Gravy.....\$11.75
Med. Vegetable.....\$7.50	Creamer.....\$5.15	Cup.....\$3.45
Lge. Vegetable.....\$9.75	Sugar & Lid.....\$7.75	Butter Dish.....\$8.00
Salt & Pepper.....\$5.00	Platter.....\$12.75	Fruit.....\$3.00



APPLE DESERT ROSE PICNIC JAMOCA  
ALSO GARDEN PARTY, MAYPOLE, GINGERSNAP

<b>5 Piece Place Setting</b> Cup, saucer, dinner, soup/cereal <b>\$16.00</b>	<b>20 Piece Set for 4</b> 4 cups, 4 saucers, 4 dinners, 4 salads, 4 soup/cereals <b>\$58.00</b>	<b>45 Piece Set-Service for 8</b> 8 cups, 8 saucers, 8 dinners, 8 salads, 8 soup/cereals, 1 vegetable, 1 platter, 1 sugar & lid, 1 creamer <b>\$140.00</b>
--	---	--

**MATCHING PIECES**

Dinner Plate.....\$5.35	Coffee Pot & Lid.....\$17.75	Gravy.....\$10.75
Med. Vegetable.....\$8.25	Creamer.....\$6.25	Salad Bowl.....\$13.25
Lge. Vegetable.....\$9.75	Sugar & Lid.....\$7.75	Butter Dish.....\$9.00
Salt & Pepper.....\$5.50	Platter.....\$13.25	Fruit.....\$3.25

California designed and made FRANCISCAN dinnerware is chip resistant, safe in oven, micro-wave oven and dishwasher and will never craze or fade. We carry 45 pc. sets for 8, plus a complete line of open stock & accessory pieces such as coffee pots, mugs, butter dishes & gravy boats, in our store the year 'round. Decide which pieces you need and take them home the same day. **FREE GIFT WRAP!**

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BENCH



## FRIDAY

- December 27, 1974  
**\* PAID ADVERTISEMENT**  
 An \* indicates B/W  
 Other shows in color
- 5:55  
 2 News  
 4 Knowledge: Problems of Vietnam Veterans  
 6:00 A.M.  
 2 History of African Civilization  
 11 Music Appreciation  
 6:25  
 4 Not for Women Only: Sexual Development of Children  
 6:30  
 2 Odyssey/Lively Arts  
 7 A Time to Grow  
 11 Bullwinkle  
 28 Yoga for Health  
 6:45  
 22 \*Commodity Report  
 6:55  
 4 Newservice  
 7:00 A.M.  
 2 News, Hughes Rudd  
 4 Today, Guest: author and curator of New York's Bronx Zoo, William Bridges (8:30)  
 7 Michael Jackson Show  
 9 Davey & Goliath  
 11 New Zoo Revue  
 13 Gumbo  
 22 Market Opening  
 28 Sesame Street  
 7:30  
 7 Ralph Story's A.M.

## FLUORESCENT FIXTURES

May we take this opportunity to wish you one and all Merry Christmas and a Happy New Year

We are closed Christmas Eve to Dec. 30

## ALBRIGHT LIGHTING

1414-18 W. Willow  
 Phone 424-5341

- 9 Tennessee Tuxedo  
 11 Bugs and His Buddies  
 13 Skip 'n' Woofers  
 22 World Business News  
 8:00 A.M.  
 2 Captain Kangaroo  
 5 Gallery  
 9 Banana Splits  
 11 Flintstones  
 22 New York Exchange  
 28 Zoom!  
 8:30  
 5 \*Movie: "College Scandal," Kent Taylor, Wendy Barrie (Mystery)  
 9 Romper Room  
 11 Yogi and Friends  
 13 Gumbo  
 22 Commodity Line  
 28 Mister Rogers  
 9:00 A.M.  
 2 Joker's Wild, J. Barry  
 4 Name That Tune  
 7 \*Movie: "The Outlaws Is Coming," Three Stooges, Adam West, Nancy Kovack ('65)  
 9 Jack LaLanne, fitness  
 11 \*I Love Lucy, L. Ball  
 13 Gentle Ben  
 22 New York Exchange  
 28 Sesame Street (R)  
 9:15  
 22 Let's Face It  
 9:30  
 2 Gambit  
 4 Winning Streak  
 9 Youth & the Issues  
 11 Green Acres  
 13 I Dream of Jeannie  
 22 Market Update  
 10:00 A.M.  
 2 Now You See It  
 4 High Rollers  
 5 \*Movie: "No Way Out," Richard Widmark, Linda Darnell (Drama '50)  
 9 Morning Show  
 11 Mothers-in-Law  
 13 True Adventure  
 22 New York Exchange  
 28 A Berkeley Christmas  
 10:30  
 2 Love of Life  
 4 Hollywood Squares  
 7 Brady Bunch  
 11 Flying Nun  
 13 Wanderlust  
 22 World Business News  
 10:55  
 2 News, Doug Edwards  
 11:00 A.M.  
 2 Young & Restless  
 4 Jackpot  
 7 Money Maze  
 11 News, Terry Mayo  
 13 Youth Scene  
 22 New York Exchange  
 28 Electric Company (R)  
 11:30  
 2 Search for Tomorrow  
 4 Celebrity Sweepstakes  
 7 Big Showdown  
 11 Let's Rap  
 13 Your Government

## SPECIAL

**MOVIE (2), 9:00 p.m. — "The Last Run." George C. Scott stars as a retired mobster living in quiet and obscurity who decides to take a chance which becomes his last chance. Also stars Trish Van Devere.**

- 22 World Business News  
 28 Villa Alegre  
 11:55  
 4 News, Edwin Newman  
**NOON**  
 2 Noontime, Machado  
 4 Jeopardy  
 5 \*Movie: "Gold Mine in the Sky," Gene Autry  
 7 Password All Stars  
 9 News, Steve Fox  
 11 Movie: "Beau Brummel," Stewart Granger, Elizabeth Taylor (Adventure '54)  
 13 News, Hugh Williams  
 22 Commodity Dynamics  
 28 Feeling Good  
 12:30  
 2 As the World Turns  
 4 Days of Our Lives  
 7 Split Second  
 9 Pet Haven  
 13 Dialing for Dollars  
 22 Market Update  
 1:00 P.M.  
 2 Guiding Light  
 4 The Doctors (serial)  
 5 \*Movie: "Spaceways," Howard Duff, Eva Bartok  
 7 All My Children  
 9 Consumer Profile  
 22 Market Closing  
 28 Beauty and the Beast  
 1:30  
 2 Edge of Night  
 4 Another World  
 7 Let's Make a Deal  
 9 Movie: "Scott of the Antarctic," John Mills, Derek Bond (Drama)  
 13 Gomer Pyle  
 22 Charting the Market  
 28 Cross Country Skiing  
 2:00 P.M.  
 2 New Price Is Right  
 4 How to Survive a Marriage  
 7 \$10,000 Pyramid  
 13 Petticoat Junction  
 28 Mr. Wizard  
 2:30  
 2 Match Game '74  
 4 Sonkers  
 5 News, L. McCormick  
 7 One Life to Live  
 13 Nanny & the Professor  
 28 Yoga for Health  
 2:50  
 11 Ben Hunter Interviews  
 3:00 P.M.  
 2 Tattletales  
 4 Truth or Consequences  
 5 Please Don't Eat the Daisies  
 7 General Hospital  
 11 Porky Pig  
 13 Get Smart  
 28 Humanist Alternative  
 34 Villa Alegre  
 50 Human Development  
 3:30  
 2 Dinah! Guests: Tex Beneke, George Simon, George Bullets, Durgom, Cesar Romero, Leo Durocher, Ken Murray  
 4 Mike Douglas Show. Chubby Checker, cohosts. Guests: U-2 pilot Francis Gary Powers; Kenneth P. O'Donnell (former Appt. Sec. to Pres. Kennedy). Film: "Parallels in History"  
 5 \*Ozzie & Harriet  
 7 Movie: "Dr. Goldfoot and the Bikini Machine," Vincent Price, Susan Hart ('65)  
 9 Banana Splits  
 11 Yogi & Friends

- 13 The Munsters  
 28 Chant to Chance  
 30 Living Word  
 34 Mis Tres Amores  
 50 Woman  
 4:00 P.M.  
 5 \*The Rifleman  
 11 Puffstuf & Lidsville  
 13 I Dream of Jeannie  
 22 \*Simplemente Maria  
 28 Sesame Street (R)  
 30 Pattern for Living  
 34 Sube Pelayo  
 50 Chant to Chance  
 52 Felix the Cat  
 4:30  
 5 \*Father Knows Best  
 9 \*Leave It to Beaver  
 11 Bugs and His Buddies  
 13 Prize-A-Rama  
 30 Christian Home  
 50 Electric Company  
 52 Underdog  
 5:00 P.M.  
 2 News, Stout/Hill  
 4 News, Jess Marlow  
 5 Mayberry RFD  
 7 News, Michaels/Henry  
 9 \*Beverly Hillsbillies  
 11 Flintstones  
 13 Gilligan's Island  
 22 Reporte 22  
 28 Mister Rogers (R)  
 30 Buffalo Pow Wow  
 34 Ha Llegado Una Intrusa  
 50 Sesame Street  
 52 Rocky and Friends  
 5:25  
 5 Lakers Basketball. Lakers vs. Chicago  
 5:30  
 9 \*Dick Van Dyke  
 11 Bewitched  
 13 Courtship of Eddie's Father  
 28 Villa Alegre  
 52 \*Three Stooges I  
 6:00 P.M.  
 2 News, Jerry Dunphy  
 4 News, Paul Moyer  
 7 News, Hambrick/Lund  
 9 Raymond Burr Show. Circumstantial evidence causes Det. Brown to be accused of a killing.  
 11 Partridge Family  
 13 Mod Squad  
 22 Cita con las Estrellas  
 28 Aviation Weather  
 30 Faith for Today  
 34 News, Roberto Cruz  
 40 Captain Andy  
 50 Chant to Chance  
 52 Speed Racer  
 6:30  
 11 Andy Griffith Show  
 28 Black Perspective on the News  
 30 News Roundup  
 40 The Word  
 50 Walsh's Animals



**DARREN MCGAVIN**, as Kolchak, comes upon an eerie development in Friday night's repeat "Vanipire" episode of "Kolchak: The Night Stalker," at 10 on Ch. 7.

- 52 \*Little Rascals I  
 6:45  
 40 Behind the Scenes  
 7:00 P.M.  
 2 News, Walter Cronkite  
 4 News, John Chancellor  
 7 News, Smith/Reasoner  
 9 What's My Line?  
 11 \*I Love Lucy  
 13 The F.B.I.  
 22 \*Esmeralda  
 28 Chant to Chance: "Modern American Music"  
 30 Living Word  
 34 El Manantial  
 40 Trinity Bible School  
 50 Behind the Lines  
 52 \*Three Stooges II  
 7:30  
 2 Masquerade Party  
 4 Hollywood Squares  
 7 To Tell the Truth  
 9 Movie: "Kathy O," Dan Durvea, Patty McCormick (Comedy '58). A pony tailed movie star with a temper and talent makes life miserable for a publicity man.  
 11 Bewitched  
 28 Washington in Review  
 30 Sunday Celebration  
 40 As It Is Written  
 50 Peoplewatch  
 52 \*Little Rascals II  
 8:00 P.M.  
 2 Planet of the Apes. Hurled through the time barrier when their spaceship malfunctions, two astronauts crash land on a futuristic earth where apes rule humans. (R)  
 4 Sanford and Son  
 5 UCLA Basketball. Bruins play in the Maryland Invitational. Al Michaels reports.  
 7 Kung Fu. A mysterious omen prevents Caine's capture by Chinese agents who use deceit to gain his trust. (R)  
 11 Dealer's Choice  
 13 \*Movie: "Francis," Donald O'Connor, Patricia Medina  
 22 Western Fight of the Week  
 28 L.A. News Review  
 34 Rosita Peru  
 40 Shekinah Fellowship  
 50 Human Development  
 52 Hyakunenne No Loi  
 8:30  
 4 Chico and the Man. Chico arranges a party for Ed and invites an old friend with whom Ed has been feuding.  
 (Continued Page 17)



**FREDDIE PRINZE** (left), as Chico, invites Danny Nunez, as Manuel, to dinner in an effort to end a long-standing feud between Manuel and Ed Brown (series star Jack Albertson), on "Chico and the Man" at 8:30 p.m. Friday on Ch. 4.

## SPORTS TODAY

- LAKERS BASKETBALL** (5), 5:25 p.m. — Lakers vs. Chicago.  
**UCLA BASKETBALL** (5), 8:00 p.m. — Bruins play in Maryland Invitational.

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# SATURDAY

December 28, 1974

\* PAID ADVERTISEMENT

An \* indicates B/W  
Other shows in color

- 2 Dusty's Treehouse
- 11 Alternatives. The New Life Singers of the First Baptist Church of Santa Dominguez, Long Beach (R)
- 7:00 A.M.
- 2 Speed Buggy
- 4 Addams Family
- 7 Yogi's Gang
- 11 Brother Buzz
- 28 Mister Rogers
- 7:30
- 2 Scooby Doo
- 4 The Chopper Bunch
- 7 Bugs Bunny
- 9 Gloria Grey's Pet Haven
- 11 Elementary News
- 28 Carrascollendas
- 8:00 A.M.
- 2 Jeannie
- 4 Emergency Plus 4
- 5 Gene Autry
- 7 Hong Kong Phooey
- 9 Movie: "The Day the Hot Line Got Hot," Charles Boyer, Robert Taylor (Drama '69)
- 11 Unit Three
- 13 Movie: "Jack and the Witch" (Juvenile '69)
- 28 Sesame Street
- 8:30
- 2 Partridge Family
- 4 Run, Joe, Run
- 7 Adventures of Gilligan
- 11 Movie: "Tall Target," Dick Powell, Paula Raymond (Drama '51)
- 9:00 A.M.
- 2 Valley of Dinosaurs
- 4 Land of the Lost
- 5 \*Movie: "The Jungle," Rod Cameron, Marie Windsor
- 7 Devlin
- 28 Mister Rogers
- 9:30
- 2 Shazam!
- 4 Sigmund
- 7 Korg: 70,000 B.C.
- 13 Country Music
- 28 Villa Alegre
- 34 Roller Games
- 7:00 A.M.
- 2 Sun Bowl Football (see "sports")
- 4 Pink Panther
- 7 Super Friends
- 9 \*Movie: "The Torch," Paulette Goddard, Gilbert Roland (Drama)
- 11 \*Movie: "Transatlantic Merry-Go-Round," Jack Benny, Nancy Carroll (Comedy '34)
- 28 Dig It
- 34 Roller Games
- 10:30
- 4 Star Trek
- 5 Movie: "Revolt of the Barbarians," Roland Caray, Grazia Maria Spina (Adventure '64)
- 13 High Chaparral
- 28 Junior Davis Cup (see "sports")
- 11:00 A.M.
- 4 Jetsons
- 7 These Are the Days
- 34 Lucha Libre
- 11:30
- 4 Go
- 7 American Bandstand
- 9 \*Movie: "Battles of Chief Pontiac," Lex Barker, Helen Westcott
- 13 Safari to Adventure
- NOON
- 4 Brainworks
- 5 This Week in NFL
- 11 Ad Lib
- 13 Peach Bowl Classic (see "sports")
- 34 Sal y Pimienta
- 12:30
- 4 East-West All-Star Game (see "sports")
- 7 \*Movie: "Domino Kid," Rory Calhoun, Kristine Miller ('57)
- 11 Dakari
- 34 Panfarría Falcon
- 1:00 P.M.
- 2 Fiesta Bowl Football (see "sports")
- 5 \*Movie: "O.S.S.," Alan Ladd, Geraldine Fitzgerald (Drama '46)
- 9 \*Movie: "Pancho Villa Returns," Leo Carrillo, Jeanette Comber
- 34 \*Cine en la Tarde
- 1:30
- 11 Soul Train

# SPECIAL

**ABC NEWS CLOSE-UP** (7), 8:00 p.m. — "Crashes: The Illusion of Safety." A look at the process by which laws are made to protect citizens in their homes, on the streets and as they travel. Jules Bergman hosts.

**MOVIE** (4), 9:00 p.m. — "Mary, Queen of Scots." Historical drama detailing the power struggle between two queens, Elizabeth Tudor of England and Mary Stuart of Scotland. Vanessa Redgrave, Glenda Jackson, Patrick McGeehan star.

**VERDI'S REQUIEM MASS** (4), Midnight — Leonard Bernstein conducts the London Symphony Orchestra and Chorus from St. Paul's Cathedral in London. Soloists: Martina Arroyo, Josephine Veasey, Placido Domingo, Ruggero Raimondi.

**2:00 P.M.**  
7 Movie: "The Crowded Sky," Efrim Zimbalist Jr., Dana Andrews ('60)  
22 Club del Espectador  
30 Musical

**2:15**  
30 Social Security  
2:30  
11 Outer Limits  
28 Making Things Grow  
30 Buffalo's Pow Wow

**3:00 P.M.**  
2 Dusty's Treehouse  
5 \*Movie: "Palmy Days," Eddie Cantor, George Raft (Comedy)  
9 Movie: "Apache Rifles," Audie Murphy, Linda Lawson ('65)  
13 News, Bob Felix  
22 Cine Argentino  
28 Environmental Impact  
34 Visitando a las Estrellas  
50 Dimensions in Culture

**3:30**  
4 What's Going On  
11 Movie: "Atomic Submarine," Arthur Franz, Dick Foran ('59)  
13 The Virginian  
30 Regional Spotlight

**4:00 P.M.**  
2 World of Survival. "World of the Coyote"  
4 Impacto  
7 Celebrity Tennis  
28 93rd Congress: Profiles of a Conflict (R)  
30 Human Dimension  
34 Soccer International  
50 Connie's Corner  
52 Voice of Agriculture

**4:30**  
2 Name of the Game. "The Taker," Burl Ives, Lois Nettleton, Laraine Day. Howard's refusal to back a political candidate leads to blackmail — and the threat of losing his publishing empire.  
4 Focus  
5 \*Movie: "We're Not Married," David Wayne, Ginger Rogers, Marilyn Monroe

7 Celebrity Bowling  
30 Faith for Today  
52 Corona Now

**5:00 P.M.**  
4 Inquiry. So. Calif.'s Four New Congressmen: Waxman (D-24th); Hamafor (D-34th); Lloyd (D-35th); Patterson (D-38th)  
7 Wide World of Sports (see "sports")  
9 Wild, Wild West

11 \*Movie: "The Heavenly Body," Hedy Lamarr, Wm. Powell  
13 Bracken's World  
22 Cita con las Estrellas  
28 Firing Line  
30 Quest for Life  
50 Human Development  
52 Little Rascals

**5:30**  
4 News, Don Harris  
30 Blue Ridge Quartet  
52 \*Three Stooges I

**6:00 P.M.**  
2 News, Warren Olney  
4 News, Tom Brokaw  
5 UCLA Basketball. Maryland Invitational  
9 My Partner the Ghost. Alcoholic spirits give a con man the psychic power to see ghostly spirits — and Randall's partner the ghost is exposed.

13 Night Gallery  
22 Reporte 22  
28 Ahora  
30 News  
34 News, Nono Arsu  
52 The Scene, Rock Music

**6:30**  
2 News, Dan Rather  
4 News Conference. Guest: L.A. Police Chief Ed Davis

7 Eyewitness News  
28 Yoga for Health  
30 Pentecost w/Purpose  
34 Box de Mexico  
40 Un Camino Mejor  
50 Big Blue Marble  
52 Little Rascals

**7:00 P.M.**  
2 Other People, Other Places  
4 Inner Space. Search for a rare shell "Ruby Thatcher" at Chesterfield Reef, Australia

7 Reflexiones  
9 Movie: "Away All Boats," Jeff Chandler, Julie Adams (Drama)  
11 Lawrence Welk Show  
13 It Takes a Thief  
22 Espectacles

28 Human Rights  
30 Living Faith  
40 Happiness Is  
50 The Way It Was. "Red Wings/Montreal Stanley Cup 1953"

52 Three Stooges  
7:30  
2 Wild World of Animals. Rocky Mountain Big Horn

4 Jeopardy  
7 Let's Make a Deal  
40 The Monarchs  
50 Orange Co. Review  
52 MovieMakers. Guest: author Richard Lamparski

**8:00 P.M.**  
2 All in the Family  
4 Emergency. Adam West guests as a movie star rescued by the paramedics from a movie sound stage when a trained bear turns vicious

5 USC Basketball. Holiday Festival Tournament  
7 ABC News Close-Up (see "special")

11 **TENN. GOV. DUNN**  
★ **HAS HEE HAW FUN**  
Roy Clark hosts  
13 Championship Wrestling

22 Lo Mejor del Cine  
28 Saga of Western Man. "I, Leonardo de Vinci"  
34 Super Show  
40 Jimmy Swaggart  
50 Soundstage

**8:30**  
2 Paul Sand Show. Robert's father returns to Boston from Arizona when his retirement doesn't work out. (R)  
13 Wrestling  
30 Living Waters

# SPORTS TODAY

**SUN. BOWL** (2), 10:00 a.m. — No. Carolina vs. Mississippi State, El Paso, Texas.

**JUNIOR DAVIS CUP** (28), 10:30 a.m. — Men's semi-finals and finals from Miami Beach.

**PEACH BOWL** (13), noon — Vanderbilt vs. Texas Tech.

**EAST-WEST ALL-STAR GAME** (4), 12:30 p.m. — 50th anniversary edition from Stanford Univ. Stadium.

**FIESTA BOWL** (2), 1:00 p.m. — Oklahoma State vs. Brigham Young Univ.

**WIDE WORLD OF SPORTS** (7), 5:00 p.m. — Korb and the U.S.S.R. Gymnasts at Capital Centre in Landover, Md.; World Invitation Free Style Skiing, Heavenly Valley, Calif.; portrait of O. J. Simpson.

**UCLA basketball** (5), 6:00 p.m. — Maryland Invitational.

**USC BASKETBALL** (5), 8:00 p.m. — Holiday Festival Tournament, Madison Square Garden.

**UCLA BASKETBALL** (5), 11:00 p.m. — Maryland Invitational.

40 Johnny Barton Show  
52 Nippon Manyuki

**9:00 P.M.**  
2 Mary Tyler Moore. Mary faces a term behind bars when she refuses to reveal her source of a story about graft in high places. (R)

4 Movie: "Mary Queen of Scots" (see "special")  
7 Portrait: The Man From Independence. Robert Vaughn stars in this look at Harry S. Truman. (R)

9 Rams Coaches Show  
11 Mission: Impossible  
28 Evening at Symphony.  
30 Hour of Power  
34 Premier Film  
40 Sunday Celebration  
50 The Restless Earth.

Earthquakes, volcanoes and other phenomena  
52 Yome Futari

**9:30**  
2 Bob Newhart Show. Bob takes his groups to a retreat for a marathon session that never progresses further than complaints about their accommodations. (R)

9 Faith for Today  
13 Collage

**10:00 P.M.**  
2 Carol Burnett Show. Guests: James Coco, The Pointer Sisters (R)  
5 Bobby Goldsboro Show  
7 Nakia. Nakia must cope with an old Indian medicine man who insists on performing an ancient ritual to save the life of Chief Redearth.

9 Community Feedback  
11 News, Mayo/Chu Lin  
22 Monamane Diagenen  
30 Voice of Calvary  
40 Good News  
52 Lou Gordon Program.

Guests: Joey the Hit Man; Rachel Harlow (transsexual); Rev. Liston Pack

**10:30**  
5 Good Ole Nashville Music  
13 News, Dean Webber  
22 Studio 22  
28 In Performance. Andre Kostelanetz — National Symphony Orchestra: "The Nutcracker Suite" (R)

30 Christ Unlimited  
40 Amazing Prophecies

**10:45**  
22 Golf Lesson, Jpn. language

**11:00 P.M.**  
2 News, Warren Olney  
5 UCLA Basketball. Maryland Invitational  
7 Eyewitness News  
9 David Susskind Show. Guest: columnist Ann Landers

11 Movie: "The Heavenly Body," Hedy Lamarr, Wm. Powell (Comedy)  
13 Tony & Susan Alamo  
22 Shin Hasagawa  
34 Cinema 34  
40 Anyone But Jesus

**11:15**  
7 ABC Weekend News

**11:30**  
2 Fabulous 52! "Blindfold," Rock Hudson, Claudia Cardinale (Drama '66). A psychologist treats a mentally disturbed scientist and becomes involved in an international plot.

4 News, Don Harris  
7 Movie: "Operation Crossbow," Sophia Loren, George Peppard

13 \*Movie: "Wake Up and Kill" (Thriller)  
28 Bergman Film: "The Magician" (R)  
40 Hour of Deliverance

**MIDNIGHT**  
4 Verdi's Requiem Mass (see "special")

**1:00 A.M.**  
5 Don Kirshner Rock Concert. Guests: Dr. John, John Hash, Graham Central Station

11 Movies: "Brewsters Millions" (Comedy '45); "The Blue Murder at St. Trinian's" (Comedy '58) (2:30); "Getting Gertie's Garter" (4:30)

13 \*Movie: "Gangster Story" (Mystery '60)

**1:20**  
2 Movies: "What Price Glory" (Comedy '52); "Destination Inner Space" (Science Fiction '66) (3:00)

**1:40**  
4 Newservice  
2:30  
13 News Wrap-Up

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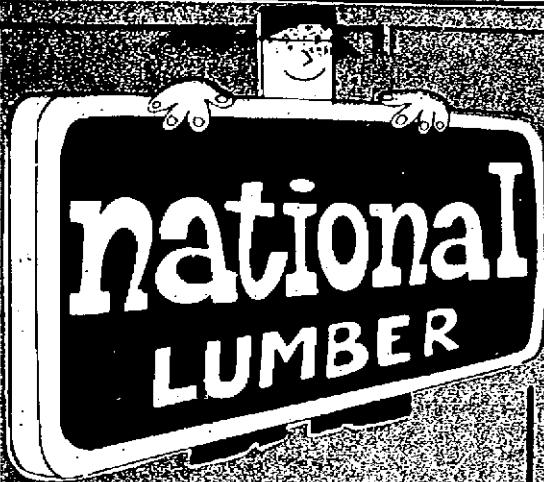
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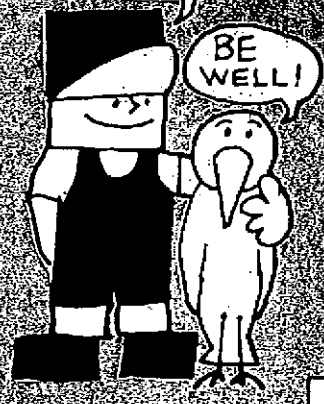


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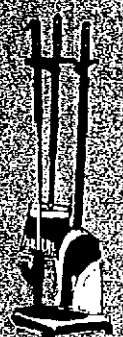


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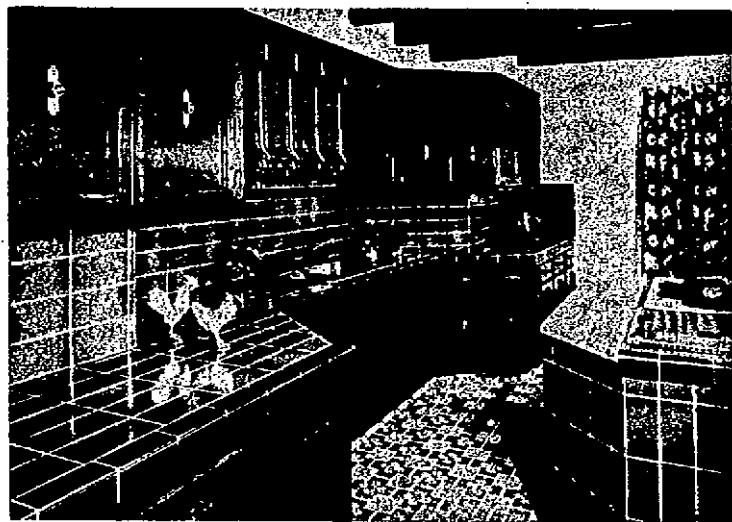


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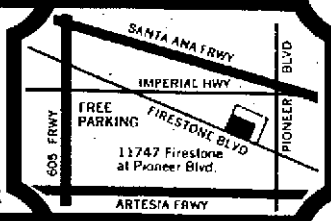
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# southland sunday

Magazine of The Long Beach Independent, Press-Telegram

December 22, 1974

James M. Leavy  
Editor

Judy Hazlett  
Associate Editor

Bill Buerge  
Art Director

### 4 The Wells Report

### 5 Glad You Asked That

### 6 The Miracle Flower of Christmas

There's a story behind the poinsettia and how it became our Christmas flower. It begins with a Christmas miracle and continues with the work of a Southern California grower who has spent years searching for that illusive "perfect poinsettia."

### 12 Christmas Remembered

Former IP-T staff member Vera Williams has vivid memories of holidays before they became such successful commercial ventures in America. She tells of a special Christmas long ago...one created out of the efforts and imaginations of people who lived without benefit of aluminum trees and shopping centers.

### 16 Portrait of a Prison Teacher

Joe Taylor has spent most of his life in prison...as a teacher. Writer Robert Dellinger tells how Taylor, who is black, deals with the incredibly difficult problem of teaching inmates at Terminal Island some of the things they will need to know once they are released.

### 20 Gourmet Guide

### 22 Workshop

### 23 Crossword



### THE COVER:

Southland Art Director Bill Buerge produced the Christmas Miracle Flower, the poinsettia, for this week's cover.

Southland Sunday Magazine is published weekly and distributed exclusively each Sunday in The Independent, Press-Telegram. Offices are at 404 Pine Ave., Long Beach, Calif. 90844. Manuscripts, photographs, and drawings submitted should be accompanied by return postage. All material will be considered, but the publisher cannot be responsible for loss or damage.

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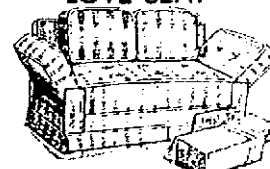
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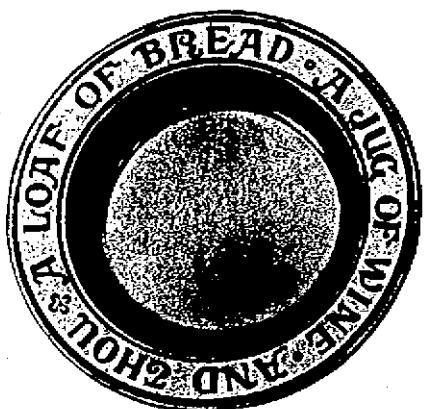
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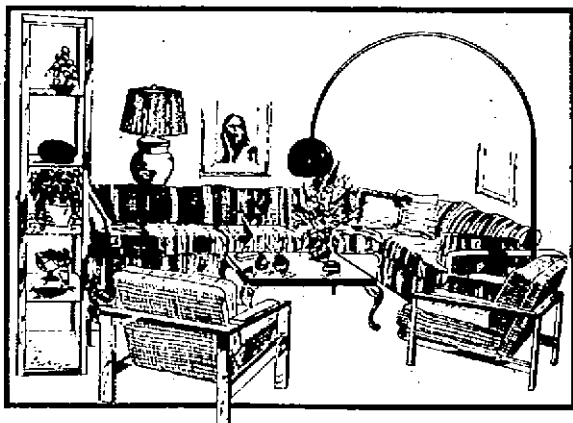
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## Wells Report

Warning: Betel nut may be ...

Still hunting a Christmas gift for the man who has everything? How about a betel nut clipper? According to the Independent, Press-Telegram's Bob Sanders, betel nut clippers are a hot item among compulsive collectors. At least there's a guy in Garden Grove who claims to have one of the world's best collections of betel nut clippers.

What is a betel nut clipper, Genevieve? Well, if you can assure me that both your heads will pay attention instead of gabbing at each other, I will tell you.

Betel nut clippers are used to clip betel nut before chewing. Betel nut is chewed by some 200 million people in a geographic area extending crescent-like from Africa to northwest Australia.

The nut is slightly larger than a big cherry, brownish in color, hot and acrid with aromatic and astringent properties. It is a stimulant. The pupils contract, the eyes water. The chewer is allegedly imbued with a feeling of well-being, good humor, and an increased capacity for work.

That happens after you're used to the stuff. The beginner is more apt to be imbued with dizziness, vertigo, nausea, cold perspiration and a desire to go lie down.

Yep, just like the first time you tried one of your pop's cigars.

Betel nut is also supposed to impart a pleasant odor to the breath. Of course, it colors the teeth, mouth and saliva a bright red, but betel nut chewers consider that a nicer color than nicotine yellow.

Betel nut is not addicting, but my own feeling is that its appeal is the same as that of addicting drugs such as heroin; pipe smoking, or drinking tequila Mexican fashion. It demands a kit of accessories and a ritual procedure.

To get a kick out of betel nut, you have to chew it with a dab of lime—not the fruit but the white stuff like you put in cement—and a nip of a pepper or mustard stick.

All that plus the nut and the clipper is carried in a plastic pouch much like that a pipe smoker carries.

The most common practice is to cut a piece of nut, pop it into your mouth and gnaw away at a lime-dipped pepper stick.

Smooth, man. Well, it doesn't give you cigarette cough.

Apparently, though, it gives you other things cigarettes are supposed to give you. The surgeon general of Papua New Guinea, or whatever his counterpart is called, has determined that betel nut

chewing may be detrimental to your health.

Papua New Guinea in the southwest Pacific probably has the highest proportion of betel nut chewers of any country in the world, although it is my own opinion that the island of Yap in Micronesia has more enthusiastic chewers.

On either island, you can't tell whether people are smiling at you, or hemorrhaging to death.

Papua New Guinea health officials say that the betel nut chewing habit has resulted in their country having the highest number of mouth cancer cases in the world. That's about the only thing Papua New Guinea leads the world in, but they would just as soon forego the honor.

According to Anthony Pumpara, a Papua New Guinean dental therapist, betel nut chewing causes 35 per cent of the cancer cases there. The habit causes a build up of debris around the teeth and in the gums.

The thing to give the Papua New Guinean who has everything is a toothbrush. Trouble is that he wouldn't know what to do with it. As a result, while tooth decay is unusual in P.N.G., some 90 per cent of the population, robust betel nut fans, suffer from tooth decay.

Pumpara has been delegated by the P.N.G. government to prepare a public relations campaign aimed at persuading its citizens to give up the betel nut habit. In a few months, the island will be deluged with statistics and catchy slogans aimed at demonstrating that betel nut chewing is indeed a health hazard.

So this might be a good time to start a betel nut clipped collection.

I mean if betel nut chewing declines the number of clippers in circulation will decline and the value of your collection will rise, right? Think of it as a hedge against inflation.

A better investment might be in Papua New Guinea toothbrush industry stock. Pumpara believes that just as the American antismoking campaign caused a lot of people to switch to filter cigarettes, the anti-betel-nut campaign will see a lot of people continuing to chew but starting to brush their teeth.

The decline of betel nut will take a lot of color out of the islands. I remember when my wife saw her first betel nut chewer on a flight from Yap to Guam. He was a young American with long, golden hair, a bloody-bright mouth and canine teeth that were just a fraction longer than normal.

"My God," she said "I never believed those Vincent Price movies before."

By BOB WELLS



# Glad you asked that!

By HY GARDNER



Caroline Kennedy ... politicians — she'd rather see than be one



John D. Rockefeller ... had his ethics

Mickey Rooney ... it's cost enough already



Tennessee Williams ... the importance of impotence



Mayor Tom Bradley ... playing safe



LONG BEACH, CALIFORNIA

LONG BEACH, CALIFORNIA

**Q:** Is it true that despite the trauma of the assassinations of both her father and her uncle Robert, Caroline Kennedy one day wants to go into politics? — Mr. and Mrs. Henry O'Shea, Washington D.C.

**A:** Though 17-year-old Caroline looks like a Kennedy, she acts like Jackie did at her age. She reads a good deal, is a good student, especially in history. She also pursues her mother's favorite hobbies — painting, poetry and photography. About her interest in politics, McCall's revealed that Caroline worked last summer as an unpaid member of Ted Kennedy's Senate office staff. She also attended the House Judiciary hearings and, according to her cousin, 18-year-old Maria Shriver, "has a lively interest in politics, though not one that would lead her to run for office."

**Q:** Are Mayor Tom Bradley of Los Angeles and Sammy Davis feuding? When they met on the new Dinah Shore Show, why did the Mayor say to Sammy: "Don't hug me"? — Mrs. R. Carlton, San Jose, Calif.

**A:** Hizzoner was just kidding. Reminding Sammy about what happened to the last politician he hugged on TV — Richard Nixon.

**Q:** Tennessee Williams has made a career writing about other people's homosexuality, frigidity, sexual frustrations, nymphomania, etc. Has he ever admitted to any personal sexual fears? — J. Fidoree, Brooklyn.

**A:** Yes, one. Nearing 64, the two-time Pulitzer Prize-winning playwright candidly confessed to Playboy: "At my age, one becomes terrified of impotence. But I know I shall never cease to be sensual — even on my deathbed. Especially if the doctor is young and handsome."

**Q:** With all the talk about Nelson Rockefeller's wealth, I'm curious what was his grandfather's philosophy about making money? — Jason Nostrom, Portland, Ore.

**A:** "I believe it is a religious duty to get all the money you can, fairly and honestly," John D. Rockefeller said at age 60. "Then," he continued, "To keep all you can and to give away all you can." The founder of the fortune adhered to this all his life — giving away more than half of whatever he had.

**Q:** I read where Mickey Rooney is getting another divorce — his seventh, I believe. How can he afford it, considering he's already paid millions in alimony? — Mrs. Carols Gonzales, Ft. Lauderdale, Fla.

**A:** "That's a fallacy — I've never paid alimony, just lump settlements," groans Mickey. "Because I think a woman should be 'pensioned' till she gets on her feet. I never had any regrets about my choice of wives. I've remained friendly with them. But the idea some gossip columnist suggested, that I stage a reunion with all my ex's, isn't practical. I can't afford to rent the Hollywood Bowl."





*Paul Ecke Sr. amidst one of his greenhouses at Encinitas is surely a man for this season.*

# *The miracle flower of Christmas*





PHOTO BY ROGER COAR

**By ISABEL DUNWOODY**

Along the San Diego Freeway close to the Encinitas off-ramp, a huge glass oasis gleams in the December sun. Nestled in trees, flower fields and homes, it is Paul Ecke's twenty acres of poinsettia greenhouses. Millions of these plants blossoming around the globe this Christmas season had their beginning here because it was the flower chosen long ago to fulfill a dream of the future.

Albert Ecke, a German immigrant of Swiss ancestry was farming various flower crops in Hollywood when the Janss Land Development Company, owners of all Westwood at that time, asked if he would move his flowers to rent-free land in exchange for the beautification they would afford the community. His

son Paul Sr. remembers, "That was in 1906. Nobody was doing poinsettias around Los Angeles so Dad thought there was an opportunity to get into that and make a better living for his family."

Soon Ecke's chosen poinsettias were a splash of brilliant crimson along Sunset Blvd. When he died in 1919 he had about eight acres in them.

The family started with the only two varieties available at the time, "True Red" and "Early Red." By hybridizing, crossing them back and forth, three generations of Eckes, through patience, persistence and pride have added to the poinsettia family tree numerous shadings of patented reds, pinks, whites, yel-





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## Flower

(Continued from page 7)

*Dr. Joel Poinsett  
first saw the  
exotic plant along  
the roadside*

low, even variegated. From fresh flowers, sold mostly the first few years, the Eckes have become the largest, world-wide supplier of poinsettia green soft wood cuttings. One of their local customers, a next door neighbor blooms one hundred thousand of them alone.

Seen with newly fashionable ecological eyes and combined with macrame, potted plants are the "in thing" now. Such green-plant attractions as Creeping Charlie and Piggybacks are vying for attention, but according to a survey by Florists' Telegraph Delivery Association, the poinsettia is still America's favorite Christmas plant.

It was his fascination for the same vibrant flower and the intriguing ancient Mexican legends surrounding it that induced another man in 1830 to introduce it to his own country. Dr. Joel Poinsett, one time botanist and our first diplomatic minister to Mexico, first saw the exotic plant growing wild along the roadside while out for a stroll. Upon closer observation the brilliant red flowers appeared to be flaming leaves, bracts, rather than a single flower. The diplomat was so impressed by his strange "painted leaves" he took cuttings to the market-place to inquire about it. There customers were buying huge bunches of Pablo's miracle flowers to decorate their homes and churches.

Pablo according to one of the legends, was a small boy who wanted desperately to have a suitable gift to present to the Holy Child for Christmas. He was poor and couldn't afford even a small contribution. On impulse he picked some branches growing along the dusty roadside and carried them into the village church. Children laughed and mocked his gift but Pablo placed them carefully at the altar. His green leaves immediately burst into crimson, star-shaped flowers.

"A miracle", they cried, "flor de noche buena," (flower of the Holy night).

Botanists call America's favorite Christmas bloom "Poinsettia pulcherrima," a member of the Euphorbiaceae family. A very impressive title, but the Spanish with their soft, musical language do it far more justice with their "flor de noche buena" and "flor de fuego," (fire flower).

When he returned to the United States from his diplomatic mission, Dr. Poinsett brought cuttings to propagate in the greenhouses on his plantation in South Carolina. Some he sent to Philadelphia, also to be grown in hot-houses, since their natural habitat was the "tierras calientes" (hot land). The nurseryman was so pleased with his gift he named it after the diplomat, calling it the Poinsettia.

The plant was tried out in some southern states where it flourished under the warm sun. It was inevitable that such a sun-loving plant should find its way to the golden state of California with its semi-tropic climate and to become Albert Ecke's chosen flower.

Speaking about their present location, Paul Sr. recalls, "We moved down here in 1923, after Dad died. I realized the boom was coming, building would soon edge us out, it was time to look elsewhere. This was an old ranch, homesteaded in the 80's. The land had no water at that time but it was in a district that was being formed, practically frost-free, near a depot and on land that we could



afford, \$150 an acre. Our packing shed was once the old stable. We used horses and mules then but that of course is history now. Every once in awhile when we make alterations we find some old square nails."

During the first few years the Eckes were interested principally in fresh flower business. They still keep two of their 75 houses in fresh flowers for Christmas decorators and they bloom plants for Christmas market, but their big business is green soft cuttings to be used for mother block stock.

Paul Ecke was only eight when his own young roots were transplanted in America from Germany. Today, one month short of his eightieth birthday, those years rest lightly on his shoulders. With only slightly grayed hair, alert eyes and quick step he looks more like a man in his early sixties. An extremely kind man, he keeps an ever-observant eye and an active, enthusiastic green thumb on the pulse of the Ecke enterprises that for many years now have included his son, Paul Jr.

About retirement he answers simply, "I haven't got time."

Once, over 500 acres of Ecke poinsettias carpeted the area right down to the ocean's edge, a spectacular sight when in bloom. Now due to the vegetative aspect of the business, all but forty acres have moved inside. As he makes his way through twenty acres of what seems endless plastic and glass greenhouses of poinsettias in all stages of growth, Mr. Ecke almost lovingly explains each operation.

"Disease-free stock and soil and strict sanitation is a must. To fight disease we have O.A. Matkin Service and Plant Laboratory Service every week and work together with University of California."

Before practiced fingers can poke single-leaf cuttings, chosen from healthy parent plants, into individual holes already prepared with special rooting mixture, everything is steam-sterilized. This "steaming-up" is done by placing a tarp over the entire bench and turning steam into it. Cleanliness prevails, not only in the greenhouses but other buildings and the grounds as well.

"We often have customers visit from other countries, other cities. We like to maintain our good reputation."

Every year customers across the United States and abroad are visited by Ecke representatives, too. Paul Ecke Sr. goes himself each year. "I try to get all over to see what the trend is, what they need."

Where the tender cuttings are being planted the temperature is a comfortable 65 to 70 degrees, the air a pleasant earthy odor mingled with nursery freshness of green leaves.

When the cuttings take root they are transplanted to containers made of soft, plastic material designed by experimental department head Franz Fruchwirth and welded together on the ranch. The rooted stock can be shipped in these boxes to all parts of the world. All stock is planted on order. August and September their busiest months.

Poinsettias have to bloom on schedule for the Christmas market. This is regulated by temperature and light. The temperamental plants must have the right amount of chlorophyll (color), not be crimped, and kept warm. Here again steam is used. Gigantic overhead plastic bags stretch in rows the length of the greenhouse. When valves are turned on steam

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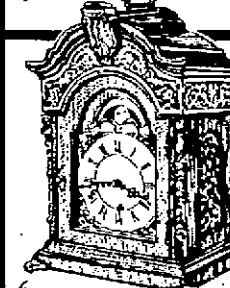
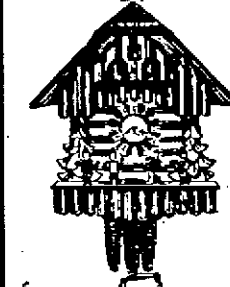
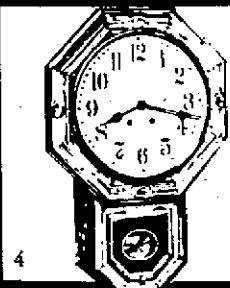
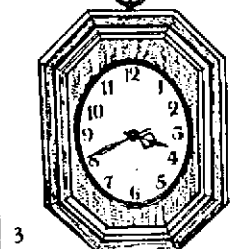
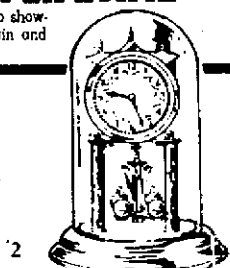
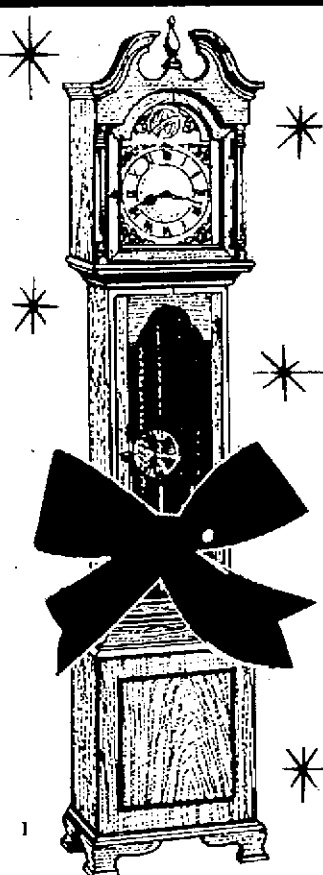
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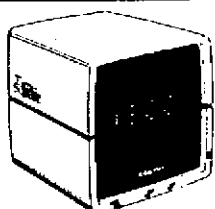
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Flower (Continued from page 9)

Ecke's looking for the perfect poinsettia

is pressured through the bags swelling them into long caterpillar-shaped balloons. Holes cut in the top allow the hot air to be expelled. The atmosphere here is warm and moist, like that of a verdant rainforest.

When we buy or receive a pot of Christmas poinsettias we are usually aware only that it is as bright as the holiday it represents. Behind the steady improvement of better varieties, new hybrids, lie thousands of test plantings, years of careful selection, cross-breeding and a determined search for mutants, plants with new characteristics. Two new ones just named are "Ready Light" and keeping up with country music trend, "Scarlet Ribbons."

"We make about 10,000 hybrid seedlings every year. If we get a really good commercial one in five years we are very lucky," Ecke explains.

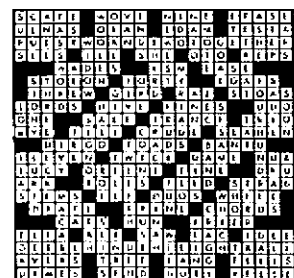
Records of lineages are kept as carefully as a genealogist keeping up with his blood line.

When asked which he considers his perfect poinsettia, Ecke is quick to answer, "I haven't found it yet."

When he does it will be in the red shades, that's his favorite. The scarlet flower with its green leaves is most of America's favorite too, probably because they are traditionally Christmas colors.

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(See Page 23)



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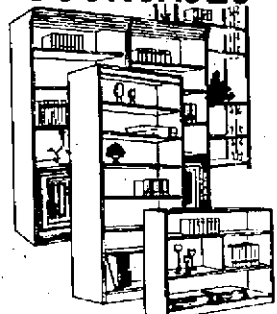
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poinsettia, judging by the many awards in the office, the Eckes have quite a few medal winners. Paul senior passes them off with, "Well we've won our share of them."

Too modest to talk about awards, he does have a lot of interesting stories to tell about the ranch. He and his wife live at the back end of the ranch near virgin brush. It's not unusual for them to find an uninvited guest or two in their yard like the bobcat who curled luxuriously in a chaise lounge on their porch. Inquisitive roadrunners show up often and serpents have invaded their garden of Eden, so many that it was necessary to put a snake fence around the house.

It's normal to kill from 25 to 30 rattlesnakes a year on the ranch. Paul Ecke Sr. remembers well the day he was bitten by one. It was on St. Joseph's day in 1957, through foolishness he says.

"I got my car stuck in a grainfield where they were cutting a road. I got out and reached underneath to see if I could get dirt out from under a wheel. Without knowing I'd been riding over the poor snake's tail, so he was mad. I don't blame him. If you give a snake half a chance it will get out of your way."

He almost has you feeling sorry for the snake but Ecke almost lost an arm and spent months getting over it.

In spite of a few snakes or the hard work involved in fighting disease, the end result is gratifying. And there is no threat this time that condominiums sprouting up like weeds will edge them out. The Ecke ranch is an agricultural preserve.

Has Ecke ever considered changing his occupation?

"Never!" comes the quick emphatic reply. "I only hope the next generation will feel the same way."

A look into the experimental greenhouse is enough to entice any flower grower into poinsettias. Here you are faced with breathtaking, exquisite beauty. Magnificent crimsons, velvet pinks, soft yellows, whites with faint tracings of green and the newest, a curly red, and a variegated. Last year added glory came to the poinsettia when a hanging basket variety was introduced. Suspended over the many potted ones, the deep hanging baskets are filled with enormous, cascading blossoms in a riot of colors. Spectacular blooms of both pink and white grow together in one basket in perfect harmony.

"Truly a miracle," Dr. Poinsett would say.

A miracle because someone cared enough to bring it about.



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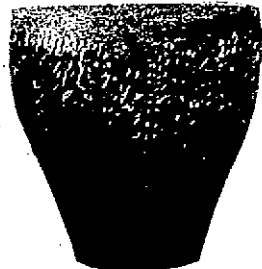
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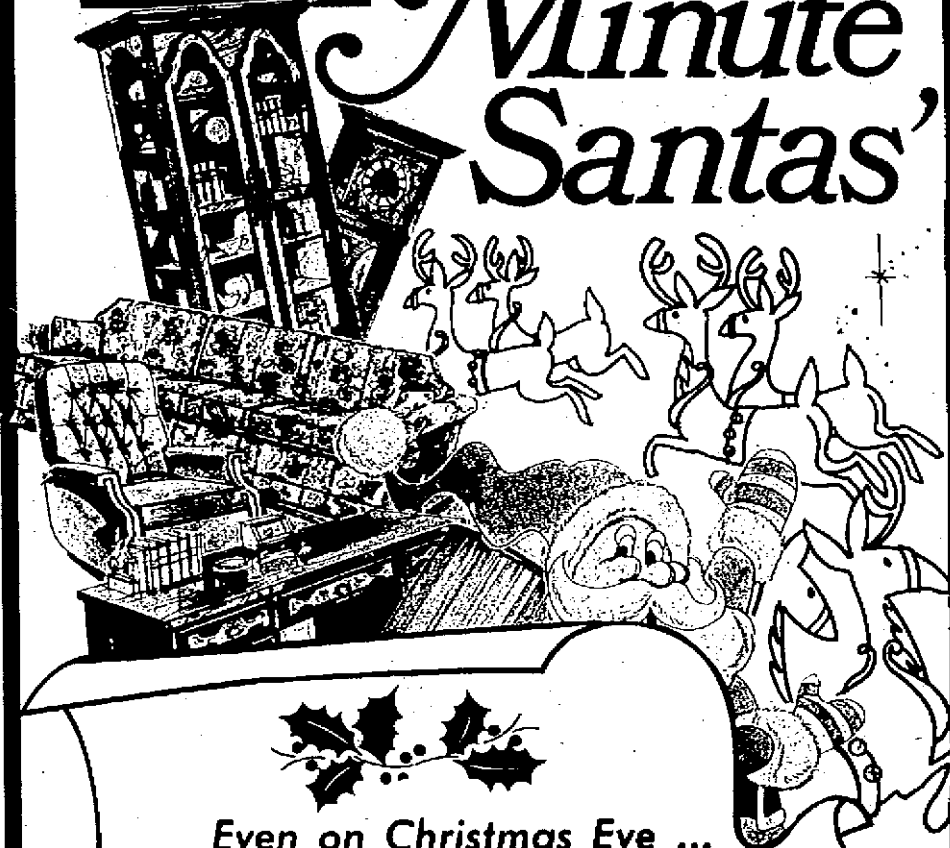
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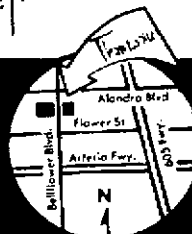
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# Children, snow sleds, presents and God to thank

By VERA WILLIAMS

What about Christmas when there was only one Santa Claus (not one on every corner) and Santa made his sole appearance of the year on Christmas eve?

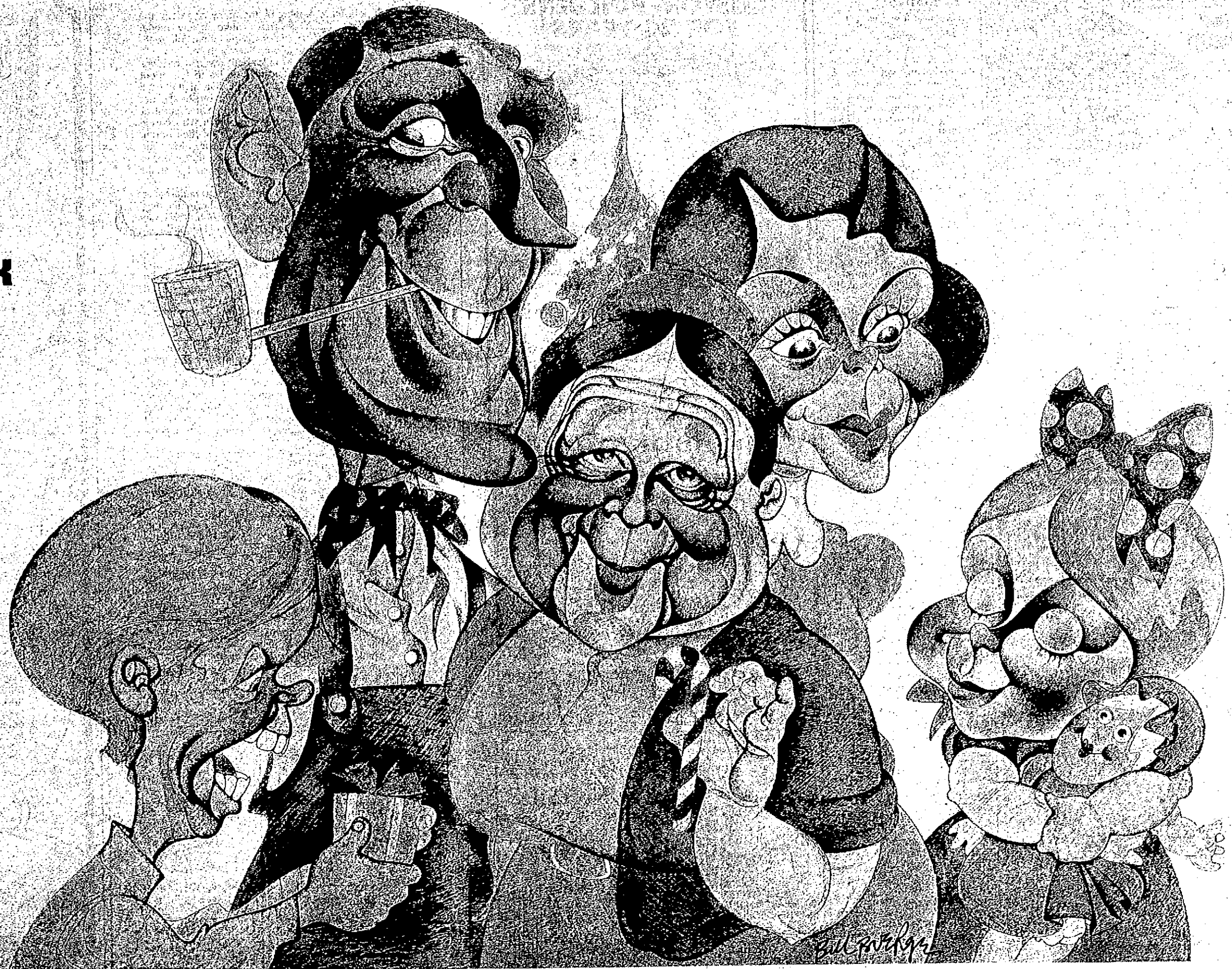
When adults and children made their own Christmas decorations and concocted their own fun?

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Long Beach's climate is much like that of Bethlehem, but somehow—possibly through Germany and its celebrations—snow and ice have come to seem an integral part of Christmas.

Kids on the Western plains, at least early in the century, never had to face the travesty of a green Christmas. It always snowed. Snow lay deep on the ground; branches of pine and cottonwood trees bent low with their loads of fresh-fallen snow. Great fat flakes, no two alike, fluttered unceasingly from a sky as slate-gray as it is supposed to be at Christmastime.

You heard sleigh bells jingling and horses stomping, and that meant Papa was home from Pine Ridge with a load of fresh-cut Christmas trees. Papa always brought enough for his own and all the kids in the neighborhood. Children flocked to his wagon and joyously dragged home their Christmas trees.

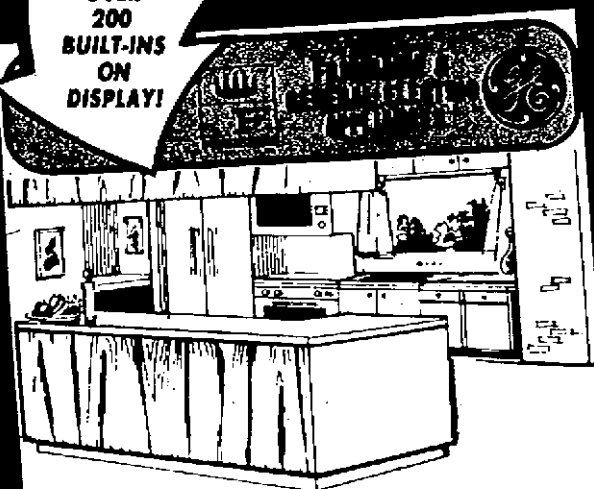




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## Christmas

(Continued from page 12)

Mama, sputtering a little because she didn't want even Papa or a Christmas tree shaking wet snow on her new rose-trimmed carpet just arrived from the mail order house, met him at the door with a whisk broom.

She brushed the snow, or most of it, off him and the Christmas tree. There was snow on Papa's head, on his wide shoulders and even on his eyebrows and sweeping mustache.

Papa pushed the upright piano and piano stool aside and stood the tree in the corner diagonally across the room from the base burner, ruddy with heat.

He knocked wood from an apple box and made a standard, and the tree stood tall and straight and happy. It reached the ceiling and that was wonderful! Social standing of young fry in those days depended upon whether the Christmas tree touched the ceiling. If it did, they bragged; if it didn't they never mentioned it.

Grandma threaded darning needles with stout thread and she and the children strung cranberry, then a white popcorn, but if you wanted variety you might get by with two cranberries and popcorn or two popcorns and a cranberry if Grandma wasn't looking.

Mama wrapped an old sheet around the base of the tree, fanning it out to look like snow. Then she unearthed the box of Christmas ornaments, colored glass balls, girls with spun-glass tails and, of course, an angel for the very top of the tree.

Papa stood on a ladder to put the angel in place. He clipped on the wax candles in their metal holders. The whole family placed the ornaments and roped the tree with strings of cranberries and popcorn.

By then it was time for Papa to take the kids to the Christmas eve program in the little white frame community church. Mama had to stay home to "take care of things." Besides, somebody had to be there, didn't they, in case Santa Claus came early?

To be on the safe side, kids hung their stockings — the long black ribbed

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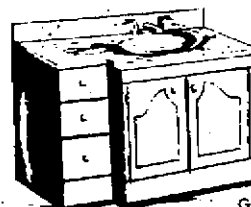
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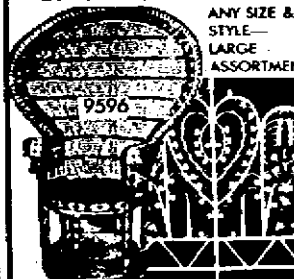
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# The door burst open and in bounded Santa!

variety — from tacks on the wall beside the tree.

Snow creaked companionably underfoot, the moon was bright and flakes fell softly when Papa and the children trudged to the lighted church. Children and adults "spoke pieces" about Christmas; they sang "Once Upon a Midnight Clear" and then, accompanied by the lady who thumped the old organ, they swung into "Jingle Bells".

That was the signal for Santa Claus to appear from the North Pole. In a minute there was a great clanging of sleigh bells; a deep voice shouted "Whoa there, Dancer! Whoa, Prancer!" The door burst open and in bounded Santa. First he demanded to know if everybody had been good children. They all had, they insisted, all year — news which must have amazed their parents.

Santa swung his pack from his back and distributed bags of candy and nuts, an apple and an orange for each child. Oranges, great golden balls of fruit, seldom were seen except at Christmastime.

Festivities over, they rushed home. And Santa Claus had been there, too! The tree blazed with lights and the place smelled of hot wax of the burning candles, scorching pine branches too close to the candles, and the unmistakable odor of Christmas fruit, Christmas wrappings and brand new Christmas presents. The black ribbed stockings bulged with a few apples, another orange, more candy and nuts. In the toe was tucked a bright coin — a dime if the family was affluent, a penny if finances were low that year.

Under the tree were the presents. There always was something warm and practical, a stocking cap or wool mittens perfect for snowball fights. There always was a doll for a girl — a new doll or a cherished old one resplendent of a new dress.

If a boy was lucky, he got a new jackknife. And if he was a very lucky the knife had six blades.

There might be a red sled with gleaming runners, shining new skates, bags of marbles, a top or two.

Christmas always dawned bright and clear, excellent for trying out new sleds and skates. Agreeable fathers hitched snow plows to teams and cleared the ponds for skating. And they helped pack down snow on the hillsides for sleds.

Boys rode their sleds "bellybuster," flat on their stomachs. Girls did, too, until their scandalized mothers caught them and firmly made them sit up right. The "bellybuster" position showed the seats of their red flannel bloomers.

There always was a Christmas dinner, turkey or goose, cottontail rabbit if family finances were way down, vegetables Mama had canned from her garden, rolls and pies she made herself. No supermarkets then, remember? Mama and Papa gathered in all available grandparents, outlying uncles, aunts and cousins, practically everyone else who might not have a Christmas dinner.

And when Papa folded his hands and said, "Thank you, God, for this Christmas," he meant it, and so did everybody else. □

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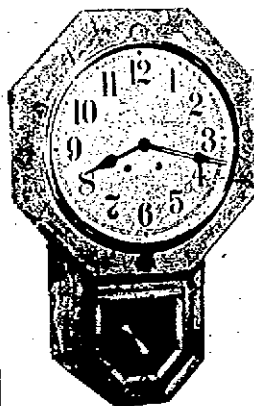
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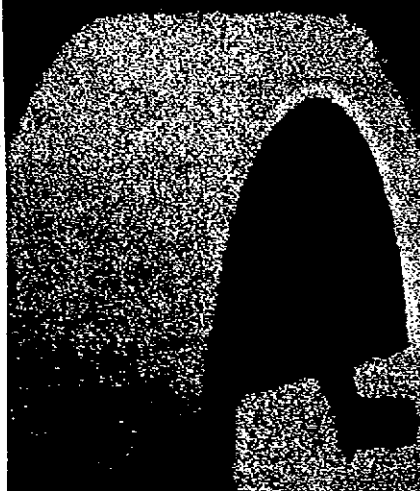
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# *Portrait of a prison teacher*





By ROBERT DELLINGER

The glass-fronted office on the second floor of the modernized administration building creates a fishbowl effect that permits its occupant to observe and be observed by the students going to and from the bright, clean classrooms. Except for the steel grids on the classrooms' outer windows—which from a distance look ornamental—there are no physical signs inside that these rooms are any different than those at California State University Long Beach. On the contrary, the classrooms are better than many at Cal State. The equipment is newer and in better condition. The floors are freshly waxed. The blackboards are washed each night. The walls have been recently painted.

The similarity to a college ends with the physical comparison. The students who use these classrooms are older than those at Cal State but the studies are remarkably different. Except for the two college level courses, the majority of the students are learning to read and write or are studying the other subjects one is usually taught in grade school and high school.

The pressures and motivations are different, too. For many, the classrooms are an escape from the tedium of the daily routine, or the chance to come in contact with a member of the opposite sex. For a few, the classrooms are part of the "programming" the student sets for himself in the hope it will impress the people who hold the power to graduate him from this restricted world. For others, the classrooms give them the chance to make up for the missed education they know they desperately need in order to compete in straight society.

The man who sits in the glass-faced office knows all this and more. His name is Joe Taylor and he has spent a lifetime behind prison walls learning about and teaching convicts. He knows their schemes, their dreams, their games. Yet there is a note of warmth and a touch of nostalgia in his remarks as he talks to the visitor about his career; a career that has often placed him in the role of the "man in the middle," the man between hope and reality, aspiring students and cautious superiors, expanding needs and limited resources.

It has been a demanding career and Taylor's comments give the impression he has thrived on its controversy and conflict, its challenges and rewards, its frustrations and disappointments. As supervisor of education for the men's division of the federal prison on Terminal Island for the past three of his 26 years with the United States Bureau of Prisons, he has had more than his share of disappointment. Much more. Taylor is black. And that, until very recently, was definitely the wrong color to be if a man wanted to advance in the prison system's bureaucratic hierarchy.

Taylor's attitude towards his work and the system is as open as his office and he does not duck the reporter's questions about prejudice in the Bureau.

"I have felt I have not been able to progress according to my ability," he says as he takes the cigar from his mouth and flicks the ash carefully into an ash tray. "I don't think there is as much prejudice as there used to be. The present director (Norman Carlson is the director of the U.S. Bureau of Prisons, headquartered in Washington, D.C.) has moved away from that position. I don't think

18▶



## Teacher

(Continued from page 17)

it is his policy to be prejudiced, but he has a lot of people underneath him and he must depend on them to do the job that must be done. It's pretty evident he believes in the promotion of minorities. We have had three black wardens promoted since he's been director — that's during the last five or six years — but we had no black wardens during the first thirty-five years. And we had only one black associate warden during that same period. So it's pretty obvious where he is, but he can't do it all by himself."

He pauses to consider his words, wondering how they will look in print or will be interpreted by his associates and his superiors. The question has made him uncomfortable and now he seems to be having second thoughts about his answer, but he does not add that his comments are "off the record;" the usual cop-out made by many federal employees. Instead, he nods his head and adds, "Yes, I do think there is considerable prejudice and discrimination in the Bureau."

Taylor's career in the federal prison system illustrates just how difficult it was for a black to move ahead prior to Carlson's take-over. He graduated from Kentucky State with a teaching degree in math and biology. The year was 1942 and the nation was at war. He then spent four years in military service and one year teaching school in Georgetown, Kentucky, before joining the Bureau of Prisons as a correctional officer (guard) in 1948 at Terre Haute, a medium security prison. Terminal Island is a medium correctional facility which means the inmates here are doing five years or less, or are on their way to the streets after having done long terms at places like Atlanta, Terre Haute, Marion or other federal prisons.

He was one of the very few guards at Terre Haute, or in any other prison at the time, with a college degree. Even today a high school diploma remains as the minimum educational requirement for a correctional officer though many men do have some college. Retired and former servicemen dominate the guard ranks. Still Taylor's drive for more education continued and by attending college at nights and studying on week-ends, he was able to earn a master's degree at Indiana State University, completing his work in 1951.

Taylor's degree didn't seem to help his career and he remained a guard for eight more years. It wasn't until 1959 when the Bureau began to place more emphasis on correcting some of the problems of its inmates — that Taylor was able to transfer to the prison's education department and utilize his teaching background. "I was a teacher at Terre Haute until 1969 when I was promoted to assistant supervisor of the education department. In 1971 I was transferred to Terminal Island as supervisor of the education department in the men's division."

Though Taylor's climb was slow, statistics reveal how much the Bureau of Prisons needs qualified teachers. "More than 15% of the inmates in federal prisons are below the threshold of functional literacy," Taylor says. "Seventy per cent have not graduated from high school. Eight per cent do not have a salable work skill. The medium educational level is fifth grade, but that is climbing."

He pauses to let the statistics sink in on his visitor. "It is felt the lack of training, the lack of education, and the lack of skills might be some of the contributing factors to crime, to criminal behavior and, of course, the education programs we devise, hopefully, will correct some of those deficiencies; be they academic, social or vocational."

An inmate, dressed in khakis, enters the office. Anxiety lines wrinkle his forehead and his hands move nervously. He accuses Taylor of not approving him for study release, a Bureau program that allows selected inmates to attend school in the community during the daytime and return to the prison at night. Taylor appears to know the man and his prison record intimately and he patiently explains some of the reasons and there appear to be many — why the man could have been denied approval.

"I can only recommend, not approve," Taylor says. "The chief of case management calls the final shot on study release."

The inmate is still angry, but Taylor's explanation of the system appears to have calmed him. He leaves. Two more inmates stand by the door waiting to see him. One volunteers that "Mr. Taylor's" open door makes him one of the few staff members who is readily available, day or night, to handle their problems, bitches, suggestions or needs; "but don't write him a cop-out (a prison memo from an inmate to a staff member). He never gets around to his paperwork." The other adds that even though Taylor is popular with "certain" inmates, he still gets a lot of heat in the yard from those who feel he does not do enough for them. Taylor says he expects criticism; that it is the nature of things in his world.

An inmate identifying himself as the former editor of the prison newspaper volunteers; "The last warden really kept the lid on study and work release. Those who were approved should never have been in prison in the first place and should have been given probation. They were about as much threat to the community as Shirley Temple." His remarks indicate that inmates who might cause embarrassment by running away or getting into more trouble don't have much chance making study release or work release.

Taylor responds to the former editor's request for some information and then sends him on his way. He picks up where he had left off.

"We have a new warden, Jack Wise, and he is much more program oriented and supportive of the study release program," Taylor says without going into detail. "In fact, in my entire Bureau career I don't believe I have ever worked for a man who was more open to ideas or supportive of those things which might help the men prepare themselves for their return to life outside these walls."

"Yeah, man," another khaki clad inmate at the door butts in. "Let me tell you about this dude. He's really making some changes around here."

Taylor shuts the door with a, "Be with you in a minute," just as his telephone rings. "I got that right here," he tells the caller as he studies his desk top that is covered with memos, letters, reports and the other flotsam that flows through the bureaucratic pipeline.



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Yet his hand goes unerringly to a letter hidden in the middle of the maelstrom and a smile signifying his retrieval triumph lights up his face. He answers the caller's question and politely hangs up.

"How well are you fulfilling the men's educational needs?" the visitor asks.

"Well," he begins and pauses. "I don't think anyone really knows. We like to think we're doing a reasonably good job. We are graduating a number of people through G.E.D. (a high school equivalency diploma); we're giving a number of people college credit through extension courses; we're doing some vocational, on the job training; but just exactly how well we're doing, I doubt if anyone knows. I say that because to really know what is happening you need follow-up research. We need to follow a guy out in the community for some several years to see what use he makes of the things we've taught him. Insofar as I know, this is not being done."

Taylor says his program is limited because of the shortage of money and staff. The educational department consists of ten full time staff members, five of whom carry varying teaching loads. There are also five inmate instructors who are serving sentences at Terminal Island. These inmates, usually doctors, lawyers or others with professional backgrounds, receive \$15.00 a month; the same amount paid to most other inmates except those who earn more working in the furniture factory.

"We couldn't do as much as we do without the inmate teachers," Taylor says and even though he offers the department's records are not completely up-to-date he adds; "More than 200 students are enrolled in the day school which offers grades one through twelve, and 200 attend the weeknight classes which feature a wide range of interests; Black Studies, Theatre Arts, American Social Problems and Creative Writing to name a few."

A recent Time Magazine article said the Creative Writing Workshop is the most successful program of its type in U.S. penology. The students have written several books, TV shows and newspaper and magazine articles. It is taught by an ex-inmate who receives no pay for his teaching and Taylor says he would like to add more classes like it. "If anyone in the community has an idea for an interesting and worthwhile class, he can contact me."

Taylor also would like to expand the prison's vocational training program. "We currently are training a few men in food service handling and landscaping, but that is the extent of it. We would like to establish something in the office machine repair area. The men have to go outside for the big training in areas like carpentry and machine shop, but since a lot of men can't go out, we'd like to set up some kind of cooperative effort where a man might start his training inside the institution and finish it when he is released."

Taylor would like to talk to people in the community who might have training programs, jobs or who can offer counselling that will help the inmates.

"It is very difficult for a man to reenter society even when he is fully trained or has a

college degree. It is even more difficult for a man who has not corrected the problem which may have helped put him in here."

He pauses to consider his statement and then continues. "There are 750 men in here. They're all individuals. I know that every man who enters that door there is not up here because he wants to improve his education. Some enter our evening classes just because they're coed. I also know a lot of men try to get on study release simply because it lets them get out from behind these walls for a few hours. They have no intention of continuing their education when they get their final release. These are just some of the games that make it difficult."

What changes has Taylor seen in the prison system and what does he expect in the future? He leans back, drapes his arm over the back of the chair and smiles. "Oh, boy," he says. "There've been so many changes. It was a lot different 20 years ago than it is today — a lot. We've done away with the old 'silent system' where inmates walked on only one side of the corridor with their hats in their hands and didn't speak unless spoken to first by the officers; and they'd never approach the warden as they do now. In fact, even staff members didn't talk to the warden but instead would have to approach him through the associate warden. The rules were very strict."

He pauses to sort out his memories and then continues. "There've been a number of physical changes. We've gone from the eight and ten man wooden benches in the dining room to today's four-man tables and chairs. The close clipped haircut is gone. Today men can wear sideburns, moustaches and even long hair. It won't be long before you're going to see a considerable amount of civilian clothing in some institutions. Maybe not completely, but some. The women already can wear their own clothes."

The hall is now filling up with students — men and women — on their way to the evening classes. The man who had been waiting has melted into the crowd. There are smiles and laughter and a frantic exchange of greetings and touches. Taylor gets up from behind his desk, walks into the hallway, and calls out to a man dressed in freshly pressed khakis that don't have a wrinkle in them. "What are you doing up here?" he asks the man who apparently is not supposed to be in the hall. The man explains he is just on his way to the library. "You'll find it at the other end of the hall," Taylor tells him. It is a fact they both know the man already knows.

The students file into the classrooms and the hall returns to normal. It is empty except for a blue blazered, stripe tied, gray slacked correctional officer slowly patrolling the corridor. Taylor returns to his desk. He is asked if he would like his 20-year old son to follow in his footsteps. He gives the question a slow and deliberate study.

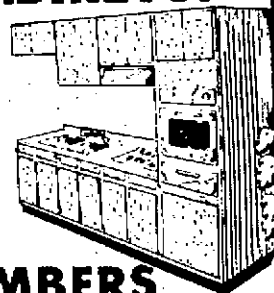
"I think so," he says, "if that is what he wants." But the answer seems to be troubling him. "It does offer a lot of satisfactions you won't find in any other career." Again his answer isn't complete. He takes a deep breath, looks out the door and finally lets go. "I really don't believe I would want him to be a correctional officer."

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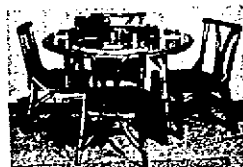
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The English innkeepers who settled in America in the 1700s brought that tradition with them. Today, however, the restaurant business is quite different. For example, the majority of restaurants in the Long Beach area will be closed Christmas Day.

I'm happy to report that King Arthur's Steak House, 5511 E. Spring St., hasn't changed and will be open Christmas Day, serving its bountiful special feast starting at 1 p.m. Decorated like a British inn, King Arthur's has been closed only a few days since it opened in 1957. (It was formerly required by law to shut down on election days.) Its owners, brothers John and Tony Apostle, believe firmly in the philosophy that a restaurant's patrons should be able to depend on it to be open day and night all year round, including holidays.

King Arthur's also follows the old practice of taking phone reservations for holiday dining. (Many modern restaurants won't.) King Arthur's number is HA 5-9113. The Christmas dinner will start with relishes, followed by superb soup and salad, oversized baked potato, hot rolls, coffee, holiday pie or other desserts. The entrees, from approximately \$4.95 to over \$7, will include the finest turkey, baked ham, prime rib/au jus, thick steaks, lobster and other sea foods. There will also be a child's menu.

Open for luncheon, dinner, banquets, entertainment and Sunday morning breakfast, King Arthur's is renowned among discriminating restaurantgoers for



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# GUIDE by Tedd Thomey

FOR YEARS, epicures in many Southern California cities have been able to enjoy Japanese cuisine prepared at teppan steak tables. And now, at long last, Long Beach has such a restaurant, serving de luxe Japanese sesame chicken, teppanyaki shrimp and the teppan steak.

This new Japanese restaurant, which cost more than \$100,000, is in a special dining room at

the Reef Polynesian restaurant, just west of the Queen Mary at 1200 Harbor Scenic Dr. It is the brain child of David Tallchet, owner of Specialty Restaurants Inc. of Long Beach which operates atmosphere restaurants throughout the U.S. The designs, menu and service in the new restaurant were created by Tallchet, his staff and Ralph Fulton, longtime general manager and host at the Reef.

The Japanese restaurant has view windows overlooking the nearby shimmering harbor waters, with the Long Beach skyline off in the distance. It has many electric teppan tables where the guests can watch their entrees prepared by gracious, skilled Japanese girls who are trained in the teppan dining arts. Three entrees are offered, boneless chicken with mild spices, \$6.45; 10 handsome teppanyaki shrimp, \$7.45 and the prime New York sirloin teppan steak, \$8.45. The dinners include appetizers, soup and salad, fresh mushrooms, sweet white onion, zucchini and bean sprouts, bell peppers, steamed white rice, sauces for the entrees, Japanese green tea and dessert of orange sherbet or Japanese green tea ice cream.

The Reef is open every day, including weekends, for luncheon and dinner, emphasizing delectable sea foods, steaks, prime rib, curry and barbecue pork ribs in its Polynesian dining rooms, \$4.50 to over \$9. It will be closed Christmas Day to the public, but will serve a special dinner to needy and elderly people who will be brought in by

the Salvation Army. The party has been a Tallchet tradition for many years. The Reef's employees volunteer their labor, working from 8:30 a.m. to 2 p.m. to prepare and serve the dinner.



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—CARICATURES BY BILL BUERGE

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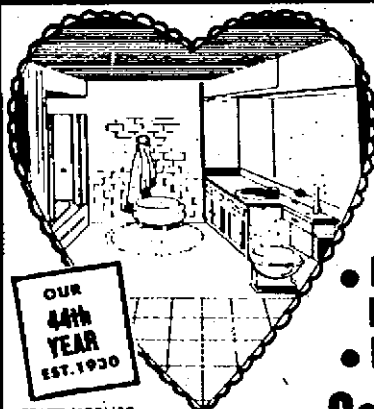
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By STEVE ELLINGSON

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Today we have a project that combines these two home crafts and creates a dressmaking salon that will save a lot of money for the ladies in the family. And since it's his pocketbook that will benefit, the man of the house will be happy to help by building this sewing center.

Three full-size patterns will guide even the most amateur woodworker every step of the way. The trio pictured here with actress Elizabeth Baur uses materials carried by all lumber dealers. All you have to do is trace the pattern parts on wood, saw them out and assemble.

The small fold-out cabinet opens on both sides and contains all the required sewing supplies, such as patterns, fabrics, needles, scissors, etc. The larger cabinet will hold your portable sewing machine and additional sewing supplies. It has three drawers for miscellaneous items and one door on the lower left hand side for machine, when it is not in use.

Of course, this cabinet unit also makes a handy writing desk. The third item is a small chair that can be made of the same plywood (light or dark).

The cost of the patterns is as follows: No. 253: Folding Sewing Cabinet — \$1; No. 272: Portable Sewing Machine Cabinet — \$1; No. 347: Princess Chair — \$.50. To obtain the full-size patterns for building the trio, send cash, check or money order to:

Steve Ellingson  
Long Beach Independent, Press-Telegram Pattern Dept.  
P.O. Box 2383  
Van Nuys, Calif. 91409.

### Thought for the Week

Observed  
by  
Edward C. Purnell

"A man  
wrapped up  
in himself  
makes a  
very  
small  
package"

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Edited by Margaret Farrar

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By Herb L. Risteen

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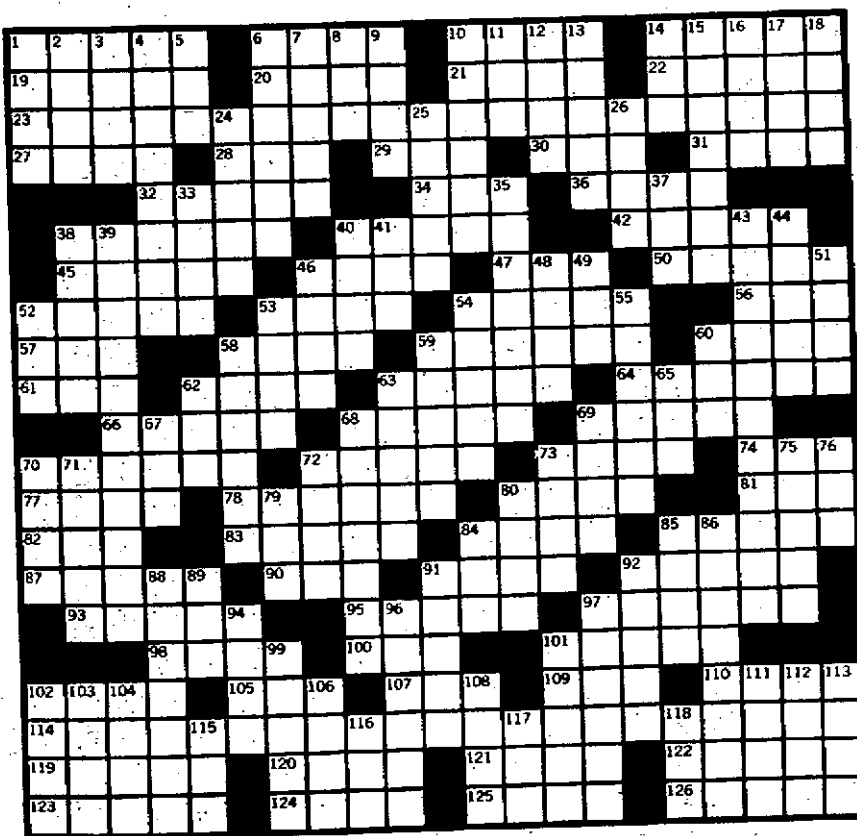
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# parade

cover story: **Genevieve Bujold—  
A Screen Comeback at 32**  
by Lloyd Shearer

**Do Women Make  
Good Ministers?**  
by Pam Proctor





# WALTER SCOTT'S Personality Parade

Want the facts? Want to learn the truth about prominent personalities? Want informed opinion? Write Walter Scott, Parade, 733 3rd Ave., New York, N.Y. 10017. Your full name will be used unless otherwise requested. Volume of mail received makes personal replies impossible.

**Q.** Senator Fulbright of Arkansas recently underwent "corrective surgery." For what?—Bill Roberts, Hot Springs, Ark.

**A.** His prostate gland.

**Q.** Director Otto Preminger had a son by the late stripper Gypsy Rose Lee. The boy was born out of wedlock because Gypsy refused to marry the terrible-tempered Preminger. What's happened to the boy?—Len Connor, Philadelphia, Pa.

**A.** Erik Lee Preminger, 30, son and sole heir of the late Gypsy Rose Lee, is a writer. Recently he wrote the screenplay for Rosebud, Otto Preminger's latest film.



GLORIA SWANSON

**Q.** Are there any silent screen stars still working in films? If so, which one is the oldest?—Lena Plowman, Tenafly, N.J.

**A.** One of the oldest is Gloria Swanson who gives her age as 75.

**Q.** Who were the three largest contributors to the Nixon campaign of 1972 and the McGovern campaign of 1972?—Milton Klein, Asbury Park, N.J.

**A.** Clement Stone of Combined Insurance Company of America contributed \$2,051,643 to the Nixon campaign; Richard Scaife, heir to the Mellon oil and banking fortune, contributed \$1 million; John A. Mulcahey, retired president of Quigley Corp., a subsidiary of the Pfizer Pharmaceutical Corp., contributed \$624,558. To Senator McGovern, Stewart Mott, heir to a General Motors fortune, contributed \$400,000; Max Palevsky of Los Angeles, formerly with Xerox, contributed \$289,673; Alejandro Zaffaroni, of Atherton, Calif., and the Syntex Corp., contributed \$206,752.

**Q.** Does NBC's Barbara Walters have a speech defect?—L. David, Richmond, Va.

**A.** On occasion she lisps; she has a New York accent, but no major speech defect.



PAUL NEWMAN AND JOANNE WOODWARD

**Q.** Who was actor Paul Newman's first wife? How long were they married? Was Joanne Woodward the cause of their divorce?—S.J.N., Hartford, Conn.

**A.** Newman's first wife was Jacqueline Witte. They were married from 1947 to 1956. In 1958 Newman married Joanne Woodward with whom he went during his estrangement from his wife.



CIRCA 1930,

GINGER ROGERS AND HUSBAND JACK CULPEPPER

**Q.** Please give me the names of the husbands of Ginger Rogers, especially the one who used to enter dancing contests with her.—James Fry, Tucson, Ariz.

**A.** Ginger Rogers' first husband with whom she danced in an act billed "The Peppers" was Jack Culpepper. They were married in 1928, divorced in 1931. Other Rogers husbands and their length of marital stay: Lew Ayres, 1934-41; Jack Briggs, 1943-49; Jacques Bergerac, 1953-57; William Marshall, 1961—

**Q.** What is the truth about Henry Morton Stanley who found Dr. Livingstone in Africa? Was he an American or an Englishman?—Claire Weatherall, Evanston, Ill.

**A.** Stanley was born illegitimately in 1841 in Wales. His mother was a domestic named Parry. Stanley took his name from an American cotton broker who befriended him. As a young man Stanley fought with the Confederate Army in the U.S. Civil War. When captured by the North he joined the Yankee forces. At war's end he became a journalist for The New York Herald, covered the Indian wars in the West. Later he convinced James Gordon Bennett, the newspaper's executive director, to let him go to Africa in an attempt to find the British missionary, David Livingstone, which he did. Ashamed of his background, Stanley conjured up a new one for himself.

**Q.** I see by the papers that Evel Knievel is going to skyjump Mount Fuji in Japan for \$10 million next year. Is that true?—Mindy Greer, Palm Springs, Calif.

**A.** Knievel plans to tour Japan in 1975, will jump anything in his skycycle which pays him the most money.

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SON AND FATHER: ERIK LEE AND OTTO PREMINGER

**Q.** Who proposed the meeting of Brezhnev and Ford at Vladivostok? Who wanted it—Ford or Brezhnev, and why?—S. L., Edgartown, Mass.

**A.** Brezhnev proposed the meeting, largely because he had misjudged the durability of Richard Nixon as President of the U.S.A. Brezhnev was compelled to show his doubting comrades that the détente which he advocated was an ongoing process with the Americans no matter who was President. This also accounts for his willingness to come to some understanding on maximizing the number of offensive nuclear weapons the Soviets will manufacture.

**Q.** Susan Hayward— isn't she suffering from a brain tumor? Why don't the doctors take it out?—Karen Williams, Atlanta, Ga.

**A.** Actress Hayward has been undergoing non-surgical treatment for a brain tumor at Emory University Hospital in Atlanta. If they could remove the entire tumor via surgery the physicians would.

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DECEMBER 22, 1974

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## PARADE'S SPECIAL

by LLOYD SHEARER

# INTELLIGENCE REPORT

BECAUSE OF VOLUME OF MAIL RECEIVED, PARADE REGRETS IT CANNOT ANSWER QUERIES.

**FACT** For the next two years this country will have, for the first time in its history, a President and a Vice President, neither of whom was elected by the people, but both of whom aspire to be elected to the same offices in 1976.

**AIR SECURITY** Many air passengers are irritated by the delay and expense of security checks which the Federal Aviation Administration ordered in 1973 to detect would-be skyjackers.

The fact is, however, that some 66,000 guns and knives have been confiscated by the authorities as a result of the metal detectors.

Moreover, about 3000 passengers have been arrested for possessing drugs and weapons. Most important of all is the deterrent effect of the security checks. The last successful skyjacking in this country occurred in November, 1972.

**STAGFLATION BEMER** Portugal, known for its fine wine and recent coups d'etat, has developed what appears to be a workable program against inflation and recession.

The program not only calls for working on Sunday to increase productivity but the issuance of indexed government bonds which protect against inflation. For example, if one buys a government bond which pays 10% interest, and the inflation rate next year is 20%, then next year the bondholder gets 12% interest and on up.

In addition, when a

Portuguese worker is given a pay raise, he receives 80% of it in cash and 20% of it in government bonds. If he's in a high-income bracket he gets 50% of his raise in cash and 50% in government bonds. What this does is to take money out of circulation and place it in savings for later use when there is more of a balance between goods and money.

The system has been in effect since April, and economists in other European countries are watching it carefully.

**DOWNTOWN** One reason many citizens are reluctant to go downtown is that city cores are not equipped with enough public restrooms. So reports the Massachusetts Department of Public Health in a recent issue of the New England Journal of Medicine.

All over America, the department contends, there has been a serious decline in the number of public toilets, a decline which started when the railroad stations closed down, hotels were replaced by suburban motels, and free toilets were replaced by pay toilets.

As a result, those who were compelled to answer the calls of nature sought out the facilities of government and office buildings. But the superintendents in those buildings began to lock their restrooms because they were frequently used by so-called "undesirables."

City planners who seek the renewal of downtown shopping areas should concentrate on providing clean, well-equipped, and safe toilet facilities before they plan anything else. First things first.



CASTRO OF ARIZONA



APODACA OF NEW MEXICO

## NEW GOVERNORS

Mexican-Americans, frequently called Chicanos, have lived a hard life in the Southwest, an area of the U.S. which their forebears once owned.

For years they have been the victims of oppression, prejudice, poverty, lack of opportunity and representation.

But times are changing. On Nov. 5th, Raul Castro, 58, was elected Governor of Arizona, and Jerry Apodaca, 40, was elected Governor of New Mexico. Both are Democrats.

Castro, U.S. Ambassador to El Salvador and Bolivia in the Johnson Administration, is a naturalized American citizen. He was born in Sonora, Mexico, one of 14 children. When he was 12 his family moved to Tucson, Ariz., from where he eventually made his way to Northern Arizona University, earned his law degree at the University of Arizona, became a county attorney and then a judge of the State

Superior Court for five years.

Although Castro, in his gubernatorial race, lost Maricopa County, in which Phoenix, Arizona's largest city, is located, he captured his hometown, Tucson, and the vote of the Navajo Indians. This year the Navajo Tribal Council saw to it that 20,000 Navajos registered to vote. Most of those who did, voted for Castro.

Jerry Apodaca was reared in Las Cruces, N. Mex., where his family has lived for a century. A star halfback at the University of New Mexico, Apodaca coached football after graduation, then entered the insurance, real estate, and shoe businesses. In 1966 he was elected to the State Senate.

In Arizona and New Mexico many Anglos are fearful that Castro and Apodaca will favor Mexican-Americans when they make appointments on taking office next year. Both of them maintain that having experienced prejudice, they are not about to practice it.



# THE PUBLISHER WHO'S CAMELING ON NIXON

William Sarnoff, whose late uncle David Sarnoff was a founder of RCA, has a signed contract with Richard Nixon for the ex-President's memoirs.

Sarnoff, head of Warner Paperback Library, says, "Mr. Nixon signed the contract in San Clemente in September before he went into the hospital for treatment of his phlebitis. Warner's purchased world rights to the work, and we expect a substantial manuscript by April of 1976. It may make one or two volumes. We'll have to wait and see."

"What I will not discuss in any shape, form, or manner are the financial arrangements we've entered into. The deal was nego-



LAZAR AND SARNOFF AT THE SIGNING

tiated by Irving Lazar, Mr. Nixon's agent, and I have been assured that we will get an interesting, vital, and illuminating book by a former President of the United States.

"It's my understanding that in writing his previous book, 'Six Crises,' Nixon was helped by Warren Moscow, formerly of The New York Times. Who if anyone is going to help

him on this book I have no idea. He's a man who's already written a million or more words by himself, and we expect that he will author his own book.

"You say that Lyndon Johnson's memoirs were ghosted by several of his former White House aides? That may well be, but I'm sure that won't be the case with Nixon. He may use various assistants and secretaries to organize his papers and tapes, but I repeat, it's our understanding that he will do the actual writing himself.

"What happens if he can't get hold of his papers and tapes? What happens if the court delays transfer of the materials because the Watergate Special Prosecutor needs them? That's none of our business. Warner's is not involved in that. We're really not inter-

ested in how or from what Mr. Nixon writes his book. He can write it from memory or tapes or papers or interviews. What we're interested in is getting a publishable manuscript by the Spring of 1976.

"How much of an advance did we give him? I'm not about to tell you. Is \$2 million the total price for world rights to all rights? No comment on that either.

"Is it safe to assume that Mr. Nixon is not writing the book for his own health? I would say that's a safe assumption, but to play it safe, you'd better ask Mr. Nixon."

In publishing circles the rumor is that Mr. Nixon has already received a \$500,000 advance on his memoirs and will receive further payments of \$1.5 million as he produces the manuscript with the aid of a writer yet to be named.

**ROLLERBALL** War is a traditional outlet for the hostility, greed, violence, competitiveness, and aggression of man.

Suppose, however, that 30 or 40 years from now, man has resolved the problems of poverty, war, and nationalism. Dream further that skilled executives replace inept politicians and, by superb management, eliminate pollution, hunger, and corruption, and develop an ideal state of peace, tranquillity, and leisure.

How then is man to vent his anti-social feelings, his innate quality of aggression?

The answer is via "Rollerball," which happens to be the name of a new film directed by Norman Jewison, starring James Caan, possibly the hottest young actor in films today.

"Rollerball" in the movie is a brutal action game on roller skates combining the roughest ingredients of hockey, motorcycling, boxing, judo, roller derby, and pro football. The movie tells the story of a pampered star athlete (Caan) who rebels against the corporate control of his life-style.

It is provocative, stim-



BLOODYTHIRSTY: CLIMACTIC SCENE FROM NEW MOVIE 'ROLLERBALL' WITH JAMES CAAN (ON ROLLER SKATES).

ulating science fiction based on William Harrison's short story "Roller Ball Murder," which Esquire magazine published last year.

That was when and where Norman Jewison, 48, the film's irrepressible director, first read it. "I got so excited about the story," he explains, "that I tried to get several studios to buy the property. All of them said it was a great story, only it was impossible to film. Finally I bought the story myself and hired the author, Bill Harrison, who teaches English at the University of Arkansas, to write the screenplay. He wrote it in one month. And it was so good that I

caught the first airplane to New York and within 24 hours made a deal with United Artists. They put up \$3.5 million and we shot the film in Munich and London."

United Artists just doesn't give anyone \$3.5 million to build a roller-dome in Munich, hire 46 stuntmen, a top cast, and produce a motion picture. Canadian-born Jewison is a tried-and-tested money-maker. Since his arrival in Hollywood in 1962 he has directed "The Russians Are Coming, The Russians Are Coming," "The Cincinnati Kid" with Steve McQueen, "In the Heat of the Night" with Rod Steiger and Sidney Poitier, "Fiddler on the Roof," "Jesus



ACTRESS MAUDE ADAMS: ROLLERBALL VIOLENCE IS NOT FOR MEN ALONE.

Christ Superstar," and half a dozen others.

The small, smiling, cigar-chewing Jewison doesn't look like a man who would direct a picture in which actors bash the heads of their opponent against the wall, fight with spiked knuckles, run over their enemies with motorcycles and in general commit the most savage mayhem portrayed on the screen in years. But he is a stickler for accuracy, and that's what the screenplay calls for.

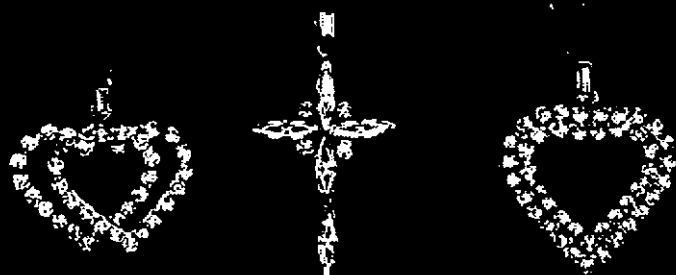
United Artists, which is in the process of re-releasing old MGM films like "Gone With the Wind" and "Doctor Zhivago," is sure it has a 1975 winner in "Rollerball."



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# yule log

by BETH MERRIMAN

PARADE FOOD EDITOR

In France it is the custom, after Mass on Christmas Eve, to gather for a special feast, always climaxed with a delicious rolled cake called *Bûche de Noël*, or Yule Log. This is a delicate sheet of cake, spread with frosting and rolled up like a jelly roll. The cake may be white or chocolate, as you prefer—our recipe calls for the latter. After rolling, more frosting is applied in a fashion to

resemble tree bark. Garnish it with a vine and leaves made of white or green frosting, cinnamon red hots for berries and "snowdrifts" of flaked coconut. Some chefs add crushed pistachio nuts to simulate moss. The *Bûche de Noël* makes a beautiful centerpiece until the time comes to slice and serve it. We suggest you serve it as part of your Christmas feast.

## bûche de Noël

1/2 teaspoon salt  
4 eggs  
3/4 cup sugar  
2 tablespoons  
breakfast cocoa  
(not instant)  
1 teaspoon  
vanilla

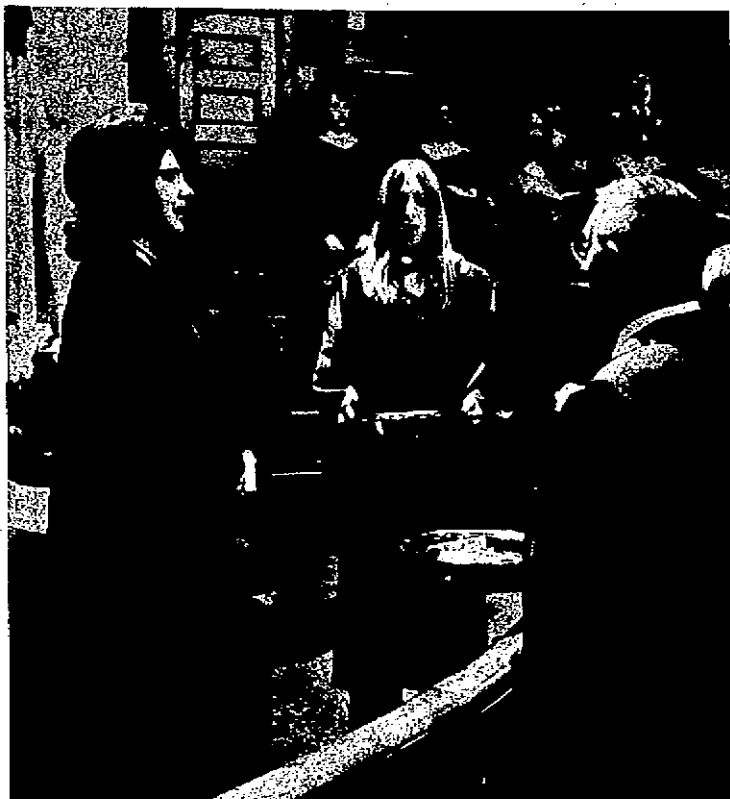
3/4 cup pancake  
mix  
Confectioners  
(powdered)  
sugar  
2 cans ready-to-  
use chocolate  
frosting

ously with confectioners (powdered) sugar; loosen edges of cake; turn out on towel; peel off waxed paper. Roll cake up in towel; let stand 20 minutes. Unroll. Spread with some of the frosting; roll up. Cut a thin slice from one end; unroll slice; cut in half; re-roll each half to resemble stumps of cut-off branches. Frost log with remaining frosting, using pastry tube with serrated tip, or marking with a fork or spatula to resemble bark. Place "stumps" on top. If desired, decorate with vine and leaves made with white or green frosting, using a pastry tube with appropriate tips, and cinnamon red hots for berries. Sprinkle with flaked coconut to resemble drifts of snow. Chill or freeze until ready to serve. Makes 12 servings.

Grease bottom and sides of jelly roll pan 10"x15"x1", line with waxed paper; grease paper thoroughly. Add salt to eggs; beat until thick and lemon colored. Combine sugar and cocoa; add gradually to eggs, beating well after each addition. Stir in vanilla and pancake mix; beat until smooth. (Batter will be quite thin.) Spread batter evenly in pan; bake at 400 degrees for 12 minutes. Sprinkle dry tea towel gener-

FROM PARADE'S TEST KITCHEN





Rev. Jean Arthur (l) receives the offering at her church in Derby, Conn. "She proved that she could do the job as well as any man," said the church's lay leader.

# Do Women Make Good Ministers?

by Pam Proctor



A former missionary nurse, Jean can do more than preach to her parishioners. She also gives shots and checks blood pressure for elderly church members.

**W**hen was the last time your preacher popped a roast in the oven before Sunday service or nursed an elderly patient back to health? These scenes may become commonplace as the male-dominated ministry yields to the growing number of women who are turning their talents toward the pulpit.

Women are coming to the ministry by many routes. Jean Arthur, now a Methodist minister in Connecticut, got her start as a missionary nurse in India. Abigail Evans, a Presbyterian pastor in New York, believed that God was calling her to be a preacher when as a teenager she walked forward to the altar at a Billy Graham crusade.

But women ministers have not been universally accepted. Episcopal women, for example, have faced a storm of controversy in their struggle to become

continued



## IT'S A CRYING SHAME.

Why is this girl crying? Because the puppy she's cuddling will be "put-to-sleep" in a few minutes. It's not because he isn't friendly. He's a real tail-wagger. It's not because he's diseased. He's so healthy he bounds from one end of his kennel to the other.

Why then must he die? Because he's surplus. Excess. He's an animal without a home and not likely to find one—ever.

Sad, but true. There are simply more pets than homes. Five out of every six kittens and puppies (like this one) are born, only to die in one tragic way or other. MILLIONS are destroyed in pounds, more MILLIONS are abandoned to starvation, disease and highway slaughter. And on top of the terrible price paid in animal life, you, the American taxpayer, foot the bill for this destruction—to the tune of \$500 MILLION every year. (Does this enormous financial burden solve the problem? NO! It just keeps you from being overrun by unwanted cats and dogs.)

**WHAT'S THE ANSWER? Planned pet-hood.** Animal birth control. Until veterinary science discovers a foolproof pet "pill," the only sure way to keep pets from breeding unnecessary litters is a spaying operation which some people can't afford. There's an urgent need now for low-cost community spaying clinics—and greatly accelerated pet contraceptive research.

You're right. **Something must be done.** The consequences of doing nothing are unthinkable: bigger-and-bigger pounds to kill more-and-more animals, and finally, restrictive laws exiling pets from cities. Can you contemplate a future when pets are outlawed—when urban man has no other companion animal but himself?

It's enough to make you cry.

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API, founded in 1968 by Belton P. Mouras, is non-profit, supported by people who, like Dr. Albert Schweitzer believe in reverence for all life. The Institute's programs are national and international in scope, including major efforts in the area of the exploding pet population, marine mammal (whale and seal) survival, the replacement of steel-jaw, leghold traps, endangered species, habitat and environment.

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# WOMEN MINISTERS CONTINUED

priests, and in the Roman Catholic Church ordination of women is still only in the talking stages.

Despite such resistance, "churches which have opened up their pulpits have found that in practice, women make excellent pastors," says Susan Savell, speaking for the National Council of Churches.

Rev. Jean Arthur is a good example. The auburn-haired mother of two teenagers became pastor of the United Methodist Church in Derby, Conn., four years ago. At first some parishioners in the 235-member congregation were skeptical. "They just didn't think a woman could handle the job — the counseling and the visitations," says Carroll "Chubby" Curtis, the church's lay leader who owns a retail milk delivery service. "She soon proved that she could do the job as well as any man," says Curtis.

In fact, she often could get more done. With her nursing background, she takes blood pressure, gives shots, and checks up on some of the elderly shut-ins when their regular nurse is busy. And her weekly calendar is packed as she makes pastoral visits, holds counseling sessions, and enlists parishioners for church projects.

## From mother to minister

On Sundays, Jean deftly combines the roles of mother and minister. Before the 11 a.m. church service she puts a roast in the oven and rushes off to give a sermon and sing in the choir. Then she comes back to the parsonage to eat with her husband and children. While her kids clean up the lunch dishes, she makes the rounds of local hospitals and finishes off the day by greeting the Alcoholics Anonymous group which meets in the church basement.

Rev. Abigail Evans, a beatific blonde who handles student affairs at the Broadway Presbyterian Church near Columbia University in New York, believes that women have special qualities for



Rev. Abigail Evans thinks women have some special qualities which give them an advantage as a minister: "There's an innate feminine ability to be open."

the ministry. "One of the unique gifts that women have to bring is reconciliation between peoples," she says. "I think there's an innate feminine ability to care for people, to be open, that isn't necessarily true of men."

Jean Arthur agrees: "Very often a majority of the congregation can relate better to a female minister."

One evening a man who had been dating a married woman showed up at Jean's pastorate for advice. Jean did some straight talking.

"I pointed out to him that he had very loose morals," she said. "I think this man needed to be shown that he was really breaking the Word of God by breaking up the family."

Nor are the contributions of women pastors limited to the Christian church. Rabbi Sandy Eisenberg Sasso, one of only two female rabbis in the country, sees herself opening up new avenues of religious expression for women in Judaism. "Men don't realize that a lot of the liturgy is very masculine in its imagery," says Sandy, whose husband Dennis is a rabbi of a synagogue in Great Neck, N.Y.

## Breaking tradition

Accordingly, when a traditional prayer which began, "Our God, God of our Fathers," was proposed for her ordination ceremony at the Reconstructionist Rabbinical College in Philadelphia this past spring, Sandy suggested that it be changed to acknowledge the importance of women. With some hesitation, the rabbinical students changed the prayer to "Our God, God of our People."

"Once women occupy roles in religion, they can initiate some of these changes," says the 27-year-old rabbi who heads a 55-family congregation in Manhattan.

Although there are advantages to being a female minister, there are distinct disadvantages as well.

"People are always trying to make passes at me," says Air Force 2nd Lt.

Jeanette Zachry, 25, the first female Southern Baptist minister to be approved by her denomination for the military chaplaincy. "Most of the time I ignore them," she says. Sometimes, though, she confronts the aggressive men to shame them into seeing that her mission is spiritual and not physical.

If minor annoyances like this were the only problem female ministers had to face, the pathway to the pulpit

would be smoother. But they must also fight a strong undertow of prejudice which prevents them from gaining full acceptance as spiritual leaders.

But the persistence of female pastors in demonstrating full commitment to their pastoral calling is beginning to pay off in acceptance at the grass roots. One Methodist church in Chicago, the Parish of the Holy Covenant, was so impressed by the work of the young female divinity students who served as their assistant ministers that they demanded a female pastor when an opening appeared in their pulpit a few months ago. When the bishop failed to come up with an experienced woman for the post, the congregation reluctantly accepted a man. But they first obtained a written pledge from the bishop that he would try to recruit 10 qualified women for the area's churches by June, 1975.

## Giving women a voice

Why was the congregation willing to go to bat for women? "We felt that the church certainly should be one of the first places opening up and giving leadership to women," says Masao Yamasaki, the 60-year-old lay leader who sat on the pastor-parish committee. "More women than men attend church and they simply should be given a voice," he adds.

## ORDINATION CHECKLIST

Top Ten Christian Churches in U.S. (by membership)	Total Ordained Clergy	Total Ordained Women	Year Ordination Opened to Women
Roman Catholic Church (48,460,427)	56,712	0	Not yet
*Southern Baptist Convention (12,065,333)	30,151	13	1964
United Methodist Church (10,334,521)	34,885	450	1956**
*National Baptist Convention in U.S.A. (5,500,000)	28,760	1	1970
Episcopal Church (3,062,734)	12,407	120*** (deacons)	1970 (deacons)
Lutheran Church in America (3,034,366)	7,865	17	1970
United Presbyterian Church (2,908,958)	13,761	154	1956
Lutheran Church-Missouri Synod (2,781,297)	6,000	0	Not yet
*National Baptist Convention of America (2,688,799)	2,500	0	Not yet
American Lutheran Church (2,492,355)	6,358	4	1970

\*Ordination at the discretion of individual churches.

\*\*Prior to 1956 women were ordained but they were not given full clergy rights in the church.

\*\*\*Controversy surrounds the ordination of 11 of these women as priests earlier this year.



Sandy and Dennis Sasso are the first husband-wife rabbi team in the country. Who's boss? They've solved the problem by taking separate congregations.



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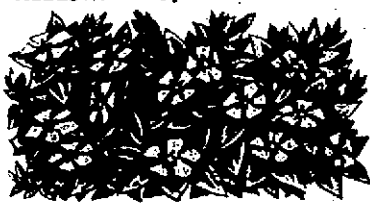


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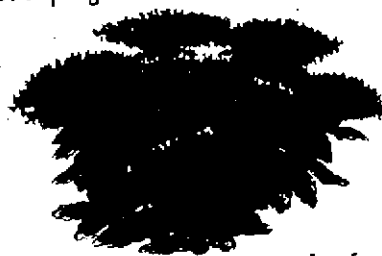
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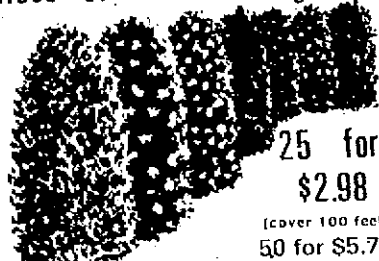
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Genevieve Bujold as Anne Boleyn and Richard Burton as Henry VIII in "Anne of the Thousand Days." She won an Oscar nomination for this 1970 film and was

next seen in "The Trojan Women" with Katharine Hepburn and Vanessa Redgrave in 1971. After a hiatus of three years she is back in the current "Earthquake."

# Genevieve Bujold— A Screen Comeback at 32

by Lloyd Shearer

MALIBU, CALIF.

**A**t age 32 Genevieve Bujold is making a film comeback. Who is Genevieve Bujold? She is an immensely talented French-Canadian actress, 5 feet 5, 106 pounds, bony and flat-chested, but with large, brown, soulful eyes and the disarming smile of vivacious innocence to which so many men have capitulated.

Currently Genevieve is doing a television production of Shaw's *Caesar and Cleopatra* with Alec Guinness in London. Before that she played Charlton Heston's lover in *Earthquake*, a Hollywood blockbuster now in release. And prior to that she copped an Oscar nomination for *Anne of the Thousand Days*, co-starring with Richard Burton. She also made screen love with two top French heartthrobs, Jean-Paul Belmondo in *The Thief of Paris* and Yves Montand in Alain Resnais' minor masterpiece, *La Guerre Est Finie*, in which she played the political and passionate girl, Nadine. She has a recognized track record as a solid actress, not a publicized personality.

Mark Robson, who directed Genevieve in *Earthquake*, says of her: "She reminds me a lot of Simone Simon and

Brigitte Bardot except that she has more ability. She generates the promise of great sex potential, hidden and dormant, just waiting for the right guy to come along to release it."

Genevieve Bujold—pronounced jahn-vee-yev boo-joe—says that insofar as her private life is concerned, "I am finished looking for the right man. To me the right man is Matthew, my son, who is six. I have been married twice, the first time when I was 19, to a biology student at McGill University in Montreal—just to make legal love. I was virginal and convent-reared, and if I had lived with him ahead of time for just two weeks, there would have been no marriage. Anyway, it lasted 18 months.

## Second marriage

"The second time I was married to Paul Almond, another English-Canadian, a director. He is Matthew's father. We got divorced, because I fell in love with someone else. Yes, another director, a third English-Canadian. But now I am finished with all that. Matthew and I live in this house, here in Malibu, and I am concentrating on my career.

"There will always be men," she runs on, "because I'm nice, easy to be with, honest and open. But I have made the big decision every young actress must make—the choice between a successful marriage or a successful career. I choose career. Why? Because that is where I am most me. That's where I'm good. That's what I do best. I'm a good actress, and I'll get better and better.

"I know that in the end," she concedes, "I will wind up all alone like Bette Davis and Joan Crawford and other successful actresses. But I am reconciled to paying that price."

Although she is today determined to achieve screen stardom, Genevieve became an actress more through chance than intention. She was born in Montreal on July 1, 1942, the second of three children of Fermin and Laurette Bujold.

"We were very poor. My father was a bus driver. Whatever he earned—almost all of it went into getting us an education. For 12 years I attended the Hochelaga Convent in East Montreal, run by the nuns of Jesus and Mary. It was very strict, and for me, very difficult. My sister, five years older, had gone ahead of me. She was clean; she

studied; she won honors. I wasn't at all like that, and the nuns never let me forget it. 'If you only were like your sister,' they kept saying.

"The only attention or sign of love I would get from the nuns was when they would choose me to do a little bit, to hand the Mother Superior or the Cardinal a bunch of flowers when they came by. It made me feel like someone special, someone out front, and that's why I think I enrolled in the Montreal Conservatory of Drama. I wanted to be someone out front performing, someone away from the daily grind of school, which I hated."

## First stage job

Towards the end of her stay at the conservatory, someone spotted Genevieve in a play and offered her a part in a repertory production of *The Barber of Seville*. She quit the conservatory, took the job, got married, "then did stage in Montreal for three years, toured Russia and France with the Montreal Theatre Company, and it was in Paris that I got my first film break."

Florence Malraux, daughter of André Malraux, the author and de Gaulle's Cultural Minister, saw her photo in a newspaper. Florence had collaborated with Alain Resnais on *La Guerre Est Finie*. Florence thought she was right for the girl in the film. At the same time Resnais' mother had spotted Genevieve on a Paris TV program, and she too, advised her son to sign Genevieve.

"I will always be eternally grateful to mothers," Genevieve says, "especially to those whose sons listen to them."

After *Guerre* was released, Genevieve was touted as "Canada's finest young actress" and was offered so many acting jobs that she commuted between Canada, France, and the United States.

In her work she met many men of whom she retains pleasant and unpleasant memories.

## Paternal Burton

Of Richard Burton: "He was always kind and sort of paternal with me. He would take me to neighborhood bars, and we would drink. What else is there to do in bars?"

Of Jean-Paul Belmondo: "He was not for me. No vibrations between us. He was very remote, very withdrawn. We kept our distance."

Of Yves Montand: "He was always laughing, joking, but always politically aware and aware of his position."

When Genevieve returns from London and *Cleopatra*, she intends to plant roots in Hollywood where her handsome, young agent-manager, John Ptak, is filtering out numerous offers for her.

"I'm in love with John," she admits, "but I am more in love with my career. I have sold everything I had in Montreal. Malibu is now my home. My son goes to a good school here. I have friends here. It has taken me a long time, but at last I have come of age."

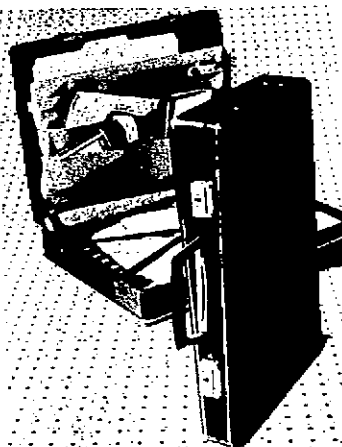


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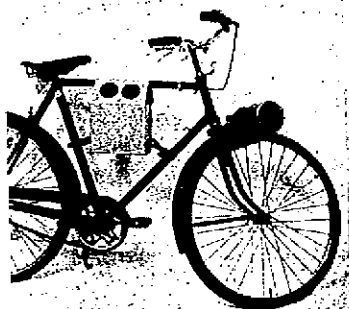
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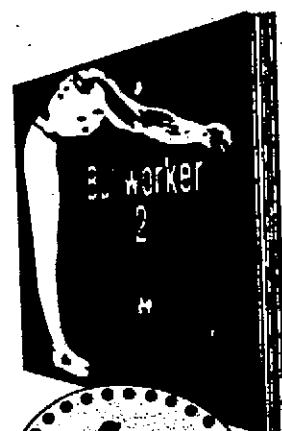
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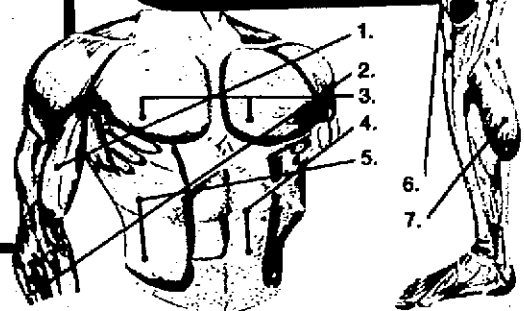
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# Keeping Up... With Youth

by Pamela Swift

## Waiting for Weddings

The census bureau reports that young Americans are getting married later in life than they used to. In the last two decades the median age for a man getting married has risen 6 months to age 23.1. Young women now get married at age 21, up a year from the 1950's.

## Don't Hitchhike

Hitchhiking is not a safe way to travel—not in this country anyway. The number of hitchhiking-related murders, rapes, and robberies continues to mount.

All police agencies advise against thumbing. But for those foolish young people who insist upon it, here are four safety tips to follow:

- (1) Ride with a friend.
- (2) Always check out the back seat before entering a car.
- (3) Check out the driver's appearance. If he looks like a crumb-bum or in any way arouses your suspicion, decline the ride.
- (4) Try and remember the car's license number and what the car looks like.

## Campus Cohabitation

Two years ago a psychologist, Dr. Eleanor Macklin, conducted a survey on cohabitation at Cornell University. Of the 11,500 undergraduates, Dr. Macklin polled approximately 300.

Her findings, published in the November issue of *Psychology Today*, reveal that 31 percent of the unmarried students at Cornell lived with a person of the opposite sex for at least three months.

Dr. Macklin defined "living together" as sharing a bed or bedroom with a single person of the opposite sex for four or more nights per week for at least three consecutive months.

Almost 80 percent of the students who lived together, the psychologist learned, tried to hide the relationship from their parents.

Dr. Macklin thereupon ques-

tioned the parents of 75 Cornell students on how they felt about such a relationship.

"About two-thirds of the parents," she says, "thought no one should live together before marriage. Not one single parent recommended that arrangement."

Of the students who lived together, Dr. Macklin found that 96 percent enjoyed what they said were sexually satisfying relationships. Practically all used contraceptives. About 20 percent lived together in a dormitory room, about 10 percent shared a fraternity room, and about 75 percent while living together, officially maintained two separate residences.

Half the students claimed that their relationship had no effect on their studies. The remaining half were divided between yes and no.



## Trendy Footwear

Renewable footwear is the latest style gimmick among the London young. Girls find it costs less to wear trendy shoes now than a variety of leather or cloth uppers can be encased to the same pair of long-wearing wooden soles.

Jenny Edmunds (above) finds that she favors the traffic signal design. Shoes are being sold with six different pairs of uppers.



## My Favorite jokes

by TONY STEVENS

**EDITOR'S NOTE:** Tony Stevens started doing comedy within his large family circle. "As the youngest of 13 children," he explains, "the family kept me busy. Whenever a niece or nephew got married I got up and did material—I still do; after years of entertaining professionally I'm still the family comedian."

Stevens has four daughters and recounts the reactions of the two oldest, ages 9 and 7, when they recently watched him entertain. "I was entertaining 300 women at a charity affair; my daughters had never seen me work before. I did routines about my wife and stories about a little boy whom I call my son in the act. After the show, my daughters strolled up, and the 7-year-old blurted out: 'Hey, Daddy, wait until I tell mommy how you talk about her, and also we ain't got no brother.' With that the 9-year-old nudged her and said, 'Keep quiet, Daddy's making money!'"

Stevens has performed in clubs on the Eastern Seaboard and in resort areas like Miami Beach and the Catskill Mountains. Here are some of his favorite jokes and stories:

Well launched on an LSD trip, two acidheads were happily exchanging hallucinations. Said the first, "Right now I've a mind to buy all the jewels in the world. In fact, I'm going to buy all the gold and oil, too." His friend replied, "And where, may I ask; did you get the idea that I'd be willing to sell?"

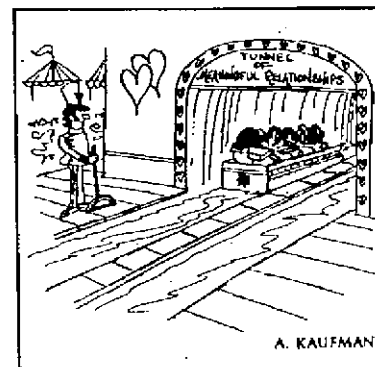
"Your Honor, said the distraught woman, pointing to her husband, 'he won't give me enough money to feed and clothe our four children.'" "Young lady," the judge announced, "I'm going to see to it that you get at least \$100 a week."

At this, the husband jumped up and exclaimed, "That's mighty kind of you, your Honor. And I'll try to give her a couple of bucks myself."

An English friend reports that during a recent trip to Africa, he was a luncheon guest at a monastery and was served such delicious fish and chips that he asked the good brothers if he might be allowed to meet the cook, in order to thank him personally for the delicious meal. There were several men working in the kitchen and our friend asked which of them had prepared the fish and chips. "Well, I'm the fish friar," one man replied, "and that's the chip monk over there."

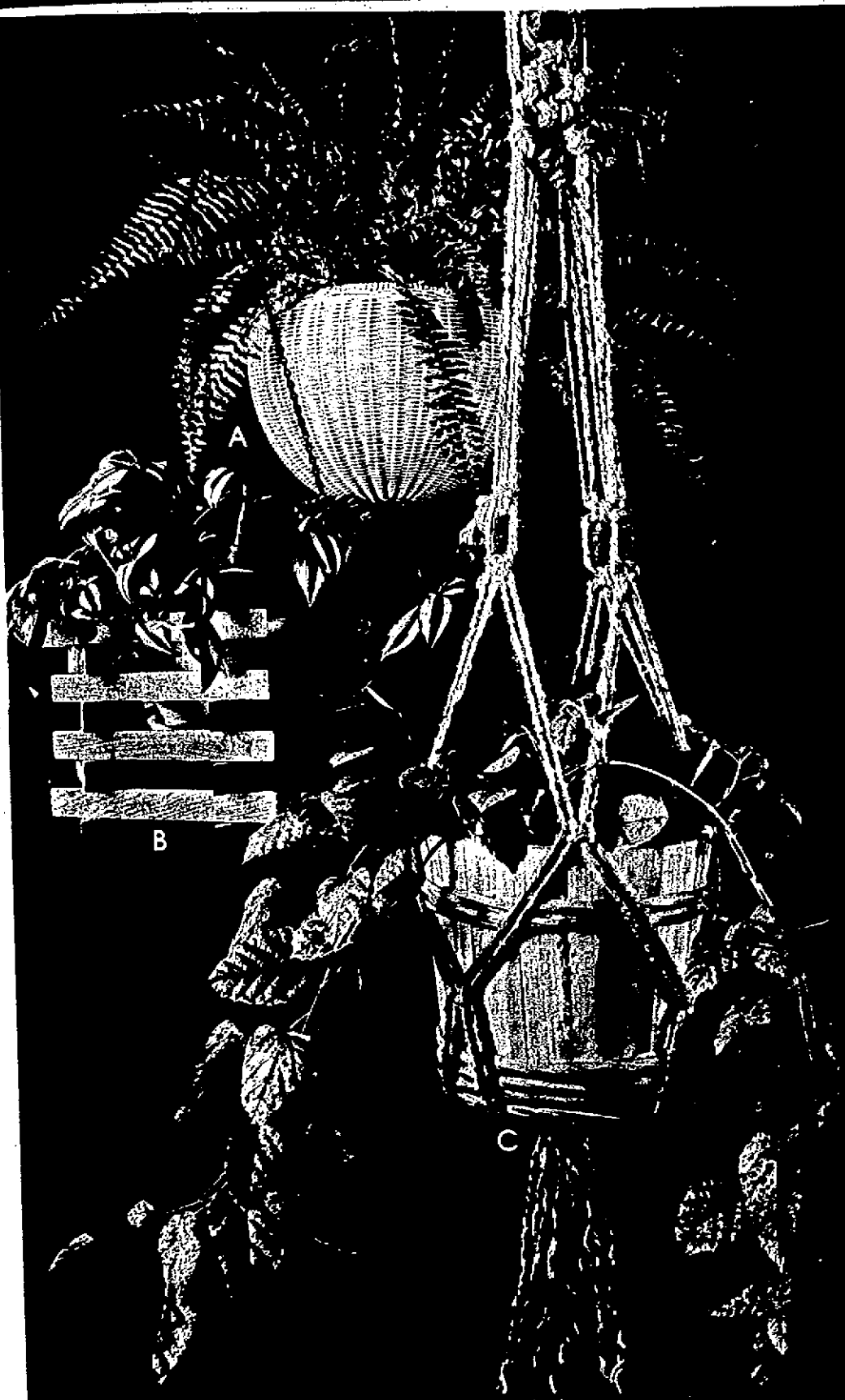
The Martian landed in Las Vegas and walked into a casino. He passed a slot machine that suddenly whirled noisily, then disgorged a jackpot of silver dollars. The Martian looked closely at the machine and then said, "You know, you're foolish not to stay home with a cold like that."

At the height of the tourist season, a huge Texan with diamond-studded cuff links strode up to the desk of one of Miami Beach's most expensive hotels. He was followed by a caravan of bellhops, all of whom were carrying skis, ice skates and other winter sports gear. The perplexed clerk looked over the entourage and then said to the new guest, "Sorry to have to tell you this, sir, but we never have snow here in Miami." "That's OK, son," boomed the Texan. "It's coming with the rest of my luggage."



Then, there was the karate expert who rolled down his car window to signal for a left turn and chopped a Volkswagen in half.





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A. Hand Woven Rattan Basket Planter, Chain Hanger, 12" Self-Locking Metal Wall Bracket and Internal Holder for 8" Pot & Saucer.	\$15.95	\$
B. Red Cedar Slatted Planter, Chain Hanger, 12" Self-Locking Metal Wall Bracket and Internal Holder for 8" Pot & Saucer.	\$14.50	\$
C. Wood Tub Planter with Macrame Hanger and 12" Self-Locking Metal Wall Bracket, (Internal Holder Not Needed) For 6" Pot & Saucer.	\$14.50	\$

Total Order \$\_\_\_\_\_

Mail to: Kent Hanging Gardens, P.O. Box 721E, Oarien, Conn. 06820

Enclosed are 2 bottom flaps from any pack of Kent Regular or Menthol for each item ordered, and a check or money order in the amount of \$\_\_\_\_\_ for the item(s) ordered. Please make check or money order payable to "Kent Hanging Gardens." I certify I am over 21 years of age ☐.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Offer available only to persons over 21 years of age. Offer good in USA only, except where prohibited, licensed or taxed. Offer good until April 30, 1975 or while supply lasts. Please allow 6 to 8 weeks for delivery.



COLUMBIA RECORD & TAPE CLUB CELEBRATES ITS 20th ANNIVERSARY!

# Any 13 records or tapes \$1.97 for only

if you join now and agree to buy 9 selections (at regular Club prices) in the next 3 years

- 246443 BARBARA STREISAND ButterFly
- 248328 \* ROD STEWART SMILER
- 247084 TRAFFIC WHEN THE EAGLE FLIES
- 246596 \* STEVIE WONDER "FUNKY FINGER"
- 245746 MARVIN HAMLISCH THE ENTERTAINER
- 246728 \* EDDY ARNOLD "LOVED YOU BETTER"
- 246736 \* BOB DYLAN "1969-1970"
- 244236 ELTON JOHN CARIBOU
- 246330 \* DUNNY & MAY "I'm Leaving It All Up To You"
- 248348 \* SONNY & CHER GREATEST HITS
- 246058 \* PAPER LACE "The Night Chicago Red"
- 239525 BARBARA STREISAND THE WAY WE WERE
- 240788 The Incomparable Madonna "I'm a Slave 4 U"
- 243303 \* JOE COCKER "I AM STAM & LITTLE MAN"
- 173674 BEETHOVEN'S GREATEST HITS
- 239566 \* BACHMAN-TURNER OVERDRIVE
- 239869 CHICAGO VII "It's a Real Gone Thing"
- 244699 \* RUFUS RAGS TO RUFUS
- 242727 \* QUINCY JONES BODY HEAT
- 239331 \* TONY BENNETT "All-Time Greatest Hits"
- 240697 \* TAMMY WYNETTE "ANOTHER LONELY SONG"
- 240390 CHARLIE RICH "VERY SPECIAL LOVE SONGS"
- 239384 \* STEVIE WONDER "INNERVISIONS"
- 243402 \* FREDDY WELER SEXY LADY
- 246033 \* MIRIAM MCKENNA PERFECT ANGEL
- 239593 \* THE BEST OF THE ANDREWS SISTERS
- 246296 \* GEORGE JONES THE GRAND TOUR
- 246249 \* "Each Light & The Light Inside"
- 233007 \* THE BEST OF THE MILLS BROTHERS

- 246694 FERNY & TERRY "HEARTY... HEARTY"
- 246678 \* HERBIE HANCOCK THRUST
- 245753 PAUL ANKA "YOU'RE NEVER BY MYSELF"
- 246702 \* BOSTON POPS FIEDLER IN RAGS
- 243659 Engelbert Humperdinck MY LOVE
- 244459 SANTANA'S GREATEST HITS
- 243511 \* JOHNNY RODRIGUEZ "SONGS ABOUT LADIES AND LOVE"
- 248344 \* ROY CLARK FAMILY & FRIENDS
- 246884 \* DANCING MACHINE JACKSON FIVE
- 222018 THE 5th DIMENSION "Greatest Hits On Earth"
- 246068 \* SPOOKY TOOTH THE MIRROR
- 239533 THE STING "FEATURING THE MUSIC OF BOB DYLAN"
- 244558 \* THE VERY BEST OF DON GIBSON
- 240069 REDD FOX "REDD FOX AT HOME"

- 246668 JIM CROCE "THE GREATEST HITS"
- 244657 \* DIANA ROSS LIVE AT CAESAR'S PALACE
- 246280 \* ANTHOLOGY MARVIN GAYE
- 245599 \* MARILYN SELLERS ONE DAY AT A TIME
- 246660 \* JOHNNY CASH "THE MAN AND THE MUSIC"
- 238448 E. POWER BIGGS "PLAYS SCOTT JOPLIN"
- 236885 CARPENTERS "The Singles 1969-1973"
- 245548 \* TOM T. HALL COUNTRY IS
- 246074 \* BARRY WHITE "CAN'T GET ENOUGH"
- 234757 "THE LOVE SONGS"
- 239871 LOGGINS & MERRILL ON STAGE
- 244541 \* MARIE OSMOND "IN MY LITTLE CORNER OF THE WORLD"
- 244517 \* JEANNE PALEY "YOU DON'T NEED TO MOVE A MOUNTAIN"
- 239083 SHIRLEY BASSEY "Live At Carnegie Hall"

- 246120 \* ILLUMINATIONS "DEYAN CARLOS SANTANA TUPAC ALICE COLTRANE"
- 246181 "ONE HELL OF A WOMAN"
- 246710 \* HANK WILLIAMS, JR. LIVING PROOF
- 248336 \* MISS DOWNA FARGO "You Can't Be A Beacon"
- 231084 CHARLIE RICH "Behind Closed Doors"
- 246041 \* "MAGNANIMITY & BROTHERS"
- 237081 "VICKI CARR Live At The Greek Theatre"
- 246082 \* SHIRLEY BASSEY "Nobody Does It Like Me"
- 246090 \* CONWAY TWITTY "I'M NOT THROUGH LOVING YOU YET"
- 239855 "MAC DAVIS Stay And Smile The Blues"
- 187112 GERSHWIN'S Greatest Hits "Rhapsody in Blue, etc."
- 244103 \* LORETTA LYNN "CONWAY TWITTY COUNTRY PARTNERS"
- 241812 ROBIN TROWER "BRIDGE OF SIGHNS"
- 221192 JIM CROCE "YOU DON'T NEED AROUND WITH JIM"



- 247742 JETHRO TULL WAR CHILD
- 246389 \* LORETTA LYNN "THEY DON'T MAKE 'EM LIKE MY DADDY"
- 244954 "MUSICAL MOMENTS WITH MANTOVANI"
- 219477 "SHIRLEY BASSEY'S GREATEST HITS"
- 246236 \* LYNRYD SKYNYRD SECOND HELPING
- 244202 CHER DARK LADY
- 246552 \* LOVE UNLIMITED IN HEAT
- 235962 JIM CROCE I GOT A NAME
- 243956 \* RAY STEVENS BOOGITY BOOGITY
- 243642 \* LORETTA LYNN'S GREATEST HITS Vol. 1
- 238741 RAY CONNORFF "THE WAY WE WERE"
- 243568 NEIL DIAMOND "His 12 Greatest Hits"
- 222406 \* MAC DAVIS "YOU DON'T NEED AROUND WITH ME"
- 245530 \* GUY & RALNA COUNTRY
- 246165 SANTANA BARBOLETTA

## PARADE ANSWER CARD

## FILL IN, DETACH AND MAIL THIS APPLICATION IN AN ENVELOPE

COLUMBIA RECORD & TAPE CLUB, Terre Haute, Indiana 47808  
I am enclosing check or money order for \$1.97 as payment for the 13 selections indicated here. Please accept my membership application under the terms outlined in this advertisement. I agree to buy 9 more selections (at regular Club prices) during the coming three years — and may cancel membership any time after doing so. I am interested in this type of recorded entertainment (CHECK ONE ONLY):

- ☐ Cartridges (A8-W) ☐ Reel Tapes (QU-Y) ☐ 1JF  
☐ Cassettes (26-X) ☐ Records (ML-Z)

MY MAIN MUSICAL INTEREST IS (check one):  
(But I am always free to choose from any category)

- ☐ Easy Listening 2 ☐ Teen Hits 7 ☐ Classical 1  
☐ Country 5 ☐ Jazz 4 (records only)

☐ Mr. ☐ Mrs. ☐ Miss  
(Please Print) First Name Initial Last Name

Address.....

City..... State..... Zip.....

Do You Have A Telephone? (Check one) ☐ YES ☐ NO APO, FPO addresses: write for special offer P339/875

Send these 13 selections


- 241851 \* STEELY DAN PRETZEL LOGIC
- 242354 \* LYNN ANDERSON "SMILE FOR ME"
- 235739 \* MARIE OSMOND PAPER ROSES
- 232900 \* EUMIR DEODATO DEODATO 2
- 185843 HERB ALPERT & THE TULSA BRASS GREATEST HITS
- 230607 \* TANYA TUCKER "WHAT'S YOUR NAME?"

- 240887 THE POWER SISTERS "THAT'S A PLENTY"
- 236844 \* BURT BACHARACH LIVING TOGETHER
- 241026 ROGER WILLIAMS "THE WAY WE WERE"
- 241331 \* DONALD BYRD STREET LADY
- 235608 \* "THE POWER SISTERS & A TULSA BRASS FULL MOON"
- 234112 \* TONY MOTTOLA QUAD GUITARS

years — and you may cancel membership at any time after doing so. Your own charge account will be opened upon enrollment. Selections you order as a member will be mailed and billed at regular Club prices: cartridges and cassettes, \$6.98 or \$7.98; reel tapes, \$7.98; records, \$5.98 or \$6.98 — plus processing and postage. (Multiple unit sets and Double Selections may be somewhat higher.) You may accept or reject selections as follows: every four weeks (13 times a year) you will receive a new copy of the Club's music magazine, which describes the Selection of the Month for each musical interest... plus hundreds of alternate selections from every field of music. In addition, about six times a year we will offer some Special Selections (usually at a discount off regular Club prices). A re-

sponse card will always be enclosed with each magazine.

If you do not want any selection offered just mail the response card provided by the date specified if you want only the Selection of the Month or the Special Selection, do nothing—it will be shipped automatically.

If you want any of the other selections offered, just order them on the response card and mail it by the date specified.

You will always have at least 10 days in which to make a decision. If you ever receive a Selection without having had at least 10 days in which to decide, you may return it at our expense, for full credit. You'll be eligible for our bonus plan upon completing your enrollment agreement—a plan which enables you to save at least 33% on all future purchases. Act now!





# INDEPENDENT PRESS-TELEGRAM

Voice of the Southland

**THE MIRACLE  
FLOWER  
OF CHRISTMAS**  
TODAY IN  
southland  
**sunday**

LONG BEACH, CALIF., DEC. 22, 1974

35

By Johnny Hart

I LOVE A GREAT SUNSET.

THERE'S JUST SOMETHING  
ABOUT THE SUBTLE  
TRANSITION OF HUES...

FIRST THERE'S THE  
CADMIUM YELLOW, WHICH  
FADES GRACEFULLY  
INTO GAMBOGE,...

THEN AS IF BY MAGIC,  
COME THE VERMILLIONS  
UNDULATING AGAINST  
THE MAGENTAS...

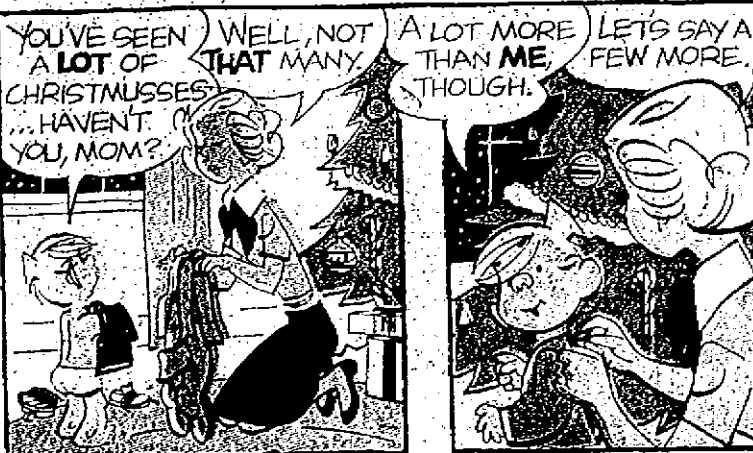
TO FORM THE DEEP  
SCARLET PURPLES WHICH,  
.....WHAT'S WRONG?..

I THINK I'M  
GOING TO CRY.

FOR A  
SUNSET?

NO... FOR HOW IT'S  
GOING TO TURN OUT  
IN THE COMIC PAGES.

## DENNIS THE MENACE





**INDEPENDENT PRESS-TELEGRAM**

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CADMIUM YELLOW, WHICH  
FADES GRACEFULLY  
INTO GAMBOGE,...

NO, ... FOR HOW ITS  
GOING TO TURN OUT  
IN THE COMIC PAGES.

**By Hank Ketcham**

BUT, S'POSE THEY'RE **NOT** LUCKY... S'POSE THEY GOT THOSE FOR...

THAT CAN HAPPEN... THAT'S WHAT **MEMORY** AND **HOPE** ARE FOR.

LIKE I'M MEMBER  
LAST YEAR, AND  
HOPE I DO AS  
WELL THIS YEAR.

I WOULDN'T  
WORRY  
ABOUT IT.

A collage of five magazine covers. The top left cover is 'Classified ads' with a grid of small advertisements. The top right cover is 'parade' featuring a man's face and the headline 'Why Italians Make Great Lovers'. The middle cover is 'TeleVues' with the headline 'ABC to Woo Teen Viewers Next Season'. The bottom left cover is 'life/style' with the headline 'Grand Affair grips art world'. The bottom right cover is 'southland sunday' with a dark, abstract image.

**B.C.**

I LOVE A GREAT SUNSET

THERES JUST SOMETHING  
ABOUT THE SUBTLE  
TRANSITION OF HUES...

I THINK I'M  
GOING TO CRY.

FOR A  
SUNSET

THEN AS IF BY MAGIC,  
COME THE VERMILLIONS  
UNDULATING AGAINST  
THE MAGENTAS...

TO FORM THE DEEP  
SCARLET PURPLES WHICH,  
.....WHAT'S WRONG?...

# DENNIS THE MENACE

YOU'VE SEEN A LOT OF CHRISTMUSSES... HAVEN'T. WELL, NOT THAT MANY.

A LOT MORE  
THAN **ME**,  
THOUGH.

Is it always like  
like what, dear?

Is EVERYBODY ALWAYS **HAPPY** AT CHRISTMASS TIME?

If THEY'RE **LUCKY**, LIKE WE ARE.

BUT S'POSE THEY'RE **NOT** LUCKY... S'POSE THEY GOT THAT CAN HAPPEN... THAT'S WHAT **MEMORY** AND **HOPE** ARE FOR.

THEY REMEMBER CHRISTMASSES LIKE THIS  
WHEN THEY WERE HAPPY.

AN' THEY HOPE  
NEXT CHRISTMAS  
WILL BE BETTER  
HUH?

THAT'S RIGHT. THOSE MUST BE 'BOUT THE BEST CHRISTMAS

WELL, THEY NEVER WEAR  
OUT AND ANYONE  
CAN USE THEM.

EVEN IF  
 THEY HAVEN'T  
 TROUBLES,

LIKE I'M MEMBER  
 LAST YEAR, AND  
 HOPE I DO AS

I WOULDN'T WORRY ABOUT IT.

## COLUMBIA RECORD & TAPE CLUB CELEBRATES ITS 20th ANNIVERSARY

**Any 13 records or tapes \$1<sup>97</sup>**  
if you join now and agree to buy 9 selections (at regular Club prices) in the next 3 years

**if you join now and agree to buy 9 selections (at regular Club prices) in the next 3 years**

244394 BARBARA STREISAND  
Butterfly

244395 ROD STEWART  
Smaller

244396 TRAVIS  
When The Eagles Fly

244397 STEVE WONDER  
Lovers Rock

244398 MARVIN HAMLISCH  
The Entertainer

244399 EDDY ARNOLD  
Lovers Rock

244400 BARRY GILBERT  
Lovers Rock

244401 ELTON JOHN  
Caribou

244402 Denny & Marie Osmond  
Lovers Rock

244403 SONNY & CHER  
Greatest Hits

244404 PAPER LAKE  
The Right Chicago Way

244405 BARBARA STREISAND  
Greatest Hits

244406 The Incomparable  
Meredith Willis  
The All Time Greatest Hits

244407 JIM CROCE  
I Am Simon & Garfunkel

244408 BEETHOVEN  
Greatest Hits

244409 BACHMAN-TURNER  
Overdrive II

244410 CHICAGO VII  
The Best of Chicago

244411 RUFUS  
Rags to Rufus

244412 QUINCY JONES  
Body Heat

244413 TONY BENNETT  
All-Time Greatest Hits

244414 TAMMY WYETTE  
Another Lonely Song

244415 CHARLIE RICH  
Very Special Live Shows

244416 STEVE WONDER  
Jazz Impressions

244417 FREDDY WELLS  
Sexy Lady

244418 INMUNE IMPERTON  
Perfect Angel

244419 THE BEST OF THE  
ANDREWS SISTERS

244420 GEORGE JONES  
The Grand Tour

244421 LINDA RONSTADT  
The Best of Linda Ronstadt

244422 THE BEST OF THE  
ANDREWS SISTERS

244423 TERRY & TERRY  
Kanter

244424 HERBIE HANCOCK  
Thrust

244425 PAUL NIEL  
The Best of Paul Niel

244426 BOSTON POPS  
Fiedler in Rags

244427 Daphne Humberd  
My Love

244428 SANTANA'S  
Greatest Hits

244429 JIMMY BROWNLEE  
Songs About Lovers

244430 ROY CLARK  
Family & Friends

244431 DANCING MACHINE  
Jackson Five

244432 THE JAY DRAGONS  
Greatest Hits On Earth

244433 SPOOKY TOOTH  
The Mirror

244434 THE STING  
The Best of The Sting

244435 THE VERY BEST  
OF DON GIBSON

244436 REDD FOXX  
Fox at Home

244437 DICK CLARK  
Dick Clark's Greatest Hits

244438 WALTER CARLOS  
Switched-On Bach II

244439 ANDY WILLIAMS  
Greatest Hits

244440 LIZA MINNELLI  
The White Album

244441 CARL STEVENS  
Bosnia and the Chocolate Box

244442 BOOTS RANDOLPH  
Country Boys

244443 JOHNNY MATHIS  
All-Time Greatest Hits

244444 RICK WALKER  
The WALKER

244445 STEELY DAN  
Pretzel Logic

244446 LUTY ANDERSON  
Smile For Me

244447 MARY OSAMOND  
Paper Roses

244448 EMMIE DEODATO  
Deodato 2

244449 HERB ALPERT & THE  
TAMMY WYETTE  
Greatest Hits

244450 TANYA TUCKER  
Tanya Tucker's Greatest Hits

244451 JIM CROCE  
The Best of Jim Croce

244452 DONNA ROSS  
Carnegie Palace

244453 ANTHOLOGY  
MADONNA GAVE

244454 MARILYN SELLARS  
One Day at a Time

244455 JOHNNY CASH  
The Best of Johnny Cash

244456 PATTI LABELLE  
Patti Labelle's Greatest Hits

244457 TOM T. HALL  
Country Is

244458 BARRY WHITE  
Nobody Does It Like Me

244459 ERIC CLAPTON  
Eric Clapton's Greatest Hits

244460 LOGGERS & BERNARD  
On Stage

244461 NANCY GIBSON  
The Best of Nancy Gibson

244462 JAMES CRYSTAL  
You Don't Need to Worry a Thing

244463 SHIRLEY BASSEY  
Live at Carnegie Hall

244464 PAUL SIMON & BIRCH  
Live at Carnegie Hall

244465 THE STATER BROTHERS  
Thank You World

244466 ROGER WILLIAMS  
Live at Carnegie Hall

244467 ANDY WILLIAMS  
Greatest Hits, Vol. 2

244468 MARYIN GAYE  
That's My Man

244469 BARBARA STREISAND'S  
Greatest Hits

244470 CHARLIE MCCOY  
The Charlie McCoy Band

244471 ANTHOLOGY  
MADONNA GAVE

244472 MARY ALPERT & THE  
TANYA TUCKER

244473 THE POINTER SISTERS  
That's a Plenty

244474 ROGER WILLIAMS  
The Way We Were

244475 DONALD BYRD  
Street Lady

244476 PATTI LABELLE  
Patti Labelle's Greatest Hits

244477 TOMMY MOTTOLA  
Tommy Mottola's Greatest Hits

**Help Columbia celebrate its 50th Anniversary** by helping us select the music you love best! We'll give you \$10 off your next purchase of ANY LP or cassette tapes... only 1-97! Simply mail the application, together with your check or money order for \$10.00, to the address below. No additional membership dues or fees. In exchange:

You'll receive one selection (at regular Club prices) in the next 3 years - and you may cancel membership at any time.

Your own charge account will be opened upon enrollment. Selections will be billed at regular Club prices; cassettes and cassettes, \$6.98 or \$7.98; LPs, \$8.98 or \$9.98. Shipping, \$6.98 - plus processing and postage. (Multiple unit sets and Double Selections are available.)

We may accept or reject selections as follows: every four weeks (13 times a year) we will receive a new copy of the "Columbia Club's" magazine which describes the Selection of the Month for each month's interest. From hundreds of alternate selections from every field of music. In addition, about 10 times a year, we will send you

response card will always be enclosed with each magazine.

If you want any selection offered, just mail the response card provided by the date specified. If you don't only the Selection of the Month or other selection, do nothing—it will be shipped automatically!

If you want any of the other selections offered, just order them on the response card and mail it by the deadline specified.

You will always have at least 10 days to make a decision. If you decide to decline a selection, nothing had to last 10 days in your hand, you may return it at our expense.

You'll be eligible for our bonus plan upon completing your enrollment agreement—a plan which enables you to save up to 33% on all future purchases. Act now!

**Columbia**



**Columbia House**

P239/A2

**Any 13** for **\$197** only.

**Fill in the other side of this application, then mail it in an envelope, with check or money order for \$1.97 as payment for your 13 tapes or records!**

NOTE: All applications are subject to approval by Columbia House and Columbia House reserves the right to reject any application.

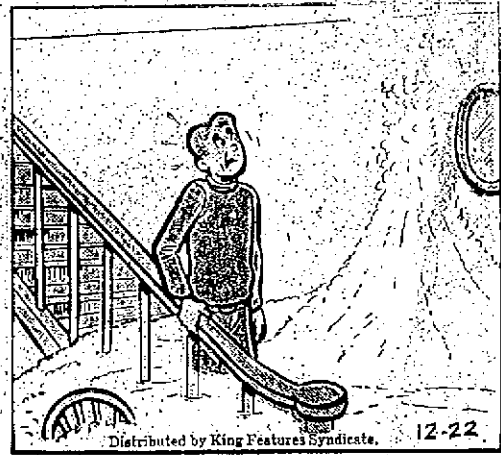
COLUMBIA RECORD & TAPE CLUB  
Terre Haute, Indiana 47808

## Appendix 1: Background information on the study

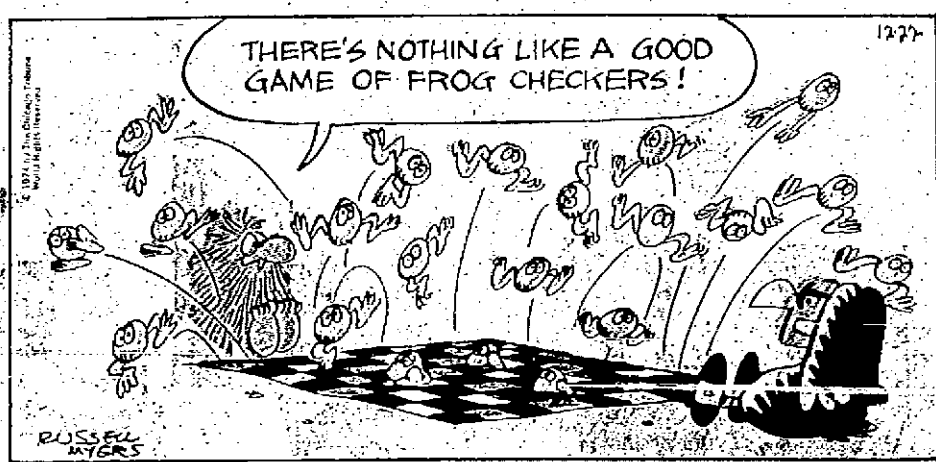
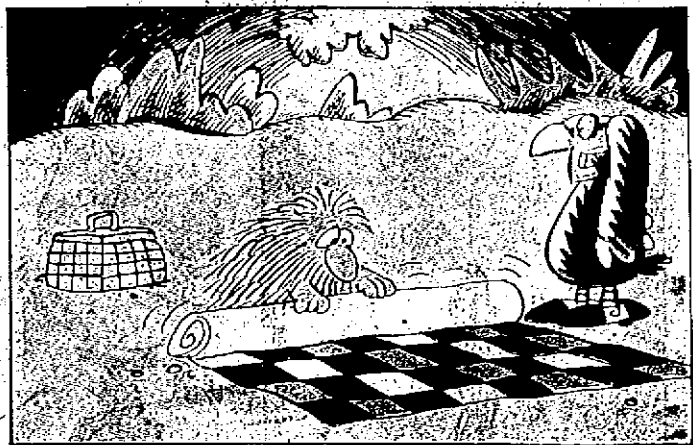
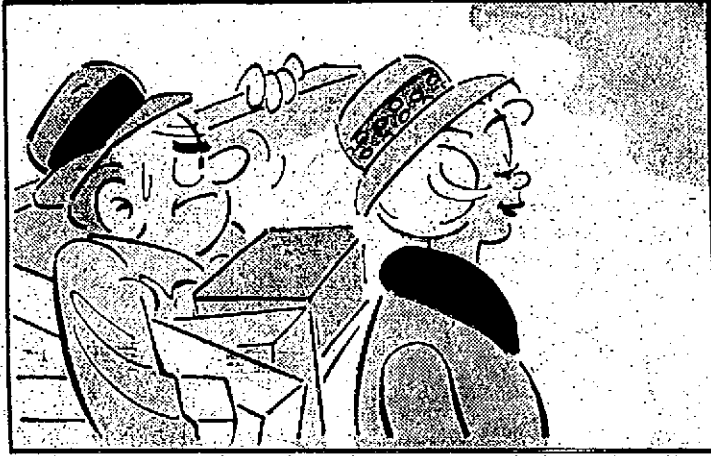
14



by BOB MONTANA



## By Paul Sellers







## STEVE ROPER and MIKE NOMAD

by SAUNDERS & OVERGARD



Match the right words with the right stamps.  
(a) mogul (b) feather (c) face-off.



If you just played our game, you're a sport. (To find out how good a sport, turn this page upside down.)

And we have exactly what's up a sports-fan's alley: your Post Office's new Sports Stamp Collector Kit. It has Olympic stamps, volleyball, basketball, weight-lifting, even fencing stamps. It has everything for the sports fan and everything anyone needs to have fun with stamps: tips on how to start a collection, exciting stamps, hinges for mounting them, and a terrific album with true stories behind the stamps. For instance, the

guy who invented basketball wasn't a superstar. He was a doctor.

And we have many other kits to match your interests: Animals, Art and even a terrific Space Kit.

And best part of all is that these kits are just \$2 each at your Post Office.

The place to discover the fun of collecting stamps.

Stamp Collecting. For the fun of it.

**Your Postal Service**

Our Sports Stamp Collector Kit. Just \$2.

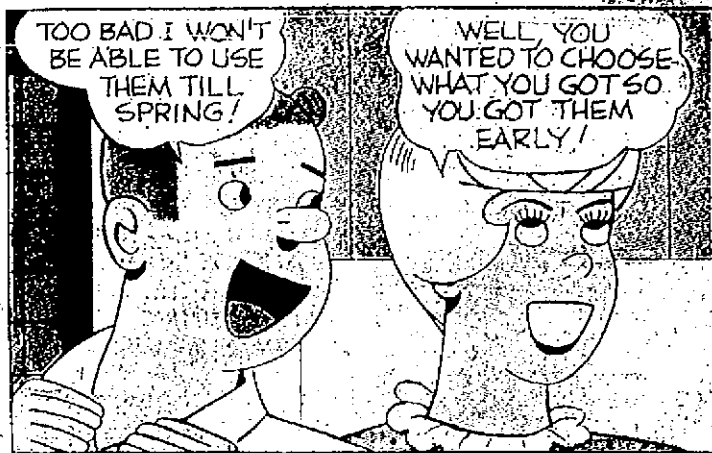


(a) skiing (b) curling (c) hockey



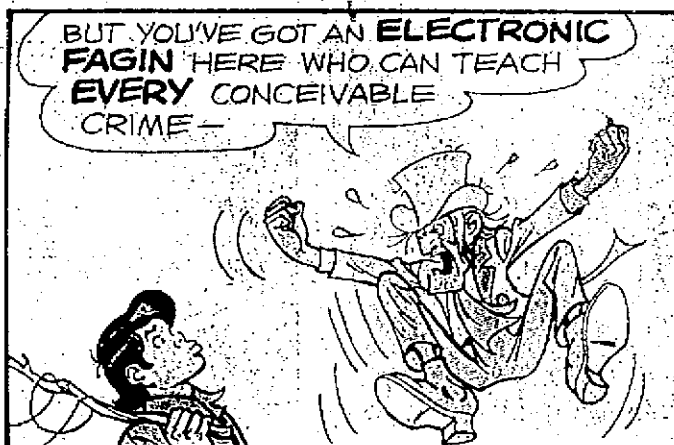
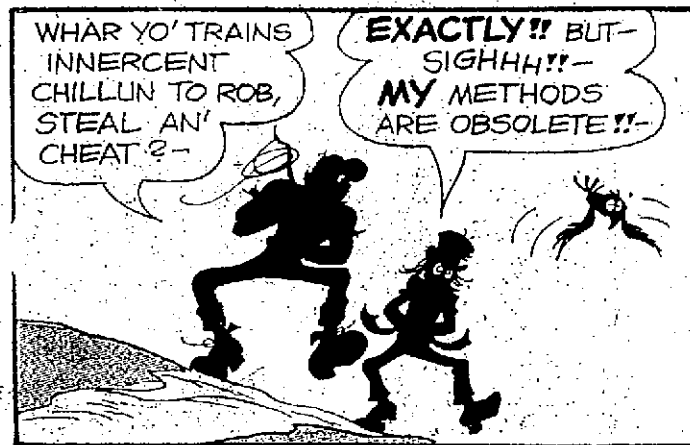
# THE BROWNS

by CARL GRUBERT  
12-22

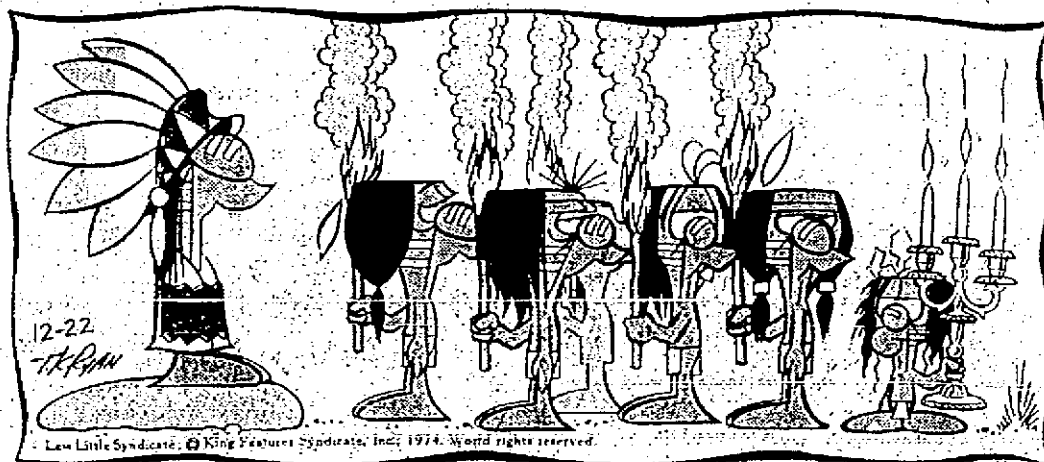
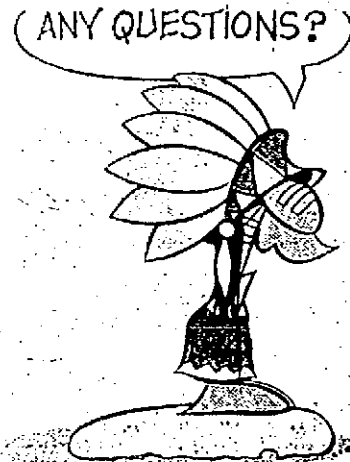
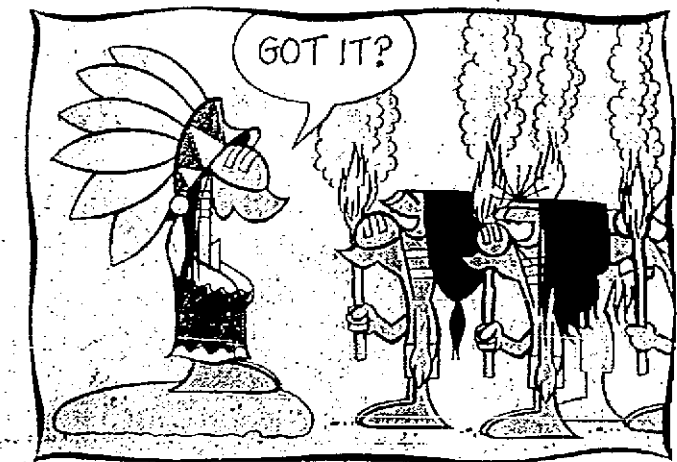
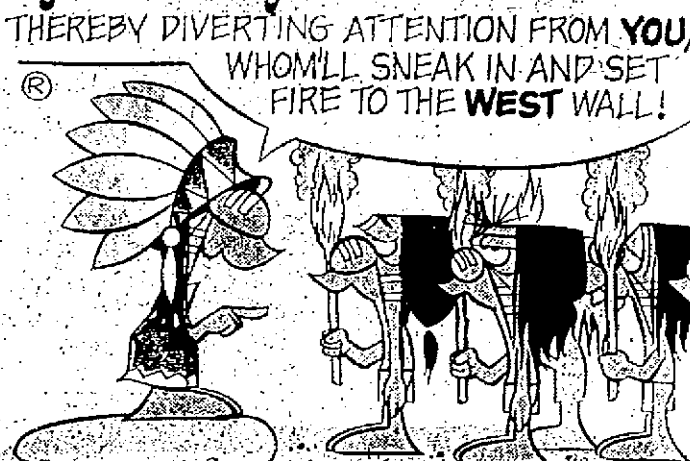
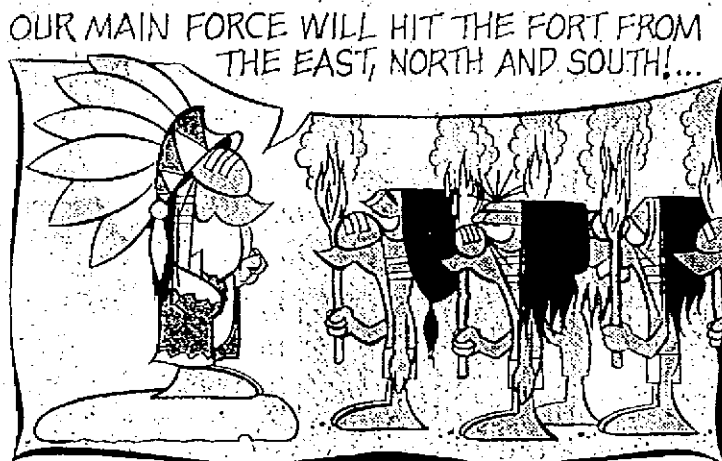
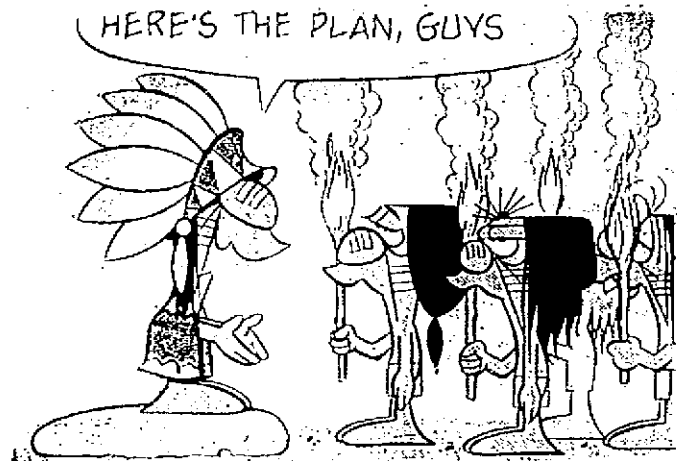


## LI'L ABNER

by Al Capp



## TUMBLEWEEDS by Tom K. Ryan





# NANCY

By Ernie Bushmiller

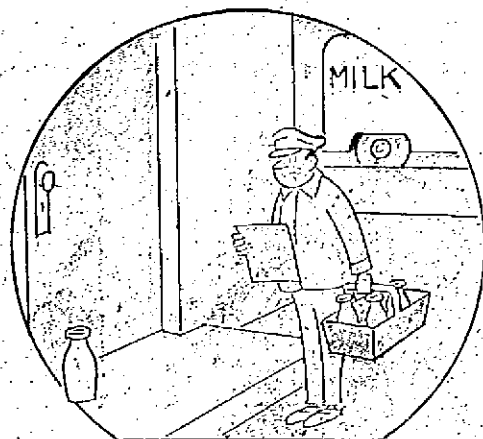


# THE JACKSON TWINS

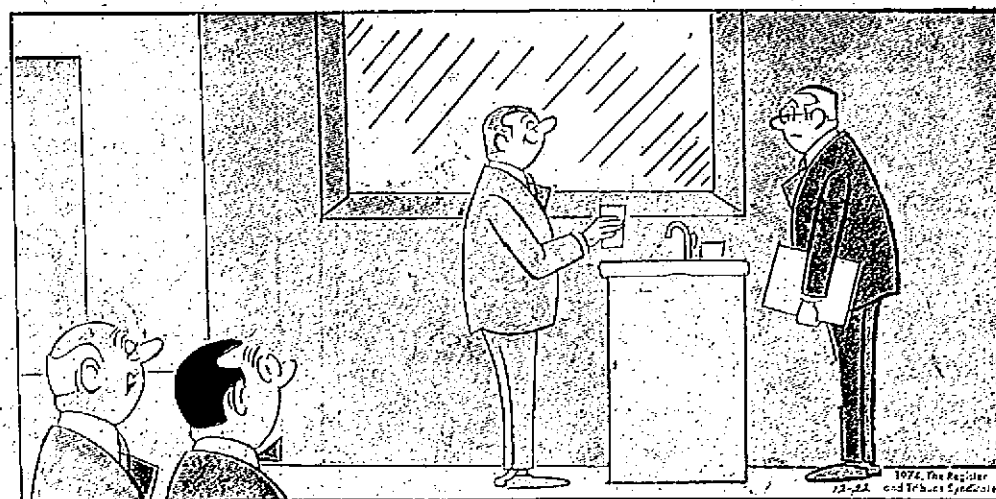
By Dick Brooks



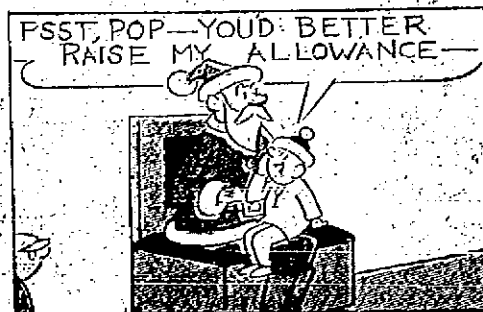
"Mr. Stevens, if I like the way you handle the boyfriend I bring in, I'll give you all my business."



"None, today — when I say 'today' I mean tomorrow because I'm writing this yesterday."



"Jarvis is solidly entrenched in his job — more like bogged down, really."





# WEE PALS - kid power

## featuring WEESOP'S KID TALK

By MORRIE

"THE FOOLISH WISH"



"IT SEEMED AS IF EVERYONE HAD FORGOTTEN JERRY'S BIRTHDAY..."



"HE WANDERED AROUND FEELING SORRY FOR HIMSELF..."



"I WISH I'D NEVER MET THEM"

"I WISH I LIVED SOMEPLACE ELSE"



"BUT WHEN HE RETURNED HOME..."

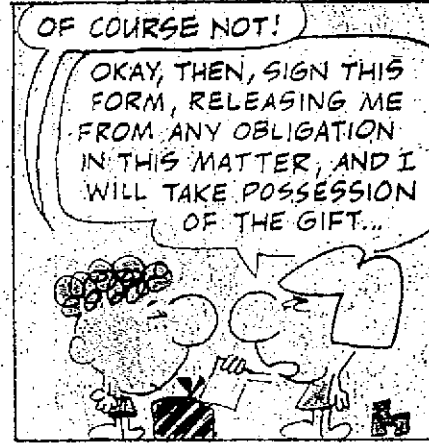
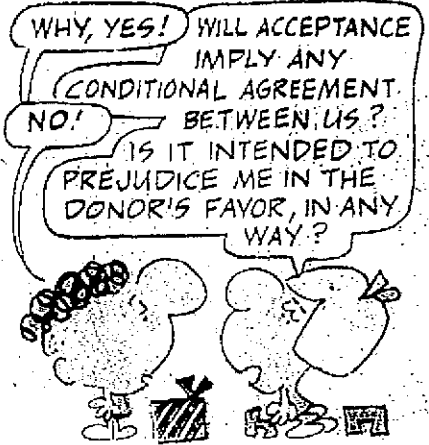
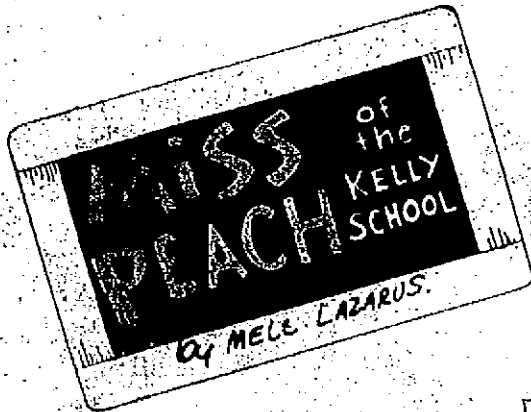


"BE THANKFUL THAT SOME OF YOUR WISHES ARE NOT GRANTED"

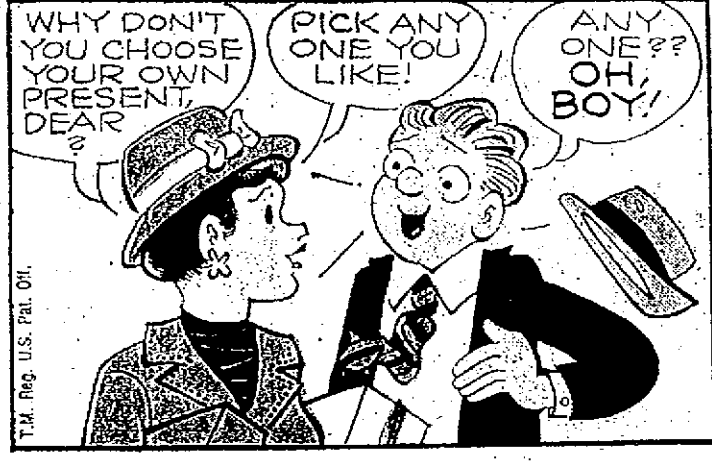


WEE PALS

by Morrie Turner



# PRISCILLA'S POP



by Al Vermeer

